1987

The College News 1987-4-29 Vol. 8 No. 9

Students of Bryn Mawr College

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Students explain financial equilibrium proposal

by Claudia Calloway

As May second, the date designated by the Trustees as the deadline for the final de-
cisions concerning the achievement of financial equilibrium rapidly approaches, the Student Committee on Achieving Financial Equilibrium would like to take this op-
opportunity to elaborate on the student response to the Proposal for Achieving Financial Equilibrium which was submitted to the Bryn Mawr Board of Trustees on April 7th. The thought it a good idea to remind the com-
unity exactly what the Student Committee involves, what the role of the Undergraduate Representatives to the Bryn Mawr Council entails, and exactly how the report came into be-

The Undergraduate Representatives to the Bryn Mawr Council are charged with the task of distributing the Proposal for Achieving Financial Equilibrium to the undergrad-
uate community, then gathering responses from the community to take to the meetings of the Bryn Mawr Council and to the Board of Trustees.

In the search for an effective, informative and thorough method to accomplish this task—a way in which every student can be involved—the Undergraduate Representa-
tives decided upon the course of holding weekly information sessions, open to the en-
tire community. At these meetings students can both have questions about the Proposals answered, and introduce their own pro-

posals for consideration. These meetings are held on a weekly basis in order that any student decisions can be formulated using the most currently available information.

Students were especially involved in this decision. In discussing it, many students felt that this would be the best course for making the formulation of the report a pro-
cess open to every student. The Proposals were distributed, and mailbox groups were started with fliers which informed the community of the formation of the Student Committee on Achieving Financial Equilibrium, open to all undergraduates, which continues to hold meetings on Wednesdays at 9:30 p.m. in the

Computer Center.

We were asked, “Why haven’t you distrib-
uted a questionnaire which deals with the con-
cerns created by the proposals?” In dis-
cussing this option, we concluded that a questionnaire, however thorough, would not be truly effective unless every respondent had read and understood the Proposals. An unexpected conclusion; the research about the Proposals formed correctly a recently distrib-
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\[\text{Continued on page 5}\]

Saler receives prestigious Watson fellowship

by Laura Miller

Bethel A. Saler, a History major and Cities minor, has been awarded a Watson Fellow-
ship this year. The Thomas J. Watson Foun-
dation initiated the Watson Fellowship Pro-
gram in 1968 to give college graduates a post-
graduate year of financially backed inde-
pendent projects.

The Foundation looks for dedicated stu-
dents who wish to thoroughly explore a self-
developed and imaginative project. These projects are frequently unconventional, always unique, and usually involve extensive travel. The projects are non-academic in focus, and, in fact, cannot be executed at a university.

An applicant for a Watson Fellowship must first submit a proposal to a Bryn Mawr committee. Each then selects four appli-
cants to nominate to the Watson Founda-
tion. Once awarded the Fellowship, the stu-
dent receives ten thousand dollars to use for travel, lodging, equipment, or anything needed to execute their project. There are no obligations attached to the money. The Foundation expects no final tangible evi-
dence of work, and isn’t necessarily inter-
ested in a complete report. The Foun-
dation wants the Fellow to benefit person-
ally, learn to take risks, and to perhaps teach others to do the same.

Bethel Saler has been awarded her Wat-
son to pursue her interest in the relationship between mainstream Western/white femin-

ism and non-Western or non-white femin-
ism in New Zealand. According to Saler, dur-
ing the past 15 years, Western feminist movements have experienced both inside and outside criticism. "Ethnic minorities, working-class women, women of color, and many middle-class women managing with-

in Western feminist movements have claimed that these movements have...ex-
ccluded the concerns of non-white, middle-
class women."

Saler has chosen to study "a situation in which a Western women’s movement and a ‘Third World’ women’s movement share a direct contact." Saler feels that New Zealand is ideal for her study, because the Maori (Aboriginal) and Pakeha (European) women’s groups co-exist in a state of con-
stant interaction.

Saler plans to split her first three months between Auckland and Wellington, studying the most prominent national women’s or-

ganizations of both Maori and Pakeha move-

ments. She will spend the next seven months exploring women’s organizations on a local level, which will involve extensive travel across New Zealand. She will conclude the remainder of her visit with personal inter-
views with women of all types of back-

grounds.

Saler’s development of this particular pro-
ject stems from a long-standing interest in the history of women and western feminism. She feels that the broader implications of her study will be important because "The major-

ity of the world’s women come from Third World countries. If feminism is to con-
tinue as a movement, it needs to be re-
defined by indigenous women of the Third World."

\[\text{Continued on page 1}\]

Acquaintance rape seminars held

by Sharon Levitch

According to "Hidden Rape," a recent study of college students throughout the country, 84% of all rapes of college women are committed by an acquaintance. At the time of the rape, the women are on average 18.5 years old and 41% are virgins. How-

ever, only 27% of acquaintance rape victims view their particular experience as rape and an even smaller number, 5%, reported the experience to the police.

Acquaintance rape, sometimes referred to as "date rape," is becoming an increasing

\[\text{Continued on page 3}\]
FACING THE REAL WORLD

Summer approaches oh so soon. We’re running off to jobs, internships, even (oh, dear!) summer school. For some of us, this is a 3-month hiatus; for others, it’s LIFE. These 3 months (or life) are often called The Real World, and are said to be characterized by all our favorite traditional values: cut-throat competition, upward mobility, the superiority of the masculine. We at the College News say: Hogwash.

As we make a space for ourselves outside of the nurturing/torturing environment of Bryn Mawr College, let’s all try to remember the positive things we’ve learned here: the necessity of supporting our sisters; a craving for knowledge, excellence and truth; and a predilection for questioning authority.

At Bryn Mawr we’ve practiced these skills, in classes, in groups, in surviving the P.E. requirement. Out There we must hone them.

Save time for strawberries

The end of the semester looms large, and we are getting crazy. The force field that radiates from Taylor Tower has been turned up full blast; people as far away as Ardmore report their loved ones suddenly developing type A personalities. SEPTA is installing special “tension shields” on the Paoli local as a service to its customers.

The College News feels that in this explosive environment, we all need to take a moment to stop and say, “Thanks, BMC, for letting me pay more than $60,000.00 to have a stomach ache” or “insomnia,” “migraine,” “caffeine overdose.” Seriously, folks, please remember that there is life after finals—and believe it or not, there is life during finals, for those who dare to flirt with fate.

So everybody, don’t go to class on May Day. May Day is one of our best traditions; it is the only day of the year that they turn off the field generator in Taylor. Just ask yourself, “In fifty years, which would I remember? May Day or my chemistry lab write-up?”

DANCE TO CELEBRATE WOMEN

Who are those women who dance and run in a circle to funky music on May Day in their colored dresses? They are people participating in the Mayhole dance, a rich, joyous and fun alternative celebration now in its third year. A feminist takeoff on the Maypole dance, this event is an exploration of our ability to create our own symbols and meanings and to mark with ritual something that is important to us, combining symbols of women’s liberation with the May Day theme of hope for new life.

The dance begins with a group of women standing in a circle facing inward, wrapped up in white streamers. This represents the treatment of women through history: separated from each other, bound by rigid social orders, restricted in their self-expression and sexuality. Two women stand in the middle, holding hands but facing out—connected to each other while looking at the world—on a large, brightly dyed circular cloth. This is the Mayhole, its roundness symbolic of the organic, of women and their wholeness. (Clothmaking and dying is traditionally women’s work, so it calls up those themes, too.) We’ve used different music; the first year, Central African tribal music with a synthesizer backdrop, and the second year, Annie Lennox and Aretha Franklin’s “Sisters are doing it for themselves.” The only qualification for the music is that it be exciting and celebratory—and that we can dance to it.

When the dance begins, the women in the middle dance out and around the circle until they reach one woman, and release her, uniting the streamers around her. That woman then dances around and unites another, who in turn releases another until all the women are unfettered and dancing. Women can free themselves, and the job is not done until all the women are free.

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The response to the dance has been overwhelmingly positive. Women who participate in it have said that they really felt a sense of exultation, of liberation when they were unwrapped, and then again when, holding hands, the group turns outwards. Audiences, too, have always applauded and cheered at key points.
Jazz students perform a routine during last week's Student Dance Concert. Students performed original works, and performances were well-received.

Working Girls explores prostitution
by Angela Johnson

Working Girls is a new release by the radical filmmaker Lizzie Borden, whose last film was the infamous Bloody Mary. Unlike that, this new work is aimed toward a more mainstream audience. It is a day in the life of Molly, a lesbian graduated Yale, who is working as a prostitute or "working girl," as the women prefer to call themselves, to supplement her income. The action in the film takes place almost entirely in the brothel, an elegant Manhattan apartment. We see Molly bikini to work, putting on her diaphragm (a violent struggle on the bathroom floor), making up her face and putting on her working clothes: blue stockings and pumps, a knitt dress for ease in putting on and off, and matching chunky earrings. We also see her taking off her clothes, repeatedly.

We watch as she greets each man, offers him a drink and brings him upstairs, telling him, "How make yourself completely comfortable." She cannot talk about money with a client until he has taken off his clothes, and this is his signal to do so.

Finally, we watch as Molly has sex with each man. They have sex with her and her clothes, telling her, "How make yourself completely comfortable." She cannot talk about money with a client until he has taken off his clothes, and this is his signal to do so.

One moment of a broken voice and you swim in our eyes, but do not drown. In these waters you, daughter of Mawu, Mother.

Dorms view rape films

(Continued from page 11)

Dorm accommodations semifinals, including the Aspen music festival. She has just been recently able to conduct one of her own pieces. "I've never conducted before. It was great to be able to conduct your own performers, and I don't write easy music" Nez found when working on the music festival. "The dancers have accepted my music a lot more than other people. They are more flexible and more open to new ideas.

When asked which she preferred: performing, conducting, or composing, Nez replied, "As a performer you can't get too excited or too nervous. The moment of performance is like the moment of enlightenment in Asian religion. As a composer you have much more control. The piece is always a part of you."
Bad poetry appalls: students display rare lack of talent

A sampling of bad poetry from the Bad Poetry Reading held on Friday, April 24, 1987.

Franklin Singer

"She's a Mo by dint of Fo
He's a Fo by dint of . . . oh!
Whooop! Didn't mean to drop it.
Guess I gotta pull out of town."

—Nhi Daniels

Poet's note: Before you begin to read my poem I would like you to notice that none of the other poems on this page have addressed the lesbian experience and are therefore not worth reading and are bullshit.

I do not believe in the constrictions of form and therefore did not limit this sonnet in any way, even though my poetry teacher—a man—says they have to be fourteen lines. I wonder if he would have said that to a heteromasculine.

When I read this at the poetry reading I hesitated to appear before an audience which included men. However, I agreed to recite my work only after the men promised to keep their fingers in their ears, ask their rich fathers to nationalize the means of production and kill themselves within the week. Though I have great reason to distrust these ultra smug fellows, I am basically an optimist and I decided to rely on the integrity of their promise. I asked any man reading this to close his eyes instead of block his ears. But he can still talk to his dad and kill himself. Thank you.

Sonnet of Anger and Woomynhood
I am woomyn.
Womb-full, Loving. Like all of my sisters
I am woomyin.

And kill himself. Thank you.

PAGE 4

Editor's note: Sorry.

Poet's note: The rest of the poem is supposed to be printed in alternating lines of Braille and Sandskirt to symbolize my support of the posed to be printed in alternating lines of Braille and Sandskirt to symbolize my support of the

British Workers' Peace Council. I have a voice like a mountain
I am not afraid to say these words
Poet's note: More heteropatriarchal bullshit.

Poo Poo. Kaa Kaa. Wee wee.
The rockets
The trains
The rockets

Sonnet of Anger and Woomynhood
Or any large body of water untainted by acid rain
And you know who else has a voice
My female lover
Got a problem with that?
Of course you do.

Poet's note: To any man reading this: Stop now, you slimy dog. You're the reason abortion must be legalized.

Editor's note: The News does not necessarily support the views put forth in this poem.

Shit Fuck
Kaa Kaa
Poo Poo
Mucus
Drool

Well, my lover
Who is perfectly well adjusted and untraumatized and does not wish she were a man because she hates them too, and is seeing a therapist—Got a problem with that? She doesn't

Editor's note: Because of lack of space please imagine the stanza before last repeated here.

Poet's note: More heteropatriarchal bullshit.

I look at my female—you heard me—
Female
Lover's body
And I think of the future
And nuclear war
And how I'm so against it.

—As a much maligned lesbian feminist, I don't feel like putting my name in your petty-bourgeois bullshit publication.

Editor's note: Sorry.

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Eating for health
by The Women's Health Collective

Women's health issues and nutritional requirements are receiving increased coverage in the media, especially in light of recent revelations about osteoporosis, a disease affecting mostly women in which bones become thin and brittle as bone mass decreases severely. Government surveys have shown that calcium and iron are two minerals often lacking in women's diets. In response, the government has recently raised the Recommended Daily Allowance (RDA) for calcium. Here are some facts about these two important minerals:

CALCIUM

Important for:
- building bones and teeth
- blood clotting
- regulating nerve and muscle activity

Important sources:
- milk and milk products
- leafy greens (except chard, spinach, and beet greens, which reduce calcium absorption)
- broccoli
- artichokes
- blackstrap molasses
- ground sesame seeds
- canned fish containing bones
- tofu made with calcium lactate
- soups made from bones plus a little vinegar or lemon juice

In addition:
- some people take calcium for relief of cramps during their menstrual period
- calcium supplements help to relieve pain during urinary tract infections
- important to get an adequate amount of calcium if you suffer from high blood pressure
- inadequate amounts also lead to the development of high blood pressure and osteoporosis

IRON

Important for:
- composition of hemoglobin, the compound in blood that carries oxygen from lungs to body cells

Important sources:
- lean meat, liver, turkey
- egg yolks
- leafy greens (including dandelion and kale)
- nutritional yeast
- wheat germ
- whole grain and enriched breads and cereals
- blackstrap molasses
- legumes
- oysters
- dried fruit

In addition:
- daily intake is important
- increase intake during menstruation
- if you are pale, tired, irritable, dizzy, have heavy menstrual periods, have headaches, have bone pain, check your iron level; you may be anemic
- take iron supplements before and after surgery

Students respond to financial equilibrium proposal

(Continued from page 1)

Dealing with our inexperience; seniors panic

by Rita Jimenez.

We seniors are a funny bunch. A nervous, busy, morose lot. As the end draws near, I notice the sort of collective neurosis I thought only happened to white rats in the也是如此 psychological experiments that animal rights people protest. It is not a pretty sight. Of course, the reasons for our neurosis are so many—can I count all the ways? Perhaps the single greatest factor of our mental health is the calendar. For me at least, every mention of a date (for a bi-College film, a poster of a lecture, etc.) brings on a rush of feelings (regret, disbelief, amazement, horror, ... ) so that those around me must fear for my very sanity.

Of course, we hardy folk, made creative by our rigorous liberal arts education, are not ones to take this lying down. We seek creative solutions to our pathological (but logical) aversion to The Calendar. There are but two roads for us to choose from: a) screen yourself from all mention of dates, need all forms of the media. This of course has the added benefit of losing contact with the pressing and depressing issues of the day—who will play MaryBeth Whitehead in the made-for-TV movie? Will anyone ever know what happened between Ollie North and his pals? But enough digression. Don't date anything and turn purple when anyone asks when your senior paper is due. Alternative b) is to face the challenge head on by drawing up a large calendar, thereby facing reality and ridding yourself of irrational phobias. Masochist that I am, I opted for this route. My lovely calendar (drawn up in late March when it all began) now lies buried under piles of books and paper on the desk. I cannot even imagine looking at it—sort of the way cancer patients probably never want to look at X-rays of their tumors. Sick. Sick. Sick.

Of course, this sort of disease is progressive. In late March you were a bit apprehensive. Can one really write 50 pages (much yet unresearched), find a nice job (both fulfilling and lucrative), take four exams and find a nice apartment in 11/2 months? Of course as sand slips through the hour glass your glaring organizational limitations verily blind you. So do calendars. But when the calendars are all covered with black cloth, guess who calls? Your parents. They (unlike their exhausted offspring) are bubbling with dates of plane arrivals, of countdowns until graduation, etc. They are chipping and giddy with numbers, while I am on the other end faint and dizzy. . . counting off pages per day to be written and read before The Day. Yet no matter how long and hard you try to explain your aversion to their weekly countdowns, their efervescence doesn't fade. But why should it? Finally, the Comptroller will leave them in peace.

So I'll sit off now wishing my fellow comrades much sleep and coffee in these final days. To all you lucky underclasswomen—just you wait!

A for financial equilibrium. As undergraduates our perspective on these issues and proposals is unique. Foremost, we believe that Bryn Mawr's mission is to provide quality education for women. The student body in Pliany, and also in the Student Government meeting, recently unanimously reaffirmed its commitment to being a women's college. We feel that there is still a need to become coeducational; that Bryn Mawr could be extended to both men and women entering the same college; and that the portion of Bryn Mawr that is coeducational could be extended to both men and women entering the same college; and that the portion of Bryn Mawr that is coeducational...
True, False or Hearsay?

compiled and fabricated by Angela Johnson

Bryn Mawr has been described as a "small college with a big mouth." Here are just a few little tidbits for your finals week amusement: 10 are true, 8 are false and 2 are hearsay; try to identify which are the out-and-out lies.

After Miss Thomas retired from the Presidency, she and her long-time companion Mary Garrett travelled extensively, and wherever they went, they took a wood and canvas bathtub. One day, Miss Thomas was performing her ablutions when the ground beneath the tub began to slip. It rolled right out of the bathroom, carrying with it a disarrayed Miss Thomas out into the open, greatly astonishing all the people nearby. A servant was commissioned to drag the tub and Miss Thomas back into the tent while bystanders averted their eyes.

Cathy Boudin, valedictorian of her class at Bryn Mawr, is currently in jail for her terrorist activities with the underground group The Weathermen. She raised money for the group by pilfering various items from students and the College, including the tapetum which used to hang from Erdman.

An infamous Haverford senior in years past too often risked his life in the final exam period of the year. (No Bryn Mawr student would ever be disorganized enough to allow this to happen, of course.)

The statue of Athena in the niche above the main entrance to Thomas was modelled on Miss Thomas herself.

The painting of Miss McPherson hanging in Thomas Great Hall is actually of Katherine McEldrew; upon the retirement of Miss McBride the features mysteriously rearranged themselves into Miss McPherson's. In an ecstasy of oneness with nature, Katharine Hepburn once stood on the roof of Pembroke East and allowed herself to be buried in the drifting snow of a blizzard.

During the late 1970s, Thugs on Campus responded to a dare made by one of its members to jump from the second floor to the first floor in the Rockefeller foyer. All the members jumped. Three of them broke their arms.

There was once a princess from a small Middle Eastern country at Bryn Mawr; she always brought both her bodyguard and her boc constrictor to class with her. The bodyguard lived in the maid's quarters.

A Bryn Mawrtter who graduated in the late 1920s found her family's chocolatier in the streets from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller. However, the street from it—Rockefeller.

Katharine Hepburn as Pandora in *The Woman in the Moon*, May Day, 1928

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Dear Ms. Hank,

For the past few days I’ve been feeling very edgy and irritable. I’ve read that something called PMS can cause symptoms like these in women. Could I have PMS even if I just had my period last week? Does this mean there’s something wrong with me?

Worried

[Continued on page 11]

Are you a weirdo?

by Natasha Gray

When I arrived at Bryn Mawr a short eternity ago, weirdo-ism was in a state of decadence and decay. All that was left of the days of the bat-robbed, fox-trotting, frigid lesbian witches who were said to castrate squirrels in the cloisters at night, was stories. Oh, how sentimental people were about the Order Of Merion, High Table and SKYE. The weirdo-ism of those days were reduced to imitating legendary figures of whom they had but imperfect knowledge. It was a pitiful business. These would be weirdos were not odd in creative ways. They merely conformed to stereotypical patterns of what a weirdo should be. As a result they made the young republicans look like an innovation. After all, what could be more boring than watching someone trying to shock you?

As these, the hapless daughters of the strange, left, the Campus became stranger and more weird. To be a weirdo was like being a throwback, but finding no home, left alone or metamorphosed into a perfectly charming young lady. You could almost see the tension leaving Taylor.

Oh, to be sure you hear ad nauseam about what a nutty bunch we are here at BMC, but you hear that in your dentist’s office too. Here is the only true test of weirdo-ism: if people unconsciously back away from you in enclosed spaces then you are a weirdo.
April 29, 1987

THE COLLEGE NEWS/PU/47

How to get big extensions with ease

by Jessie Washington

Fellow student:

Since all written work will be due in two days, and finals are coming up soon, I realize that many of you might be feeling a lot of anxiety about your work, and if you’re at all like me, you’ve been experiencing the need for “flexibility with a deadline,” better known as an extension. Some of you may find it difficult to request one of these, and it is not a problem. For this reason that I have outlined the following steps on HOW TO ASK YOUR DEAN FOR AN EXTENSION:

Step 1: MAKING THE APPOINTMENT—

In trying to make an appointment, the secretary at the registrar’s office will “booked-up” for the next two weeks, but don’t be troubled by this. All you have to do is threaten to go on a hunger strike until you can see her. The secretary will usually respond by giving you an appointment for that afternoon, or for some time during the very next day.

Step 2: WHAT NOT TO WEAR—

I would strongly recommend that you wear any nail polish, make-up, or unnecessary jewelry. The only exception here would be little eyeliner in order to appear as if you haven’t slept in the past three days. I had originally felt that sweat pants were a good idea, but have since heard of a number of failed cases because of a pathetic look, you should enter in the following manner. Carry your books in one hand, and since it’s not going to happen in your work you might as well make it happen elsewhere in your life, namely in your stomach. You can be subtly relaxed and way ahead of your game.

It’s been quite an honor to be able to share my final week expertise with you, and although I realize this request will encounter opposition, I don’t actually want to be the one to destroy the chance.

For final week, the game is a different one. The setting is that of a semester college—subtract the grand and add an s and you have it. Finals are the first challenge, and the end of the semester will be fun also.

Sheree coincidence? Wake up and smell the coffee, honey—these are signs from the gods. If you can read English you can’t possibly ignore anything as obvious as this.

The two steps to remember are:

1) Don’t give me no lines, and keep your mouth shut as little as possible.

Step 3: WHAT TO WEAR—

In general, you should carry a book bag where you go, and the Dean’s Office is no exception. Books which you take with you should vary according to your respective dean. The following are my personal suggestions:

Dean Parker:

110 Ways to Get Badder Grades
10 Steps in Writing a Research Paper

Dean Watzman:

Artists’ Poetics
The History of Sexuality: Michel Foucault

Dean Gordon:

Our Bodies, Ourselves
The Collected Poems of Sylvia Plath

Dean Behrend:

In Search of Excellence
How to Win Friends & Influence People
What Color Is Your Parachute?

Step 4: WHAT TO BRING—

Step 3 has determined your arena. For the final week, the choice is yours. For example, if you’re dealing with the Dean of the arts, you might bring along an oracle, and were blessed by the soft strains of Wagner’s “Ride of the Valkyries.”

Finally, of course, there is the Moon Bench, which has had a little of the recognition that these fine benches deserve. According to my sources, the story definitely is that a couple who sits together on the Moon Bench will break up. Nevertheless, even this bench is surrounded with a certain mystery: no explanation is given of why they are transferring their acquaintance to the Eternal Mother. We pulled up in our winnin- ing cars to the Bench and were greeted by the Elderly Man.

We found a quiet, wormlike niche, and nestled ourselves into its vinyl curves. A priestess of the temple came to attend us, offering iced wine. “Whaddaya want, hon?” she sang.

“Eggnog on rolls,” “Pancakes and oranges.”

“Baniel with cream cheese,” we responded. And with that she vanished, seeking to impart yet more of the Goddess’ beauty. We declined, but felt warmly by her serenely con- siderate attitude.

We offered up a round token to the local oracle, and were blessed by the soft strains of Whitney Houston, Madonna, and Sheena Easton, “Come spend the night inside my sugar walls” was the oracle’s cryptic utter- ance. We derived strength from this expres- sion of erotic female power. The priestess returned, bearing plates of wormish nourishment. We partook thereof, and All was Round.

We consumed the oracle once more, seek- ing the wisdom of Aretha Franklin. But the Goddess had a special message for us, and of her own emanation she said the dedication:

“Don’t give me no lines, and keep your hands to yourself.”

And finally, we stroked the sacred message was twice more repeated. We instantly understood the deeper meaning of these words—meaning that the linear con- structions of the patriarchal tongue and respect the space of all living creatures of the Goddess.

Thus en-lightened, empowered and well- fed, we ventured forth once more into the fray of the wormish currents of fire; Goddess Diner matchbooks.


Judgment has been passed in favor of the
the details of the trial. But now that the first
with prostitution. If a “call girl” rents out her
body for a few hours, a surrogate mother
for economic support and protection, a
woman agrees to have children and keep a
for a country as
right to the child they carry. In a country as
money. The prenatal screening and contract
presents The Official Story
The whole idea of the women’s move-
to the social issues of surrogacy.

The first and abiding comparison that I
the 100th anniversary of her birth in 1982. At that time an Emmy Noether Lecture-
fer D. Key as Emmy Noether Lecturer in 1987-88.
and...
Student offers extension advice
(Continued from page 7)

Step 7: DEAN'S OFFICE DISPOSITION
First of all, you should begin with a small
talk. Say something about the weather. A
compliment always works well (if you can
think of one). SENIORS & JUNIORS, try to
be articulate and maintain good eye contact.
This helps to lend credibility to your "story." It's
also a good idea to develop a nervous
habit. That's why I instructed you to bring a
writing implement or straw. Be creative with
divices. FRESHMEN & SOPHOMORES, never
disestablish direct eye contact unless your
eyes are somewhat unearthly. Don't
learn back and cross your legs, for you will
appear to be too confident. Also during the
course of the conversation, you should be in
adventurously ripping apart the fidget material
(i.e. styrofoam cup or some paper product,
that I instructed you to bring. Make sure that
the pieces fall to the floor, thus giving you
the opportunity to be apologetic, defensive,
and insecure.

Step 8: WHAT TO SAY — This is the
tricky part! If you've been successfully
following the previous two steps, you shouldn't
have too much trouble. If you haven't, you
still have time to salvage your efforts. What
to say not only depends on which dean you
have, but also on your personal circum-
stances. I will provide you with a sample
statement for each dean, and then it will be
up to you to alter it according to what you
feel is most appropriate.

"Dean Tidmarsh, well, you see... it's like
this. There are so many things going on in
my life right now, and I don't know what to
do. My cat died, and the computer ate my
ten page paper, and I think that I'm going to
fail the course. I do then I'll have to change
my major, which means I'll have to take four
English courses per semester until I gradu-
ate. Maybe I should take some time off and
find myself..."

"Dean Waitzman, I've been very busy late-
ly. This weekend I had to go to the March on
Washington; write a paper for my feminist
political theory class; edit articles for the
College News; go to the Women's Center
Steering Collective meeting; and read The
History of Sexuality. With all of this, I didn't
have time to study for my calculus exam,
and I'm wondering if perhaps I might be able
to have an extension until Wednesday, for it's
very important that we be 'Women support-
ing Women' in a situation like this."

"Dean Behrend. I had three job interviews:
one in N.Y.C., one in Baltimore, and the
other in Washington, D.C. That was Friday.
I had to take the MCATs. And I spent
all day Sunday processing my applica-
tions for the 27 graduate schools that I'm
applying to."

(Note: Seniors, if you need more time on
your thesis, you might want to tell her that
the books you ordered on inter-library loan in
the University of Tibet haven't come in yet.)

I hope that you have found this informa-
tion useful; however, if you still don't feel
confident in asking for an extension, there
will be open workshops held during coffee
hour next week.

Date rape videos shown
(Continued from page 3)

This year, the Dean's office decided to
show the videos in small group settings and
asked the hall advisors in each dorm to lead
the discussions. Two counselors from the
Bryn Mawr Infirmary, Dr. Jean-Marie Barth
and Dede Laveran, led the hall advisors in a
training session in preparation for the ac-
quaintance rape seminars in each dorm. Dr.
Barth said that the videos were re-
cension and issues that would facilitate dis-
cussion in the dorms were highlighted. The
counsellors also discussed what kinds of
problems should be referred to the Infirmar-
ial counseling service.

The Student Life Committee, comprised
of Dede Laveran, Kay Kerr, Jen Shillingford,
Chuck Heyduk, Vince DeCerchio, Lisa Ber-
nard, and Dean Tidmarsh, is a forum for all
staff, faculty, and administration involved in
student life concerns. Functioning as a co-
ordinating committee for the dorm halls, it
monitors and develops programs and services
for the Student Life Committee. The
Student Life Committee is presently work-
ing on extending the rap education to en-
courage all students to incorporate
alcohol education under the umbrella of
peer education. These programs will most
likely be bi-College efforts, and the commit-
tee is looking for students interested in peer
education outreach. Tidmarsh stated that
they want "to identify the people interested
in issues such as eating disorders, contra-
ception, and sexually transmitted diseases
(STDs)." Anyone who would like to work on
any aspect of peer education should get in
touch with Chuck Heyduk. The first organi-
izational meeting for peer education con-
cerns will be held early next fall.

College praised
(Continued from page 1)

percent of all federal funds for science in-
struction facilities and instrumentation.
Federal support from 1970 to 1982 for these
institutions declined a staggering twenty-
eight percent, adjusting for inflation. Smaller
institutions have tried to combat this trend by
turning to private foundations for support
toward research and studies.

National Science Foundation director
Erich Block believes the federal government
must work to correct this troubling situation by
turning itself up with other funding
resources. Notes Block, "... there is no ques-
tion of the importance to the nation of strong
collaborative activities in science and en-
gineering throughout all levels of colleges
and universities, including those that princi-

cally offer the baccalaureate degree...

Strange BMC rumors spread
(Continued from page 6)
dents. Presumably the female Bryn Mawr
students did not just stand around saying,
"My hero," either.

A Merion resident had leprosy. She was
taken to herself by dabbng her eyes with
kerasone in the hopes that no one would find
out about the disease. She learned too close
to the lamp, caught fire, and burned herself
down the halls. Her ghost still haunts the
third floor.

The same story as above, only the woman
was a student; the fire was holding her
lantern, and that is why our lanterns have
closed tops.

Vanna White, originally a member of the
class of 1977, dropped out of Bryn Mawr
after only two years.

The giant head of a goddess under the
library steps is not of Athena, but rather of
Juno. There were originally ten such heads
in the College's possession; they sat in the
hallways at Taylor, but they gave the stu-
dents the creeps and so they were removed.

And finally, the greatest Bryn Mawr College
rumor of them all...

Near the turn of the century the warden in
Pembroke East set up and coordinated a
prostitution ring. Clients would come to the
door and ask to see a particular woman,
claiming to be her father. One day the father
of a student came by to see her; when he
asked for her, he was told "She is already
seen someone; perhaps another girl would
do?"

The same story as above, only set in the
forties.

The same story as above, only set in the
sixties.

Student criticises News article, praises "pro-life" letter
To the editor:

The April 6th pro-life/pro-choice incident in
Pen Arch and The College News's
coverage of it in the April 13th News brings
up some important issues which I believe are
often ignored at Bryn Mawr. First, the News's
article states that "students who call themselves
at Pen Arch," is quite a slanted piece of jour-
nalism, even by The College News's stan-
dard. Rather, the article instead of being written by
a staff member in an impartial manner, is in
fact written by two women who helped to
organize the counter response. The article is
almost a verbatim version of a letter they
wrote to the Bi-College News. The article's
bias against the incident is par-
ticularly evident in the emphasis on Jean
Dougherty's actions and letter in the Bi-
College News. It is obvious that Ms. Dough-
erty's actions April 6th were purely on the
personal level. The fact that she gave the
Deans Office as her campus address in her
letter was clearly done to identify her relation

To the College and to serve as an address if
someone wanted to contact her on campus.
The article's reminder that Administrative
offices "must remain neutral" in such mat-
ters is an editorial comment which shows the
writers' pro-choice bias. Few members of
the community would consider Ms. Dough-
erty's actions as representative of official Ad-
ministrative policy.

Secondly, some Mawters seem to have a
very closed mind about free speech and the right to express opinions that aren't "liberal." An example is the group of "frustrated" students who met at Pen
Arch, quite a slanted piece of jour-
nalism, even by The College News's stan-
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The 1986-87 school year has been an exciting and successful one for BMC athletes. Here are some season highlights:

**Soccer**—had its best season yet, going 11-0-3. The team is projected to be the number one in the nation.

**Basketball**—won the championship game, defeating Scranton 5-4.

**Lacrosse**—was undefeated in the regular season, finishing with a record of 11-0.

**Gymnastics**—hosted Nationals, with Alex Hirsch placing 6th on the balance beam. The team placed 3rd overall.

**Volleyball**—was undefeated in the league and won PAW league title for the first time since 1956.

**Field Hockey**—Fall Break trip to England.

**Volleyball**—went undefeated in league and won PAW league title for the first time since 1956.

**Softball**—was undefeated in the regular season, finishing with a record of 11-0.

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Sports seasons summarized

by Stacey Li Coliver

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