1982

The College News, 1982-4-30, Vol 4, No. 11

Students of Bryn Mawr College
REPORT ON THE CLASS OF 1986

The review of applications for next year's entering class has been completed by the Admissions Committee, which consists of President McPherson, Dean Dunn, six faculty members, three seniors, and Director of Admissions Elizabeth Vermey. According to Vermey, about half of the more than 1,000 applicants were accepted, and roughly half of those accepted will choose to attend Bryn Mawr. Prospective students are not required to confirm their intentions to register until May 1, so there are no accurate figures on next year's entering class. Vermey expects it will number between 300 and 320.

Referring to the new literature sent to applicants this year, Vermey remarked, "We're going through a (time of) rapid change." A new prospectus and application were used this year, and next year these will change again. The new application includes essays on Bryn Mawr as well as application information and forms.

Next year, a still newer prospectus will be used, and beginning in August the application will be bound into the prospectus as one booklet. These materials, along with a brief introductory piece, focus on the college's size, its proximity to Philadelphia, four-college cooperation and "women's college in a coeducational community." Vermey notes that these characteristics affect applicants' decisions in different ways. "Some students choose us because we're small...some people turn us down because we're small...I would say that there are very few who...choose us because we're a women's college...although most of the people who are at Bryn Mawr are glad they are at a women's college." It is not unusual for the prospectus to change from year to year, and Vermey expects next year's materials will be used for the next five years.

Vermey does not feel that the size of the entering class is unreasonable. After a study three years ago of the college's capacities in housing, classrooms, infirmary services, and other support services, it was concluded that Bryn Mawr could accommodate an increase in the undergraduate enrollment from 1000 to 1200. While this year's entering class numbered about 280, Vermey points out that about 300 seniors will graduate this May, leaving more room in dormitories and classrooms than did the somewhat smaller class of '81. One potential problem with the expansion effort is that of maintaining high admissions standards for the student body while the population of 18-year-olds declines. Vermey states that she has not encountered any difficulties in this area yet. "It seems to us that this year the quality is going up...This class that we've accepted is a very lively as well as able class."

--- Naomi Brakew

RENOVATION AND CONSTRUCTION

Several large construction projects will change the face of the campus this summer. These include renovations in Pembroke West and the Erdman kitchen, assorted maintenance projects, and groundbreaking for the new gymnasium.

The last part of the $8 million Pew Grant which has financed Renovation projects since 1980 will be used this summer to renovate Pembroke West and the bathrooms of Pembroke East and Merlon. The changes in Pembroke West will focus on improving fire safety while preserving the aesthetics of the building. A sprinkler system will be installed, the stairwells will be fireproofed, and a third stairway will be created to eliminate the dead-end corridors at the west end of the building.

The color scheme will be dark brown and off-white, as it is now, with dark blue carpeting. The woodwork in the first- and second-floor corridors will be refinished rather than painted. This is more costly, but "fortunately, in this case, we got a very favorable bid" from the contracting company, said Donald MacPherson, Director of the Building Improvement Project, who is in charge of the Pew Grant renovations.

The windows will be the metal-framed, double-glazed kind found in Denbigh and Rednor. Screens will be attached. Eleven new student rooms -- some singles and some doubles -- will be created.

In recent SGA votes, the following people were elected:

'83 President: Katherine Schutte
'83 President: Diana Hunter
'83 Songmistress: Ruth Hsu
'84 Songmistress: Sharon Gerstel
'85 Songmistress: Katherine Powell
'84 Honor Board Rep: Eve Posfay
'82 Honor Board Rep: Lynne Becker

The election for '84 President will be rerun in September, as no candidate achieved a majority. There will also be a revote next semester on the Diversity Amendment, which failed to achieve the required quorum of two-thirds of the student body.

--- (CONTINUED ON PAGE 12)
EDITORIAL: RECONSIDER NIEMTZOW

We at the College News are appalled and sickened. We are appalled at the fact that Annette Niemtzow — a quality teacher, a widely acclaimed scholar, and an active member of the Bryn Mawr community — has been denied tenure. The decision is made by the Bryn Mawr community. No amount of lip service can make up for the harm that has been caused by this decision.

Professor Niemtzow is a feminist at a campus where there is much lip service paid to feminism. It is horrifying to think that such a critical perspective could cost her a job. She is also an Americanist. Bryn Mawr’s much lauded English department has not had a tenured Americanist in close to 15 years. Niemtzow has published several articles in the most prestigious journals in her field and at major book conferences. She has been denied tenure. (In fact, the chairperson of the department has never published a word.) We know that Niemtzow is an excellent professor. She has been a catalyst for many of the strongest English majors, and students in other departments have counted her as a professor. She is also an Americanist. Bryn Mawr’s much lauded English department has not had a tenured Americanist in close to 15 years. Niemtzow has published several articles in the most prestigious journals in her field and at major book conferences. She has been denied tenure. (In fact, the chairperson of the department has never published a word.) We know that Niemtzow is an excellent professor. She has been a catalyst for many of the strongest English majors, and students in other departments have counted her as a professor. She is a strong voice and is the subject of much praise, respect, and admiration. The English department Major Representatives would have said the same, but contrary to College rules, they were not consulted. We are therefore unclear as to the reasons for the denial of tenure.

We are concerned about the flagrant breach of rules regarding the tenure process. The Bryn Mawr College Association of University Professors, the AAUP rules indicate that when a professor has been denied tenure she is entitled to an appeal — with an ad hoc committee. Niemtzow’s appeal was sent back to the same committee that denied her tenure the first time. This behavior alone entitles Niemtzow to an equitable and thorough review.

Perhaps an elaboration

MARGARET MAURIN

For very different reasons, the College News is concerned with the denial of tenure to Margaret Maurin, who has been at Bryn Mawr for 19 years. Professor Maurin was hired yearly on a part-time basis for the bulk of that time. Her last contract, however, was for a tenure-track position. Maurin’s department recommended her highly; her outside reviewers recommended her highly and the Appointment Committee and the student also recommended her. The final decision, however, made by President McPherson, was negative. When questioned, she cited the College’s financial position as a reason. Now we all know that such a reason is less expensive to pay graduate students and recent Ph.D.’s on a course by course basis than to tenure a professor. This often serves to cheat students out of the quality which comes only with experience. But, according to the AAUP regulations, a position cannot be advertised as a tenure-track position unless there is an honest intention of awarding tenure. Mme. Maurin’s recommendations could not have been stronger. There will even be a space open next year when Professor Pauline Jones retires. All things considered, we believe that Mme. Maurin has not been treated fairly and that the intentions of the administration were less than honorable when they gave contracts to all of the part-time instructors. We wonder too, just how idle speculation that, had Mme. Maurin not recently married — i.e., were she still financially dependent on her salary — the verdict might have been different.

TREASURE

Inspired by Kit Williams’ book Masquerade, the first annual Bryn Mawr Treasure Hunt was created by a pair of Trustees, Barbara Trumble and Barbara Theaker. One day after the release of “Masquerade,” the treasure was found under a boxwood plant next to the sun bench adjacent to the library. The winners are: Leslie Cook 164, Laurie Cox 164, Theo Fadel 184, Amy Fallon 184, Elin Kaufman 183, Andrea Korson 184, and Heather McEuglin 184. An inscription on the bench was alluded to in the riddle, Carved in the bench, it reads, “In memory of Elsie Cambell Sinclair,” 1876-1957, Born December 15, 1874, Died in 1957. The prize will be awarded to the student who answers the question most accurately.

College News

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The College News is a weekly publication dedicated to the women and men of Bryn Mawr College. We appreciate your comments and suggestions. Please send them to the address above.
5:45 Sophomores fill May Day baskets for Seniors and proceed to wake them with "The Hunt Is Up," written by King Henry VIII.
6:30 Sophomores and Seniors have champagne together in the halls.
7:00 Seniors gather in Goodhart and go on to wake Miss McPherson. Taylor Bell rings until 7:05 to welcome in the May.
7:15 Seniors sing the Magdalen Hymn to the Sun from Rockefeller Tower.
7:30 Breakfast, including strawberries and cream. Classes eat together -- Freshmen in Erdman -- Sophomores in Haffner -- Juniors in Brecon -- Seniors in Rhoads.
8:45 College assembly in Goodhart. Chorale will sing and academic awards will be announced.
9:00 The Kingseersing Men and the Spruce Hill Women Morris dance in front of Thomas.
9:30 Procession of heralds, dancers, casts of the plays, the band, the Nine Worthies, the President of the College, the May Queen, and Queen Elizabeth with her court, beginning at Rockefeller Arch and continuing from Pembroke Arch to Merion Greene and the Maypoles.
10:00 Maypole dancing by the four classes and the graduate students. The May Queen is crowned, Miss McPherson and the May Queen respond with humorous speeches, and a gift is presented to the May Queen.
10:30 Morris Dancing on the Greene.
10:45 Senior Hoop Race down Senior Row.
11:00 Fencing followed by the Pembroke East production of SAINT GEORGE AND THE DRAGON on the steps of Thomas Great Hall. A circus of acrobats and tumblers in front of the gym.
11:30 Picnic lunch on Merion Greene -- wandering minstrels, jugglers, fencers and divers entertainment.
12:30 The Society for Creative Anachronism presents a Medieval Dance demonstration on Pembroke East Greene.
1:00-4:00 Divers musical entertainment in Afterwords Cafe in Denbigh.
1:00 THE WOMAN FROM ANACONDA presented by ye Drama Club behind ye Goodhart.
Rhoads presents LISISTRATA in ye Taft Garden behind ye Canaday.
Scenes from ROMEO AND JULIET performed by Hilarie Gaylin '82 and Scott Myers, directed by Judy Rachel on Radnor Greens.
An exhibition of artwork and old May Day pictures and materials in ye Thomas Great Hall.
"Heroes, City Spaces and Dancing in the Streets," a dance performed by Anne Allbright '81 and dancers in ye Cloisters.

1:30 Denbigh presents a parody of ye HAMLET on ye Denbigh Greene.

Greek students present ye moderne version of ANTAGONY in ye Cloisters.

2:00 Pembroke West presents THE LADY OF THE MAY with Queen Elizabeth in ye Taft Garden behind ye Canaday.

The Schollers of Merion Hall present THE REVESBY SWORD PLAY on Merion Greene.

HAPPY VALLEY, a funny play by M. Python presented by Radnor on ye Radnor Greene.

2:30 The Society for Creative Anachronism presents a Medieval Fighting demonstration on ye Pembroke East Greene.

Human Chess Game played by ye schollers with diverse players on Denbigh Greene.

PYRAMUS AND THISBY presented by diverse Seniors in ye Taft Garden behind ye Canaday.

Erdman presents DON JAUN IN HELL on ye Merion Greene.

Senior Tree planting. Seniors meet at Pembroke Arch: bring ribbons, coins, and trinkets to hang on the tree.

3:00 The Phoenix Theatre Guild presents THE LION IN WINTER in ye Goodhart Music Room.

A MIRACLE PLAY performed by Christian Fellowship on Denbigh Greene.

Rockefeller presents THE SHOEMAKER'S HOLIDAY on Rockefeller Greene.

3:30 Brecon presents THE WOOING OF SIR KEITH, a tale of King Arthur and his knights in ye Taft Garden behind ye Canaday.

Haffner presents GAMMER GURTON'S NEEDLE on Haffner Greene.

4:00 ROBIN HOODE by diverse players in Robin Hood's Dell behind Rhoads (follow ye Merry Men).

4:30 The Fourth Annual May Day Croquet Match, Denbigh vs. the Deans on Denbigh Greene.

Archery exhibition and contest, the prize to be awarded by Maid Marian and Queen Elizabeth, in front of ye gym.

5:00 Medieval banquet in all dining halls.

7:00 Renaissance Choir concert in Thomas Great Hall.

8:00 Last Step-Sing of the year on Taylor Steps. The Phoenix Theatre Guild presents THE LION IN WINTER in ye Goodhart Music Room.

9:30 (or as soon as Step-Sing ends) English Dancing in the Great Hall. All are welcome and no experience is necessary. Tea follows.

The Bryn Mawr Film Series presents "My Fair Lady" in Thomas 110.
The Equal Rights Amendment & Bryn Mawr

Women in 1982 take their right to vote for granted, and they should. It seems ridiculous that a democratic country would judge a nation as being half of its adult population incompetent to vote merely on the basis of sex. Yet, when our grandmothers were born, it was not possible to vote, and it wasn't clear that our grandmothers would gain that right within their lifetime.

Only by reading that 1919 was not very long ago can one see the Equal Rights Amendment in its proper perspective. The united States sup­posed vanguard of democracy, is still unwilling to guarantee equal rights to all persons regardless of sex. This history is meant to stipulate the basic tenets of our govern­ment. Why are equal rights conspicuously missing? Our forefathers did not write the document with the spirit that women were equal citizens under the law.

The ERA was written in 1923 by a Quaker Swarthmore graduate, Alice Paul. She went on to collect signatures for a draft amendment before receiving her B.A. from Swarthmore in 1905.) Alice Paul's National Women's Party was radical compared to the suffrage movement's official body, the National American Women Suffrage Association. They staged the first suffragist pick­ets at the White House, arrested, went to jail, hunger struck, and gained national attention. After suffrage was secured in 1919, Alice Paul started the fight for the ERA. Her philosophical break with the NAWSA became complete. The NAWSA was unwilling to challenge the protective laws which restricted women not only in the workplace, but also in marriage, property ownership, and obligations of citizenship. Since 1913, Alice Paul had been saying, "Equality, not protection." The original ERA supporters were educators for women, who were limited by protective legislation, not helped by it.

The struggle for suffrage had exhausted the nation and the judge of the US Supreme Court, Tan­ner, finally ruled on it in 1925. A single-handedly kept the equal rights issue alive, The amendment set buried in the Senate for 69 years, but it was pulled from the bottom of the broth; not until 1972 had the ERA died. Tha ERA passed both houses of Congress, 354-24 in the House of Representatives, 84-8 in the Senate. Forty-nine years after Its introduction, the ERA was being sent to the states for approval.

By the end of 1972, twenty-two states had ratified the ERA; twelve more were needed to pass. But the AFL-CIO's official support of the amendment. Since then the amendment has stagnated. Three more states ratified the amendment until 1980. The ERA was finally ratified in 1979 by Indiana, Illinois, and Minnesota. After this, the necessary thirty-eight states had ratified the ERA.

The ERA is needed not only on philosophical grounds, but on practical grounds, too. Today, the chief piece of legislation guaranteeing equality regardless of sex is Title VIII of the Civil Rights Act of 1964. This law prevents job discrimination based on race, religion, or sex. Ironically, "sex" was tucked on the bill by Southern opponents as a foolish rider to ensure the bill's failure. This now prized piece of sexual equality legislation was gained only by a fluke.

Dear Ms. Hank,

I have a few words to say concerning the chewing of soup in Japan. While in Japan I've encountered some remarkable things at the bottom of even the cheapest of broths. Sea urchin is not only a delicacy but a vanguard of democracy, a fierce。 Nature lies at the bottom of the broth; putting it anywhere else. I thought I could drink the broth around it and ignore it, but that would have left a rather conspicuous sea urchin in the bowl. The convention in Japan, at least, is to pick it up with chopsticks and nibble, I did my best.

A week ago I was served sea cucumber and it was a matter of finding it first. It is a main ingredient of soup, prodding it gently with a chopstick to see if there wasn't anything in it. That resembled the picture of sea cucumbers recalled from National Geographic Magazine. Also, there was not, I had a theory that the Japanese like to preserve the for­mer natural habitats of their dinners. This theory has only limited scope, and as the Japanese are fond of saying, the proof of the sea cucumber is in the eating. (Really, they say it all the time!)

I found it last and it was rather more chewy than I had expected. So, Ms. Hank, if some American boor serves you see cucumber soup (not done in Japan), make sure you chew it thoroughly.

One more thing, something beside the point, but it worries me. Is it correct at American dinners to eat the chrysanthemum tops, or does one politely but firmly set them to one side? I've become very fond of them since I came to Japan but I have a horror of eating my host's flower arrangements on my return. (In the West it's perfectly permissible to eat the leek-bane). Please advise.

--Anne Morey '83

Dear Ms. Morey,

I want to thank you for your thought provoking letter. It was quite timely because after going through a fairly long period of time during which the concept of soup chewing had no occasion to prove itself, I chewed it. I chewed the gas bill since the heating season had no occasion to prove itself. I时代的 heating season is making the heating of our house a colder proposition than it usually is. No, not because our house is colder but because the heating season is colder than the rest of the apartment. So when I open my door to the cold air drifts to the kitchen, where the thermostat is making the heating work harder - as I was saying, after spending quite some time without thinking much about soup chewing, I recently came to the attention of one of the persons who have the desired effect, I have been thinking much about soup chewing. I have been thinking much about soup chewing.

You see, the reason it came up in the first place is that a certain Mawr was in the practice ofrebuking whenever she saw a man不止 or woman who would chew the gas bill since the heating season had no occasion to prove itself. I时代 the heating season is making the heating of our house a colder proposition than it usually is. No, not because our house is colder but because the heating season is colder than the rest of the apartment. So when I open my door to the cold air drifts to the kitchen, where the thermostat is making the heating work harder - as I was saying, after spending quite some time without thinking much about soup chewing, I recently came to the attention of one of the persons who have the desired effect, I have been thinking much about soup chewing. I have been thinking much about soup chewing.

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Words from Hank

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MAY DAY

To the Maypole let us on,
The time is swift and will be gone!
Then come lasses to the green,
Where their beauties may be seen.

All fair lasses have lads to attend them,
Jolly brave dancers, who can amend them?
To the Maypole let us on,
The time is swift and will be gone!

Come together, come sweet lass,
Let us trip it on the grass.
Courting, piping, on the green,
The bravest lads will sure be seen.

There all day on the first of May,
Lads and lasses dance and play.
Come together, come sweet lass,
Let us trip it on the grass.

Te Deum Patrem colimus,
Te laudibus prosequimur,
Qui corpus cibo reficiis,
Coelesti mentem, gratia.

Te adoramus, O Iesu!
Te fili unigenite,
Te, qui non indignatus es
Subire claustra virginis.

Actus in crucem factus es
Irato deo victima;
Per Te, Salvator unice,
Vitae spes nobis redivit.

Tibi, aeternae Spiritu,
Cuibus affiatu peperit
Infantem Deum Maria
Nosterum benedicimus.
The hunt is up, the hunt is up,
And it is well-nigh day,
And Harry, our King, has gone hunting
To bring his deer to bay!

The east is bright with morning light,
And darkness it is fled;
The merry horn wakes up the morn
To leave his idle bed.

The sun is glad to see us clad
All in our lusty green,
And smiles in the sky as he riseth high
To see and to be seen.

The horses snort to be at the sport,
The dogs are running free,
The hills rejoice at the merry noise
Of "Hay taran-taree!"

Behold, the skies with golden dyes
Are glowing all around,
The grass is green and so are the treen
All laughing at the sound.

Awake all men, I say again,
Be merry as you may!
For Harry, our King, has gone hunting
To bring his deer to bay.
JUNO - A FORGOTTEN GODDESS

For years people have cast scornful glances at a statue beneath Canaday Library, without knowing the secrets held within her placid exterior. Dubbed Juno by the ignorant, the bust is actually a cast of Antonia Minor, "Sacerdotes divi Augusti," Daughter of Marc Antony and Octavia, and mother of Emperor Claudius, she has fallen from the heights of an oak pedestal to the depths of the gravel pit beneath the library.

Her greatness was recognized by Mary Elizabeth Garrett who commissioned the marble cast during a trip to Rome. The cast and 27 others were ordered from the studio of William Rinahert. They were installed in Taylor Hall of Bryn Mawr College in October, 1893. Antonia (Juno) was accompanied by casts of the Zeus of Otricoli, Aeschylius, Hadrian, Pan, Bacchus, Columbus, and Washington. They were placed in the halls of the first floor of Taylor Hall. Walking in the door above Senior Steps, one would have encountered Pan and Venus on either side of the hall, Apollo Belvedere and Bacchus, and then Sappho, Zeus, and Homer. Turning left, one would have entered the hall of Greek philosophers and writers, and Roman emperors and their wives. Aeschylus and Anacreon were on the right side of the hall and Sophocles on the left. Halfway down the hall, Rome emerged as the dominating motif. Julius Caesar, Augustus, Trajan, and Hadrian were on the right and Vespasian, Agrippina the Elder, Plotina and Marcus Aurelius on the left. The next hall, in front of the original library, was the site of Greek and Roman philosophers and politicians. Juno Ludovisi (Antonia Minor) and the Zeus of Otricoli stared at each other through the length of the hall.

According to the professor emerita, the statues proved to be much too many in the way. Besides, they were old fashioned. It was dangerous. What if someone had knocked into one of the busts, they would have been hurt. And, as a result, the busts were exiled to the darkness of Taylor attic. They speak of their misery in this drama, found in the 1929 yearbook, entitled "Forgotten Gods."

Note: Donatello's Singing Boys were located in the Taylor Chapel. They were a cast of the Cantoria in the Museum of Santa Maria del Fiore in Florence.

Scene --- The attic of Taylor Hall, under what was once the vaulted roof of the old chapel.

Characters --- Busts of Juno (J), Pericles (P), and the Young Augustus (A). In one corner, upside down, The Singing Boys of Donatello (S) persist in their chorus, though choked with dust.

Properties --- Spider webs, overturned pedestals, fragments of broken marbles.

J: This is the haunt of gods forgotten, Blackened idols and faiths grown rotten; This is the place where gods are flung to that once were sacrificed and sung to.

P: You ought to be used to Attic ways.

J: Have you forgotten the good old days?

J: I am making no complaints of the Periclean Era.

J: Though they winked at Aprodite, they burnt offerings to Hera.

P: Hey, no fair! You changed the metre. I see you're still the same old cheater.

A: Just like a woman, sic semper; Always trying to temper.

J: What! Insults from you too, Brute?

A: You got the wrong decade, cutie.

J: Is this the younger generation?

A: Are these the manners of an upstart nation?

P: As a matter of fact, my August Patron, Homer called you an upstart metron.

J: Well, let it pass, boys will be boys.

P: Rome and Athens are children's toys.

J: And what is the use of this dispute when even the pipes of Pan are mute?

P: Let us join in cursing the present.

J: Yes, that would be much more pleasant.

P: Look what they've done to Taylor Hall. Look at the way they've treated us all.

A: We, who were there for the Sermon Sunday.

J: What did they throw the old CAA?

A: We, who presided in all the halls.

J: Are these the manners of an upstart nation?

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J: What did they throw the old CAA?

A: We, who presided in all the halls.

J: Are these the manners of an upstart nation?

P: As a matter of fact, my August Patron, Homer called you an upstart metron.

J: Well, let it pass, boys will be boys.

P: Rome and Athens are children's toys.

And what is the use of this dispute when even the pipes of Pan are mute?

Let us join in cursing the present.

Yes, that would be much more pleasant.

Look what they've done to Taylor Hall.

Look at the way they've treated us all.

We, who were there for the Sermon Sunday.

What did they throw the old CAA?

We, who presided in all the halls.

Are these the manners of an upstart nation?

As a matter of fact, my August Patron,

Homer called you an upstart metron.

Well, let it pass, boys will be boys.

Rome and Athens are children's toys.
The Graduate Student Association held a meeting on Tuesday, April 20 at noon in the Graduate Student Lounge in Thomas. The lecture with Professor Said was cancelled due to illness. Also, various graduate associations from Harvard University have been in contact with the GSA concerning the letter-writing campaign to stop the budget cuts for Guaranteed Student Loans. They conducted a mailing campaign, based on the Bryn Mawr model, and sent out 2,000 letters.

There will be a party at Glenmore to celebrate the end of the term. It is tentatively scheduled for Thursday, May 13, at 1:00 p.m. The final meeting of the year will be held on Tuesday, May 4, at 7:30 p.m.

---Norah Dempsey

### SGA Proposes New Constitution

The SGA Assembly planned details of another revised version of the Constitution at their regular meeting on April 18. The new proposal will be typed over the summer by SGA President Reed Abelson, and subjected to student input and a vote next semester.

The revised Constitution, which was written earlier this year by former SGA President Luan Ayers, failed twice to achieve quorum at dinner votes, although a large majority of those voting supported it. Current Assembly members dissatisfaction with some aspects of this document led to the decision to rewrite it before holding another vote. Many of the changes proposed by the earlier revision, however, will be proposed also by the new version.

As planned by Assembly, the new proposed Constitution will maintain the basic Assembly/Steering Committee structure of SGA as under the current Constitution. Two new elected Assembly positions which would be created would be Appointments Head, to relieve the Vice-President of this duty (currently she is both head of appointments and chair of Steering Committee), and Campus Services Head, a position developed in Ayers' revision, which would replace Security Head. Because of the wide scope of this position, the Assembly discussed having the runner-up in the Campus Services election be vice-chair. Appointments Head and Campus Services Head would not be Steering Committee positions.

The system of standing committees of Hall Presidents proposed by Ayers' revision will be retained in the new version, although Appointments Committee will not be one of these committees. According to Vice-President Tracy Monk, candidates interviewed by the Appointments Committee this semester have expressed a strong preference for an Appointments Committee made up of non-Assembly members, which is the current system. The three standing Assembly committees would be Elections, Publicity, and Issue Agenda.

The Assembly was in favor of retaining Members-at-Large, which were eliminated in the earlier revision. The term of office would become year-long. Candidates would be required to attend three of the four meetings of the spring semester before their election, rather than all four. The first four meetings of a semester as is now the system, although this would make freshmen ineligible. They would also have specific SGA duties, serving on a standing Assembly committee, "so that the Member-at-Large position won't be a joke," said Abelson.

Class Presidents would no longer be Assembly members, and a Freshman Representative would be created, as in the earlier revision. The Freshman Rep and Freshman Class President would be responsible for putting out a freshman newsletter, a concept originated and carried out this year by current Class President Kristen Steiner. The strict attendance policy for Assembly members which Ayers' revision included would be retained, but with a different approach: permitting certain Assembly members to appoint semester-long proxies, the new version would permit all members to appoint proxies for individual meetings, with the approval of the SGA Secretary. Hall Presidents would continue to serve a semester term, but Hall Vice-Presidents would serve for an entire year to minimize changeover on Residence Council.

The simplified format and less-formal language of the earlier revision will be retained, Assembly decided. The wording will be tightened in places; as originally written, "it assumes an integrity of the people in office" and thus is open to abuse, according to Vice-President Monk.

Next semester the rewritten Constitution will be publicized, copies will be made available, and open meetings will be held. Changes proposed by students, if approved by Assembly, will be incorporated into the final version which will be voted on by the student body. "We haven't made any decision as to whether to bring it up at Plenary," said Abelson. "If there's a real controversy, it's better to have the Association voting on changes than Assembly." In any case, the proposed Constitution requires a two-thirds majority of an Association vote to pass. Abelson expects that the vote will be held by November at the latest.

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### FLOWERS

Flower ravaging, a May Day tradition, will be lessened this year, as a result of a generous gift from two trustees. These gifts are being used to purchase daisies for the seniors. However, each sophomore must still pick some flowers for each basket. Here are some practical guidelines to follow:

1. Better to take herbaceous things (buds, etc.) than wood shrubs.
2. Better to cut from large bushes or trees than little ones; small azaleas have been totally destroyed in the past.
3. Better to cut than rip and tear. Even a pair of scissors or a jackknife cause damage, which is a joke.
4. Better to cut than brute force -- twisting, yanking, etc.

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DISCOVERING A DISCOVERER OF DNA

One of the most momentous biological discoveries of the 20th century was the elucidation of the molecular structure of DNA by James D. Watson and Francis Crick in 1953 at Cambridge University. This discovery has led scientists to an even deeper understanding of the intrinsic aspects of all life and has spawned a fascinating new branch of science concerned with deciphering nature's great secrets by understanding the complexities of the gene. Few people realize, however, that Watson and Crick did not derive this structure by themselves but had the considerable help of the contributions of countless other scientists. Foremost among these researchers were two scientists at King's College in London, Maurice Wilkins and Rosalind Franklin, whom Kinney was awarded the Nobel Prize along with Watson and Crick in 1962, but Franklin, who died of cancer in 1958 at the age of 37, has never received the recognition due her for her contributions to this great discovery. In fact, few people are familiar with her name at all. This is reprehensible, for her lack of public acclaim most likely stems largely from the fact that Franklin was a woman who engaged in "men's" work.

Dale Kinney, a Bryn Mawr Art History Professor, will be leaving next year at the Princeton Institute for Advanced Studies. She will be working on a book about Santa Maria Trastevere, a twelfth century Roman church. She is being funded by Bryn Mawr College and the George and Aliza Gage Fund. After leaving Bryn Mawr College, At Princeton she she will have few obligations and the opportunity to devote her undivided attention to writing.

The work Kinney will be doing at Princeton is based on her dissertation. Most of her research is devoted to an internal analysis of the church. Studies available at present on the church are limited; the last scholarly work was done in 1780. Most of Kinney's research is based on archival records and on-site observations. Kinney spent three years in Rome in the late 1970's and has returned every summer to do additional work on the site. At the moment, she is working closely with an Italian architect based in Rome.

Santa Maria Trastevere, Kinney says, is particularly interesting because most medieval work is concentrated in areas north of the Alps. During the Byzantine Empire, Rome became a closer historical affinity with the East. Hence, it is not usually included in medieval studies.

Kinney sees the work she is doing now as compensation for the time and effort she put into her dissertation. "I'm getting my PhD in painting," she says in the future she sees expanding her work (CONTINUED ON PAGE 12).
Professor Emeritus Milton Nahm remembers the busts lying in storage, "they lay on their backs and stared up in darkness in the basement." President Park offered him three of the busts: Socrates, Plato, and Aristotle. However, when the collection was dispersed, he had to relinquish the busts, "I almost wept tears when they took them away from me," mourned Professor Nahm.

In 1953, Johns Hopkins rejected the gift. It is unclear where the busts are today, Juno, however, has survived. She was off-campus for several years on a farm that Bryn Mawr owned. When the farm was sold, she returned to Bryn Mawr. It was Professor Janschka who suggested her present location. It is distressing to find her damaged by those who are unaware of her history. She was damaged last year and was restored. The damage this year by Ink is permanent.

The school still possesses some pieces from the original collection in the form of two friezes, e kouroi, a stele, and several other casts. However, some of these pieces have been so neglected that they are literally crumbling to pieces. A frieze originally hanging across from the Crenshaw Room has been stacked in a corner of the attic of Taylor Hall and chunks have broken off. Other pieces that are in good condition may be seen in the Undergraduate Dean’s Office, in the Admissions Office, and outside of the Art and Archaeology Office in Thomas.

---S.E. Gerstel
---Lauren A. Williams

"Aw . . . ."

It seems to me that the goal of a feminist institution should be to win some battles for increased understanding between the sexes rather than commit the same offense as the adversary.

Many Mawrtys and administrators seem to practice reverse chauvinism.

---Sandra Josephson
WOMEN IN ROCK: RECORD COMPANIES

The last look at women in rock is at record companies: both women in record companies, and how companies treat female musicians. Do record companies discriminate against women? Is it conscious policy? Do they do so for economic reasons?

Skip Grott (Yesterday and Today Records, Rockville, Maryland) doesn't think record companies really promote records at all when they are first released, 95% of all records fall whether promoted or not. Record companies promote records after they have already caught on and have started to sell.

Records are promoted through the radio and in big department stores, says George Stone of Warner-Eleven-Atlantic (WEA) records, that's just it, but as Linda Feder of MCA Records says, 'Most rock 'n' roll radio stations prefer male artists. They won't play two women in a row. Big record companies like WEA and MCA tend to push records the most, but until recently, most women have been on smaller labels. In the last year, however, there has been a big push by the big record companies to sign women.

The big push to sign girl bands and the changing attitudes at radio stations (The College News, vol. 4, no. 9) probably explain why you hear more women on the air now and why women are selling more records. If they're selling those records to men, record companies haven't noticed yet. When I told George Stone that I had been told that men between the ages of 15 and 25 buy the records, he answered, 'You know, it's one of those things, like boys like to work on cars and girls like to look nice.' There's one thing we can be assured of about 'girls,' It's that Warner Records thinks that Max Factor and his first dibs on our babysitting money.

As far as discrimination within the industry goes, Jessi Powell (publicists: Joan Lott and Blackhearts, Sky) seems to think it's widespread: "Women are not in positions of power in the music industry, except in publicity." Man will tell you differently because "no one wants to rock the boat." According to Linda Feder, most entry-level jobs for women are secretarial. In her Philadelphia office, there are four women and 20 men on the staff, because "men work better." She works in promotion and all of her bosses are male. Record companies would rather have as many men as they can in higher positions than promote a woman from inside: "They pigeonhole people." She also feels that there are few women in promotion and sales, because "they seem to think men work better with numbers." Rite of Passage concurs with this position: the reason that there are few women in promotion and A&R is because it's hard for a woman to go on the road with all men, especially when a woman has a family. Julie Hittner thinks that women are found in the conspicuous jobs, like to look nice. "We do detail jobs that don't pay well because they work hard and don't have to feed big male egos.

RENORVATION AND CONSTRUCTION

(Continued from page 1)

oldest halls not yet renovated after this summer, will need "sprinklers and additional work within the future, said MacPherson, "but from the date of Rock, we have at least semi-fireproof construction."

MS. HANK

(Continued from page 5)

are put in a vase of water, they are probably not intended for eating. This goes double if the hostess took a shotgun to her cat and husband for nibbling on the buds. It is also important to keep in mind that only white chrysanthemums may be eaten with fish or poultry, while the red ones are most suitable for beef dishes. My roommate, shortly before she was to graduate, pointed out that a bit of chrysanthemum added to any meal will make it blossom with flavor.

KINNEY

(Continued from page 10)

work to include comparative studies of Santa Maria Trastevere and other medieval churches. He hopes that this sort of work will establish Rome's importance in the area of medieval studies.

--Saska Gugler

One of the most obvious illustrations of discrimination within the record industry is found in Billboard Magazine. The column "most turntables" highlights promotions made within the industry. In the January 30 issue, there were four women mentioned out of 35 names. The record companies are trying to give the impression of change, though. If you look at the column, you'll notice that in almost every issue the number of pictures of women in the column is out of proportion to their numbers: almost every woman has her picture printed, and very few men do. It looks like women have a lot of work to do before they find equality in music. Things seem to be starting to change on the radio and in nightclubs, but media sales and record companies are concerned, things don't seem to have changed at all.

--Debi Matheson

85 NEWS

The Class of '85 voted to spend the $35,610 made from the Freshman Show on new bulbs. The bulb will be paid next fall in order to have flowers for the class to pick on May Day.

The class also selected "What I Did for Lab" as the Class Show Song.

"What I Did for Lab"

Lyrics by Megan Klose

Kiss my grade goodbye
I can't get an extension
Six reports to write by
I can't help regret what
I could not do for lab, what I did
for lab.

Look, my goldfish died
My T.A. says I'm hopeless
I think I'll take biology
And I can't forget what
I did for lab, what I did
for lab.

Gone, my diet's gone
My partner can't be found
Claims she has aurlaria

Kiss our grades goodbye
We'll find another major
Just let us meet the re-
requirements
Must regret, can't forget
what we did for lab.