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by Melissa Bristol

Far too often, the issue of racism at "liberal" arts colleges is glossed over with the simple assumption that because all the individuals at that college profess liberal ideals of racial tolerance and understanding, minority students will, through some form of telepathy, realize the good intentions of their schoolmates and feel welcome and comfortable in the college. More correctly speaking, students of color feel no discomfort. This term will be used as this article deals specifically with the concerns of racial minorities. While the concerns of sexual, religious, ethnic and other minority groups are valid and need to be marginalized herein, a more focused argument can be advanced through concentrating on the specific case of race-based prejudice addressed in the Pennsylvania resolution.

And that prejudice is real. Simply because the majority of students at Bryn Mawr do not consciously engage in racism does not imply that students of color necessarily feel comfortable or entirely accepted. There is much more than tolerance implied in the "pluralism" that Bryn Mawr students espouse. True pluralism involves a commitment to understanding the history and contributions of different races and cultures, and the history of other races in the United States and abroad. An individual student is not committed to "tolerance" in the sense of recognizing the lack of minorities in role models in our elementary and secondary schools; indeed society as a whole would be well served if children learned of men such as Frederick Douglass and Martin Luther King and women such as Sojourner Truth and Harriet Tubman. Children, and hence college students, who have not previously been exposed to such role models may have a real problem adjusting to the presence of color in our society.

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Preface

PLURALISM

"There is much more than tolerance implied in the pluralism so often discussed at Bryn Mawr."

Alvare combines feminist ideology with Christian theology

by Melissa Bristol

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For an instant, let's put aside the harsh, negative words and the dichotomous prejudices that stem from the abortion question and from our human nature. Many facets of views reflect a wide variety of feelings and beliefs about something so fundamentally common to us women as fertility and basic rights.

Helen Jensen, in her book, The Feminists for Life movement and Secretariat for Pro-Life Activities of the National Conference of Catholic Bishops, was a special collections speaker last Tuesday, February 23, at Haverford. She graduated summa cum laude from Villanova University, received her J.D. from Cornell, and is now finishing a doctorate in Systematic Theology at Catholic University of America. As a spokeswoman on TV and as an attorney for the United States Department of Justice, she lectures around the nation and holds policy responsibilities. Her religious affiliation has helped form her ideology, but, aside from religion, she believes in the importance of protecting the rights of unborn children and self-sufficiency. Her lecture consisted of several coherent points which are commonly averaged by students who learned in their early education—I feel, for example, that my inclusion of those African-American role models reflects the reality of African-American students. The number of role models of color dropped precipitously. What was more disturbing was that the high school included a large number of African-American students. It became clear, as well, that the responsibility for bringing minority concerns to the forefront was placed squarely on the shoulders of the minority students alone—just as some white students seem to do at Bryn Mawr (witnesses the "Sisterhood never approved us" comment during discussion at Plenary). I also saw, for the first time, a syndrome with which many students of color are probably familiar: what I call the "real minority person" syndrome. For example, when discussing the rise of racist groups, specifically the Ku Klux Klan as an analogy for the lack of minorities in role models in our elementary and secondary schools, a teacher is sure to point out that such groups would have a real problem with the one African-American student in the Advanced Placement European History class. Laurie Biddle and women in the Klans would likely be equally displeased by the fourteen Jews, three Muslims, and five Chinese students who are in the class. Women who have been oppressed; likewise, she endorses the idea of "pro-life feminism" on pp.

Potential rapists are people too

by Ranya Slitweel

Here's a thought for you—how should the prison system treat rapists, criminals, how are they treated, how are they perceived and why are they so treated? In 1989, a law was passed in Washington State that ruled that rapists and similar criminals who have been convicted for their crimes can be committed to prison for a specific period of time, and that they could not be subjected to parole. The state was powerless in that they couldn't keep him imprisoned even though they knew he would commit another crime. Out of their helplessness, they decided to install a "sexual predator" law that would allow the prisons to contain someone they thought might continue to do harm even after their time was served. They unanimously passed a bill that declares that if the state finds already convicted criminals, men or women, to be potentially dangerous sexual rapists, they could indefinitely keep them locked up in prison.

Although the law has logically appeared to be protecting us, it is in fact harming us—it is a violation of the system of justice—it is not democratic, nor is it fair. It leaves the law to be interpreted by a select few and it allows room for some interpretation. The law is faulty in many ways—who decides if someone is unfit? What makes them unfit? Who is to know if a rapist will or will not one day commit a crime? How does this protect people who are innocent or who are in jail who are seemingly perfect?

What needs to be done is to improve the entire prison system. It is to make the knowledge that imprisonment is supposed to be rehabilitative. If people are being released and going on to commit the same crimes, then clearly they have not been helped. If criminals are being helped, then they should be sent to a more appropriate place. We have to remember that this person has already served their time, and if we believe that they have not been rehabilitated properly or if they have permanent, irreversible mental conditions or simply are perpetually violent, we need to change the entire jurisdiction system and not just a fraction of it.

It is in the supposed practice of the concept of "rape and war crimes" on pp.

Plus some sports on page 12! Finally!
EDITORIAL

We recently received the U.S. News and World Report 1993 Survey of Race Relations on Campus. We were asked to evaluate the state of race relations at Bryn Mawr... on a scale from one to four. The assumptions underlying the study seemed to suggest that minorities were homogeneous groups, each of one skin color, each of one mind. We responded by challenging the premise that a person of color relinquishes her/his individuality by identifying as a member of a minority group.

We'd like to think that Mawrters relate to each other as individuals and not as mere components of a segregated community. Of course, we do acknowledge that race factors into Bryn Mawr life. At Plenary we discussed and accepted a resolution with immediate pertinence. It is our duty, as individuals, to assume responsibility for the decision we made with our own individual voting power. Let's not hide behind a convenient term, "community," but rather take action for ourselves.

A warm welcome to Brenda Bradbury, our new sports editor, and to Stacy Curwood and Heathcarnville, our new Arts & Entertainment editors. Witness the marvelous changes new sports editor, and to Stacy Curwood and...
The Student Curriculum Committee has been working on an exciting proposal to create an opportunity for students to be more actively involved in their own education. We would formalize a way for any student to facilitate a course on material that is not covered in the curriculum otherwise. This is an excellent way to diversify the curriculum opportunity to experiment with a new model for undergraduate learning. In response to comments, I would like to point out that it is not necessary for the course to be on a topic that cannot be immediately clear. The opportunity to facilitate a course is open to students who care genuinely for the well-being of the residents, to those who have discovered this program to be a wonderful chance to lend a hand to a portion of the community which is often times overlooked. When asked why they had joined Elderly Outreach, some of our volunteers offered these sentiments: “I’ve always heard about elderly people in nursing homes who don’t get visits very often; I felt as though I needed to do something about it.” Jessica Plombo ’96

“I want to help those who have been abandoned by family and friends, and who have themselves abandoned hope—you just have to experience it for yourself.” Yoko Ema ’96

“We will serve as a resource person. She or he will help the class facilitator(s) in evaluating the final work and will finally give the class facilitator(s) their grade.”

Though many students will not take advantage of the opportunity to be involved in student generated courses, we, the Student Curriculum Committee, feel very strongly that the opportunity should be open. We agree to assume responsibility for informing the student body of the program and encouraging them.

Owl’s Wing Series: Elderly Outreach

by Edie Lederman ’93

Elderly Outreach has begun its first official year at BMC and is going strong. This volunteer organization has been well-established at HC for several years, and has now arrived at BMC. The Chateau is a magnificent nursing facility only. The Chateau in Narberth, Pennsylvania, has several hundred residents. The Chateau recently moved from its previous location in Narberth, and is currently in The Dorothy Vemon Room (Haffner). Elderly Outreach has begun its first of several classes at the 100 level for one half of a credit on the topic they choose. Facilitators will be responsible for planning the course, determining the format, and the content of the course.

2. Students intending to pursue a career in teaching will benefit in many ways from this opportunity to study geriatrics. Understanding the hands-on situation. Students taking part in the class would benefit from the more in-depth knowledge that they would have gained in the class. The potential class facilitator(s) will also be available to answer any questions that the potential class facilitator(s) may have.

3. Student class facilitators will be offered half semester courses at the 100 level for one half of a credit on the topic they choose. Facilitators who have discovered this program to be a wonderful chance to lend a hand to a portion of the community which is often times overlooked. Whether I’m transporting residents to their appointments, or helping to the residents, it feels like to brighten the lives of many whose cause to support. I can’t explain what it feels like to brighten the lives of many whose cause to support. I can’t explain what it feels like to brighten the lives of many whose cause to support.

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Abortion “rights” diminish the dignity of being a woman

by Kathryn T. Kingsbury

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Anger leads to empowerment

by Nicole Lucder

I almost cracked this week. Almost. This week makes me feel like I'm drowning, filling my lungs to cry out for help. This week makes me want to swing that Lasso and believe I will save will save me. Yet I usually feel strong and capable. I am that person who does not give up in the face of crises, the one who can always be counted on for a smile, the one who has the patience and the strength to talk about the things that bother and again just what exactly it is about the patriotism that may not be so good for us all. As a woman, I do not blame the men for this. The one woman who cried tears of frustration when the U.S. bombed Iraq, cried tears of outrage when Marc Lepkin gunned down fourteen women in a Montreal classroom, likes to think she's as tough as any man when it comes to her own life. So what went wrong? What exactly is it that just gets to be too much?

Well, let's see. The treatment of women in Bosnia is a good tip of the iceberg. The world focus will hopefully benefit the women who are suffering, but nothing seems to be doing much to affect the situations women are in. Women are raped every day as an act of violence, not just in war situations. And, as Robin Morgan says in her editorial in the latest Mo., "Bosnia is unique [among inci-

dences of rape during war], it is because this has been the first instance on sanity that forced pregnancy have been used openly as a policy.... This vision serves to trig-

ger my thoughts of rape. I'm not referring to rape as the way our own lives, where one third of all weep will be raped, maybe at knife or gunshot, maybe in a dark alley, maybe by someone "following orders," but most likely by someone we know and trusted. And I say this even though we know, and that the fact that men are not news.

Safewalk: it's fun, it's easy, and it's safe!

by Ruth Jeannson and Hilary Barth

For approximately two weeks you've been reading about it as you eat your Cajun Meal: You think about at-

ters to the point of regress. What do we want out of life, and how do we go about getting it? Here-and then watch the quick response. It's so easy, it's almost boring and ordi-

nary. This does not give me some idea of what has changed are Progress in this new relative sense. This does not give me great joy, but...I accept it. Because Progress is Relative, and I believe that we do not need to push it in the same ways that we can, we do Regress. It happens swifter than the Progress, in the same sense as the after-effects of an arm. So easier it is to recognize and express love. So ironic that I can bite my lip as I say, yet just how ironic.

Wait, more still—we don't want to talk about this collectively. Instead we want to put the emphasis on the ways that we can, I stick around, understanding that at one point there was A Beginning. There are adjustments for the way it is and things that have changed are Progress in this relative sense. This does not give me great joy, but...I accept it. Because Progress is Relative, and I believe that we do not need to push it in the same ways that we can, we do Regress. It happens swifter than the Progress, in the same sense as the after-effects of an arm. So easier it is to recognize and express love. So ironic that I can bite my lip as I say, yet just how ironic.

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After Plenary and the Gospel choir concert: does community mean anything to us?

by Arati Vasan

OM-NI-PO-TEST...OUR LORD, OM-NI-PO-TEST...OUR LORD THE sound slammed into me, gripping me by the seams and pulling me upwards, higher, and higher as nearly one out there has put hard work into them. However, when, as if by magic, we clearly see a need for change and clearly see that we are on the threshold of a serious decision, we are all obliged to participate in the process which will create the new path.

For my part, I have talked to Katy Davis and Arati Vasan about a way to reconnect.

They used their voices and their presence to communicate through song more about love, hope, faith, optimism, and working for a greater good than I had ever imagined existed.

While we cannot govern our lives through music alone, there is evidently much we can learn from its raised, uplifted voices.

There is a part of me that would like to be pleased with the experience on Sunday. After all, we held quorum for three hours and voted on eight difficult resolutions and we did what we could... didn't we? I have tried but I cannot seem to get beyond that part of the rationale. Some of the most difficult and pressing issues that we faced in a few years were there for us to lend our voices to. Yet it took us nearly two hours to reach quorum, and we never reached it. Discussions were cut off, viewpoints were shut down, and unspoken emotions raged.

Ideal the thing would unset all at Bryn Mawr would be our sense of community, but I think the only thing that sufficiently links us all is our fear.

We are a group of individuals afraid to speak, afraid to listen, and afraid to deal with our own failings and successes. That is probably the saddest state-

ment we can make and yet it holds more truth than any resolution or vote. We live in a society where realistically the few are responsible for the many. Yet when something goes wrong or there is dissatisfaction, crisis are heard. Who was in charge? How did this happen? Who is responsible?

I hope that the experience of Plenary will unemotionally prove that the answer to that question has always been and always will be YOU.

You are ultimately responsible and in charge of how this community works and it will live and die by your exercise of that responsibility. I challenge all of us to over-

come our fears and live up to our responsi-

city by working together. This includes putting our weight and support behind our elected representatives and the structures which they maintain in order for us to com-

municate with one another.

Community cannot be maintained alone by one or even two voices in Thomas Great Hall for fifteen minutes, and none of us has the right to allow it to remain that way.

I challenge all of us to overcome our fears and live up to our responsibilities by working together.

Up proper channels without a paddle

by Renata Razza

Bryn Mawr hoped that plenary this year would be a time of healing and constructive action, that it would be an opportunity for us to come together as a community to alter a contentious tradition.

Well, plenary has come and gone and what have we to show for it? Not a hell of a lot.

I find appalling that the community so overwhelmingly decided that I should have to express “proper channels” to express my dissent and effect change had neither the courtesy, nor the conviction, to reach quorum. The community to me is short or that my allies and I will forget the quorum as a sad indicator of the willingness of the majority of us cannot even bothered to come to Plenary.

On Sunday, February 21, after waiting almost an hour and a half to reach quorum, we voted to reaffirm this self-government. Yet those same people who just a few hours earlier had claimed to be so committed were too busy to show up after dinner in order to discuss important issues such as campus recycling, Hell Week, the Honor Code, and a possible grape boycott.

Sunday was a long day for me. This is my first year at Bryn Mawr, and I was interested in going to Plenary for two reasons. First, I believe in democracy and wanted to take part in the democratic process at Bryn Mawr. Second, I was curious. I had heard quite a lot about Plenary; everything from “It’s really important” to “It’s a waste of time” and wanted to decide what I thought for myself. After spending about 6 hours sitting in Goodhart (not to mention running around trying to convince others to vote), I believe that Plenary is very important.

At brunch on Sunday, an upperclasswoman told me that by the end of the day people who went to Plenary tend to feel really resentful towards those who did not. My reaction was that I would be above such petty feelings—I was wrong.

Here are a lot of reasons which people give for why they do not come to Plenary. But none of them fully justifies what occurs each year.

The most common (and to be honest, most legitimate) argument is “I have too much work.” I can understand that; we all can. Everyone here has a lot of work. But this is not an insurmountable problem. In the first place, we all knew that Plenary was coming. It is not as if we just woke up on Sunday morning, and with no warning were told to go spend the day sitting in Goodhart. Plans could be made in advance to allow for attendance at Plenary.

Secondly, if everyone who stayed away because of work had come for just 15 minutes at various times throughout the day, we could have easily maintained quorum.

A second common argument is that Plenary takes too long and that nothing really

Is there a good reason for...
for ourselves: Plenary '93

setting goals for the year to come: time to work on improving communication
by Katy Davis

Katy Davis was recently elected Self Government Association (SGA) president. As the new president of the student government, Katy Davis is now in a position to lead Bacine's students on a path towards a more inclusive community. She has set a goal to improve communication within SGA and with the community at large. Her vision is to create a more open and inclusive environment where everyone's voice is heard and valued.

Have you been violating the Honor Code lately?

by Michael Ferguson

This is not just another article intent on scolding those Mawtryys who chose not to attend Plenary. There is nothing wrong with the simple act of not going to Goodhart on a snowy Sunday afternoon. I can even sympathize with those of you who had papers to write, or tests to study for. I'm not bothered by the excuses for not going to Plenary. There were a large number of contraversal resolutions this year, and I can understand that twenty resolutions may have been too many for some of you. What interests me is not the number of you who didn't go, but the content. We should have debated Hell Week and wet Lantern Night tea invitations. But I can understand that SGA bureaucrats resolutions are a real turn-off, but these topics have been generating fierce debates and multiple forums over the past few years.

Whether or not you have attended Plenary, I hope that we have not forgotten the importance of self-government and the need to improve our communication. Katy Davis has set a goal to do just that, and I support her in this effort. Let's work together to create a more inclusive and communicative community.
Hoydak and Mehta, and former Coordinator Misty Whelan laid the foundations for the work she is doing now. Sherry sees herself as bringing a lot of her own style and perspective to coordinating student activities, and wants to add to the program of music and dances. For example, some students want to find out what students want and to give of herself and make an send the request, says the work Sisterhood is entirely as a volunteer, and the relation with the community is not the same kind of education in a coeducational setting. When she came to work at Bryn Mawr, Sherry, who grew up in Phillips, has in the past been a professional entertainer. Having had enough of nonstop travel, she wanted to stay every other weekend. While she sings on weekends). She is sad for the work the office is doing now. Heyduk and Mehta, and former Coordinator Misty Whelan laid the foundations for the work she is doing now. 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A column waiting to happen: Airplanes and Potato Chips
by Becca Shapley

While I understand that not every Mawrtyr takes an airplane to go home, some of us do. Probably a much higher number of Mawrtyrs eat potato chips. But how many of us do both? Isn't this the same time? Well, that's what I'd like to talk to you about.

See, taking an unopened bag of potato chips on an airplane can be fun. Really. Those of you brave enough to try this new experience will find it both inspires interesting conversation with your seat mate and serves as something to treat when airplane food falls short.

So what's the big deal? What happens? Starting with your normal, unopened bag of potato chips, sitting in an airplane, on the runway, everything will look normal. Once you take off, however, the bag will slowly expand until it is pulled up and full, and looks like one of those inflatable balloons. It seems like it might pop... but it doesn't. And if you manage to get all the way through the flight without getting hungry, the bag will return to normal again when you land. Kinda neat, huh? Entertainment from an ordinary bag of potato chips! Now you can show it off to your seat mate. Impress him with your intelligent explanation of the mira-carla: a transformation of an ordinary bag of potato chips. (You can use those words. I don't mind.) Make it mysterious—"Notice no air went in or out, for the bag is sealed. How did it happen?"

So how did it happen? Well, we know that the air in the bag when they pack it. This is clearly so that it will go "whoosh!" when one opens the bag. Down here on the ground, the air molecules inside the bag and the ones outside bounce against the bag. Being hit by equal forces from both sides, the bag stays steady. But up in the skies, the air pressure—or the forces from the bouncing air molecules—is much less. The airplane cabin is pressurized so that we generally don't notice the difference, but it isn't quite the same as ground level. So with the same number of molecules bouncing from the inside of the bag, and fewer bouncing against the outside, the bag expands outward. And if you can land without opening the bag (that's where the real miracle is), you can watch it deflate again as the forces of the bouncing air molecules find the old balance.

So next time you fly, take a bag of potato chips with you and show people how intelligent Mawrtyrs really are. On my last flight, my seat mate Bobbi was quite taken with the whole thing, and promised to tell everyone she knows who flies. "This is so neat," she said to me. "Someday you'll see someone with a bag of potato chips with you and show people you know I told them for you!" Well, Bobbi, I guess the secret is out.

But leave it to those latinos!
by Marcela Muñoz-Re

A lively and vibrant Latin beat filled the Campus Center at last Wednesday's coffeehouse. Backbeat, a local up-and-coming instrumental band, played Latino jive music with a focus on African-Cuban rhythms.

Their music is played with an emphasis on the upbeat, which is what makes it so lively and danceable, according to band leader, William Burrow. Sure enough, their final number, a merengue (by audience demand), had practically the whole audience up and dancing to the spiritual tune.

This event was sponsored jointly by the Office of Student Activities and Mujeres (formerly USA) as part of Grape Awareness Week. Mujeres president Tania Gallon introduced the band, saying the performance was a tribute to farm workers, particularly grape pickers, many of whom are Mexican and Central American. These workers live and work under inhumane conditions in California. They are exploited by big business and exposed to pesticides without decent wages or health care.

Mujeres sponsored the activities for this week so that people would be informed on the issue and vote at Plenary to ban California grapes from the IMC dining centers.

Although only about fifteen people showed up for the performance, those that did attend enjoyed themselves. Sophomore Maribel Garcia, vice-president of Mujeres, commented, "The band was supposed to be playing some other music, but then we had to go along with our 'Down With the Grapes' theme," she said.

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I guess the secret is out.

This article has been an attempt to bring a new dimension to The College News. A little novelty is always a good thing. And science is definitely underrepresented in the subjects covered by the normal selection of articles. So I'd like to make this a regular column. But I want to write about things you want to read—if you have questions about science, silly things in everyday life or deep philosophical questions that you'd like to see addressed, please tell me! Also, if you have other comments or something you'd like to write, great! Call Becca @ 85582 or leave a note in my box, C-821.

Eat and make new friends too
by Idil Calkin

Two weeks ago I attended a "Jewish-Muslim Friendship Dinner." When I looked around the table, I realized how comfortable I felt, blending in with the rest of the crowd.

There were students from many religions and of many nationalities attending the event and the kaledoscopic picture made it easier for me to fit in. This type of atmosphere has been my life. My family lives in Turkey, has both Spanish Jew and Byzantine Greek origins and almost all my friends back at home are Muslim.

The dinner was successful in using the aspect of diversity—which often confused me about my identity back at home—as a uniting fact. People were communicating, discussing, sharing, and most importantly, they were learning.

When I later talked to Sara Koplak, one of the organizers of the friendship series, she indicated that her personal experience had led her to the initiative to arrange for such an event. She is both Sephardic and Ashkenazi Jew and has often dealt with issues of identity. Sara said that after going through several experiences at Bryn Mawr College where she had to face anti-Semitism, she decided to try to find a way to start breaking down prejudice.

Her ideas were congruent with those of many other people, especially after the panel discussion in the spring of 1992 on similarities between Judaism and Islam. In fall 1992 as a result, Sara Koplak, Nadine Allad, Hania Al-Hallsa, Yasmine Al-Sa-Jeh, Zanie Silah, Jennifer Kouvant, Eve wider and many other people helped to create the "Jewish-Muslim Friendship Series." Last semester they invited speakers, had an evening of music and dance as well as storytelling. This semester, they are planning to continue with dinner meetings as well as movie nights to raise a higher level of awareness on cultural issues.

As my talk with Sara continued, she repeatedly emphasized the fact that these events were simply to initiate the first contacts between different cultures. Hopefully through friendships, people could become strong enough to face their own prejudices. Sara also pointed out that this was neither a politically or culturally exclusive group: "All are welcome. Everyone has prejudices, but we have to begin to face these issues. It takes a great deal of courage, but it is something that must be recognized.

We should do the best to recognize these parts of our lives.

All of the students who attend these events are from the Bi-Co area, and consequently they have a common basis to foster relationships. It is an opportunity to begin to think about the nature of prejudice.

The Jewish Muslim Friendship Series offers a chance to start comprehensive conversations between different cultures. It is tentative first step, yet it is up to us to develop it further in the direction of confronting our prejudices.
by Kathryn T. Kingsbury

You could say I am the victim of a conservative education. Having studied Antigone twice in high school (the first time being in 1954), I would have thought to have learned more. I read several popular novels by Mr. Gillespie's life as a Baha'i. No, I was anything but thrilled to have spent my evenings watching jazz. It makes a bop style, which transformed rhythmic music, and using European styles of harmony and melody, he also created what he called Afro-Cuban jazz. Mr. Gillespie was remembered at a Dizzy Gillespie's life by emphasizing the many fruits he produced. The trumpet opened Moment, the ensemble would be "using masks. This immediately struck me as a poor directing decision, as the masks seemed to imply an erosion of identity, but Antigone maintains her own iden- tity throughout the play by rebelling against a system that she believes is un- just. So what did these masks mean? Perhaps it was meant to emphasize Creon's suppression of her individuality by executing her, but even Creon recog- nizes that she is difficult to interpret. The imitation of idealized masks being worn by everyone is that no one truly has an identity, but this belief is in- teraction with which I simply can't agree. Of course, I could be completely off-base because the use of the masks may have been justifiable. But shouldn't the reason have been clearer to the audience? But the more pervasive and annoy- ing thing was that of the circus. I dis- cussed the production with a friend, who said that she thought clowns had been used in order to show how governments mock disen- tertainment. The 1993 fall season will begin with the drama died, as Chicago.
More from Death to the Patriarchy: the e-mail letters, from Harlequin

Dear Ms. Hank,
I have never been "in love." I've never even been "in like" with anyone. Am I destined to be sexually invisible? Am I doing something wrong, something to make myself deserve a loveless existence? Otherwise I'm a regular person with strong and satisfying friendships. Why can't I get someone to fall in love with me? Why Why Why Why!?!

— I demand an answer

Dear I demand (is this your first name?)
The Most Important Thing is that you realize that everyone (and this includes you) deserves to be loved in and love. Even the men on the street, who make little kissy noises and say "hey, baby! you got a boyfriend?" as women walk by, deserve to be in love. Annoying and misogynous though they may be, they still house a human heart (Personally, I wish them hot muscle boyfriends).

You will not, nor do you deserve to spend the rest of your life alone. Like most really cool things, love will probably come from somewhere to the left and behind you and whisk you on the head before you have a good chance to see what's coming.

I say to you, stay cool and wait for a bash on the head.

—Death to the patriarchy, 
Ms. Hank

Dear Ms. Hank,
How many jellybeans are in the jar on my desk? Guess right and you'll get a prize.

Yours,
Jellybean Queen

Dear Jellyfish,
284 and that little 1/4 piece of a green one. For my prize I want the little shiny rock on your dresser.

You may well wonder how I knew these answers. Maybe I saw you putting your question into The College News submissions box and later broke into your room to count the jellybeans and see the room for my ideal prize maybe I didn't. Either way I'd say I'm the kind of woman you don't want cross. Hand over the rock, jellyhead.

—Death to the patriarchy, 
Ms. Hank

Dear Ms. Hank,
How many classes can I miss a week and still look like a conscientious, respectable student?

Sincerely,
Waiting for a Long Weekend

Dear I demand,
There are many factors and nuances to the art of skipping classes and still presenting the image of a diligent student to the professors. Here are a few of the basics:
1) Go fairly regularly to any class where the prof. takes role—she or he is obviously an able instructor.
2) Any class with over 30 students is always optional.
3) Any class that meets once a week and has under 15 students enrolled can be skipped 2 times in a semester, maximum (I have met numerous people who insist you can skip 4 times, but I'm wary of this estimate).
4) Any class with over 30 people that meets 5 times or more week or more can be skipped once a week.
5) Any class with 15 people or more that meets 3 times a week can be skipped once every other week and a half.
6) Any class with 20 people or more that meets 2 times a week can likewise be skipped once every week and a half.

The above are of course not comprehensive guidelines. Skips always vary with the class. It is also important to realize that although you can skip and still retain the good-student image, that image will die in the mind of the professor if you start to fail the class. The number of friends you have in a class, how often you go yourself, and how much you pay attention when you do go is therefore also important. For more details ask any well-advised senior.

—Death to the patriarchy, 
Ms. Hank

Please write for the awesome Arts & Entertainment section. Do you have thoughts to share, some music to talk about, a favorite performance to review? Put your thoughts on paper or disk and submit it to us right away. We also accept poetry and drawings. Next deadline is March 26—plenty of time to compose a masterpiece.

Nothing to do on a Thursday night?

A weekly film series is being sponsored by Gary McDonough of the Growth & Student Services at the City departments for his two courses, Comparative Urbanism (229) and Techniques of the City (365). The films are shown every Thursday night from 7-9 in Thomas 110 and are open to everyone for viewing and discussion afterwards. Utilizing themes in the films and discussions involve perspectives of various cities as well as comparisons of film and media techniques.

After spring break, Chinatown will be shown on Thursday, March 18, and on March 25 Jackie Chan's Police Force will be the feature. We'll update you on the others.

If there are other film series you'd like to see advertised here, let the Arts & Entertainment editors know about it (Stacy Curwood, x5551; Heather Carville, x5809) See you at the movies.

BRAINS REQUES!
Buy your tickets now for Brahms' German Requiem which will be performed on April 4th at 4 pm in Bryn Mawr Presbyterian Church. Students can purchase their tickets in Union Hall at Haverford College for $5 each. ID required to purchase a ticket.

 compiled by Elizabeth Lyzenza

Thursday March 4.
9pm, CC, The Winds of Jazz, all female quartet.
9:30pm, News Office, Denbigh, College News Meeting.
5:30pm, Taylor C, BMC Greens.

Friday, March 5.
8pm, Goodhart music room, Eaken Piano Trio, works by Haydn, Dvorak, Beethoven, Garwood. Free with ID. Otherwise $10, $5.

Sunday, March 7.
Exhibition until June 6, "The Impressionist and the City: Pissarro's Series." Philadelphia Museum of Art. Tickets for exhibition must be purchased in advance, info 763-8100.

Monday, March 8.
5pm, "The Delectable Dining." Sals Thai Cuisine, info call Student Life Office.

Tuesday, March 9.
7pm, "Unlearning racism ChaChaCha," Carol Moore and Peggy McGuire.
Thursday lecture series at Student office, 351 S 47th St W Philadelphia, $5, pre registration required, info 465-2424.
9pm, News Office, Denbigh, College News meeting.
5:30pm, Taylor C, BMC Greens.

Sunday, March 14.
2:30, Van Pelt Auditorium, Philadelphia Museum of Art, Trudy Pitts, pianist.
7pm, Brecon Kosher kitchen, dinner.

Wednesday, March 17.
5:30pm, Edelman from Smoker, Jewish Women's Dinner.

Friday, March 19.
6:30pm, Brecon, Hillel services.
7:30pm, Brecon, Hillel dinner, feature: Michael Kesler, Holocaust survivor and retired cantor.

Saturday, March 20.
until May 23, exhibition Philadelphia Museum of Art, "From Court to Academy: Charles-Nicholas Cocteau." CC, ESPN: Pallas Athena Havdalah services, Brecon.
7pm, Thomas 110, Film: "I Love You Rose."
Sunday, March 21.
AlPAC Conference in Washington DC; info Karen Katzovitz x758.
5:30pm, Goodhart music room, Amado Serrano Quartet.
4pm, Marshall Hall (HIC), BMC Symphony Concert.

Monday, March 22.
8:15, Thomas 110, "Minority Cultures and the Mainstream: The Case of Yiddish." Guest lecturer Irena Klepfisz, discussion, reception afterwards in Thomas Great Hall.

Tuesday, March 23.
1:15 pm, CC rm 105, Women Writers at Bryn Mawr: Lynn Emanuel, poetry reading and workshop.
6pm, Brecon Kosher kitchen, dinner.

Wednesday, March 24.
5:30pm, Edelman from Smoker, Jewish Women's Dinner.

ESPN: Lynn Lavner, Lesbian singer/comic.
CC, "For Women Only" slumber party.

Of blueberries and bougainvillea
by Erika Menchord

It was a cold and windy night and I was supposed to be at orchestra rehearsal but it was the day after my birthday and I got stranded at Gator's and that is why I was able to go listen to Margaret Holley read her poetry.

It was indeed a shame that it took so much to get me to attend a Thursday night event. I could say that it would happen more often if I had a birthday more than once a year, but I know that this is a lame excuse. Everybody and her homework or whatever. HOWEVER, I shouldn't have been one to judge them all on the excuse of homework or whatever. I say to you, stay cool and wait for a bash on the head.

Speaking of blueberries, I was missing orchestra and I had to go to a College News meeting. I bought Morning Star and The Smoke Tree. When I got back to my room later that night I put the two books on my dresser. That weekend I was going to go over my notes on the reading and make sure my quotes were correct. Then I was going to sit down with several cups of tea and read the books in their entirety. I was going to regain that elusive moment by submerging myself in bougainvillea, forsythia and philodendron. But I was too busy.

Unobtrusive is probably the best word I can think of to describe the event for me. It happened between dinner and a meeting, it wasn't even supposed to happen, and while it was happening it seemed like an afterthought.It was wonderful to just sit back and let all of those other elusive moments wash over me, unseen and unobtrusive yet definitely there.
HELP! HELP! IF YOU WANT TO SEE A SPORTS SECTION, I WANT YOU!

Hi, I'd like to take the opportunity to introduce myself. I'm Brenda Bradbury, the newly drafted College News Sports Editor. YES, I KNOW I'M CRAZY, LET'S NOT DEBATE THAT. You put one little comment on the comment board and people want you to back it up. Well I'm attempting to put together a regular (that means every issue, how novel!) Sports Section in this esteemed paper to report on BMC Athletics and support the athlete population on campus. I don't want this to turn into Crack's Crib, Cuz's Corner, or Fed's Forum so, basically, I'm appealing to your already over committed schedule. What I would really like is for someone, actually, any living, breathing human who is remotely interested in helping me in this endeavor to call me at X5775 or stop me on campus. I hate to sound pathetic, but this can not get done without YOU!

1992-93 Varsity Swimming Season Results

COACH: Barbara Bolich
TRI-CAPTAINS: Linda Hanson, Jeanne deGuardoii, and Holly Fieowwar
NOTRE DAME AND SWEET BRIAR B.M.C. 116-N.D. 91-S.B. 93 (W)
HOOD COLLEGE 136-89 (W)
SUNY 142-117 (L)
SWARTHMORE 145-117 (L)
OCEAN COUNTY COLLEGE 132-42 (W)
KUTZTOWN 138-88 (W)
WIDENER 135-127 (L)
SEVEN SISTERS AT MOUNT HOLYoke—THIRD PLACE FINISH WASHINGTOII COLLEGE (W)
CHESAPEAKE WOMEN'S INVITATIONAL—FIRST PLACE FINISH

CONGRATULATIONS TO THE SWIM TEAM FOR YOUR WINNING SEASON AND THE VICTORY AT THE CHESAPEAKE INVITATIONAL. THE COLLEGE WOULD ALSO LIKE TO APOLOGIZE TO THE DEPARTMENT IT TAKES TO PRACTICE BEFORE THE SUN COMES UP.

1992-93 Varsity Basketball Season Results

COACH: Ray Tharan
CO-CAPTAINS: Erin Adamason and Mary Beth Janicki
Season record as of 2/26/93 12 wins, 7 losses.
GOUCHER 65-62 (L)
NEUMANN 77-60 (W)
BEAVER 65-67 (W)
SEVEN SISTERS AT MOUNT HOLYOKE SIMMONS 68-35 (W)
SMITH 64-66 (L)
MT. HOLYOKE 59-53 (W)
THIRD PLACE PLACE OVERALL.

CONGRATULATIONS TO ERIN ADAMASON FOR BEING NAMED THE COMPTETITION'S FIRST PLACE SHOOTER, KATIE KLEINER'S PERFORMANCE WENT TO THE ATTENTION OF HER HOME SCHOOLS AND ADAMASON'S EFFORTS TO ACHIEVE TOP PERFORMANCE WAS RECOGNIZED AS THE BEST IN THE LAND.

IN CASE YOU MISSED IT IN THE LAST ISSUE...

The Bryn Mawr lacrosse team is currently running a raffle to help offset costs of Spring Training. The tickets are $2 a piece or 3 for $5. They are available by any lacrosse player and are on sale during lunches. Thank you for your support.

The following area businesses have generously donated the following prizes:

BUCKMAN'S SKI SHOP $25.00 gift certificate
MARBLES $25.00 gift certificate
FLEET FEET $25.00 gift certificate
CRITTERS 2 $15.00 gift certificates
FLOWER EXPRESS $20.00 gift certificate
JUST FOR THE RECORD $15.00 gift certificate
ARROWROOT NATURAL FOODS $10.00 gift certificate
GOURMET GARDENIV Cheeseecar or Carrot Cake
21st CENTURY SOUND1 U2 Aachting Baby CD
BORDER'S BOOKS Manet
BRYN MAWR PIZZA 3 large pizzas
TLA VIDEO 4 free overnight videocassette rentals

Drawing to be held on March 4 in Schwartz Gymnasium

Centennial Conference? What were they thinking!

by Brenda Bradbury

In case you haven't noticed all of the slick promo literature coming out of the Athletic Department, as of this fall, Bryn Mawr will be a member of the Centennial Conference. This is the new athletic conference formed entirely of colleges over one hundred years old, hence the name. This is big stuff for a small school like Bryn Mawr. This is the new athletic campus. As of right now. Western Mary...the general way athletes are treated on campus, given our past record andStanding in the middle of the field, the Gaits' head coach, Dick Brown, can only hope and pray for the best for his daughter to even out the loss of a huge part of the starting lineup. I know, (I am being hysterically optimistic, if not creepy) that Bryn Mawr will be actively going to college and professional basketball games to scout for potential recruits, and that the administration will not give any athlete an easy ride. I believe that Bryn Mawr is going to have to start all over again, that this is a new beginning. Bryn Mawr's new athletic department is not dedicated to sports. I am baffled at the lack of concern that the athletic directors of America have for the well of their athletes. This is the new athletic campus. As of right now.

The College Sports Information Director, Mrs. Shiulingford and the gym staff have been working hard to make this happen. There are no guarantees, but I do believe that this is a good move for Bryn Mawr. I want everyone to know that this is a positive move and that Bryn Mawr is finally taking its athletics seriously.

Most student athletes that I have talked to on this campus are scared for their bodies parts, if not their lives, over the prospect of moving into this monster conference.

In some respects, Ursinus has had several Field Hockey Olympians and their experience will be invaluable. The key to building a strong athletic tradition here is RECRUITING. No, we are not the sports dynasty of Smith, yet...I am being hysterically optimistic, if not creepy, if I am being hysterically optimistic, if not creepy, if I would like to see the Shaq sister here to fill in for Erin Adamason, any female relative of the Gaits brothers (even their grandmother) for the lacrosse team, Summer Sanders en for the basketball team, and her daughter to even out the loss of a huge part of the starting soccer lineup. I know, DREAM ON! It does seem, however, that Bryn Mawr will be actively going after the student athlete and that makes me very happy.

A tremendous amount of work, persuasion, and frustration has gone into this up to date, running, and competitive. The key to building a strong athletic tradition here is RECRUITING. No, we are not the sports dynasty of Smith, yet...I am being hysterically optimistic, if not creepy, if I would like to see the Shaq sister here to fill in for Erin Adamason, any female relative of the Gaits brothers (even their grandmother) for the lacrosse team, Summer Sanders en for the basketball team, and her daughter to even out the loss of a huge part of the starting soccer lineup. I know, DREAM ON! It does seem, however, that Bryn Mawr will be actively going after the student athlete and that makes me very happy.

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