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Students of Bryn Mawr College

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The new computer center provides a more comfortable working atmosphere, as well as greatly increased workspace and equipment.

Report urges financial reassessment

by Katherine Dixon

Cambridge Associates, a financial advisor to Bryn Mawr, has been analyzing the College's long-term financial future. The College "has never been in a stronger financial position" according to President Mary Patterson McPherson, making this a good time to examine "the future implications of the College's financial trends." Bryn Mawr's endowment, stated McPherson in a memo to the faculty, has grown from $56,124,205 on May 31, 1981, to $95,566,501 on May 31, 1986; but the College has been spending from the endowment at too great a rate to preserve its purchasing power. "We're a very complex institution as a whole," McPherson said in a recent interview. Such programs as the graduate schools place a great strain on a small institution, and Bryn Mawr has one of the lowest student-faculty ratios in the country. "To put it in the simplest terms," McPherson wrote in her memo, "we are trying to do more than our available resources can support."

Cambridge Associates concluded that "continuing with current operating policies will lead to a steady deterioration of the College's financial condition" and presented "alternatives that do not destroy the College's financial equilibriums. These alternatives included reducing the size of the faculty and the graduate programs, increasing undergraduate enrollment, and increasing undergraduate tuition and fees.

One method of increasing undergraduate enrollment, of course, is admitting men. Co-education, said McPherson, "is brought to the fore quickly as a paradox," but the important thing, she said, was "the presentation of alternatives was that 'no one thing will do it. It will have to be some combination. The co-education question should continue to be looked at; we've been looking at it since 1967.'" The College does continue to consider the question, she said, because "we want to continue to have the highest quality student body and provide the best possible program. If we conclude that the situation has become anarchistic or counterproductive, we should stop." However, this does not look like a possibility in the immediate future.

On September 27, after reviewing the report (Continued on page 6)

Anthology to provide forum

by Seemi Ghazi

The group COLOR began last year as a space in which bi- or female students of color could explore their commonalities and differences across the various boundaries of ASA, ISU, The Sisterhood, etc. Through discussion we realized that just as co-ed institutions are not intrinsically designed to be spaces for women, Bryn Mawr and Haverford Colleges were not intrinsically designed to be spaces for people of color, and that it is imperative that we consciously seek out such a space in which to articulate our concerns. While some of our meetings were closed, they were not ideologically insular any more than is Smith Col. (Continued on page 6)
Men and the mother tongue

For the college-age woman who has come to realize herself as a feminist, the following scenario, played out in infinite variations, has become a commonplace, almost a rite of passage. Confronted with an example of sexism (or racism, homophobia, militarism, violence, inequality), she is moved to act or react (to speak out, to write, to march). "You've become so anti-male," society responds, like a Greek chorus. That she has chosen, rather, to define herself as pro-woman is merely an academic distinction, a play on words.

We of the College News, constantly growing in our own consciousness and awareness and often prone to act and react in print, have encountered similar reactions to our editorial policy, often from those who have viewed the growth of women's consciousness and awareness through our growth as feminists and the College News's growth as a vehicle for feminist writing. We are decidedly pro-woman in our representation of Bryn Mawr as a women's college. But while producing a feminist newspaper/journal, we in no way intend to ignore or deny the presence of men in our lives and in our community.

A woman's space, be it her classroom, her dorm room, her studio or her journal, is a resource integral to her sense of identity and her individual growth. The College News, written, edited, and managed by women, exists to provide such a space. But to deny the influence of the men in our lives on what we write or how we speak would be impossible. That we choose to speak and write as women in no way denies or devalues the voices of men, past and present, positive and negative, in our lives.

Gunn addresses concerns

Following on the concerns brought forth in the last edition of the College News regarding the new computer center, I wanted to write and discuss with the community the state of academic computing and the progress we are making in the new computer center.

The advances that we have made in hardware are astounding. We have gone from one minicomputer to three, with disk capacity increasing five-fold, and memory capacity increasing ten-fold. Where last year we had five microcomputers, we now have 32. And on top of all this, we have linked all these resources together on a campus-wide computer network that will allow access from all academic buildings. The issues involved in migrating from one system and learning several new ones are not trivial, and we are working hard to keep pace with the new technology.

What we must ask from the community is your patience. A great advance such as the one that we are making in academic computing cannot be effected instantly. As a result, there are and will be times when all systems are not as they should be. Of course we wish that it could be otherwise, but that is simply not realistic.

Let me stress our philosophy in serving the community. We are embers, here to try and help you accomplish what you need and want to do with the computer resources available. We are not miracle workers, and we will not promise to solve all problems that come our way. Instead, we will guarantee our complete effort in creating an optimal environment for academic and research computing, from word processing to programming to statistical analysis and number crunching.

If you are a veteran of academic computing, we thank you for your continuing support. If you are new to academic computing, we invite you to come by and see what we have to offer. Academic computing at the College has moved into an exciting new phase, and we encourage you to be a part of the excitement.

Allen Gunn

Violent implications offend

The September 24, 1986, "Food for Feminist Thought" column featuring a recipe for "Cock in Wine" was a particularly disturbing and demeaning piece of journalism. I found the implied violence appalling and completely outside the values of humanism and security upheld by the community. If I were a man on the Bryn Mawr campus, I would feel threatened by the column's implications—the same as if the gender in it had been reversed.

Similarly, I was left with negative images of violence after viewing Luis Bunuel's film, That Obscure Object of Desire, shown in Thomas 110 on October 2, 1986. In the film, women were depicted as weak and as prostitutes and were beaten and referred to as "sacks of excrement." The film was a black satire concerning one man's obsession with a young woman.

The Rape Culture Project of last year stressed the importance of humanism and the right to live in a violence-free environment. I believe that both the article and the film negate these values and work instead to create fear and distrust among community members. I hope that this letter will spark further discussion about this issue and will further the work of the Rape Culture Project, Susan Dawson

Guest Mawrtys denied lanterns

We are extremely disturbed at learning that guest students to Bryn Mawr College were denied the right to participate in Lantern Night by the Traditions Mistresses. The sole reason given was that these students were not graduating from Bryn Mawr. This argument is not convincing. We do not feel that the emotional impact of such a decision was fully considered.

Lantern Night represents a formal welcome to new undergraduates. By denying these students lanterns, are the Traditions Mistresses implying that guest students are onlookers rather than participants in the Bryn Mawr community? That is surely not the message that Bryn Mawr wishes to convey. Does it follow that a guest student cannot go through a Hell Week trial or sing at the step-sings? To bring this down to a purely financial level, a guest student pays the same SGA dues (money that funds Traditions) as any other undergraduate. She is therefore entitled to what all other undergraduates enjoy.

We should remember the true meaning of AKOUE.

Rebecca Carpenter
Michelle Charles
Angela Lee
Doni Phillips

SOPHOMORE STATEMENT OF PURPOSE

The College News is a Bryn Mawr publication serving the entire College community. People interested in joining the staff should contact one of the editors. Deadline for letters to the editors is Friday preceding publication. The College News is published every week on Wednesdays while classes are in session.

The College News is printed by member of the students, faculty, administration, and staff of Bryn Mawr. While articles on topical subjects will be published, each issue will seek to examine in-depth an issue of relevance to the College community. The College News welcomes ideas and submissions from all members of the community, as well as from outside groups and individuals whose purpose or functions are connected to those of the College.
Dear Ms. Hank,

The last instance of the College News disturbed me. Why is there so much injustice in the land? And what can we do to change this?

Disgruntled,

Twa never always! The ancient Greeks believed the personification of Justice to be a woman, the goddess Dike. Dike was portrayed blindfolded (to prevent prejudices), holding a pair of scales—the picture of fairness. Through the centuries, this vision was fairness remained the same, and Ms. Hank sees but one obvious solution: fewer fascists in the courts, more Per
corrections as intended. I hope you will hear about Sandra Day O'Connor. She may not be a man, but she is certainly no Dike.

Dear Ms. Hank,

Help! I arrived on this campus swims and beautiful. But bring her a month at Bryn Mawr, my face was rejecting makeup and my hair was growing shorter and shorter. Weirdest of all, my clothes were changing. To back into my clothes, I locked them into, my belts eloped with my high-heeled shoes and all my waistbands themselves in, my belts eloped with my beautiful. But after a month at Bryn Mawr, somehow eroded until now—well, just look.

Dear Ms. Hank,

A description may be in order here, although you probably think I'm the type of person who saw one, nor could you fail to recognize it as its singularly horrific self. Beastes are generally small, less than three or four long, often longer, with many legs and very long antennae, and large, dark, shiny bodies. These dry branches fail to convey the effect of a Beaste when encountered unexpectedly. Let me emphasize: they are huge. They move like termites, and I don't care if they don't sting, they are up to no good. They also make a mess with squashed with a shoe or something.

Our Beastes came the night before my first day of classes. There was no contest, it was in the air, right up to the nose, it smelt, it wafted. The Beasties after my first year, and again, my Beaste was during my first year, and again, I don't think I've kept a single normal waking moment since October 8, 1986. I write about it all the time, but I'm not sure that I don't like it. I'm used to it; I just don't understand what it is.

My first encounter with Bugs On Campus occurred late in the season, long after I had waved its legs and tentacles in the air as if to bid its murderer a last, sinister farewell. The reason all these strange things are centered around food: life springs from food, food? This is true in more ways than are comprehensible to the non-existent mind. Once you realize this, you have reached a higher state of awareness than the Beaste. What

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Dear Ms. Hank,

You forgot to mention one thing, but the brilliant Ms. Hank has deduced this none-theles, you are on the meal plan. And you eat (you must, I know you must) in Haffner. The reason all these strange things are happening to your body is that you are eating strange food. Didn't they tell you, upon arrival, that life here at the Big Bluff (what? you didn't know what Bryn Mawr really is?) is nothing like what you are used to? Your body is attempting to adapt to life in a world where life is food, food is life. Thus it follows that a dining hall should be a microcosm of the universe, and the time we spend in it a condensed version of existence. Once you realize this, you have reached a higher state of consciousness.

While eating at Haffner (which you undoubtedly do), have you never noticed that the rooms in that dining hall look an awful lot like those in your better, more comfortable, more triangular inst.ness (for which I apologize now, having come the night before my first day of classes)?

Dear Ms. Hank,

I'm writing in response to the letter in last week's paper by Marcy Epstein, one of your staff persons, who expressed her "frustration" about the new Academic Computing Center. I am at present one of the Computer Center's operators and feel this gives me some extra insight to the issues I will discuss.

First of all, Mary says in her letter that she expected the "transition from the base-ment of Dalton to the basement of the new center" to be a simple transition from the old center in the basement of Dalton, but a whole new process of arduous endeavor. Being a completely new building, I cannot help but think it was built up from "scratch" and in such circumstances one cannot expect the system to be completely functional immedi-
ately. We must remember that the Center was behind schedule for completion last semester and therefore those responsible for the organization of the center for this fall had an enormous task to accomplish in a short time. Fortunately, their concern and Bryn Mawr lost its Director of Academic Computing Services, Jay Anderson, at the end of last semester and had to deal with such a loss, most likely with some organis-
al problems.

The idea is that the user is far more dependent upon the monitors than ever before is somewhat obvious but should be only a temporary measure. Mary is correct in her report that in the case of a monitor failing to show up the system to be completely functional imme-
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al problems.
Bryn Mawr presents unique work environment

by Allison Louis

Many Mawrters realize in the course of four years that Bryn Mawr is special, that interacting within a women's community has made them more sensitive to women's issues and to themselves as women. Yet in a community that reaffirms one's position as a woman and an individual, that sets women faculty members as role models for the students, few of us think of the men here and how they also affect and are affected by our perspectives.

"I may not feel part of the women's community," explained sociology professor David Karen, "but I'd like to think that what I teach helps to influence the women's community, that it extends beyond the classroom into real life for women here."

"What I find particularly exciting about Bryn Mawr is working with a group that is coming to discover itself politically," he continued. "It's exciting to watch women go through a process of self-empowerment."

"In this particular environment we're trained to be non sexist," said physics professor Neal Abraham. "Meanwhile, at conferences, professors from co-ed institutions always comment about how glorious it must be to stand before a class of women as opposed to bleary-eyed men, or constantly say how 'nice' it is to find an occasional female student in their science class."

"Professors from other institutions always assume that the undergraduate science student is male. They don't realize that women actually do take science courses and major in science. They don't realize that women's community atmosphere, and yet I could not deny that I was a man."

On the other hand, Chuck Heyduk, director of Student Services, also feels that Bryn Mawr tends to develop a "non-sexist environment." Relationships here, he feels, are very "person-oriented." "You are working with your colleagues as equals, regardless of their sex. There is a great deal of mutual respect in this community for both men and women, that's not something you would necessarily see in a co-ed institution."

"What's interesting to me is how I've become 'genderless' working here," commented David Karen. "For example, the first course I ever taught was Social Inequality. I had eleven or twelve students, all of them women. At the end of the first class, I was walking out with a student, and she turned to me and said, 'Boy, I really hope that no man enroll in your course; it would totally change the atmosphere.' I was flattered that my gender in no way inhibited class discussions, or the women's community atmosphere, and yet I could not deny that I was a man."

"Sometimes a student will say to me, 'How can you possibly understand? You're not a woman,'" says Chuck Heyduk, director of Student Services. "That's not something you would necessarily feel a need to voice our feelings and to address how a heterosexual relationship affects one's interaction with other people on the Bryn Mawr campus. Once a woman is involved in such a relationship, people seem to define her in terms of being a couple, assuming that she is then committed to the college scene. There seems to be an assumption that she is less of a feminist and not entirely dedicated to women's issues because she is sleeping with a man."

"Why is it that people take heterosexuals/bisexuals less seriously as feminists? We feel ourselves to be as concerned with women's issues as anyone else. We don't feel that the labels "lesbian," "bisexual," or "heterosexual" are what count; the only distinction that is important is "feminist." It is not necessary to be involved in a relationship, or to have a romantic partner, or to have children, or to have joint bank accounts, or to dress in a particular manner."

"We hope that in saying things that have meant a lot to us, people will see that we have made a decision to be women."

Chuck Heyduk summed it all up: "I see the women's community as an anchor or foundation on which they have helped us to develop a better sense of ourselves. As our 'pupils' they have become more receptive to open and honest sexism, not only in society but in their individual fields. They strive not only to make us aware of the stereotypical sex roles in the larger society, but also to make us believe that this form of 'type-casting' can be overcome. All believe that this is vital to the growth of students and faculty, regardless of their sex."

"Siblings, sneakers & separatism

by Farar Elliott

In December of 1985, I came out as a lesbian to my family. Since then my little brother hasn't spoken to me. That makes this a very ambivalent account of the man in my life. I don't have anything positive to say about Schuyler. We've never gotten along—we used to fight about one of us having eaten more than half the package of Oreos—and we certainly aren't on good terms now. I can't think of many redeeming qualities about him. He's eighteen and he does everything that would irritate an older sister. Even so, I don't hate him. I don't even love him. I'm a separatist, and by all accounts I should be thrilled at the chance to rid myself of another man. But I'm not.

Even in the face of Schuyler dissociating himself from me in what I consider an irresponsible way, I still love him. It's not because I'm a glutton for punishment. It is solely because he's my brother. As I was thinking about what I wanted to say in this article, I tried to think of other reasons, but all I ever came up with was the time he gave me his red high tops when he outgrew them. Sneakers are not the stuff of which a lasting relationship is made. I guess sibling-ness is, however, since I'm still trying to repair my relationship with my brother.

When you think about it, the idea that a brother could be that essential isn't so unreasonable. But Schuyler is the only other person I could have been, that is, the only other set of genes that conceivably could have been mine; he's also the only other person who has the same past as I do. No one but my brother can share with me the prolonged agony and pain that I went through. Everyone in turn had emptied their stockings before we could even think about the presents under the tree.

For a feminist, and certainly for a lesbian separatist, the personal is political. This dictum holds even for my life, but in a few cases, like that of my brother, it falls down. I find that I cannot entirely eliminate men from my life—the connection is too strong.

Labels constitute participation

by Lynne Bowers and Justine Jentes

We have found that being involved with a man on this campus is, in a sense, a singular experience, and one that other Mawrters share because it seems to raise problems that do not exist elsewhere. We therefore feel a need to voice our feelings and to address how a heterosexual relationship affects one's interaction with other people on the Bryn Mawr campus. Once a woman is involved in such a relationship, people seem to define her in terms of being a couple, assuming that she is then committed to the college scene. There seems to be an assumption that she is less of a feminist and not entirely dedicated to women's issues because she is sleeping with a man. We feel ourselves to be as concerned with women's issues as anyone else. We don't feel that the labels "lesbian," "bisexual," or..."
Brother’s life separate but intertwined

by Angela Johnson

Since I came to Bryn Mawr, my circle of friends has become more and more female: I have made few male friends in the past year and I’ve lost touch with a few more. This change has happened partly by design and partly by chance. One man, however, remains firmly fixed on my mind: the 18-year-old favorite people: my brother Richard.

Richard is sixteen: he works at Nock-n-Save. He is 5’7”, I guess, with silvery blonde hair that falls behind his ears to his shoulders. He was born when I was 4, 11 months and 4 days old, and we’ve been together ever since.

I adore my brother: everything he does is just, I mean, I’m so impressed. When my mother and grandmother and aunt were in a panic because he dropped out of school, I rallied around him. It is not an easy thing to drop out of 10th grade when your parents work at the University, your sister is at Bryn Mawr and you have a reputation for brilliance yourself. And then when he went to the prom that same year, with the daughter of the high school guidance counselor no less, I was proud again. In fact, I cut his hair, lent him my real wool swallow-tail tux and named Melissa a corsage which she told him she couldn’t keep since I had made it for him. He still has it in a box in his room, along with all the letters I ever wrote him, the leather boots I stitched him in ‘83 and our great-grandmother’s mantle.

Our family moved around a lot, which makes a special bond between Rich and me.

I spent this past summer in Portales, for the first time since I graduated, so I had the pleasure of being with my brother again. Rich has this dog, Jude: she’s a Brittany, but she never grew like she was supposed to, so she only weighs maybe 18 pounds. But she has a sweet personality and my mother and grandmother and aunt were in a panic because he dropped out of school, I rallied around him. It is not an easy thing to drop out of 10th grade when your parents work at the University, your sister is at Bryn Mawr and you have a reputation for brilliance yourself. And then when he went to the prom that same year, with the daughter of the high school guidance counselor no less, I was proud again. In fact, I cut his hair, lent him my real wool swallow-tail tux and named Melissa a corsage which she told him she couldn’t keep since I had made it for him. He still has it in a box in his room, along with all the letters I ever wrote him, the leather boots I stitched him in ‘83 and our great-grandmother’s mantle.

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Indian lawyer addresses int'l women's rights

by Lorrie Kim

On Wednesday, Oct. 1, Indian feminist lawyer Ranu Barsu spoke at Bryn Mawr on "Women's Rights and Legal Defense." Her focus was on the international aspect of women's rights; she specializes in immigration law and international trade.

Barsu, who holds degrees from Washington University (where she had highest grades in her graduating class) and Calcutta University Law College, London University, and several from Calcutta University, is one of the first Asian women to head her own law firm in the U.S. (in Washington, D.C.).

The Women's Bar Association, Asian American Bar Association, Women's Legal Defense Fund, Organization of Pan Asian Women, National Network of Asian and Pacific Women, and International Women's Rights Actionwatch (just formed this year) are among the many associations to which she belongs; she has also published extensively.

One group in which Barsu is particularly active is the Convention on the Elimination of All Forms of Discrimination Against Women. She addressed the discrepancy between adoption of such charters as the 1945 U.N. charter for equality for all men and women, and the actual state of affairs: women's inferior status is often brought about by the law, especially in such areas as legal property, marriage, public affairs, and prostitution. She emphasized that the law is war, poverty, the people to suffer most are the women.

But she stressed that promotion of women's rights must proceed at the same equal pace for men and that often equal rights is a luxury. Rather, she sees an urgent need for special rights for women—dealing with, for instance, motherhood and childcare—within a human rights framework. She warned, "You can ask if one aspect at a time, another, because everything is all so very interconnected."

Barsu reported that it has only been in these past few years that she has gotten involved in the promotion of women's rights full-time. At first she avoided women's issues and specialized in international contracts, because she felt she needed the self-confidence that comes of experience and having proved yourself in "men things."

"Each of us has to go through that stage of growth, some longer than others." But when asked if the male-dominated, bureaucratic world of law forced her to compromise, she replied with more humor and acceptance than anger, "I usually try to make the other person compromise! I feel that, nowadays, if it weren't this sort of stress it would be another. I always go to court in a sari... Before starting my own office I was part-nered with two men who kept telling me I should take a few weeks off."

Once we went to a business lunch about international contracts, which I handle, and my partner and I got into a fight. "When I screamed and the client said, 'No, it was for nice for once, you had to do all the talking... If you feel secure the other person feels foolish and if you let them carry on they look even more foolish.'"

For those interested in feminism, Barsu has a few tips: educate yourself as to who is doing what in what areas ("we have to be somewhat realistic about what we can concen-trate on"), develop your networking skills ("this is definitely the most important stage in furthering one's cause and career"), and check out summer internships, some of which permit intern counselling exposure. Being a full-time feminist, she warns, "is not lucrative," but can be fulfilling and worthwhile. "Ultimately one should reach a balance between goals and ideals and one's professional career.

COLOR seeks anthology contributions

(Continued from page 1)

ige or Bryn Mawr. Rather, the strong center, the unity of sex or ethnicity, nurtures a tenta-tive, fateful sense of solidarity, which in-evitably enriches the dialogue in the larger community.

This section will we see the culmination of that dialogue in the form of an anthology conceived by COLOR but supported (thus far) by PAN, APA, GPA, Hypatia, ISA, ISU, The Sisterhood, The BMC Women's Center, CAWS, The Women's Spirituality Group, and the BMC Alumnae Association. The goals of the project are as follows: 1) To provide a forum in which the women of COLOR can share their perspec-tives and experiences with each other, the bi-College and women's college commu-nities through essays, poetry, fiction, graphics and photography. 2) To provide a forum in which ALL members of these communities (students, faculty, administrators, alumni and staff) may join in us expressing their perspectives and concerns, by submitting original work or talking to each other in furthering their own interests. 3) To provide a process through which and a product in which we can jointly assert and celebrate our racial and cultural heritages, our uniqueness, while appreci-ating the commonalities we share as members of these communities and the human race.

Please contribute! Entries need not be ob-viously related to issues of race or ethnicity. Every individual has a heritage and a per-spective which may manifest itself overtly or subly in anything she or he produces. We also need organizational and financial assistance.


Monitor asks for patience

I would like to respond to last week's let-ter concerning the computer center. I thought the letter was very unfair, demon-strating a great lack of understanding and patience on Marcy's part. The decision to staff our center with students instead of with administrative types was made with the belief that students know more about the problems/time constraints of other students, and can more easily understand and try to accommodate these problems. To me, this decision is also an exciting and bold step which extends farther than even Bryn Mawr's tradition of student leadership and responsibility. At no other school are students as involved in operating such a sophisticated system as ours; we're running the show, and I think that's very exciting.

Yes, it has been a rocky transition from Dalton to the new computer center, but the main reason for this is that we now offer so many different computing options. We, the operators, are trying to provide the college with numerous computing and word processing facilities, but it takes a while to learn three different systems. All we ask is a little patience during this initial transition period. Come with a little extra time if you have a paper to print, or take some time to familiarize yourself with the new word processing package, before you have to write your first paper. We are trying very hard to help people get used to the new name, if they are existing a down here—we want you to make computing/ word processing a painless if not enjoyable experience, so everyone can come down! The more relaxed you are the better we are to help you; that's what we want to do, so please have a little patience.

Lizz Schmidt

The Dates Women Make

Thursday, Oct. 9
BMC volleyball against N.E. Christian
7 pm
CAWS meeting
Women's Center, 8 pm

Saturday, Oct. 11
Art Club
Arnecliffe, 1—3 pm

Sunday, Oct. 12
Women's Center Steering Collective
Women's Center, 8 pm

Monday, Oct. 13
Amnesty International
Campus Center, 8:30 pm, Rm. 200
Lesbian Bisexual Support Group
Campus Center, 9 pm

Wednesday, Oct. 15
Hypatia
Women's Center, 8 pm

Thursday, Oct. 16
Compagnie Claude Beaucclair presents
Mollène's Le Missanthrope
Goodhart, 8 pm
CAWS
Women's Center, 8 pm

Saturday, Oct. 18
Art Club
Arnecliffe, 1—3 pm

LBSG party
Applebee Barn, 10—2

Sunday, Oct. 19
Women's Alliance presents Hunter Davis in concert
Main Lounge, 8 pm

Monday, Oct. 20
Amnesty International
Campus Center, 8:30 pm, Rm. 200
LBSG
Campus Center, 9 pm
Women's Center Film Series presents Little Women
Campus Center, 9:00 pm

Tuesday, Oct. 21
Bryn Mawr Friends of Music presents
Bill Cratty Dance Theatre
Goodhart, 8 pm

Wednesday, Oct. 22
Women Writers at BMC; Cynthia Ozick (Fiction)
Campus Center room 105, 1:15 pm

Thursday, Oct. 23
BMC Volleyball vs. Cheyney
Rider, 6 pm
CAWS
Women's Center, 8 pm

Friday, Oct. 24
Bi-College Student Theatre Co. presents One-Acts
Founders Great Hall, 7:30 pm

Saturday, Oct. 25
Art Club
Arnecliffe, 1—3 pm
One-Acts
Founders, 7:30 pm

Sunday, Oct. 26
Women's Center Steering Collective
Women's Center, 8 pm

Monday, Oct. 27
Amnesty International
Campus Center, 8:30 pm, Rm. 200
LBSG
Campus Center, 9 pm
Women's Center Film Series presents Siss布鲁eood
Campus Center, 9:00 pm

Tuesday, Oct. 28
BMC Volleyball against Eastern College
7 pm

If you would like to have your organization's events listed in the College News calendar, please contact Lorrie Kim at C-1035 by the Friday before the next issue is out. For information on meeting times of the Women's Center Library, Social, and Health Collectives, consult the bulletin board outside the Women's Center.

music there at an early age. Much of her current material (most of which she writes herself) reflects the days when she and her friends would play the blues with the folks in the backwoods of Carolina. Her style is a combination of rhythm and blues and the 'class of jazz,' with simple, heartfelt lyrics that deal with "the essential things of life: love, friendship, and seduction."

Although her upcoming performance at Bryn Mawr's Centennial Campus Center will be her first show at a women's college, she is certainly no stranger to the genre. Her alma mater, Sweet Briar College (a women's college in North Carolina), produced her first album in 1977, "Horse Show at Midnight," a memorial to a close friend who was killed in a riding accident. After she recorded her second album in 1982, "Girl's Best Friend," on her own Hunter Records label, she embarked on a full-time music-clubbing, coffeehouses and women's music festivals.

During this time Hunter built up a reputation as a warm, enthusiastic performer, especially good with audience participation. Her third album, "Harmony," just out this year, has brought her national attention ("I'm working every night of this October tour," she muses with a smile). Released on the Redwood Records label, it features Ferron, Terry Garthwaite, Holly Near, Linda Tillery and Theresa Trull among the backup vocalists.

Hunter Davis will be in concert in the Centennial Campus Center Main Lounge on Sunday, October 15 at 8 pm. Entrance is free to members of the tri-college community; all others $5 at the door.

Molière's Le Misanthrope will be presented in French by the Compagnie Beauclair on Thursday, October 16 at 7:30 in Goodhart. Tickets for the tri-college community are $1.00 (to defray French Department's costs in sponsoring this production). This is the first production of its kind presented in French by the Compagnie Beauclair.

"Misanthrope" will be performed in French by the Compagnie Beauclair on October 16 at 7:30 in Goodhart. Tickets for the tri-college community are $1.00 (to defray French Department's costs in sponsoring this production). This is the first production of its kind presented in French by the Compagnie Beauclair. Molière's "Misanthrope" is a play about a man who is so cynical and bitter that he believes no one is capable of genuine affection. The main character, Alcibiades, is a wealthy and ambitious man who is determined to prove that love is impossible. However, he meets a woman named Marcus who changes his mind. The play is a classic example of the romantic comedy genre and is known for its witty dialogue and clever plot twists.
Volleyballers victorious over Fords

by Stacey Collier and Laura Backer

"Anassa kata, kalo kale... Fight, fight, inner light!" In front of their largest crowd this season, the Bryn Mawr volleyball team, undefeated in PAIAW league play, captured a victory over Haverford Friday afternoon in the second of three straight wins. After strong play in the first game, which they won 15-9, Bryn Mawr went on to take on an early 10-5 lead in the second. Haverford fought hard to gain control, giving the Mawrters a challenge as they approached game point. In spite of the Ford determination, Bryn Mawr went on to win, 15-10. In the third game, Bryn Mawr again pulled away to an 11-3 lead, dominating the play until junior Kristin Fritzsche had the final kill, finishing the game, 15-6.

Bryn Mawr coach John Kalohn was very pleased with the consistency shown by his team throughout the match. "Today's play was outstanding," he commented afterwards. "It was a team effort—they did well as a whole.

In other volleyball action this week, the Mawrters picked up an easy win over Penn State Duquesne, winning 15-13, 15-7, 15-8, on Sept. 30. They also beat Widener at home on Oct. 1. The match, won 15-1, 12-15, 15-8, 15-11, was one in which the play was not up to their potential, according to Kalohn.

The win over Haverford now gives Bryn Mawr a PAIAW record of 5-0, and an overall record of 7-1. The Mawrters will go up against Northeast Christian Jr. College 7 p.m., Oct. 9, at home, and then travel to Smith College to compete in the Seven Sisters Tournament over fall break.

Infirmary offers counseling, rap groups

by the Student Infirmary Committee: Madeline Marcus C-739, Kristin Jhamb C-403, Audrey Yu C-543, Haerih Choi C-948

Can we talk? Or, rather... Do you need someone who can listen? If so, this year more than ever the Infirmary is offering services to help you get through the hard times. The BICM Infirmary Counseling service is a twenty-four hour on-call extension of the Infirmary. All counseling is kept entirely confidential and your counseling encounters never appear on either your academic or medical records. You can make an appointment through your own counselor directly in most cases, and unless you make the first move, your counselor will not even acknowledge you as someone she knows in public. The counselors recognize the need of students to have an "escape valve," a place to talk where someone understands.

For those who prefer to undergo counseling in a group setting, the Infirmary is now offering group counseling sessions coordinated by Rachel Goldberg, one of the counseling center staff members. The groups will deal with such issues as schoolwork, family, work, and relationship problems. The hope is that through discussion, and working with one another in an open yet highly confidential setting, we will realize that a common view of the problems we all face can be shared.

Encounters with the Green Slime

by Jeannine M. Donohue

The Bern Schwartz Gym Film Syndicate is proud to present The Return to the Green Slime. This new film, however, will also include some new swimmers from the fresh, young class as well as upperclassmen who, rather than being scared by Part I's adventures, have decided to brave the Green Slime once again.

Part I's adventures ended with the Tri-Slaves last year in February with all doing well. Part II has just begun with daily practices which have included side trips to the weight room to battle with the Cobra Twist, Hip Extend, and the Bench Press and the Slide Deltoid Fly. All of these, for those of you who did not follow the film last year or who are new to these adventures, are weight room exercises and the Green Slime is the pool. The swimmers were even attacked in the first few minutes of the film by fat calipers to discover their body fat content—one swimmer almost succumbed to death on this one although she survived only to have to bicycle for three minutes at 20 rmp. In actuality, the Swim Team was invited to a Sports Medicine Clinic in Bryn Mawr to discover our strengths and weaknesses—the fat pincher and the scale were the scariest scenes.

As with the Green Slime of Part I, the majority of our swimmers have been productive. Walling, the fearless leader of this brave group, returned after some hesitation to join the fray. She went on to win a tight race that most of our swimmers/divers/Students Against Green Slime have returned despite some defections for Junior Year Abroad (although some of those away are carrying on the fight in such exotic places as Paris and England). Returning with Walling include swimmers Kim Cline and Jeannine Donohue and divers Karen Herzberg and Mia Michel. Returning with them from the previous brave members of Part I are Julie Rahmani, for whom we have joined our important fight, Kate Bell and Meredith Miller are already gaining strength against the championship status and with several other freshmen looking very promising. Commitment has been stressed and it has been evident. The Infirmary believes that this commitment continues as the fight must continue.

Well, enough for now. Watch for the saga to continue in the next edition coming to you at Penn Arch and the Campus Center.