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Students of Bryn Mawr College

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Karen Tidmarsh, Dean of '87

by Karen Sullivan

The class of 1987's dean is by no means an unfamiliar face to the campus. Karen Tidmarsh has returned to the Dean's Office after a two-year hiatus as the Associate Director of Admissions, prepared to teach a section of English 105 as well as advise "her" class for their freshman and sophomore years.

While as an admissions officer Tidmarsh dealt with students' hopes for college, she now helps those same students mesh their hopes with the reality that Bryn Mawr offers them. "I think they're terrific," she claims about 1987. "They bounce back from various disasters in their lives . . . As a class there's been a lot of very reasonable behavior. There hasn't been a tendency to fly off the handle."

Dean Tidmarsh's undergraduate years at Bryn Mawr covered a time of transition for the College. Tidmarsh was conscious of the difference even then between the attitudes and the feminism held by her class—1971—and those held by the seniors whom she met when she arrived. She remembers being shocked by the upperclassmen who, when outlining the things they wanted in the president who was to replace Katharine McBride, would say, "Well, we certainly need a man."

Tidmarsh was conscious of the contrast to the economic concerns which it was expected that they preoccupy so many students. She noted also how hundreds of students appeared at Kate Mill's first class in the early seventies, though most were to end up returning to classes in their primary interests.

In regards to political activism Tidmarsh remarked, "I sort of resented very much that the Vietnam war and my college career coincided. I was politically confused; I felt guilty about not putting in more than I did." Looking back, she is grateful to the freedom she felt in choosing what to do with her life, so much in contrast to the economic concerns that preoccupied so many students today. "Partly I'm saying that I feel sorry for students today, and partly I feel that the change is more dramatic than the economy accounts for," Tidmarsh said.

Since her graduation from Bryn Mawr in 1971, Tidmarsh has taught English at Germantown Friends School and at Shipley School, where she has spent the past two and a half years pursuing a doctorate at the University of Virginia; those years were interrupted by a two-year hiatus as a graduate assistant and by a stay in England where Tidmarsh researched the influence of the nineteenth century science on George Elliot's theories of art. Tidmarsh hopes to complete her dissertation within the next year; though Bryn Mawr's distance from Virginia has presented a problem, she has "always felt the trade-off was worth it."

She returned to Bryn Mawr in 1979 to fill in for Joanne Vanin while Vanin was on maternity leave. When Vanin returned, Tidmarsh began her two and a half year stay with the Admissions Office, which ended last January. She then took a leave of absence to work on her dissertation.

Though Tidmarsh has no specific plans in mind for what she will do when her two year contract ends, she stated, "I enjoy administration a lot, and I love the aspects of administration that involve working with students and faculty and that allow me to teach at least one course." At Bryn Mawr she appreciates in particular "the kind of idealism that Bryn Mawr students have" which is so in contrast to the attitudes of students at other colleges she has known.

When not on the second floor of Taylor or at English house, Tidmarsh can be often found walking, hiking, or catching up on the latest films in Philadelphia. "A very interesting pleasant evening for me is spent talking with a group of friends."

Draft Registration Resistance

by Anne Kugler

The Solomon Amendment requires all persons who expect to receive federal financial aid to sign a Statement of Registration Compliance. This statement is collected by the financial aid office of the student's college, and reported to the Department of Education. The position of Bryn Mawr with regard to this amendment is unusual because of the complete female undergraduate population of the college.

Response from the financial aid office has been to comply with the regulations in the absence of an official college policy as voted on by the college trustees. Consequently all students expecting to receive federal funds were sent Statements of Registration (on which it was expected that they would indicate they were women and therefore exempt). The vast majority did in fact respond by indicating they were female. There were, however, other responses: One woman attempted to re-gister for the Draft and so indicated that she was in compliance through registration. Another woman wrote: "I sign this under protest on her statement and enclosed a letter of protest which she also sent to President McPherson, the Selective Service, her Congressional representatives, and the representatives of the Bryn Mawr district. Three women, according to Jerry Berenson, Director of Financial Aid at Bryn Mawr, have been denied Guaranteed Student Loans (GSL) because of their explicit refusal to sign the Statement. Those women who were denied their loans were allowed to register this semester with the amount of the student loan outstanding. Next semester, however, a student still not having paid the amount normally covered by her GSL will not be allowed to register. It has not yet been decided, said Berenson, whether late charges will be assessed.

Richard Gaskins, Dean of the School of Social Work and Con-vener of the 12-person committee formed to recommend an official college policy on the Solomon amendment, indicated that legal-ly, women who refuse to sign the Statement have simply not com-pleted their financial aid forms. In the future the application forms for all Federal educational assist-ance funds will incorporate a Statement of Compliance.

Another concern, as seen by the woman who attempted to re-gister for the draft, was the difficul-ty, in protesting the use of edu-ca-tional institutions to enforce military interests from the stand-point of someone who was not re-quired to register for the draft by virtue of her sex. "I felt I had to in-dicate my opposition both to this amendment and to the draft but could not do so within the confines of the Statement, since I could not refuse to register for the draft because I was already exempt. So instead of using this form as an instrument of opposi-tion I used it to acknowledge my responsibility as a woman in favor of equal rights to shoulder the same responsibilities that men must."

It was discovered that the selec-tive service had probably destroyed her application for registration and she is now plann-ing to re-sign the form and indic ate that she is female.

In part, the letter of protest sent to Jerry Berenson and others says the following: "Although as a woman I am not required to register, as a Christian and a pacifist I cannot in good conscience in any way support the Department of Defense. The activism which mercifully releases me from the requirement to regis-ter does not decrease my indigna-tion over mandatory registration or the Solomon Amendment."

The woman writing the letter said that she saw no point in refus ing to sign the Statement, as no public statement would be made by doing so.

Richard Gaskins called the Solomon Amendment "frustrat-ting. (Continued on page 6)
Archives: Summer School

"ONE AFTERNOON AT SUNSET I WAS sitting on a golden hilltop in the dessert, rejoicing that British women had just been enfranchised, realizing that American women would soon be politically free, and wondering what would be the next great social advance," wrote first dean and second president of Bryn Mawr, M. Carey Thomas, in 1920, "when suddenly, as in a vision, I seemed to see that out of the hideous world war might come a glorious aftermath of industrial peace and international peace if only your generation had the courage to work as hard for them as my generation had worked for women's suffrage."

Out of this vision came the Summer School for Women Workers in Industry, an eight week session held nearly every year from 1921 to 1939, where a total of 1,610 women from sweatshops and factories studied liberal arts and economic theory at Bryn Mawr's leafy campus.

When Thomas returned from her European trip, the plan for the Summer School was approved unanimously by the Board of Directors. In the curriculum a balance was established between the literature, art and psychology courses designed to cultivate the students' personal development and the economics and labor theory courses which, it was hoped, would prepare them to become leaders in the labor movement.

Though the Summer School's success in that latter objective was questioned in later years, its student body was abolished. According to an instructor at the 1921 session the students "cared almost terribly what they got, and were determined to get it—or know why they failed to. As a result all other teaching seems tame in comparison to teaching a group who care like that." The frustrations the students must have felt with their disadvantaged backgrounds is best exemplified in a poem written by Ester Low, one of the students at the first session: "I would like to write a poem / but have no words / My grammar was ladies' waists / and my schooling shirts."

The student body changed both with the times and the development of the Board of Trustees thinking. Black women were admitted to the Summer School in 1924 at the recommendation of the YWCA. As union membership multiplied in the 1930s the original conception of a half union member, half non-union member student body was abolished. As the severity of the Depression increased, the curriculum conformed to serve the needs and desires of a student body which had experienced unemployment.

A reduced student enrollment, stringent controls by the College's Board of Directors, and criticism of the School's curriculum and the isolation of the campus weakened what was left of the School's enthusiasm. On a larger sphere, conflicts were arising between the Women's Party which favored an Equal Rights Amendment and various industrial groups which feared that an ERA would threaten protective legislation for women workers.

In 1939 the School moved to Director Hilda Worthington Smith's residence on the Hudson shore, and in 1952 it was absorbed into Rutgers' Labor School.

Most significantly, the history of the Bryn Mawr Summer School illustrates how the "deep sympathy that women now feel for each other" dissolved under the class tensions of the Depression and how economic difference came to outweigh the similarity of oppression because of gender.

E D I T O R I A L

Philadelphia

"OK," we can hear Self-Gov'ers' imagined mutterings. "The Late Custom's Week issue was really late. Wasn't it supposed to come out on Sept. 3rd? Yup. Unfortunately, the rest of the world and our typesetters considered Labor Day a holiday. And so that issue, Customs Week Self-Government Association (SGA) orientation specially designed to spark interest in our internal political system, was also our first issue of the year.

If that issue was retrospective, this issue looks away from campus and invites this community to have some fun. Philadelphia has wonderful resources; it is both small enough to be a "comfortable" city and large enough to be a cosmopolitan city. It is old enough to have a fascinating history, but is constantly being remade. And as icing on the cake, we've thrown in King of Prussia and Ardmore. If not a complete run-down, it is varied.

C O L L E G E N E W S

Statement of Purpose

The College News seeks to provide a forum for the students, faculty, administration, and staff of Bryn Mawr. While articles on topical subjects will be published, each issue will seek to examine in-depth an issue of relevance to the College community.

The College News welcomes ideas and submissions from all members of the community, as well as from outside groups and individuals whose purpose or functions are connected to those of the College.
Central High Controversy

by Beth Leibson

On Monday, September 13, six girls registered at Central High School in North Philadelphia. Central has been an all-male institution for well over a century, serving academically talented students from all over Philadelphia; nearby is Girls' High, the equivalent for females. Last August, Commissioner of Education Marutani ordered Rachel Bonn, Pauline King and Elizabeth Newberg to attend school, based on the basis of sex discrimination. Soon after, Rachel Gapln, Karen Self and Michele Hangleby applied for and received permission to attend Central. The court decision is now being appealed by Girls' High.

Attorney Bryant, litigant for the girls, explains that Central has two traditions. The first tradition is of academic excellence and these young girls are here to continue that tradition. The second tradition is of sex discrimination and this young women are here to challenge it. Specifically, Central has a 16 percent higher college attendence rate than Girls' High and its average SAT scores are 15 points higher. Central has better facilities and its math and science departments are reputedly superior to Girls' High.

Chris Everly, '85, who is working on the first comprehensive history of Girls' High, disputes the initial assumption that Central is academically superior to Girls' High. She explains the lower level of college attendance and points to the fact that Girls' High is comprised primarily of first generation Americans and blacks, those for whom a college education is generally not a priority. Though the statistics appear to be unclear, Everly adds, they also fail to take into consideration the socio-economic status of women.

Everly is "not worried about the six women who are enrolled at Central; they are goal-oriented enough to succeed anyway". She is concerned about the ones who aren't as strong.

President McPherson views the problem in a different light. She notes a general tendency to underestimate academic standards and offerings. "The school board allowed one school to close is because 'the number of students who may participate in a challenging academic program is too small'". She notes that it is a shame that the schools got out of sync because "Central is a much better school than Girls' High and more than two students came from Girls' High."

would like to see more classes designed with this perspective in mind, especially for the non-Biology majors.

New Biology Prof. Bruce Molholt is a new lecturer in Bryn Mawr's Biology department. "I'm very honored to be here and to represent the country, and has spent a number of years doing research work that was supported by the National Science Foundation. I'm happy to have received a $1,000 grant to contribute to the science of biology."

She did her undergraduate work at Reed College in Portland, Oregon, and has always felt that small, liberal arts communities would be ideal for teaching. When asked what differences she found most notable between Reed and Bryn Mawr, Lamb simply stated that there are many more men at the former.

Lamb's previous teaching experience was at Indiana University where she taught for 3 years. Some of the advantages of teaching at a college such as Bryn Mawr, as opposed to the much larger, state-operated Indiana University, are those such as greater freedom to teach more in-depth courses, and more flexibility in scheduling time with any students (especially where labs are concerned).

Lamb does hope to accomplish research work while at Bryn Mawr. Her research concerns atherosclerosis and Baker's (as opposed to Brewer's) yeast. She is hoping to involve both experienced and inexperienced graduate students. She notes that she can be acquired from the work itself.

The rapid changes our society has undergone in the last few decades have had a major impact on the science community. From the evidence of the number of students who may participate in a challenging academic program is too small, it is a shame that the schools got out of sync because 'the number of students who may participate in a challenging academic program is too small'". She notes that it is a shame that the schools got out of sync because "Central is a much better school than Girls' High and more than two students came from Girls' High."

The courses to be offered were chosen to be beneficial for success. This semester, "computer demystification" and "public speaking" will be the topics. Computer demystification will be taught by an alumnus and will be presented on October 27 and November 3 and 10. The emphasis will be on what is necessary to know about computers, so that people who enter job markets are not completely ignorant of the need for computer literacy.

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Every Woman to Philadelphia

by Lauren Williams

I am a native New Yorker—in other words, a New York chauvinist pig. No other city measures up to my standards; however, one section of Philadelphia has got New York’s comparable section. Greenwich Village, beat it! Refuse to downgrade my city further by saying why. I speak of South Street.

South Street from about 2nd to 13th Streets has on its walks a concentration of restaurants, clubs, antique dealers and boutiques to boggle the mind. Anything can be found here, from old theatre costumes to restored stained glass, obscene greeting cards to bridal gowns (South Street appears to have once been the Society Hill supplier; there are some six shops along it). And best of all, it can be as expensive or as cheap as you want it to be: $750 furniture, $2 books. I tend towards cheap.

Transportation to this treasure trove is easy. You can take the Paoli and walk (1/2 each way) or you can take the Paoli and the Frankford-Market subway line (82.75 each way) but you should take theNorristown High-Speed line and then the Frankford-Market line ($1.20 each way, exact change only). The High-Speed line has stops in Ardmore, Havertown and Bryn Mawr. To find the Bryn Mawr stop, walk past the hospital along Bryn Mawr Ave.

SEPTEMBER 22, 1983

by Kris Anderson and College News staff

Next to tri-college cooperation and the new gym, the latest news around Bryn Mawr these days seems to be—Philadelphia. Surprise! Though the city’s been here a bit longer than we have, most Mawrtys are just now discovering it. And Philadelphia, for the uninformed, can be quite a discovery; the fact that it’s the nation’s fourth largest city might not impress you, but the myriad restaurants, stores, concert series, theatres, historical sites, and sports events will (or should).

Once you get to Center City on either of the trains, keep in mind that the numbered streets run north/south and the "tree" streets run east/west, and you can’t get too lost. For example, City Hall is run east/west, and you can’t get north/south and the "tree" streets like Walnut and Chestnut. If you want to do something there is only one way: City Hall is conveniently located.
Call them at 567-6363 if you're interested in learning more about their work.

Catholics for a Free Choice, at 6244 Agard Street, is a group working to "preserve women's right to choose safe, legal abortions." They also offer personal/crisis counselling.

The Philadelphia Lesbian and Gay Task Force (PLGTF) is an activist organization sponsoring public information projects in an attempt to gain civil and constitutional rights for lesbian and gay men. Representatives of the group have spoken at Bryn Mawr in the past. PLGTF is located at 3601 Locust Walk in Philadelphia.

Women Organized Against Rape (WOAR) has a 24-hour hotline and also sponsors educational programs about sexual assault and its prevention. They're at 1220 Sansom, phone 922-7400.

Several hotlines and switchboards offer information and spot counselling and have provided rewarding experiences to Bryn Mawr volunteers. The Women's Switchboard, at 563-8599, is an information and referral service that also publishes a monthly newsletter. A Lesbian Hotline (formerly associated with Sisterspace, a lesbian organization) can be reached at 222-5110.

The Women's Law Project at 112 S. 16th St., phone 564-6280, provides free telephone counseling on women's legal issues, advocacy, and test litigation. They are also a member of Women's Way, a fund-raising organization of eight women's groups (see below).

Women's Way has under its umbrella such organizations as CHOICE, a family planning hotline (567-2904), and the Elizabeth Blackwell Health Center for Women, a non-profit, feminist, consumer-controlled gynecological and obstetrical facility.

This Sunday, September 25, Women's Way is sponsoring a 10K Pacesetter Race for Women and a Two-Mile Fun Run for Everyone to kick off their 1984 fundraising drive. To register, call 567-8100. There are already several Bryn Mawr students registered to run in the 10K race, and you'll get to attend a post-race party in the Azalea Garden at the Art Museum.

Music

The Philadelphia Orchestra (893-1900) and the Concerto Soloists (734-0200) offer concert series, as do many other professional music groups in the city. Some have student ticket rates; it's worth a call to find out. For popular music, call the WIOQ (formerly associated with Sisterspace, a lesbian organization) hotline and also sponsors educational programs about sexual assault and its prevention. They're at 1220 Sansom, phone 922-7400.

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South Street

by Lauren Williams

The 1982-1983 Student Guide covers Ardmore pretty thoroughly: however, they, in their selections, shew away from the obfuscat. I intend to correct that situation.

I first wish to correct an error I believe they (Robin Raphaeli and Jan O'Dear) used in the original Feb. 12, 1982. The Nears article, the Guide adapted from, made "never neglect any thrift shop no matter how small or "fuzzy". The Jefferson Hospital Thrift Shop they mention as "skip it. They make you pay for the paper bags" was source of my most precious find, a beautiful dark blue dress of Victorian lace. Another tiny, any shop which didn't gain mention in the Guide is run by an order of nuns. This shop, the Browse Around Thrift Shop?, on 323 W. Lancaster Ave. in Ardmore, held within it, just waiting for me, the fedora I am constantly after. This shop is, the more neglected, the more treasures.

I finally move to the most oftbeat of all, The Ardmont. The Ardmont is addictive, a ware-house of stalls with everything, anything in them: old door handles by the drawerful, old clothes by the rack, furniture, bric-a-brac. The stuff ranges from the obviously new to the fantastically old, from absolute junk to sumptuous architectural salvage. It is the source of my most precious find, a beautiful dark blue silk dress, which I always looked too formal (with a tight scalp of severe hair) lived on the second floor. A certain scarey one, who always looked pensive but honestly) priced. The Ardmont dealers are a wonderful bunch of people; take the time to talk to them and you'll hear some fascinating yarns and probably get a reduction on prices.

It's only open Friday through Sunday, 11AM - 6PM Fridays, 11AM-6PM Saturdays and Sundays. Its official address is 44 Greenfield Ave., Ardmore. In the college tongue, that translates into the same block as Riddle City, go past the clothing outlet and start looking for an unobtrusive door. One word of warning; the place is very dusty; neither good clothes nor allergies withstand it long. When you go, tell 'em I sent yez.

Chinatown

by Betsy Westphal

Philadelphia's Chinatown lies between 8th and 11th, and from Filbert Street, which is right behind The Gallery at Market East, north to Vine Street. It contains about two dozen restaurants, which vary from Oriental fast food outlets to moderately priced "real" restaurants, as well as groceries, bookstores, and a store which carries Chinese handicrafts (presumably imported from the People's Republic of China).

The restaurants are what every one thinks of when they think of Chinatown. No two of them are exactly alike; one or two specialize in dim sum (Chinese dumplings), while a few others are Hunan or Szechuan cuisine. The latter contains a variety of Cantonese food. Most of them have moderately priced menus, ranging from five to seven dollars for main dishes, although Peking duck or Hunan lobster may well run higher.

The best of the restaurants is probably the Imperial Inn, which offers good food and fairly efficient service. Ho Sai Gal, even though both buildings were incredibly tacky, used to offer excellent food. Alas, something has happened in the kitchen and the food is no longer up to its previous quality.

For those who like to cook for themselves, there are at least half a dozen Chinese groceries which sell Oriental vegetables, spices, and other ingredients not found at the Acme. Other stores offer woks, tea services, steamer baskets, and other kitchen utensils for reasonable prices.

Since parking in Chinatown is very limited, the best way to get to it is by public transit. If taking the Paoli line, one gets off at Center City (15th Street) and walks east on Market to The Gallery and turns north, attempting to stay out of the construction areas where Gallery Two and Three are being built. Riding the subway, it is necessary to get off at 13th Street or at 8th (which means emerging on the green grocer on the bottom level of The Gallery) because SEPTA is presently renovating the 11th Street subway station. From the subway, as from the Paoli station, the easiest thing to do is to turn north at 8th Street and walk through The Gallery, the bulk of Chinatown will be to one's left after one crosses Filbert Street.

SEPTEMBER 22, 1983
SPORTS

Hockey Players Strive for Goals

by Kristen Stener

What comes next? This is the question to be asked of the field hockey team which last year finished third in the eastern division regionals and lost a crew of distinguished players to graduation. Coach Jen Shillingford's ambition is clear and high: "...if we can beat this team and tie the regional...I'm going to forget..." The team's ambition could be expressed as a search for coherence. Mov- ing into vacant positions are freshmen Robin Benson, Dorothy Baines, and Janet Doll, plus the arrival of Jenny LeSar, '86, as a major offensive force.

Leading this scheme to "hang together" are Lisa D'Angelo, Libby Mellow, consistently deemed an outstanding player in the league, and Conneli Kietzman, all '84. Kietzman provides training leadership but is restricted to moral guidance during actual games, having fulfilled her 4 seasons of eligibility between 2 seasons at Tufts and 2 at Bryn Mawr.

The coaching staff has gained Suzy Plummer, a Recorder's Office employee and graduate of West Chester's field hockey program, as its junior varsity coach. Last year's coach, Leigh Donato, may now concentrate on the Wellness Program.

The selection of Diane Hopper, Bryn Mawr's official training staff, and the hockey team has its own healing

Close Calls Dominate Action

by Anne Robbins

A quick quiz for Biblical scholars: What do the "Great Flood" and the Bryn Mawr volleyball team's losing streak have in common? Answer: Both came to an end.

A key team role there, however, for while an act of God halted the deluge, the Mawrtyrs took their fate into their own hand and propelled themselves to victory with a combination of exceptional serving, court savvy, solid defense and good coaching.

The team, which endured a winless season last year, made its 1983 debut against Cabrini this Saturday. The first game of the best-of-five match did not bode well for Bryn Mawr, as Cabrini ran off 13 points before the Mawrtyrs even got on the scoreboard. Bryn Mawr strung together six points to mount a short rally, but when Cabrini, leading 13-6, blocked Dewi Win's attempted spike, the game, for all intents and purposes, was over.

The second game, which Bryn Mawr took 15-13, was hit-and-tuck from start to finish. The Mawrtyrs opened the scoring when Jennifer Krier, foreshadowing things to come, slammed into a spike, but neither team could open up a comfortable lead. The largest margin Bryn Mawr had in the game came to an end, and Cabrini scored twice, but Catherine Pugin made what may well be the play of the game when she landed a ball over the net into a gap in Cabrini's defense, and Bryn Mawr turned the opportunity into two quick points. Cabrini, however, wasn't ready to roll over and die, and the teams exchanged points before Bryn Mawr's Marianne Blom offered Cabrini three unreturnable serves, giving the Mawr a 12-7 lead. Cabrini struck back and had the margin to two when a wide return squelched the tally. The teams again traded points, and then Keisling gave Bryn Mawr its 14th point as she slammed a ball into Cabrini's midcourt. Cabrini served out the rest of the game, merely to stay in the match, Bryn Mawr rolled to an 8-0 lead as the Mawrtyrs made the most of Cabrini's errors. Cabrini replied with seven points, but the remainder of the game belonged to Bryn Mawr. Win's spike put an end to Cabrini's charge, and as Heide Keisling served out the game, Cabrini folded more quickly than a card table.

The teams returned for the fifth game which was uneven, as both teams ran off strings of six straight points. With the score tied and Cabrinian serving, Win dunked a ball over Cabrini's net, catching Cabrini, as well as Keisling, off guard. The teams again traded points, and then Keisling gave Bryn Mawr its 16th point as she slammed a ball into Cabrini's midcourt. Cabrini's errors and the Mawrtyrs' exceptional serving propelled themselves to victory.

After the game, JV players with a sprinkling of holdover varsity players comprised the team's JV team. The 30 minute period moved quickly but ended scoreless.

Dishonhonor hit the team in their first home game of the last two years, held on hilly Brecon field, Friday, Sept. 16. Moravian College poured in the extra goal that gave them the 2-1 edge.

Reflecting on the loss, Coach Shillingford felt that, "we ran out of steam towards the end," mostly because, "we weren't stopping the long hits...we were chasing 50 yard hits." Throughout the game, there is a bright spot in her musings, because Moravian is a Middle Atlantic Conference team and Bryn Mawr met the challenge respectfully.

Bryn Mawr's single goal came from an unusual source: Alexandra Wilens, '86, came into the circle from her usually dis- tant post of wing and made the shot. Amy Villeneuve assited at link.

The team played at Rosemont on Tuesday, the 20th and hosts Widener today. The 23rd both varsity and JV will see action against rival Immaculata on Brecon field at 4 P.M.

Psychology Major Erupts Masterpiece

A frustrated psychology major recently dazzled Bryn Mawr's artistic community with a novel approach to dormitory decoration. Her unique interest in mixed media creations combine gum wrappers, two-way tape, and a piece of college wall. When the senior, who wishes to remain anonymous for reasons of modesty, was asked to comment on her work, entitled "Reclining Wrapper Woman as Penis," she responded as follows:

I've always felt that my latent creativity was stifled by the setting and style of traditional classrooms. However, the excitement of the upperclassman's academic and social milieu has stimulated my manifest exhibitionist talents as in this example of sublimation.

I also feel I am making a somewhat political statement in support of those oppressed members of our community who face obsessive-compulsive tendencies to keep their sixth-grade gum wrapper chains has been closed all these years. This work contains well over 500 gum wrappers. Now that's something that is more than to be proud, not ashamed.

The artist, who will be studying Art and Psychoanalysis this fall, believes that the critical efforts of art historians would be greatly simplified if artists made their sexual imagery unequivocally overt.

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ALUMNAE-STUDENT COMMITTEE — FRESH-WOMEN ONLY

Two positions, two year term. The objective of the Committee is to promote a lively, productive exchange between students and alumnae.

JUNIOR YEAR ABROAD INFORMATION

Meeting on Thursday, September 22, 1 p.m. in the Dorothy Vernon Room.

ATTENTION SENIORS

Fullbright-Hays deadline is September 30, 1983, October 7, 1983, and October 1984, is the deadline for the following fellowships: Rhodes, Marshall and Watson. These dates are our institutional deadlines.

Proposals and all letters of recommendation are due in the Dean's Office on or before then. Questions? Call Alice Powers, Faculty Coordinator for Fellowships, at X5015.

ARGONNE NATIONAL LABORATORY PROGRAM

The Argonne Division of Educational Programs is accepting applications for the Spring 1984 Student Research Participation Program. Program begins January 9, 1984 and ends April 27, 1984. Deadline for applications is October 15, 1983. Information in the undergraduate Dean's Office.

INTERNSHIPS

President's Office—Student Intern wanted to serve as liaison between the President's Office and the student body. Intern is expected to arrange an open house program for students and be involved in various programs originating in the President's Office. Clarity in writing and speaking required; junior or senior preferred. Intern to be selected in consultation with the Office. 6 hours per week, $250 per semester. For further information, call Mrs. Frances (1516).
The program is, as ARA Services Inc. President Joseph Neu- baum explains, an example of "something the Association is going to do and is going to commit funds to the Bern Schwartz Award.

Bryn Mawr writing expert, is ex- pected to become heavily in- volved with this aspect of the project.

Aside from Bryn Mawr, the col- leges involved in the project are the University of Pennsyl- vania, Temple University, LaSalle University and Philadelphia Com- munity College. The businesses involved are Arthur Young and Company, Philadelphia Electric, Girard Bank, Rohm and Haas, Provident National Bank, ARA Services, CIGNA Corporation, Glenmede Trust Company, Penn- walt Corporation, the William Penn Foundation and SmithKline Corporation.

The first step on the ladder is, of course, the Assistant Professor- ship. An Assistant Professor is re- cruited into the service of Bryn Mawr through the decisions of the Search Committee which is comprised of members of the de-ANNUAL REPORT 1983

Our community of excellence is con- tinuing to grow. The 1982-83 year appeared to be fairly suc- cessful, despite the fact that many people all over the country have been frightened to give blood because of the AIDS scare. Leah Patterson, Co-chairman of the Bryn Mawr drive, said Monday that Bryn Mawr is meeting its goal of 125 pints or 150 donors a day for the two-day drive, which will culminate at Convocation that the new building has served as the col- lege's Student Center. The blaze started around 4:00 AM and was under control around 8:30 AM. The cause for the fire has been determined.

This company was the first in a long series of business successes. Other ventures included electronic equipment, the highly successful synthetic carpet backing firm which he eventually sold to Standard Oil.

At the age of sixty, Schwartz decided to take up portrait photo- graphy. With the help of his wife, he turned his hobby completely, enlisting the help of renowned photogra- phers such as Cecil Beaton, Yousuf Karsh and Henry Kissinger. He photographed well- known people from all over the world, including Golda Meir, Moshe Dayan, Rudolf Nureyev, Alastair Cooke, Sir Laurence Oliv- er, Heidi Fricke, Erich Honecker, Pope Paul VI, Prince Charles and Henry Kissinger.

Schwartz portrays grace book jackets, album covers, newspa- pers and magazines, and are in col- lections in London's National Port- trait Gallery, The Library of Con- gress, and the New York Public Library. This week, Bryn Mawr College will combine the talent of one of its buildings in a fire. The building, which was under control around 8:30 AM. The cause for the fire has been determined.

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