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Letters and Petitions to Protest Aid Cuts

In response to the proposed cutbacks in federal funds for higher education, an ambitious letter-writing and petition-signing campaign will take place at Bryn Mawr and Haverford next week. The originsators and main driving force of the program are Cindy Brown '83 and Celia Marquail '83, seek to involve the entire two-college community, and to push the Community as well, for a maximum impact on Congress.

The proposed cutbacks against which this effort is directed would involve a substantial fade-out over a three-year period of all the federal government's most important higher-education financial aid programs: Guaranteed Student Loans, Supplemental Educational Opportunity Grants, Federal Work-Study, Pell Grants and National Direct Student Loans. For graduate students, Guaranteed Student Loans would be phased out completely. This, according to Marquail, "will really hit a lot of Bryn Mawry and Haverfordians hard," as some may find their future education difficult or impossible to finance without the CSL's. The Reagan administration's proposed budget, which includes these cutbacks, will be voted on by Congress around the end of March. "If there's enough protest in Congress, that's a good possibility that they will replace some of the funds," said Brown. Therefore a major object of the campaign is to influence members of Congress to protest the cutbacks.

The anti-budget-cut campaign is scheduled for March 8-12: five days of intensive activity. At both lunch and dinner, at all of the dining halls, there will be tables with both petitions and form letters. Each dieren will be solicited to send three forms letters: one to her/his local representative and one to each of his/her senators. After the fill-in-the-blank part of each form letter comes a space for the writer to add what she/he will. Harquail and Brown suggest that letter writers be specific about their own situation and tell how the reductions in federal aid would affect them personally.

Addressed to key members of Congressional committees, and of Secretary of Education Terrence Bell, will be available for those willing to write extra letters. Members of Congress tally and respond to each such letter they receive, according to Harquail and Brown, who hope that once full 5000 letters will be sent by the bi-college community.

Also at the tables will be a petition requesting Congress to change the proposed budget. The plan is to gather as many signatures as possible, and then "to present it to the highest person we can get a contact with," said Harquail. This may be a senator who has graduated from Haverford, or conceivably the Secretary of Education. Brown and Harquail would like to take the petition to Washington in person and present it in a brief interview. Ideally, with press coverage. Copies will be sent to the senators and representatives from this area.

Concurrently with the petition and letter drive, Brown and Harquail hope to bring a group of members of the League of Women Voters onto the campuses to register interested students to vote in this district. A rally of registered students would be sent to this district's Congressional members.

The campaign is by no means restricted to undergraduates. Administration, faculty and graduate students will be involved. In addition to the letter writing and petition activity, there will be a Minority weekend on campus.

Minority Weekend

Minority Weekend is March 5 and 6. This year Bryn Mawr and Haverford Colleges are working cooperatively in hosting the annual weekend. In the past, the Sisterhood, Bryn Mawr's Black student organization, has organized Minority Weekend at Bryn Mawr. Nancy Woodruff, Minority Affairs Director at Bryn Mawr, explained that organizing the activity was an "administrative nightmare," so responsibility for the weekend is now taken by each college's administration.

Prospective students will meet with Black, Hispanic and Asian-American students, as well as representatives from financial aid, admission and Minority Affairs at the respective institutions. Films, tours, and parties are also planned. An alumnus/fi panel discussion on March 6 will include Antoinette Hubbard '81 and Mongque Loh '79.

Woodruff described the two-day event as an opportunity to bring applicants and students together. Bryn Mawr sent 70 invitations to prospective Minority Weekend's purpose, said Woodruff, "to influence the decision-making process for applicants."

-Sally A. Brunsman
Defense Budget Cuts Reduce Social Budget

Budget cuts to higher education will eventually deprive our country of too much potential creativity and leadership. Wealth cannot become more powerful than the people. The only factor in which it is equally important to include in any protest of budget cuts opposition to the budgetary priorities that allocate more and more to the military while cutting all social programs. Expenditures for welfare, food stamps and legal aid are not the source of cuts to higher education; increases in the Department of Defense budget are. Yet, these programs are the ones that will suffer if college students, faculty and administrators make their cry of "No Cuts to Higher Education." As students, we must join forces with others who oppose the Reagan budget. The simplest way for bi-college students to do this is to include a general protest of the Reagan budget in our lobbying efforts. Only when we explicitly state that we want a new priority for higher education will we get a new priority for higher education. From the military back to social programs can we participate in a lobby that will benefit many, including students. Karen Dorsky '83

The College News welcomes new writers and helps in production. Interested students may contact the College News through our box in Erdman Hall or through a staff member listed on this page.

Due to Spring Break, the next issue of the College News will come out on March 10. The deadline for all submissions is Tuesday, March 23.

The College News accepts Letters to the Editor. Letters should be sent to the College News mailbox in Erdman Hall.

Buses to Penn

March 6 will be the first Blue Bus run to U. Penn and Society Hill. The run is sponsored by the Quality of Life Committee on campus. February 26 was the reservation deadline. Junior member Candy Williamson said response was "good," with 50 reservations. She added, however, that $1 is needed to pay for the bus, so the committee will consider a fare increase in future trips in order to break even. Bus fare for the round trip is $1 per round trip.

SGA Update

A constitutional review committee is being formed in the wake of the February 15 vote on the revised SGA Constitution, which was the second vote strongly favoring the revised version but failing to achieve quorum. To date, members of the committee are Noirs Egan (s5771), Sharon Geratol (s5698), and Mary Ann Koory (s5753). Anyone interested in joining should contact one of these members or Reed Abelson (s5757).

Weekly Assembly meetings will now be held at 7:30 p.m. They will continue to meet Sundays in Taylor C, and are open to all Association members.

Several major SGA officers have not yet been elected. The Traditions Mistress election of February 17, in which Laura Genovese ran unopposed, was invalidated. Curriculum Head candidates Ellen Baldwin and Evelyn Roussou withdrew from the election to reenter as a team. No candidates ran for SGA Secretary or Activities Head in the recent election. All these positions will be voted on in the next round of SGA elections, to be held at dinner on Monday, March 8. Also to be elected then are: Representative to the Faculty; Admissions Representative; and Honor Board representatives from the classes of '83, '84, and '85.

In the runoff election held on February 22, Kristina Anderson defeated Julia Kossack for Representative to the Board of Trustees.

Grad News: Sherry Hour, Research Grants

The Graduate Student Association, GSAS, held a meeting on Tuesday, February 23, at 12 noon in the Graduate Lounge, Thomas. The meeting opened with various matters of business. The first Sherry Hour will be Thursday, March 4, from 4:30 to 6:00 p.m. in Thomas. This is open to graduate and undergraduate students and faculty members. Sherry hour will continue throughout the semester, every other week. On March 6 a symposium will be held by the Alumni Association and the Planning Office, entitled "New Setting for Ph.D.s. It should be extremely informative no matter what one's future plans may be. Also, elections will be held in April for next year's officers. Anyone interested in running should contact one of the outgoing officers in the near future.

Letters are still available to be signed protesting the proposed budget cuts, which would eliminate guaranteed Student Loans for graduate students. Letters are also being sent to other colleges and universities stating our concerns. The undergraduates will be distributing petitions March 8 through 12 concerning all of the budget cuts for higher education. Graduate students are urged to sign. If we all make a combined effort, the position is strengthened. If any graduate student has any suggestions concerning making our stand known, please contact Norah Dempsey (box in Thomas Graduate Lounge).

Steve Bell, the new Grants Administrator, joined the meeting to discuss available research grants. It is necessary to plan ahead for these. Proposals should be started now for '83-'84, as these applications may be due next fall. For further information contact Steve Bell in Thomas.

—Norah Dempsey

Und Anderson?

To the editor:

Your latest issue, with the lead story on the new Women's Studies seminars for freshmen and sophomores, "Boy's How Now Feminism...\" Curriculum Reflects Commitment, was interestingly conceived. I was puzzled why, however, you chose to publish, in the same splendid issue, an article on the long-ignored and undervalued "Anfang und Fortschritt," as literary scholars have often argued that the mystery of "Old A & F" proceeds from — and is amplified by — its diabolical obscurity.

Clearly you have been hoodwinked by this "Kristina Anderson" whose nom de plume (should I say quartet?) is obviously a sly pseudonym, holding in aardonic tension within it a Poundian slap at American Kulchur and a cruel parody on the name of the revered patriarch of storyteller, Hans Christian. Anderson's indictment of Tom as "modern brat," too lazy to find his own newspaper, cannot be left unchallenged, nor can her cowardly refusal to admit the self-reflexive resonances and confusions which spring directly from the use of familiar address in the seventh dialogue.

Who is this "Anderson?" Why is she fixated on newspapers? Responsible readers demand an answer now, lest we be treated to what promises to be an irrepressible diatribe on the lyrical eighth dialogue, and its precious fusion of Sturm und Drang, in the upcoming issue.

Paula Hooper Maynard
The Dean's Office

[The College News accepts personal advertisements at the rate of five cents per word. First come, first served. Contact Sally Brunsmann (Merion, s4771) or Sharon Geratol (Merion, s5698). All ads will be typed unless you specify otherwise.]

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The Minority Task Force has completed the first cycle of recommendations for the final report to be submitted to the Board of Trustees in March. These recommendations are a result of meetings begun last semester between the Office of the President, the Task Force, and students at Bryn Mawr College. At the Task Force's February 27 meeting, the preliminary recommendations written by each of the subcommittees underwent review by the whole group. Member Lisa Louis '82 felt that this discussion yielded some "rather productive" revisions which are intended to make the report, which will be presented to President Hawr and the Bryn Mawr College Council sometime after after Spring Break, "more substantial." Although no one is "willing to bet" on the final outcome of the report, Louis did feel that "real concerns" were expressed in last weekend's meeting.

Some concerns raised at the February 27 meeting centered upon how to address the problem of the small number of minority faculty and students at BWC, and whether current policy of bringing in minority candidates for the few tenure track positions available is adequate or whether diversity policy tends to avoid the issue by not being bold and comprehensive enough in addressing the need for a more racially-balanced community. Hawr emphasized that "whatever comes out of this Task Force will have clear and definite meaning for Bryn Mawr College in the next decade—not only in terms of the minority community, but for the community as a whole."

Although the specific recommendations of the Minority Task Force have yet to be made public, copies of the report will be available after Spring Break. Director of Minority Affairs Nancy Woodruff emphasized the need for an open meeting of the members of the community in order to solicit comments and criticisms before the final report is submitted to the Bryn Mawr Council. Woodruff encourages all to "stand by for the date on the open forum." Pranks Over

The recent run of malicious pranks in Erdman has been brought under control, according to Director of Security Vincent DeCerchio. "We allowed the Erdman residents to handle it like a house" at their own request, said DeCerchio. The prankster, which included water inside some light fixtures and excrement in a telephone booth, was believed to be an Erdman resident. Erdman held a hall meeting about two weeks ago, and the Erdmanites took it on themselves to exert peer pressure, according to DeCerchio. "Obviously the message got to whoever was doing it."

No one has been apprehended, but no more pranks have occurred. The front door, which was locked at 7:00 p.m. as a temporary measure in case the perpetrator was an outsider, has reverted to its normal locking hour.

Sophomore Slump Workshops

The term "sophomore slump" describes a depressed condition resulting from (among other things) the pressures of choosing a major and/or career, academic tensions and, all the social, emotional, and psychological crises accompanying one's burgeoning awareness of one's self as an independent adult. To explore this "devastating malady" and to counteract some of its more debilitating symptoms, Margaret Breen '82, outgoing SGA Vice-President, in conjunction with Jennifer Lawrence '83 and Deans Baleati and Mayhew, is arranging a series of "sophomore slump" workshops.

Although aimed specifically at sophomores, the workshops will be open to anyone in the college community. Tentative discussion topics include dealing with divorce and changes within the family structure, coping with "leaving the nest," and accepting aging parents. The workshops will also tackle

The Bryn Mawr-Haverford Gay People's Alliance is accepting articles, fiction, poetry, etc. for the spring newsletter. All submissions should be sent through campus mail to G.P.A., College Inn, or should be put in the G.P.A. mailbox in Erdman. Anonymity is requested if so desired.

Change machines have recently been installed in Canaday's snack room and in Backwords. These give change for quarters, half dollars, and dollar bills.

The Bryn Mawr-Haverford Theatre Company will present Stephen Sondheim's A Little Night Music at 8:00 p.m. on March 5, 6, and 7 in Goodhart Hall.

Tryouts for the May Day Robin Hood Play will be held this Saturday and Sunday, March 6 and 7, at 2-4 p.m. in Rock 28.
CENTENNIAL CAMPAIGN BEGINS IN MAY

(Continued from Page 1)

ties" with Bryn Mawr; the Centennial Campaign is not just another fundraiser by mail. "Rolling solicitation" of over 13,000 Bryn Mawr alumnae/in the alumni regions of the United States will begin early in 1983. Alumnae/i will first be informed of the status of the College and of its goals; first by mailings, but then by Centennial Conferences and "kick-off" celebrations. The Campaign Committee hopes that President McPherson will be able to attend as many opening events as possible, for "everybody wants to hear the President," but when she cannot attend, another representative of the group will go in her place. "Field directors... perhaps young alumnae..." will form..."a sort of mobile team..." that will be baking up and down the country as a liaison between the College and the regional and district chairs. They will also go "into the field" to train campusers in solicitation and approaches; upon returning to Bryn Mawr, they will coordinate the follow-up, making sure that the solicitors have made their calls and will assist with the tracking and reporting of gifts.

Alumnae and others must be brought up to-date about the plans and needs of the College. To this end, a case statement is being drawn up; it ties together the past, the present, and the purpose of the College, and pinpoints areas of need, showing how Bryn Mawr, building on the strengths of the past, must move onward. While the case statement is a major campaign document, the Committee is considering additional ways of telling the story: they will likely look about Bryn Mawr and its spirit. One possibility is using a slide show that Ann Uphofcreat Allen '42, lecturer in the Art History Gallery, has offered to design. She prepared a show for the Tenth Decade Campaign, and it was very much appreciated, for it was light as well as informative, and let alumnae see Bryn Mawr and her students, faculty and administration again. Finally, newsletters, emblazoned with the newly selected logo for the Campaign, will be sent out periodically.

The endeavor does not end in the United States, however; with all the help, said Smith Waskeman '50, Chairman of International Efforts, wants to be sure that alumnae abroad are made involved in the Campaign and in the celebration of Bryn Mawr. One outgrowth of Campaign planning is the possibility of an international conference on women and education. There will also be numerous celebratory events held at Bryn Mawr during her Centennial year; they will draw more people to the College, and put Bryn Mawr in the public eye. Increased communication with the press, and perhaps with radio and television, is also expected.

Students will be involved with different aspects and at different levels in the Campaign. At Bryn Mawr, the Committee feels sure that more Work-Study students will be employed in the Resources Office, and hopes that some might look at fundraising in general. Campus involvement will be very high during the Centennial itself; they're planning the Write a Mawr project, and one Committee member commented. It would be "neat," said Mrs. Robinson, to have students acting as representatives in their own Campaign areas, perhaps as a part of an area chairman's committee, but this is an aspect that will call for more consideration. The Committee is "very interested" in getting ideas from students, and noted that student interest is already high. The students are "the ones we're selling this month, in the students' future" that will be most affected by the outcome of the Centennial Campaign. Money earned from the Campaign will go first for Academic Resources (Faculty Support, Financial Aid, and Library Acquisitions), secondly for Facilities (Dormitory and Academic Renovations, Dining Facility Renovations, the Physical Education Center, and the Campus Center), and thirdly for Unrestricted Gifts.

The cost of the Centennial Campaign is roughly estimated to be "around a million dollars," or approximately 4.5 cents per dollar raised; this is comparatively less than the expenses incurred by other colleges' fundraising efforts. Nevertheless, the College felt it necessary to have "16 million dollars plus" before embarking on the Campaign. The goal is nearly twice the Tenth Decade Campaign's goal of $21,000,000 and represents the largest undertaking that the Resources Office has made so far. The exact amount of the goal will be decided upon by the Board of Trustees during their next meeting, March 5-6. Each Campaign led by the College, however, has been larger than all of the others before it combined, and triumphantly, "we have always met our goal," stated Mrs. Aldridge, the Director of Resources. The "giving climate" is good, noted members of the Centennial Campaign Committee; "we're very encouraged..." for giving outpaces inflation, up to 19% nationwide, and the amount of giving is greater every year. At Bryn Mawr, the outlook for the Campaign is certainly very bright.

Bryn Mawr, as she approaches her second century, is reaching a "heightened sense of which she will celebrate her history and her future. It is hoped that with the success of the Centennial Campaign, Bryn Mawr will be put on a "firm footing" so that she will be "in a position to move forward as steadily..." into the future..."as she always has."

—Ellen S. Medearis

Petition: Effort to Include Both Campuses

(Continued from Page 1)

dents will also be encouraged to write letters and sign petitions. The Administrations of both Colleges have expressed enthusiastic support, as have both Financial Aid Offices. The petition, which is signed by 27 faculty members, will handle the letter tabling at lunchtimes. The Graduate Student Association of Bryn Mawr, which, "had already initiated a letter campaign of its own," has joined forces in this more ambitious effort.

Another independent letter campaign against the budget cuts had been started by Janet Harner '82, in cooperation with the Admissions Office. She too has joined forces with Harquail and Brown. Approximately 60 to 70 students will work on the campaign, operating letter tables and soliciting letters and signatures door-to-door. Brown and Harquail are sending letters to other colleges to tell them of the campaign, in hope that they will support them to start similar campaigns.

The total cost of the project is estimated at $1400. Contributions have come from the Financial Aid Office, the Presidents' Offices, the Deans' Offices, and SGA and SC. The SGA granted $200 toward the $1000 needed for postage, while Dean Dunn financed the 5000 envelopes out of her own pocket. In addition, students writing letters will be asked to contribute a quarter toward postage; the organizers hope to raise another $200 in this way.

The campaign was planned for a comprehensive mobilization of the two campuses. Brown and Harquail feel this is warranted by the seriousness of the financial threat. If the proposed budget takes effect, Bryn Mawr plans to find financial aid money somehow to allow current students to graduate; future students, however, will face a drastic reduction in overall aid. "Places like Bryn Mawr are going to become very homogeneous in a short period of time," said Brown. Of major concern would be a decline in Bryn Mawr's applicant pool. The College might have to resort to "dropping standards" to get more rich kids," noted Harquail. Brown brought up another problem: "The budget cuts will have a demonstrably greater effect on women and minorities in the nation as a whole."

Any students interested in working on the campaign should contact Harquail (Rock, x6160) or Brown (Pen '84, x5858).

—Betty Duren

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“Hunting of the Snark” exhibited this month

The Snark is not always pursued with “forks and hope,” but sometimes with pen and pad. For those who would rather not exert such effort, a successful hunt has been recorded. This record will be published in early March as The Hunting of the Snark, annotated by Martin Gardner (who also wrote the annotated Alice). The work includes a commentary, “The Design of the Snark,” by Charles Mitchell; a bibliography, “The Listing of the Snark,” by Selwyn Goodacre; and Henry Holiday’s illustrations for the original publication in 1876. This publication has been edited by James Tanis and John Dooley of Canaday Library.

The hunt was on when Mrs. Walter (Helen Howe) West, Jr. of Philadelphia donated a collection of books to the Library. Among the collection were the original drawings Henry Holiday submitted to Lewis Carroll for the original MacMillan edition. Soon after West donated the portrait to the Library, Tanis and Dooley learned that a new annotated Snark was being prepared in commemoration of the centennial of its publication. Its author and the publisher, William Kaufmann in California, were enthusiastic about collaboration.

Tanis and Dooley began the hunt for more preliminary drawings and sketches, and for the woodblocks cut to print the illustrations. Their research yielded few clues; the most valuable was the discovery of an exhibition of the work held in 1932 in London. References to this exhibit included references to the fate of these other compositions. They were traced to private collections and the Toronto public library. Tanis next contacted Charles Mitchell, who was very much interested in analyzing the compositions. Mr. Mitchell has in effect retraced the conception and production of the Snark, including various changes in its makeup, made by Carroll when he was unexpectedly given more time to write it. Carroll wanted the piece published for Christmas, but was forced to change the date to Easter. Originally, the piece was BB stanzas long; by Easter, the number was 141.

Next Mr. Goodacre, who had published “A History of the Snark” in 1974 to commemorate the centennial of its conception, was contacted. He agreed to update the bibliography for inclusion in the book.

The book has several unusual features. One is the first drawing Holiday submitted to Carroll, a sketch of the Snark-Boojum, which was never used in the publication because Carroll objected to the dry depiction of his imaginary creature. Another is Holiday’s choice for the front cover, which also was not used. Another feature is a “before-and-after” change in portrayal of a character; this change was made late in the publication process so that the woodblock itself had to be corrected. The prints have been painstakingly correlated to the text, and the original used thoroughly studied and meticulously restored.

The book has received favorable reviews in the New York Times, the Village Voice, and other newspapers. All in all, it is a masterpiece, and will be available to the public in March.

--Lauren A. Williams

NOETHER SYMPOSIUM

A once in a century event will occur March 17-19 with a symposium at Bryn Mawr honoring famed mathematician Emmy Noether’s birth. Noether was a pioneer in the field of abstract algebra.

The symposium is sponsored by the Association of Women in Mathematics (AWM) and is funded by AWM, the National Science Foundation and Bryn Mawr College.

Rhonda Hughes, assistant math professor at Bryn Mawr, is the chairperson of AWM’s symposium coordinating committee. She describes Noether as “probably the greatest woman mathematician,” even greater than Christina Pisan.

Planned events include mathematical talks related to Noether’s life and influence, a panel discussion, and a brief service in the Cloisters, where Noether’s ashes are buried. The topic for the panel discussion is “Emmy Noether at Erlangen, Göttingen, and Bryn Mawr.” Members will be relatives and students of Noether, including Ruth Stauffer McKee, Ph.D. ’35. The entire community is invited to the discussion, March 18 at 8:15 p.m. in Goodhart.

Noether taught here during the last two years of her life after she emigrated from Germany in 1933. Former Bryn Mawr mathematician chairperson Anna Pell Wheeler and Noether had a great friendship, which may have been a reason Noether came to Bryn Mawr to teach.

Eleven Bryn Mawr and one Haverfordian will help with registration, tours and lighting during the symposium, according to Hughes.

--Sally A. Brumman

Seymour Adelman: Bucks for Books

It’s a given fact that every Bryn Mawr student’s room is filled with books — textbooks, notebooks, library, books, perhaps even a stray novel or two. But hiding in all these piles of shelves may also be a prize-winning personal collection of books. Each year the Seymour Adelman Undergraduate Prize for Book Collecting is awarded for such a collection.

The entry date for this year is March 31. Winners will be announced on May Day. Collections are judged not on monetary value or rarity, but on accomplishment, originality, motivation and condition of the collection. A statement no longer than one page explaining the collection and how it was begun should be submitted to Mr. James Tanis, Director of Libraries, the Marian Coffin Canada Library. Judges will view the collection or a representative part of it. The winner or winners will be asked to display one or two items from their collection and will be awarded a $50 cash prize. Further information concerning the contest may be found in a circular posted in the library.

Last year’s prize was given to Pam Carter ’82 and Artemis Hlonides ’82.
The following is the second part in a continuing look at "Anfang und Fortschritt," a brilliant work of literature recently being recognized as a true classic of our age. In the first part, we looked at a dialogue through seven, in which we were introduced to the protagonist of the story, the humble American, Tom Evans, and his German friends. Through these revealing dialogues, the author shows us Tom's tremendous identity problems and reveals, too, the problems of an entire generation. In this part, we will examine dialogues eight through sixteen.

Dialogue eight marks an important stage in Tom's development. He has become aware of his need for human contact and makes a play for Hans, a German student. Clumsily dropping numerous hints, Tom finally gets Hans to meet him in the cafeteria. But this one brief interaction does not satisfy Tom. (After all, "Ich komme immer zu früh," Tom warned us in the dialogue.) In the fourth dialogue, he goes with Hans to the Alte Zoll and stresses how much he is enjoying being alone with the young man. "Endlich mal keine Menschen und keine Autos, nur das Rascheln des Wassers," sighs Tom. ("At last, no people and no cars. Just the sound of the water." ) But Hans is clearly not interested and swiftly changes the subject. Tom realizes that he has lost his opportunity with Hans.

In the tenth dialogue, we see a tense conversation in which Herr Thiele is "testing" Tom. Asking Tom if he likes tea with rum, or if he would prefer water, symbolic of both masculinity and passion, is representative of Thiele himself. Tom hastily assures him that he does not like sweet cold drinks, referring, Patton tells us, to Sabine, Thiele's daughter. Thiele is relieved by Tom's response and proceeds to make sure that Tom has not gotten involved with Sabine, asking him jealously if he has made any "acquaintances" yet at school.

The following dialogue, "On New Year's Morning," is skilfully placed to show the juxtaposition of Tom's relationship with Frau Thiele to his relationship with Frau Herschel. The dialogues bring to the older woman because of her warm, non-threatening, motherly character, gets up early to talk to Frau Thiele, who is cooking breakfast. The older woman quickly senses Tom's need and gently prods Tom, "Tell me, why are you up so early?" Tom replies honestly, baring his soul, "Ich habe Riesigen Hunger, Frau Thiele." He admits his tremendous hunger, his great desires. Frau Thiele, happy that Tom is coming to terms with himself, willingly concedes to give him the "nourishing food" he needs.

The authors do not tell us the results of Tom's involvement with Frau Thiele, but we soon see that Tom has not been fully satisfied, as he alludes to "craving" once again. He approaches Brigitta and Ricardo, two students, both of whom have no interest in Tom. Brigitta attempts to foil Tom's advances by telling him she must go to the dentist, while Ricardo hints that he is disgusted by Tom's lack of masculinity.

Faced with these rejections, Tom returns to Gerd, hoping to renew their special "friendship." Gerd slowly begins to warm up to Tom again, and they decide to take a trip together. Gerd's cousin, Karl, invites the young men over to his home in Schwabing. Renowned Anfang scholar Nancy Dorian has suggested that Karl is inviting them over to "play hide and seek," which is somewhat suspicious, as he is a sculptor. Yet we never learn the outcome of this intended visit to the hipster artist's apartment. In a classic, highly symbolic line, Gerd stops in his tracks and says, "Tom, ich glaube, wir haben uns verloren." ("Tom, I think we're lost.") Here we see Tom and Gerd as the lost young generation, confused by life's many streets and alleys. The authors deliver the ceremonial part in Tom's statement that he thinks they should just find the simplest way out of their problem. The young today are lost, yet want simply to be 'found'; they do not want to put out any effort.

I think we can see Anfang und Fortschritt as both an engrossing work of fiction and an insightful social commentary. It treats not only a young man's growing pains and his personal/sexual confusion, but the growing pains of an entire generation. Let us hope that this brilliant work is on its way to achieving the high rank that it truly deserves in modern literature.

---Kristina Anderson

---TRIVIA answers---

Answers to last week's questions:

1. The "guardian owl" is to the center of the Rockefeller archway. It is the particular charge of the Traditions Mistress, who invokes it in a special ceremony each year. Its legendary function is to fly down and protect Bryn Mawr whenever the College is in danger (I kid you not). The superstitious will remember the dreadful one two years ago when a leak in Rock made the owl look as if it were crying.

2. Emily Greene Balch, BNC '89 (the first class), was a Nobel Peace Prize winner in 1946. Her Nobel medal is now in the College archives. Along with Jane Addams, she called the Congress of Women at the Hague during the first World War to discuss the possible role of women in a world peace organization, and worked for such organizations and toward such goals throughout her career. I only asked this question so I could mention that when she was at Bryn Mawr she lived in her room in Merion — her plaque is on the window there.

3. If you said that Taylor and Merion (as we all know, the older buildings of the College) were the first examples of Collegiates Gothic architecture, you were wrong. They are not Collegiate Gothic. The earliest examples of that style were the next buildings built: Radnor, Denbigh, and Pembroke, in that order. Whereas Herion and Taylor were designed by Addison Sutton, the other older buildings on campus were done by the firm of Cope and Stewardson: Walter Cope of that firm is considered the originator of the Collegiate Gothic style. If you are in Art History 101, you will recall that this is not a pure adaptation of Gothic, but elements of Italian Renaissance architecture in it as well.

4. Merion's dining hall, the only one to have been completely transformed, was at the far end of the first floor where rooms 13-18 now are. Rocky and Taste of Home hall is now its living room; Denbigh's, as many of us sadly recall, was in the area now occupied by Afterwords. Rockefeller's dining hall area is now occupied by the bookstore. The dining hall for both Pembroeks was where the dance studio is now, but with amazing inefficiency, the kitchens were above it: all the food had to be prepared upstairs and sent down in a dumbwaiter.

Only the Pembroeks and Rockefellers have never been coed. Brecon, formerly the Graduate Center, had been part of the Wright School and was purchased by Bryn Mawr in 1947.

The only president of the United States ever to speak at a Bryn Mawr commencement was William Howard Taft; the only one M. Carey Thomas didn't invite to speak was Woodrow Wilson. Old grudges die hard.

Coming next issue — a special column on my favorite alumni (hint: it's not X. Hepburn, C. O. Skinner, E. G. Balch, E. Hamilton, or any of the other standard greats).

---Betsey Honig
As your reviewer of books, I must confess that I have been remiss in my duties heretofore. I offer one meager explanation for this. It is, that the books which are sent to us for review by various publishing companies are rarely appropriate for this forum. And those which are appropriate are usually too similar to the kind of reading I consider coursework for me to procrasinate with. Probably the most significant factor is that in my college years I have become an expert in the field of "procrastination literature." This is a genre that each must define for herself -- but the basic criterion has to do with "heaviness." Procrastination literature must have a quality of lightness about it, because its primary function is "escapism" (in the best sense of the term). At one end of the spectrum is the, quite possibly, clueless, Harlequin, slashy romances and soft-core porn. Then comes detective fiction (a nod to Lord Peter), and at the top of my list is P.G. Wodehouse who is lightness itself and quite amusing. There are also categories for special times which include feminist trash, queer trash, and inspirational literature, lesbian love stories (by and large disheartening), Baudelaire on artificial paradise, Oxford undergrad stories, Seven-Slater novels, and the Hite Report. At the moment, however, I am quite excited about a book of short stories by Laurie Colyn -- called The Lone Pilgrim (Knopf, 1981). Colyn writes about new women in marine biology, historians, book illustrators, and schoolchicks -- who are not neurotic and bitter, but who are realistically facing our shifting social order. I have rarely read so clear a female voice presenting myriad female responses to "the way we live now." These voices are more and less emotional, intellectually, socially peaked, and traditionally ambiguous. Because the prose is so clean, one is not always aware of the complexity and character impressions. Colyn is weaving until a story has ended and left a vague haunting sense. These stories are light -- but in an insubstantial way though a few are not altogether satisfying in the "happy ending" way. There is a range of plots among these thirteen stories. They are tied together by the author's apparent belief that truths about human nature are particularistic but that perspective is a valid approach to understanding. Among my favorites was "A Girl Skating," the story of a young faculty child who serves as the inspiration for "the most important poet of his generation" as she grows up on the campus they both inhabit. His incipient observation of her and romantic rendition of her most mundane and childish action is oppressive and annoying. He is relentless in pursuit, and no one stops him because it's all for the sake of "art." This particular story is quite haunting. The "Achieve of the Library of the Thing" is probably the funniest of the stories. It begins auspiciously, "Once upon a time, Professor Horne's Splicer's stoned wife, and what a time that was...." It concerns a young female student in the late 60's who meets her world History professor. It had been a required course, so to allay boredom, she had always attended stoned. Being a shy young thing she remained afterward, despite the course, throughout the courtship, and even on her wedding day. In fact they had no time together when she wasn't already high. Because they were the early days of "pot as middle class recreation," she is forced to associate with some pretty amusing characters in order, and keep her stash replenished. In any case, this story is as outrageous as the plot promises. Most of these stories concern the untraditional relationships between women and men which are inherent byproducts of the social revolution going on outside. It is a provocative delight to read a nontraditional/bit- ter depiction of a young woman involved (fondly, unhappily) with an adored father -- a lover from a safe distance, and comes to her, like a bee to honey, for hits of pure emotion. After one such encounter, the protagonist wonders to herself that her former lover has gotten what he came for: "an event, a product, the product of their love which could scarcely believe it wasn't real." A (small) criticism of sorts is that the men in these stories uniformly play the much more aggressive selection and courtship roles. That these passionate women live blissfully, placidly, and independently, yet wait around -- though the waiting is not obvious -- to be claimed, is a bit disconcerting. On balance, though, I can recommend this fresh new book unreservedly. It is the perfect antidote to midterms.

--Lisa Schiffren

Match for Voting Rights in Ala.

Four Bryn Mawr students participated in a Civil Rights march in Montgomery, Alabama on February 18. Naomi Bloom '82, Jane Halpern '82, Valerie Hefner '81, and Susan Shannon '83, along with a group of approximately 60 students from Haverford and the University of Pennsylvania, joined some 4000 demonstrators in a six-mile march along a route once followed by Martin Luther King Jr. The march, which was completely peaceful, though there were warnings beforehand of possible arrests and of harassment by the Ku Klux Klan. The political purpose of the demonstration centered around voting rights for Blacks. Its specific goal was to demand the release of two women, Maggie Bozeman and Julia Wilder, arrested on voting fraud charges for activities involving helping Black registrants to vote. The participation by Bryn Mawr and Haverfordians was organized by Sal LaSpada of Haverford. Approximately $200 was required to send the students to Montgomery; this money was contributed by the administrations and the瑜伽, registering governments of the two colleges.

--Betsy Duren

The next meeting of the Graduate Student Association will be held March 9, at 7:30 p.m. in the Graduate Student Lounge.
Seven College Questionnaire Results

Results from the Seven College Study questionnaires completed by 228 Bryn Mawr students in the Class of 1984 last spring show that the women have very high educational aspirations. Only 3% of the women plan to stop at the bachelor's degree; 26% plan master's degrees, 35% plan doctorates, 20% plan deans, and 14% plan on earning law degrees.

In addition to law and medicine, writing/journalism was one of the women's goals, chosen by 10% of the women. Seven percent would like to pursue business careers, and 6% would like to be diplomats or in related foreign service fields.

Eleven percent of the women aspire to the same career as their father, and 6% plan to pursue the same career as their mother. Twenty-three percent of the women reported that their career goals were a compromise and not the career that they would most like to pursue.

Ninety-one percent of the students would like to marry and 85% would like to have children. Of those who want children, 19% would prefer one child, 49% would prefer two children, 19% would prefer three children, 8% would prefer four children, and 5% would prefer five or more children.

If they had the choice, most (60%) of the women who want children would prefer not to work when their children are infants, but 71% would prefer to work when their children are between 2 and 5 years old, and 95% would prefer to work when their children are between 6 and 12 years old.

In relation to their career choice, the students were very confident that the career would be rewarding and satisfying, and that they were willing to invest the effort, time, and money necessary to prepare for the career. They were less confident that they would secure admission to the necessary graduate or professional programme, that the career would permit them to have the kind of family life that they want, or that they would be able to find a job in this career field.

In response to a question regarding what was most helpful for their personal growth and achievement of their students, two-thirds ranked courses in their majors, deans, and female faculty most highly.

The purpose of the study is to learn more about the goals and interests of students enrolled at the seven colleges, and to assess how college influences these goals and interests. The questionnaires will provide information that can be used by each college to help improve their programs and services, according to (CONTINUED ON PAGE 7)

Women in Rock: New Voices on the Air

This week's look at women in rock examines women's changing role in radio. In 1975 very few women were making records, and those that were sang folk music, or ballads about loving the men they loved. You never heard two songs by women back to back because they sounded the same. Back then besides DJ or working in another position at a radio station meant being male--music just wasn't a field women thought they could get jobs in. That's all changing now. There are more women's voices on the air now; not only are more women singing and playing different kinds of music, but more women are DJ's, and more are working in other positions in radio.

For this article I talked to DJ's and programmers, both men and women: Julie Hittner of Electric Factory Concerts (who was a DJ in 1975); Anita of WMMR; Linda Gill, a programmer with WIOQ; and Steve Fenetlun who works in programming for WYSP.

Programming departments usually dictate to the DJ's exactly what they may play on the radio; at WIOQ the DJ's are told how often, when, and which song to play for new music but can choose old songs on their own. Once a week promotion people from record companies go to radio stations to play their latest releases. A play list is made up by programmers according to the station's format, local and national sales, and what other stations play; WYSP also does phone research. Record companies push records by women the same way they push records by men: it would be to their own disadvantage to discriminate on this level because radio airplay is what sells records, and once a record company has invested much in an artist it wants to get that artist's records.

Why then the change? Why are more records by women receiving airplay now than seven years ago? Because more women are playing rock and roll -- more women are playing the kind of record that fits the format of stations like WMMR, WIOQ, and WYSP. The women in rock now are playing the same kind of music as men, and as well as or better than they -- no more mushy lost lover songs! Not only does this mean more airplay, but you can also hear two songs by women back to back -- because they don't sound the same.

Radio is no longer a man's field either. Some women are working both behind the scenes and as DJ's. Most radio stations have at least one female DJ, and these women attract audiences as large as those of men.

Anita told me about her experience as a DJ for WMMR. When she first started her show her audience was mostly male, but now it's about half women. She plays music for her peers, men and women in their mid-twenties who like rock-n-roll but don't like to be blaeted out of their chairs by AC-DC. Many of the women who listen to her show write her that they prefer rock to "adult contemporary music" and they want to hear Stevie Nicks and Supertramp, not Van Halen. Anita gets a lot of letters from women listeners and these mean more to her than letters from men. She responds by playing what these women want to hear.

The new female rock and roll musicians aren't just important as role models for budding female bass players but are also important to women who listen to music. Women like Stevie Nicks, Linda Rondatadh, and Kim Carnes, who has a child, are important to Anita's female listeners because they prove that there is life after 30.

Things have changed significantly since 1975 when Julie Hittner was a DJ and no one would play two songs by women back to back. Today there are more bands which feature women, drawing older women back to rock-n-roll radio and providing role models for younger women, and more women are working for radio stations. The situation can only improve as women follow their lead. As Anita said, "you can't hold women back now!" 

—Debi Nathanson