1979


Students of Bryn Mawr College

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CRIME ON CAMPUS CAUSES SECURITY CONCERN

Rapes and assaults in the area and a high incidence of crime on the Bryn Mawr campus have prompted a push toward tighter security measures. Two problems arise, according to Security Committee Head Regina Ruggiero and students at Sunday's SGA meeting: lack of adequately trained security forces and student apathy.

A rape last week at Haverford College caused concern on campus, though the Lower Merion Police revealed that the rapist was not "at large" and so not a danger to Bryn Mawr. Also reported was a rape at Penn, in which the rapist just walked into a student's room, and an incident of a prowler at Haverford. Groups of men asking about parties have also been seen, one of whom alarmed a student last week; Security did not come for twenty minutes because, it was reported, the guard was asleep through Denbigh's Haunted House on Halloween. The incident of a rape at Swarthmore approaches one per month, according to SGA president Cheryl Holland.

Two drunk food service employees from Haverford dumped garbage across Denbigh green last Friday, ripped screens, and had to be told to leave the dorm. Security was delayed in that case because one man was eating dinner. In another case, a group of men went to Penn west basement and turned off all the lights in the dorm, and the one security guard on duty had to leave the desk unmanned while answering the call.

In addition, a diamond ring and necklace were stolen from a student in Haverford basement. Maid's rooms and the Costume Room in Rockefeller were also burglarized, the doors having been broken down.

In response Dean Berwind has issued a letter urging students to tighten security by locking their doors, keeping their keys with them all the time, and telling the Security Committee Head Regina Ruggiero fears this will have little effect, however, saying, "The apathy on this campus is absolutely phenomenal. There's not a dorm on this campus where people will shut the door."

Lapses in the security force are also felt to cause problems. Students have reported many trains after dark not being met, and an instance where, when a student called Security for an escort, she was told to meet the escort at Canaday.

One of the problems, according to Ruggiero, is that Bryn Mawr's Security guards are not professionals and are paid very poorly. Sarah Murray, a member of SGA, commented, "Any student you stop on the sidewalk and ask if we have an adequate security force will laugh in your face."

SGA president Cheryl Holland plans a meeting with Tim Pierson, Dean Berwind, and others to discuss security problems. From this a list of concerns will be drawn to be brought before SGA Assembly Sunday, and there to be presented to the Administration and Security.

GRAD HOUSING DEBATED

Expansion proposal plans calling for assignment of the Grad Center into undergraduate housing have raised questions about the future of housing for the grad students. Off-campus housing, Radnor and an estate on Morris Avenue are among the alternatives suggested to replace the Grad Center.

Proposals brought up at Grad Student Council suggest that individual houses and the campus-owned off-campus houses, such as Betteysjy-coed and the College Inn, be converted to grad housing. Some students feel, however, that this would not adequately replace the Grad Center, which is the only place grad students have to meet each other. Another cause for concern is that there is no provision for on-campus housing for married grad students.

Some students, in addition, resent the conversion of the gard center into doubles next year and the renovations made on the upper floors for undergrads living there.

At the beginning of the year 22 undergrads lived in the Grad Center.

Grad students have also made a counter-proposal to turn Radnor into graduate housing. Radnor is an uneasy as grad housing, but could serve in the past and could provide for married student housing. It is possible, however, that this alternative would be ruled out were the expansion plan to be followed closely, as the thrust of the proposal is toward providing more undergraduate spaces.

A last proposal is the purchase of an estate on Merion Avenue which is currently up for bid. So far, however, possibilities are unclear.

PHONES EXPLAINED

Representatives from Pennsylvania Bell meet with students last Tuesday to explain the Dimension telephone system. Sally McIntire of the Ardmore business office explained the billing problems which customers on campus had experienced. The Billing Period lasts until the 27th of each month and the bills are rendered within a week following. Because of programming problems, the October bills did not include all the charges and some, like registered message units at the wrong rate--at 5.5c instead of 4.9c. McIntire assured that the problems have now been corrected and that over or under charging will be remedied on the November bills.

McIntire said that one of the reasons for all of the problems is that Bryn Mawr has the only student Dimension service in the entire Bell System. Technically, all of the phone numbers on campus are extensions off the main college business number.

After the billing procedure was explained, Barbara Miller introduced the services which are available to students. Each campus phone makes calls without additional charge to Bryn Mawr, Ardmore, Bala Cynwyd, Conshohocken, Newtown Square, and Wayne. Students also receive the following services at no cost: Call hold, Call waiting signal, Three-way
RECENT ALUMS RETURN

Four Bryn Mawr alumnae of recent years will be living on campus in dorms from Nov. 14 to Nov. 16, as part of an upcoming special alumnae weekend. Denise Arden '69 will be staying in Erdman, Diana Hulick '71 in Rockefeller, Cathy Davidson Kerr '73 in Pembroke West, and Nancy Spence '73 in Denbigh.

Students are encouraged to seek these people out— in dorms, in classes, anywhere—and talk to them.

For specific events have been scheduled for the alumnae; they are here primarily to visit classes, talk to students, and see for themselves what Bryn Mawr is like today. However, specifically scheduled are:

- Wednesday, 4 pm: Arrival at Wyndham.
- Thursday, 12:15-1:30: Lunch in the Swarthmore Room of the Haverford Dining Center. All students are invited to join them.
- Thursday evening: Dinner with President McPherson and certain members of the faculty.
- Friday noon: lunch with members of the Alumnae Bulletin Committee.
- Friday, 2 pm: Open meeting with the students in the Dorothy Vernon Room of Haffner, to discuss anything of interest. You are invited to "start your weekend with informal conversation, tea, and sherry."

Although the visit officially ends with the open meeting in Haffner, Ms. Spence will be staying at Bryn Mawr for the entire weekend, according to Cathy Soussloff of the Alumnae Office.

This is not the first time in recent weeks that faces from past years have appeared on campus. The Alumnae Council, an annual meeting of about 20 alumnae involved in Alumnae Association activities, descended upon Bryn Mawr the weekend of November 2-4. Though they lunched with students on the 3rd, and though some stayed in the dorms, these alumnae spent most of their time meeting with various administrators. These included President McPherson (who could be seen, if not heard, at every meeting); Dean Berwind; Miss Vermeiy, Director of Admissions; Ms. Healey, treasurer of the College; and even a similar group of Haverford alumni, for a discussion on the effects of co-education at Haverford. Other issues discussed included expansion, the projected campus center, curriculum review, and the perennial problem of the budget and how to increase alumnae giving. No official stands on controversial topics were taken, according to Soussloff.

The "Alumnae in Residence" program is a new project this year. Ms. Soussloff arranged the meet with the alumnae with the help of the Alumnae-Student Committee. The Committee, a group of students and graduates interested in promoting better communications between the two groups, plans a second "Alumnae in Residence" program sometime in the spring, as well as a Saturday conference and seminar on a topic such as "Women in Medicine." (cont. next col.)

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"Women and Aging." Committee meetings are open; the next meeting is scheduled for December 5, at 7 pm in the Board Room of Wyndham.

---Diedre Shupp

MORRISON SPEAKS AT BMC

Toni Morrison, author of Sula and Song of Solomon, has spent the last two weeks at Bryn Mawr as this year's Donnelly Fellow. Mrs. Morrison read two selections before an audience of about 400 last Thursday, led an English department colloquium for students Tuesday and spent much of the rest of her time mingling with the student body.

Mrs. Morrison's reading, from the two books mentioned above, was stirring; her cadences and words lifted the audience up and out of the world of Bryn Mawr College and deposited them in a black section of a small town. A part of Mrs. Morrison's energy and excitement was evident in all the readings, and she received a standing ovation for her efforts.

Mrs. Morrison won the National Book Award in 1977 for Song of Solomon as well as a nomination for Sula. She has also written The Black Book and The Bluest Eyes.

---N.W. A.S.D.

WOMEN'S ALLIANCE

Cont. from p. 6

urbanization, industrialization, and crime in the Soviet Union.

Lila Karp, former BMC professor, writer, professor and coordinator of the Women's Center at Princeton, introduced the final event of the week, Friday's film, Some American Feminists, largely successful in its attempt to break popular stereotypes of radical feminists. Karp, Margo Jefferson, Kate Millett, Betty Friedan, Rita Mae Brown, and Grace Atkinson talked informally about such diverse topics as feminist literature, lesbianism, the position of women in the black movement, and their personal growth as feminists. In the discussion following the film, Karp stressed the need for cohesiveness within the Women's Movement and for a comprehensive feminist ideology.

The events, though not extremely well attended, were appreciated by those who went, and Women's Alliance may try to offer similar events on a regular basis in the future.

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"Ain't you going to bed, Boss?"

"No."

"Ain't you planning on going to bed in the near future?"

"No."

"Ain't you never going to bed, Boss?"

"No!"

"--Casablanca"
WHAT THE INFIRMARY CAN DO FOR YOU

The Bryn Mawr Infirmary is a familiar sight to students. But how many know what really goes on inside that ranking structure? The Infirmary offers resources ranging from general health care to psychiatric counseling. Dr. Freida Woodruff, the College Physician, is in charge, and her staff includes Nurse Midwife Julie Clark, several psychiatric counselors, and Head Nurse Joyce Brothers, who runs the dispensary.

Functions of the dispensary (open weekdays 8:30-1:00, 2:00-4:00) include first aid, treatment for minor illnesses, allergy injections, and lab tests—strep throat cultures, for example. Medications are very inexpensive: bought in quantity at hospital rates, they are sold to students at no profit. Lab tests range from $1.00 to $5.00. Consultation and service are free to all resident students.

This year non-resident students may take advantage of this service, and all the other resources of the infirmary, on a strict fee-for-service basis, at very reasonable rates: only $5.00, for example, for an appointment with Dr. Woodruff or Mrs. Clark.

The infirmary's hospital section—it really is an accredited hospital—consists of 18 beds. A nurse is in attendance, and a doctor on call, 24 hours a day. Resident students are entitled to three days in the infirmary during the year, with medical care, at no cost. Further days cost $5.00 a day, a fee covered at least partially by medical insurance. Dr. Woodruff approves of "natural medicine" for those who desire it, and the role of the infirmary in a woman's college. The committee will present a questionnaire to the community next semester to learn student views on the infirmary.

Betsy Duren

CHAMBER SINGERS PERFORM

Imagine a Monday morning. You have overslept after a hard weekend of writing papers, and missed breakfast. Your stomach is complaining and life seems utterly hopeless. You muse on whether your parents would disown you if you dropped out, and decide that they probably would. Or, you could give up for the hour, in the hope that a donut may alleviate some of the pain. Just as you walk into the infirmary, you remember—it's Donutless Day. (See Healy report; inflation, and the U.S. Mint, of which Bryn Mawr seldom nimbles.)

Starvation seems imminent. But wait! The infusion of life-saving sustenance has surely just saved your life, "Chamber of the Campus" and the Chamber of the Community feels the equivalent of one full-time position, an arrangement which provides flexibility in the counseling program. Many students use this program; the counselors together receive about 1200 visits a year. Confidentiality is very carefully guarded, and the consultations do not go on the student's record. Each student is entitled to four free consultations a year. Further ones cost anywhere from $0.00 to $20.00, depending on the student's ability to pay.

This semester a students' Infirmary Review Committee has been established. Its primary purpose, according to members Sue Versteeg and Samantha Pfeifer, is to help the infirmary match up what it provides to the community with what the community feels it ought to provide. Specific issues, says co-head Ebon, include the availability of "natural medicine" for those who desire it, and the role of the infirmary in a women's college. The committee will present a questionnaire to the community next semester to learn student views on the infirmary.

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Betsy Duren
PUPPETACTING: ANTIGONE

An enthusiastic audience filled much of Goodhart Hall for Peter Arnott's one-man marionette version of Sophocles' Antigone. Arnott's novel and physically demanding approach was well received.

Puppetry in some ways offers advantages not available to live actors in Greek drama. The sound-muffling aspect of the masks is eliminated, and stylized movement comes more naturally. In addition, having a single actor--Mr. Arnott himself--playing all the roles allows for faster pacing and fewer lags than are possible on a stage full of actors.

Certain problems in Mr. Arnott's production, however, arise directly from his use of marionettes. From the rear of the house, the puppet's masks were so nearly indistinguishable, and their gestures so small, that it was not always clear which characters were speaking. Compounding this, Mr. Arnott's skill at delivering each character's lines with a slightly different voice is admirable, but few actors would be able to differentiate so many characters effectively by voice alone. Mr. Arnott's rapid-fire line readings often left his audience wondering who was speaking to whom.

The puppet's crude and sometimes poorly controlled movements detracted from the play's impact at some crucial moments. This was unfortunate, since Mr. Arnott has a fine voice and an intense and powerful delivery.

The addition of one or two mere puppets might well solve these problems. With a few more hands to manipulate the strings, the puppet's movements could have been refined a bit and better controlled. A second voice would make distinguishing the characters less difficult; a female voice is sorely needed for Antigone, Ismene, and Eurydice.

--Mary LaFrance

A CLASSIC EXPERIENCE

One hundred high school students and their teachers from the surrounding area invaded Bryn Mawr for Classics Day last Friday. Organized by Greek professor Richard Hamilton, a regional representative of the Classics Association of the United States, Classics Day was designed to raise the community's interest in the Classics and to publicize Bryn Mawr's resources in this subject.

First on the agenda for the day was a series of three mini-workshops on subjects not usually included in the high school Classics curriculum: Numismatics (the study of ancient currency and coins), Epigraphy, and Roman Pottery. The goals of the presentations varied from a rather detailed lecture on pottery stamps to a pop quiz on Greek inscriptions, but all of the workshops emphasized "hands-on" experience. Actual pottery sherds and reproductions of coins were passed around at the lectures; the Epigraphy quiz consisted of questions that could be answered by studying the plaster casts of ancient dedications and statue bases. Following the mini-workshops, Mr. Hamilton gave a short talk to familiarize the students with the Antigone.

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CLASSIC cont. from first column

After this, the participants were treated to an authentic Roman banquet. The cooking was supervised by Dean Bobker, who spoke during dessert about Roman cuisine and what the group had been eating. Costumes and reclining at table were deemed unfeasible, but the diners had to eat with their fingers in authentic Roman style.

Some of the more notable dishes served were: squill, a "Zodiac Tray" of hors d'oeuvres with a dressing seasoned with lassar (amafotida, or devil's dung, used today in Arabic cooking), and roasted fish with pepper seasoned with honey and garlic (liquiised salted fish, still used in Oriental cooking). Although the students seemed to enjoy the meal very much, the students didn't appreciate the unusual-tasting dishes, especially the chicken.

The evening was rounded off by Peter Arnott's presentation of Sophocles' Antigone, which was very well received. (See review, first column, this page.)

On the whole, the day was a classic success. The amount of preparation involved will preclude the possibility of another Classics Day for two years; however, Mr. Hamilton did an excellent job, and with this experience, should do an even better one next time.

--Lori Ratajczak

CHAMBER SINGERS (continued from p. 2)

at 8:30 P.M., and we are doubly lucky to have a chance to hear the Chamber Orchestra, also very fine. We'll begin our evening with the Bearzeit "Das Augenlicht." This piece is very seldom heard; this may well be your one opportunity ever to hear it. The rest of the concert will consist of more 20th-century music, played by the Chamber Orchestra, all equally worth hearing, but not relevant to this article. The second concert will take place in Thomas at 8:30 P.M. on Saturday. Billed as "An Evening of Romantic Vocal Music," it is an ideal entertainment for those who didn't feel up to the twelve-tone scale on Friday. We will have the pleasure of hearing Brahms, Schubert, Schuman, and Hugo Wolf, a composer who will doubtless be new to many but whom we believe you will enjoy. Saturday evening will be the maiden concert (no pun intended) of the Woman's Chorus.

Oh, by the way--the donuts are meant to help finance a long-hoped-for European tour. They are sold on Mondays in Thomas, both during coffee hour and from 4:00-5:00 P.M. If you are hungry and/or want to support a deserving musical organization, come buy!

ASTROLOGY

Over the next two weeks, social relationships stabilize somewhat as the sun works its way through Scorpio towards Sagittarius. Conflicts between conscious and unconscious motivations dissipate.

Practical matters concern us now and emotional energy is focused only on our romantic involvements, we explore ways to integrate work and leisure in a pragmatic framework.

The retrograde Mercury marks a confused period of lost messages and broken engagements, but the optimism of the approaching New Moon in Sagittarius keeps our spirits up. This is a good time for contemplation.

--Mary Lou Soczek

Although I hesitate to make sweeping statements about the civilization of the earth, I feel that Anfang und Fortschrift will be one of the greatest works of literature of this age. In spite of the fact that it is in German, it expresses perfectly the Angst and the Weltanschauung of the modern American spirit. It is in the form of a series of dialogues echoing the form of Flato. It functions not only as a gripping story in its own right but as an allegory.

The best place to begin the analysis is the beginning. When Tom asks (in an opening line almost as famous as "Call me Ishmael"). "verzehn, haben Sie noch eine deutsche Zeitung?" it is clearly an instance of the theme of the spiritual quest. The search for the German newspaper ultimately proves to be the search for the spirit of Germany/America and the quest for true self-identity and solidarity with the Universe. The second theme is the theme of struggle and nationalism. Tom is a typical American capitalist unable to believe that societies can achieve greatness, just as he asks for a German newspaper, he gets something he cannot read as easily. The second dialogue seems innocent enough on the surface, but it is the beginning of the highly ambiguous relationship between Gerd and Tom. Tom is surprised that there is no "speed" limit, expecting some sort of controls--cultural, evasion but the closest thing to a direct answer Tom has ever given: "Ich haba riesige Hunger, Frau Thiele." He begins to (again!) talk to her innocuously, but the sentences set up the connection between his problem and the one that is entirely German. On the human level, they almost achieve a symbolic union by means of the "Sruderaaftertrinker." But Tom, when invited to call Gerd by his first name and thus achieve union, instead draws back and asks if "Germans are always so formal." The conversation is then turned into innocuous channels.

The seventh dialogue marks a change, for Tom has broken off completely with Gerd. He has now taken up with Sabine, Gerd's sister. However, when Tom denies "hat he plays music, he only listens to it, he repeats the patterns of withdrawal that he has begun with Gerd.

In the next two dialogues Tom makes another attempt at human contact, this time with a student named Hans Kruger. Because Hans is even more obtuse than Tom is, this attempt is doomed to failure. Tom takes him to a bridge where they can be alone, with "nur das Rauschen des Wassers"; Hans merely replies with the observation that it is a historical site. The rest of the dialogue is taken up with the enumeration of famous people who were students in Eonn; Tom is even discouraged to take enthusiastic part in Hans' gibber conversation.

Herr Thiele's little competition with Tom is the main subject of the tenth dialogue. After vigorously asserting the values of various alcoholic drinks, Herr Thiele asks Tom if he would like some "cold soda." Heeds, in this context, clearly symbolize women; Herr Thiele is casting aspersions on Tom's masculinity. Tom replies brilliantly with, "Ich trinke nicht gern suesse kalte Getrank." He is clearly referring to Sabine.

The conversation turns to innocuous subjects, but Tom reveals himself when he says that when he uses technical terms, he makes mistakes. He understands the theory but cannot make it work for himself.

"An Neujahrsmonat" is the culmination of all the dialogues. Having tried--and failled--to seduce just about everyone he has met, Tom attempts to seduce Frau Thiele. Frau Thiele is the symbolic "Mrs. Germany." All that Tom wants to relate to but cannot. Frau Thiele shows what is going on when she realizes that Tom must have gotten up early for a purpose. He begins to (again!) talk to her innocuously, but the sentences get shorter and shorter. After Tom mentions watching ships, Frau Thiele decides, for good or for bad, to force matters. She asks him why he got up early. The reply is not an evasion but the closest thing to a direct answer Tom has ever given: "Ich habe riesige Hunger. Frau Thiele."

When she says "put," she has accepted; she goes on further to ask him "not to wake any­ one up," that is, to keep it private, and to say that "he needs some nourishing food." How Tom is healed of his problem, and he can "relate to" Germany.

--Elizabeth Fatton

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I could make promises to myself and to other people and there would be all the time in the world to keep them. I could stay up all night and make mistakes, and none of it would count.

--Joan Didion
Bryn Mawr raises the question of female role requirements matter? Louise Shelley. assistant professor of the School of Justice of American University. spoke Wednesday on patterns on criminality in the U.S.S.R. after the Revolution of 1917. According to Shelley, the trend among women toward male criminal patterns. experienced just after the Revolution. reversed as a result of Stalinist repression and the failure of the Soviet women's movement. Although they once committed 15 to 20% of violent crime. women in the Soviet Union today are primarily economic offenders. committing a number of crimes that are usually committed by the male system. Other current social problems Shelley discussed included increased alcohol consumption. overcrowded. hostile living conditions; and juvenile delinquency. Her soon-to-be-published book deals with

---Martha Bayless
SWORDS & SCI-FI

November 15, 1979

On the weekend of November 9-11, the annual Philadelphia Science Fiction Convention was held at the Valley Forge Sheraton. Begun in 1936, this con is reputedly the oldest convention of this variety in all of fandom. Though fond of science fiction, I have never been to a convention before and decided that this would be a good start.

A science fiction convention is commonly a 24-hour occasion. If one never went to bed, there would always be something to do. Science fiction conventions feature many movies and books for sale, plus lectures and print of space ships and mythical and it suits. The dealer's room is full of computer games, old books, and buttons bearing such slogans as Mildly Annoyed Scientist and "Nuke 'em 'til They Glow." Opened, as well as the Art Show. Pictures and prints of space ships and mythical beasts, and illustrations from movies and books were sold. Free time could be also spent in a room full of computer games.

Other activities included yoga, a question and answer session with editors representing various publishers, lectures on science fiction art, debates, readings, and a masquerade party.

The next day, after a minimum of sleep, I spent most of the morning preparing for the art auction, which was to be held at 12 noon. At this time, the cold and the weather were such that I agreed to pay the minimum price. I served as a runner, which meant that I held up the picture being bid upon before the people who were likely to bid higher—often this meant running back and forth across the room.

After the auction, I managed to collect myself together and finally to return to the 'real world' of Bryn Mawr.

--Lee Bienkowski

AMERICA FROM OVERSEAS

From the minute I landed at Philadelphia International Airport, Americans have swamped me with questions—Do I like America? Do I feel cold here? Do I like Bryn Mawr? Do I know what chewing gum is? Do I know who Popeye is? Do I have a pet elephant? For once and for all—I'm gonna put an end to these endless questions (God, don't I have enough problems with my science requirement without having to tax my tired brain further?)

Yes, I like America. Yes, I feel cold. Yes, I like Bryn Mawr. Yes, I know about chewing gum and Popeye. Mr. Schnieder, I definitely do not have a pet elephant!

Seriously though, being a foreign student is hardly the traumatic experience people seem to expect. Everyone somebody asks me whether I miss home a lot and I say no, I get the feeling they're disappointed in me. Before I left home I'd been given dire warnings about an impending "culture shock" which was undoubtedly going to shatter me. Anticipix. Nothing happened. Mix, nil, nothing! My only problem so far is that I just cannot manage to get up in time for class in the morning—and that is most unlikely to shatter me.

But there are differences. Sometimes I get the sensation of looking through the wrong end of a pair of binoculars. Like the time somebody said, "Boy, the streets are crowded today"—and I'd just been wondering why there were so few people around. Like the time somebody said, "It's pouring cats and dogs"—and I'd just been wondering whether I'd go for a walk in the light rain. Like the time somebody said, "Today's lunch is delicious"—and I'd just been looking around for the chili and rice to give it some spice. Differences. Differences.

What do I miss the most? Without hesitation the answer is—NOTES! Yes, I can't sleep nights because its too quiet. I'm used to the dulled gently to sleep by honking cars, crying babies, battalions of thunderstorms and buzzing insects. The only thing I can hear now is the hourly chime of the clock on the tower of Taylor Hall! Uh-uh. Not quite enough!

But what about education? The answer is—"Ah well, what the hell!" I learned this profound dictum right here, in Bryn Mawr College. I'm following it right now and it suits me fine! Seriously though, the system here is far more diffuse and far less pressured than it is back home. We used to have one exam at the end of the academic year and our grades depended entirely on that. You can imagine what exam week was like. Pure naught!

OK, OK—this is all very well—but what about Americans themselves? What do I think about the American PEOPLE? Are they warm/cold, friendly/indifferent, smart/dumb? I say—ask me again in a couple of years and I might tell you! Until then I'm gonna remain anonymous and...SAFE!!

--Foreign Student

DEPARTMENT PROFILES

SOCIOLoGY

Sociology, a small but popular department, offers a wide variety of courses appealing to students in almost all majors. The four full-time professors teach a range of courses from Modernization to Sociology of Religion. Of course if what you are looking for is a background rather than specifics, the 100 level classes—Introduction to Sociology by Mrs. Porter and American Social Structure offered by Mr. Schneider—are a great place to start.

The department's major emphasis is in empirical research. One relatively unexplored area of the campus is the computer center; several of the sociology courses offer an opportunity to explore the Hewlett-Packard 2000 and all of the workings of a computer. Mrs. Bennett's Methodology courses are excellent and give the student a chance to do individual research.

Sociology offers in-depth analysis of major social institutions—Religion, Kinship, Poverty, Welfare, Intergroup Relations, Social Institutions, Social Stratification, Social Problems, and Urban and Industrial Sociology. Many of these courses are allies of other majors such as: History of Religion, Cities, Political Science and Psychology.

For those people who chose to major in Sociology the required courses give a general sociological background from which to explore individual interests. A unique element of the department is the Junior majors choose the content of the Senior Conference.

--Judy Calhoun & Mary Lou Soczek
The College News

PHYSICS FOR MAD SCIENTISTS

The Ideal (Hot Air) Gas Law

The amount of time a professor takes to teach a given idea is inversely proportional to how interesting or useful that idea is.

\[ P = \frac{nRT}{V} \]

where \( P \) is the uselessness of the material, \( V \) is the decibels of the professor's voice, \( n \) is the number of notes, \( R \) is the Boredom Constant and \( T \) is the time left in class.

The law of Socialization vs. Academia

The amount of time spent socializing is directly subtracted from the time spent on academia.

\[ T_A - T_S = K \]

where \( T_A \) is the time spent on academia, \( T_S \) is the time spent socializing, and \( K \) is a constant.

Corollary I:
Total Time minus \( K \) equals time spent sleeping (actual value, zero)

\[ T - K = 0 \]

Corollary II:
\( T_A \) and \( T_S \) are inversely proportional.

Humphrey's Law of Partial Boredom

\[ B_W = X_1 \cdot B_T \]

where \( B_W \) is Total Boredom during the week, \( B_1 \) is Boredom in one given class, \( X_1 \) is Boredom Fraction.

The law of Watching Watches

The amount of time a student looks at her watch is inversely proportional to the time left in class.

The law of Absenteeism

The importance of material covered in a class increases geometrically according to how many students miss the class.

Corollary I: The number of students attending class is directly proportional to how near an exam is.

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BMC SOC MAJORS WIN ESSAY AWARDS

Empirical research papers submitted by two Bryn Mawr Sociology majors placed first and second in the Pennsylvania Sociological Society's 'Student Paper Competition.' Noel Evans' paper on "Masculinity and Feemininity in Homosexual and Heterosexual Men" placed first and Mary Lou Soczek's paper on "Self-Concept and Friendship in Lesbian and Heterosexual Women" came in second. Both papers were written last semester for Sociology Professor Sheila Bennett's Graduate Seminar on Measurement.

ANNOUNCERS

---The site of the Campus Center will be the topic of a discussion in SGA next Sunday night; President McPherson will attend to explain the various points of view. The discussion will start at 7:30, Nov. 18, in the Blue Room of the College Inn. All are welcomed to attend.

---Re-registration for second semester classes will be on the 19th and 20th of November, 9-1 and 2-4, in Thomas Great Hall. Exam envelopes for this semester will be filled out at that time.

FAST TO SAVE LIVES

A lot of you are hungry as you read this. For today is the annual "Fast for World Harvest." Sponsored by Cfarma and organized this year in the bi-college community by the Quaker Activities Committee, the fast is raising money to send food to the starving masses in Cambodia. For every student who signed up to go without food today, Seilers has agreed to donate the price of that student's meals to OXFAM. This charitable organization has been successful in the very difficult operation of bringing food and supplies into Cambodia. Although whole regions of this needy country cannot be reached by the program, so many starving people do fall within its scope that those of you who are fasting today can know that somewhere, someone is getting much-needed help from your sacrifice.

ANNIVERSARY

This is the College News' anniversary issue. Originally founded in 1915, the College News (after a ten-year absence) was revived on November 14 of last year. (Yippee us!)
conversation, Transfer, and Trunk queuing. Administration and Staff phones have additional features.

To put a call on hold, depress the switchhook (either of the little buttons that the receiver rests on) quickly, wait for three short beeps and a dial tone, then dial 114, wait for a dial tone, and set the receiver down—don’t hang up. Or you may dial another number (on or off campus) while the first person is on hold by waiting for the second dial tone. To return to the first party, hang up, wait for ring, pickup and start talking.

If you are talking to someone and another person calls you, you may hear one or two beeps—one for an on-campus call, two for off-campus. To answer this and end your first conversation, just hang up and pick up when it rings. Or put the first party on hold as detailed above, dial 119 and you will be connected with the second caller.

To add a third person or to have a three way conversation, press the switchhook, wait for the three beeps and dial tone, call the third party, press the switchhook again, and you are all connected. A call may be transferred in exactly the same way—just hang up after calling the third party.

Trunk Queuing is used when all the outgoing (“dial 9”) lines are busy. If you dial nine and hear three short beeps, hang up. You will get three rings when a trunk line is open. Then pick up and dial the desired number without dialing nine again. If you get a fast busy tone instead of the three short beeps, try again later—all the trunk queuing lines are full, too.

If you have any problems with your billing, contact the business office at 879-7900 between 8:30 and 5:00. If you have questions about your service, contact Sarah Markley in the basement of Taylor.