1985

The College News 1985-2-28 Vol. 5 No. 8

Students of Bryn Mawr College
CIA dodges issues

by Vivian A. Vinson

On Wednesday, February 10 two CIA recruits presented their spiel to a combined group of interested students and members of the Peace Action Project. Prior to the meeting, PAP members had distributed leaflets containing questions to be addressed to the recruiters. To avoid undue liberal belligerence, an affixed statement of purpose declared that the group wished no interference with the recruiting process. Further, the questions in the leaflet referred exclusively to "some of the CIA's policies and activities," not to the CIA's function as a governmental organization to begin with.

The precautions proved fruitful, and no one was fingerprinted upon leaving the session. In the meantime, various students found the opportunity to ask each of the distributed questions—as well as to hear various attempts at the answers.

First on the floor was a question concerning the CIA's hiring practices regarding homosexuals who admit their sexual preference. The representative spoke initially of homosexuality as being a liability to security. Pressing further on this question, students elicited what turned out to be the representative's theme throughout the question and answer period:

"I'm a personnel officer, I can't answer a security question.

Next on the agenda came a question concerning CIA support of "organizations such as the death squads" in El Salvador with the follow-up: "Do CIA employees have the right to question the morality of CIA operations?"

Initial answer: "You want an answer from me as a personnel officer?"

"That's a fine way to phrase it, but... The student following up his question asked how the representative could recruit if he could not answer the sorts of questions he was asking. The representative could recruit if he could answer them.

Response: "I never heard that quite before. Where did you hear that?" It had been in the New York Times, 'Id ask him whether he believes in the New York Times or whether he believes in a human being.'

The representative did not specify which human being in particular merited his trust.

The next question concerned the infamous assassination manual for the Nicaraguan Contras. "Number one, that manual... was not written by the CIA; it was written by a contract agency in El Salvador with the follow-up: "Do CIA employees have the right to question the morality of CIA operations?"

"No, that's an agency's responsibility, not the CIA's.

At different times, the representative tried to shorten the question and answer session. He appeared nervous and uncomfortable, and shifted his position frequently. In response to a general question about the possibility of maintaining one's moral integrity while working for the CIA, he made clear that "Policy is sometimes something we have to do," and that the CIA merely puts into operation existing governmental policy.

Area colleges act on famine

by Alice Jane Silliman

Last Thursday, representatives from five area colleges and universities convened to discuss various efforts and strategies which were implemented or planned to combat the famine in Ethiopia.

Representatives included Mary Lou Allen, director of the 8th Dimension Program at Haverford, Bryn Mawr sophomore Alice Jane Silliman from the Peace Action Project, the Director of Student Volunteer Services from LaSalle and a student representative from the University of Pennsylvania.

The meeting was organized by 1981-1982 Temple University and who is coordinating efforts at Temple to raise money for famine relief.

Speakers mentioned a variety of innovative techniques employed to raise funds. At LaSalle, tabling at meals has raised several thousand dollars. Additionally, students now have the option to reduce the number of meals they eat on the meal plan and allow the money which is saved to go toward relief efforts. According to Ayres, Temple University will have a benefit concert to raise funds and a run/walk event with an entry fee which will go toward aid.

Haverford, Mary Lou Allen commented that over $1,500 was raised at the flea market held several weeks ago.

Also present at the meeting were three members from UNICEF who spoke about networking among colleges to raise money, and also about what specifically UNICEF is doing to fight hunger. After the presentations two short films on conditions in Ethiopia and steps that the United States can take were shown.

The question and answer period was met optimistically, as concrete plans were discussed to fight famine. Those institutions such as Bryn Mawr which have not yet devised plans to help with famine relief benefitted greatly from hearing about the successful policies of other colleges.

BMC observes black history month

by Tanya Sharon

Most of you who eat in any of the dining halls will have noticed the "table settee," offering tidbits of information about black history. These cards are just one aspect of February's Black History Month, "a time that's allocated nationally for the recognition of black history," said Sisterhood President Alison Madison, '87.

The Sisterhood has worked with the Office of Minority Affairs to mark the month with films and speakers as well as the table settee. An Open House will be held March 1st at 7 pm at Perry House "as a way of summing everything up," Madison said.

Faculty and students are invited to the Open House, which will feature a lecture by Haverford Professor M.E. Mudimbe-Boy on colonialism in West Africa. Mudimbe-Soyi presently teaches a course in African and Caribbean literature and society. There will follow open discussion, and a collection of Toni Morrison's books will be awarded to the winner of a quiz presented by the Sisterhood on the black history information at the end of the month.

I remember Harlem, a film in four parts, was shown during Black History Month. It traced the social and economic changes in Harlem from the early twenties to the present.

The Sisterhood hopes to show two other films in March and April as "an outgrowth" of the same thing. They are titled The Assured People and A Generation of Resistance.

Also in connection with Black History Month, Barbara Smith will give a lecture on "A Movement that Will Save Our Lives: the Feminism of Women of Color." Smith is a "black feminist who is a poet and publisher" and "a really positive person," said Madison.

Her presentation on April 28th is sponsored by the Coalition for Action on Women's Issues, the International Students' Alliance, the Gay People's Alliance, the Asian Students' Association, the International Students' Association, and the Against Apartheid Group.

By denoting a month for Black History, "you're trying to make a very large and conscious effort to bring it to the attention of people," stated Madison. "Black History describes the months, not one—I mean, be serious." She sees the month as "yet another means to raise the awareness of the Community to Blacks in general, and specifically Black history," she explained.

The Sisterhood, which Madison believes originated "as far back as the 1960s, possibly further," has two main purposes. One is "we want to provide support and a (Continued on page 3)
At the top?

It was startling to read the candidates' statements for Haverford elections a few weeks ago; not because the candidates were unqualified, but because they were broken down along gender lines in a potentially disturbing pattern. All the candidates for President, Vice-President, and Treasurer were male; both candidates for Secretary were female.

At Swarthmore College, which has been co-ed for much longer than Haverford, women rarely run for Student Council President. In the elections of 1980-81 there have been only two female candidates for that position, and they lost. Lucy Harrington, a Swarthmore senior, believes that "a woman who is thinking about running for Student Council President has to be much more experienced, qualified, and well-thought-of than her male counterpart to even have a chance of winning."

When I asked Professor Callan why there are so few women candidates at Haverford, she replied, "The willingness to take risks" can be seen around us all the time. It's there when anyone makes the decision to try an unusual hard course, strike up a conversation with a near-stranger, or run for an SGA office.

Clearly, it is easier for women to know how to take risks in the supportive environment of a women's college. As members of the community, we should all be able to make the process of learning easier for the people we know by giving them support when they jump into something difficult. If women's colleges intend to teach women how to be strong in a male-dominated world, Bryn Mawr should be a place where women learn to push themselves to their limits and help others do the same.

For women to be heard

by Alice Sillman

When President McPherson addressed the Self Government Association several Sundays ago, she brought up the issue of women succeeding in professional fields. She commented that although a generation of women had the opportunity to break into the upper echelons of professions, they did not do so. She asked why this was the case, and asked us to think of how Bryn Mawr could specifically encourage leadership skills in women.

I found her point particularly applicable since, in my efforts to write a feminist-political column, I am continually struck by the abysmal absence of women. Often I simply skirt the issue of feminism in politics because it is so scarce.

One morning, for example, I avidly searched through the Sunday New York Times in pursuit of a topic which would be of interest to the Bryn Mawr community. As I leafed through the newspaper, I found it absolutely dominated by men in every sphere. The newspaper described the actions of men, with token exceptions. The women present in the first section were sprawled over the advertisements, clothed in slinky negligees or expensive furs and smiling bewitchingly at the reader.

You might say that it is not altogether fair to judge a paper by the numbers of men compared to the numbers of women whom are cited. I went back through the articles and examined their content. I saw articles on weapons systems, on diplomatic skirmishes, and on vigilantism. Indeed, the news topic which seemed to take up the first two-thirds of the paper was military.

In my view the ultimate competition for male control is the control. I am a firm believer that the best way to combat the issue of women's issues is to discuss them in a manner that is equally interesting to both men and women. However, I do not believe that these patterns are irrevocable. Bryn Mawr is an ideal testing ground where women can learn to speak out directly and be heard.

more subtle. One of the more subtle issues was discussed in the Philadelphia Inquirer, in an article on the differences between the way women and men speak. It was discovered that men interrupt conversations 90% of the time, and that 70% of questions are asked by women. This can be directly traced back to the way men and women are socialized, for men are told to say things outright, whereas women are told to be careful and not to hurt anybody's feelings. It is obvious that by making intelligent and vocal statements, one gets noticed. In a professional sense, speaking out is rewarded by promotion, and women would succeed more if they were more vocal. Any institution should attempt to encourage women to speak out, to interrupt, to question, and to criticize. It should be Bryn Mawr.

I have found that even at Bryn Mawr, in an environment where critical thought is demanded from students, it is difficult for women to make themselves vocal. When I reflect back upon my classes, I can cite many cases when men interrupted a dialogue without compunction. I can also remember many times when women blanketed extremely insightful and lucid statements within the guise of a question. Of course, this is not always the case, for quite often women speak out intelligently and quickly, but hesitancy does exist, even at Bryn Mawr.

This is an extremely difficult issue to combat because of the years of conditioning in which women receive subtle messages to hesitate when making a direct statement. However, it is absolutely essential that it be combated. It doesn't matter how intelligent a woman is if she lets an opportunity to speak out slip by because she is anxiously pondering how to phrase her question. In the end, she will not be heard.

I do not believe that these patterns are irrevocable. Bryn Mawr is an ideal testing ground where women can speak out directly and should be encouraged to do so. I think it is important to learn to speak out, for only through speech and confrontation can women be heard and respected. When this occurs, women will succeed more, and their voices will resonate in a world of professions, in far greater numbers than at present, and I will find many interesting issues to read about in the newspaper.

Sexual harrassment survey planned

by Jane Lewis

The Coalition for Action on Women's Issues (CAWS) is working in conjunction with the Haverford Women's Group on formulating a survey to investigate the problem of sexual harassment in the bi-College community. Though both the administration of Bryn Mawr and Haverford have sex- harrassment policies, CAWS representative Jenny Goldstein questions their efficiency. The aim of this survey is to study the problem as a whole. Currently, the two groups are seeking a sociologist with experience in surveys and in studying sexual harassment to help draw up the survey. If anyone has suggestions for questions about the survey, drop a note through campus mail to Jenny Goldstein, off campus box 97, or to Mary Bottari, Merion.

Trustees to meet March 2nd and 3rd

The College News is published every other week and is a Bryn Mawr publication serving the entire College community. People interested in joining the staff should contact one of the editors. Deadline for letters to the editor is Friday preceding publication.

Statement of Purpose

The College News seeks to provide a forum for the students, faculty, administration, and staff of Bryn Mawr. While articles on topical subjects will be published, each issue will seek to examine in-depth an issue of relevance to the College community. The College News welcomes ideas and submissions from all members of the community, as well as from outside groups and individuals whose purpose or functions are connected to those of the College.
By Elizabeth B. Bowling

As herd Mawrtyrs prepare for and take mid-second-semester exams, write papers, and try to combat the effects of end-of-winter slump and spring fever, the question often arises, "Am I doing here?"

When I find myself questioning my own decision, I am reminded of how very carefully and thoroughly I considered a choice it was. Some of us were sure enough of the choice that we applied Early Decision. This is explained in the essay "Bryon Mawski Copy and Calendar 1983-85 (p.25) as a plan "designed for candidates who have thoroughly and thoughtfully considered applications, who look forward to the challenge of making the final decision, at this point, five Black and eight Asian students are known to be included in those who have been admitted on the E.D. plan. There is no information on average SAT scores or the ratio of public/private school attendance among this year's E.D.s.

In summary, I asked Ms. Vermey if she had any general comments to make on the "incoming" which might be of interest. She replied with a tidbit for trivia fans. It seems that a set of twins is included in those already admitted, and that in the whole group of fall 35 applicants, there are six sets of twins. 1967 must have been quite a year! Welcome to the new freshwomen!

As one Mount Holyoke junior put it, "Feminists have a really bad reputation around here. Most people assume they're lesbians."

In comparison to feminism at Bryn Maww, the situation at Mount Holyoke appears at best paradoxical. The College's organization of a women's center but a women's studies major, pursued by every year to fifteen women out of a 20;000 body, indicates the community's--women's center but a women's studies major, pursued by every year to fifteen women out of a 20,000 body, indicates the community's general willingness to accept feminism. Yet the word feminism remains taboo and the connotations of the word "feminist" on campus, women musicians. Crescendo Productions, against Sexual Harassment, which has produced the most well-liked on campus. When these producers ran a series of feminist lectures last year, the attendance was extremely high. Krossa attributed the presence of the faculty as giving some validation to the lectures. Outside of the women's studies department, she finds that, "most of the professors, even the men, are feminists." Krossa did not perceive the feminist professors as being too "as it were" to be. She blames the relatively isolated location of the college for it's location in relation to the other women's centers for whatever lack of interaction may exist.

Finally, the nearby town of Northampton provides a strong feminist community complete with a women's bookstore and a coffeehouse, the Iron Horse, which features spoken musicians. Crescendo Productions, a major producer of women's music, is based in Northampton.

One of the most successful outgrowths of the Women's Center this year has been the development of a sub-group, Women Against Sexual Harassment, which has produced a pamphlet on "A Woman's Guide to Sexual Harassment, Sexual Assault, Rape," and a lecture program, trained many Mount Holyoke women to run a support service for women on campus who have been victims of rape, sexual abuse, or sexual harassment. And of course, a major component of the feminist group's work is "Not a Love Story," a documentary on pornography and exploitation, which was shown at Haverford last year and brought a crowd of over 200 to the screening.

Another successful event this year was a Minneapolis Conference on a College girls' health which protest Playboy's recent article, "Where the Girls Are Today." Krossa found that even among women who do not condone or defend pornography or Playboy's treatment of women were angered by the degrading de

By Rochelle Tobias

Haverford's recent announcement of its Graduation speaker, Elie Wiesel, has aroused considerable debate. The College continues to search for a Convocation speaker. In honor of the College's Centennial, a second speaker, Stephen Mullen, President of Johns Hopkins, has agreed to deliver the Commencement address. Johns Hopkins is the only institution in the nation that named Mary B. B. Maw, the first woman to receive a medical degree, in its birthday in recognition of the college's debt to that institution for the organization of the college.

Bryn Maww has encountered a number of setbacks in its efforts to recruit a Convocation speaker. For example, its offer to Geraldine Ferraro last semester, Ferraro, however, turned down Bryn Maww's offer, stating that she was not ready to undertake that in-stitution, Bryn Maww's second candidate, Diane Feinstein, also refused the College's invitation.

Both Ferraro and Feinstein took over a month to respond to Bryn Maww's invitation, reported Senior Class Co-President Gem- ma Flamber. During that time, the College was unable to contact another speaker before receiving an offer of a speaker. Ferraro and Feinstein's delay in responding prevented the College from soliciting other potential speakers. McPherson would not disclose from whom the College is currently awaiting a reply. When asked if she were interested in getting a female speaker for the Center, a candidate, she responded, "I am committed to getting the best speaker, regardless of sex.

At Bryn Maww, the Convocation speaker is selected by a Committee comprised of representatives from all of the Schools of Social Work and Arts and Sciences, the senior class presidents, a member of the Board of Trustees, President of the Vermont, and President of the College. The two graduate schools and the undergraduate college each select a representative to the committee. The committee then reviews these nominations and selects a final list of candidates. McPherson invites on behalf of the College.

The senior class began soliciting nominations for the speaker last spring. In June, the committee presented the list of candidates to the committee. The committee then reviews these nominations and selects a final list of candidates. McPherson invites on behalf of the College.

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**Women’s colleges: questioning as leaders**

by Karen Sullivan

On Mount Holyoke College’s pastoral campus, twenty-eight delegates from seven colleges met over the weekend of February 15-17 to present resolutions at Harvard University. They were part of the Radcliffe and Harvard College’s 150th anniversaries. Past, Present and Future: Merging and Diverging. While the main goal of the conference was to explore and strengthen the bonds between the colleges, perhaps its main result for its participants was a reinforcement of their sense of the individuality of Bryn Mawr, Barnard, Smith, Mount Holyoke, Vassar, Wellesley and Radcliffe. Feminism, in particular, proved to be a divisive issue.

Sullvans’s article continues:

After a planning which designated one day of the three day weekend to the past, the present and the future of the seven colleges, Bryn Mawr delegates Sung Kim, Susan Messina, Jenny LeSar, Andrea Falcocci and Karen Sullivan, all of these participants was a reinforcement of their sense of the individuality of Bryn Mawr, Barnard, Smith, Mount Holyoke, Vassar, Wellesley and Radcliffe. Feminism, in particular, proved to be a divisive issue.

A majority of the delegates associ

**Four factors explaining the rise of feminism**

by John McPherson

President Mary Patterson McPherson was asked about the issue of women in leadership positions and the role of women’s colleges.

"Clearly one of the objectives of a woman’s college is to provide an atmosphere where encouragement to women to gain the self-confidence necessary to realize their individual abilities."

"If women are brought up to believe that it’s male run, male supported, and boasting a male tradition, it just won’t be better. There is little chance they will develop a healthy sense of their own self-worth unless they have examples that leads them to question those assumptions."

Leadership skills in students are probably best taught by example and encouraged by expecting serious involvement and responsibility of all members of the institution. Special support can be given to help people improve speaking skills and to deal fairly and effectively with others, but the key is the development of a sense of one’s own strengths and abilities and self-respect."
A Study of the Learning Environment at Women's Colleges, done by The Women's College Coalition reveals that both male and female faculty members at women's colleges attach "significant personal value" to education goals such as raising women's aspirations, developing qualities of assertiveness, ambition, and leadership, counteracting the traditional image and role expectations of women, providing students with role models, preparing students for advanced education and to fostering an understanding of women's present and past participation in and contribution to history and arts, will include Mary Anne South's Highlights, p. 29. Certainly a faculty committed to these feminist ideals would help create an ideal situation for female undergraduates in a patriarchal society.

Another contributing factor is the extensive opportunity for leadership experience open to women at women's colleges, i.e., women run everything, are the student government leaders, the newspaper editors, and the club presidents.

It is clear that women's colleges, for a variety of reasons, help to foster self-confidence in their students who then go out into the world and achieve more in all areas than women from co-ed or all institutions do.

With this information, one can answer "Why go to a women's college?" How about answering the more specific question, "Why go to Bryn Mawr?" For starters, the editors of the most recent edition of Notable American Women point out the fact that nearly one third of those listed who have college degrees graduated from the Seven Sister colleges, with the highest number being Bryn Mawr alumnae (and Bryn Mawr is the smallest of the seven.

According to the 1984 Student Prospects, prepared by the Admissions Office, "the majority of Bryn Mawr graduates choose to pursue graduate work in a wide spectrum of fields. Approximately 50% of recent graduating classes go directly to graduate or professional schools; 75% attend such programs within five years of graduation, 10-12% of each class applies to medical school, and BMC has about a 92% acceptance rate. 15% of each class applies to law school and there BMC has an almost 100% acceptance rate.

Unfortunately, further information giving percentages of alumnae in business, education, and so on are not available. However, the Prospectus reports that "the number of alumnae in key positions is out of all proportion to the size of the college." Examples of alumnae in leadership positions include Kate Rand Lloyd '45, Editor-in-Chief of Working Woman magazine, Hanna Holborn Gray '30, first woman president of a major U.S. research university, the University of Chicago, Betty Zubrow Cohen '63, the founder, Commissioner, and Chairperson of the Jefferson Bank, Genevieve Atwood '68, member of the Utah House of Representatives, and Lila Weil '62, the first U.S. woman Fellow of the Congressional Budget Office, Matina Sourris Herman '61, President of Radcliffe College, Katherine Trilling '54, co-producer of "Face the Nation" for CBS.

Bryn Mawr women can draw upon all the advantages and opportunities provided by a women's college as well as Bryn Mawr's unique history of scholarship and achievement.

Haverford women in flux

by Ruth Radford

Life for Haverford women has changed since the early years of coeducation, according to Haverford Dean Friedly Hill. It is a change which is not always apparent, but "part of the hidden dimensions that means to be at a place like Haverford."

Hill cites the conflicts generated by the presence of women and the resolutions of these conflicts as having "sensitized" many men to issues concerning women, and their affects on society. Last year's rape incident was "very painful and emotionally wrenching, for all of us. It's my opinion, and maybe I'm wrong, that a lot of us learned something, both men and women, but I suspect more men than women." Hill asserts that "most men see some of the position of many women on pornography," and that their behavior demonstrates this: "We're constantly struggling with issues in our society, such as date rape... people are talking about it and there's not a lot of tension and anger around because it's even being discussed," Hill felt that the college community's tendency to discuss things "out of death" further erodes the community's sensitivity. Further efforts of the Infirmary in emphasis on women's issues and health awareness will include Mary Anne South's speaking with students in the dorms and during Customs week. Hill also mentioned plans to show a video tape made by Swarthmore students using several hypothetrical situations where some sort of sexual activity is forced on one person by another, including date rape.

Concerning the bi-College survey on sexual harassment, Hill was not in favor of commissioning an outside firm because they would not understand "the ethos and the values of the community, the Honor Code, and the self-government of the college."

She felt it is important for "women to involve themselves in that process... jasking why, where, and when in the university's life, as we are in the world, what academic skills do I need to collect and analyze data, and present a finished product?"

President McPherson finds that single-sex colleges develop a "sense of one's own strengths and abilities and self-respect."
Ordination debated

by Jenny Sayre Ramberg

The Reverend Dr. Constance Parvey's "The Marathon of Hope: Global Debates on Women from a Christian Perspective" began Tuesday, February 10, with her lecture on the "Ordination of Women: A Fifty Year Debate Still in Progress." President McPherson introduced Constance Parvey, the present Roian Fleck resident-in-religion and recounting a brief history of the residency, said that there was no longer one of equality, but of representation. Women deacons were ordained in 1972 at the bottom up, and asserting that the ordination of women was necessary to unify the Christian Church. Women from different churches challenged from the inside when eleven women deacons were ordained in 1972. The issue was no longer one of equality, but of representation. Women deacons were ordained in 1972. The issue was no longer one of equality, but of representation. Women deacons were ordained in 1972. The issue was no longer one of equality, but of representation. Women deacons were ordained in 1972.

The exhibit has been put together by College Archivist Luke Fisher West and Donek-ski, with help from Interns Janet Miller and Kristin Gleason and from Avoisted Aileen, who is a graduate student at Bryn Mawr.

According to Lucy West, the aim of the exhibition is to "illustrate important themes of college history," to focus on both great moments and great traditions, and to "pay tribute to people who have been important in the life of the college." Donek-ski added that they wish to "capture the highlights" of the school's history.

The exhibit begins on March 13, 1985, with Night of Women's Music sponsored by Women's Alliance.

One of the most interesting parts of the exhibit is the Oral History Collection. The tape recordings were produced by students reflecting excerpts from master tapes in the Oral History Collection. Begun by the Alumnae Association in 1966, the Collection is now a project of the College Archives. In the present exhibit, you can hear, among others, Constance Applebee, Katherine McBride, and M. Carey Thomas.

The exhibit is divided into sections that concentrate on different themes including: The Latin Quarter, the Graduate School, Alumnae, International Students and the Face of the College. The exhibit also focuses on events or figures that have attained prominence through the years. Among other things, the collection includes photographs of students who have been prominent through the years. Among other things, the collection includes photographs of students who have been prominent through the years. Among other things, the collection includes photographs of students who have been prominent through the years. Among other things, the collection includes photographs of students who have been prominent through the years.

Display cards offer diverting bits of information about important visitors to the college, Mark Twain came for the first time when his daughter, Olivia (94) entered the College as a freshman. Robert Frost's first visit on Valentine's Day was sponsored by the Snob and Writhe Club. A letter written by T.S. Eliot after his poetry reading in Goodhart Hall in 1915 to M. Carey Thomas.

The first student publication to appear on campus was The Lantern. The faculty made its debut in 1891 and enjoyed a relatively long career of fifty-two years, being finally put to rest in 1943. He taught at Bryn Mawr from 1861 to 1904 and eight of the articles he wrote on embryology during that period carried the name of Bryn Mawr students as co-authors.

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The exhibit is divided into sections that concentrate on different themes including: The Latin Quarter, the Graduate School, Alumnae, International Students and the Face of the College. The exhibit also focuses on events or figures that have attained prominence through the years. Among other things, the collection includes photographs of students who have been prominent through the years. Among other things, the collection includes photographs of students who have been prominent through the years. Among other things, the collection includes photographs of students who have been prominent through the years. Among other things, the collection includes photographs of students who have been prominent through the years.

Display cards offer diverting bits of information about important visitors to the college, Mark Twain came for the first time when his daughter, Olivia (94) entered the College as a freshman. Robert Frost's first visit on Valentine's Day was sponsored by the Snob and Writhe Club. A letter written by T.S. Eliot after his poetry reading in Goodhart Hall in 1915 to M. Carey Thomas.

The first student publication to appear on campus was The Lantern. The faculty made its debut in 1891 and enjoyed a relatively long career of fifty-two years, being finally put to rest in 1943. He taught at Bryn Mawr from 1861 to 1904 and eight of the articles he wrote on embryology during that period carried the name of Bryn Mawr students as co-authors.

According to Lucy West, the aim of the exhibit is "to illustrate important themes of college history," to focus on both great moments and great traditions, and to "pay tribute to people who have been important in the life of the college." Donek-ski added that they wish to "capture the highlights" of the school's history.

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Chamber singers to tour

by Melinda Hanish

After years of laying dormant at home, the Bryn Mawr-Haverford Chamber Singers will finally be coming out of hibernation this spring to do a concert tour of Baltimore, Washington and North Carolina. The group will perform six concerts in as many days, singing music of Bach, Josquin, Handel, and Schütz, as well as Canadian Samuel Barber and Vincent Persichetti.

Under the direction of Janice Hamer, who went down to defeat: Chamber Singers will be performing in a variety of places, from a music department, the Chamber Singers have been working hard to mold their group into an active touring unit. The spring tour is only a larger of a number to show the twenty-voice ensemble abroad, and eventually to Moscow. The aim is to give students greater performing opportunities while improving the overall quality of the group, and to provide both colleges with increased exposure at home and abroad.

After the first last race was her Frances Ellerbe, the tour grew out of an invitation to sing at a Bach festival in the south. The dates for the tour were arranged by the help of alumni from both colleges.

The concerts, scheduled between March 9 and 11, were fished by remarks along the lines of: "Charm, you guys, this isn't funny any more." Unfortunately, Columbia's Sunday, St. Thomas Moore Church in Washington, the National Cathedral School in Washington, St. Thomas Moore Church in Philadelphia, and the Durhan Academy and the North Carolina School of Science and Math in Durham. Students who will be in these areas over break are encouraged to attend. In addition, a farewell concert for the bi-College community will be given this Sunday, March 3, at 7:30 in MacCrone Recital Hall.

Netsters inconsistent

The Bryn Mawr-Haverford Chamber Singers are preparing for a tour of the south over Spring break.

Canadian irony uplifts

by Janet Ozzard

Canadian author and poet (and artist) Margaret Atwood spoke last Sunday evening in Lang Auditorium at Swarthmore College. She read selections from her latest book, a collection of what she called "condensed fictions." Each essay averaged one-and-a-half to two pages, and Atwood's choices were mostly ironic comments on male-female relationships. Her first reading was a "science-fiction story," which takes place in the future, after men have turned women out of the kitchen and established it as a male bastion. Atwood's dead-pan reading from David Letterman were it not for her ironic delivery would have landed her a spot on David Letterman were it not for her ironic readings. Another piece, "Happy Endings," which she read as the "mean and nasty" selection, gave alternatives to the somewhat predictable endings. Another piece. "Happy Endings."

Atwood's quiet and thoughtful reading led one friend to comment, "After all the raging discussions about the hopelessness of patriarchy, it was refreshing to hear something uplifting." Atwood, we agreed, is indeed successful in anything to which she turns her hand.

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Snoozer sums up swimming

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Badminton gains experience

by Janet Lewis

The Bryn Mawr badminton team has had a rough season. Their February schedule has been filled with two to three matches a week with tournaments on the weekend. But through all this the team members have come out winners.

They have played in two tough tournaments—the PAIAW Championships and the William and Mary Tournament. These tournaments are learning experiences in that the team had the chance to observe and analyze each other's game so as to be able to help each other on the finer points of badminton play.

The William and Mary tournament offered good players, good singles, and a marvelous experience in every way.