1979

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Students of Bryn Mawr College

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Questions have been raised by several sources as to the security of the dorms before the outside phone system is installed. A number of options have been discussed to improve the situation before the installation of outside phones October last.

The troubles stem from the elimination of operating bells desks in each dorm, where the bells operators could monitor people entering the dorm at night. "The wardens are very upset" reported SGA president Cheryl Holland at last Sunday's SCA meeting. Options include keeping the doors locked all day and having the bells desks manned by work-study students. The option discussed at the greatest length was that of having "mandatory bells" for the month until the installation of the new security phones, from 6:30 till 11:30 at night.

The security system to be installed involves dialing a code number to open a dorm door. The problem with the system, explained Holland, is that Radnor's door can dial the number to open Rock. A system where students could call friends from outside the dorm is generally felt to be preferable but is not part of the package offered to the college by Bell of Pa.

SGA OFFICERS

Cheryl Holland, president, Rock.
Libby White, vice-president, Lloyd '82, 896-0783
Cathy Paraskeos, co-treasurer, Lloyd 61, 896-0469
Dana Leibsohn, co-treasurer, Lloyd 61, 896-0469
Fredie Adelman, Honor Board Head, Lloyd 82, 896-0769 (H.B. only)
Martha Bayless, Traditions Mistress, Denbigh, 645-5586
Sarah Murray, Curriculum Committee Head, College Inn, 327-3835
Roz Cummins, Activities Head, Yamhill 11, 896-7133
Michele Gardner-Smith, Board of Trustees Rep, HPA 36 2-1, 642-4502
Kathy Charlton, Board of Trustees Rep, Rock, 645-6316
Hilary Herdman, Restructuring Head, Lloyd 82, 649-7378
Chingling Tanco, Sr. class pres., Lloyd 82, 649-7378
Esther Kyes, Jr. class pres., Lloyd, 896-0469
Connie Counts, Soph. class pres., Yamhill 23, 642-0774
Meg Franklin, Radnor pres., Radnor.
L. Jill Krasner, Haffner pres., Haffner, 645-5658
Perran E'Hall, Erkman pres., Erkman, 645-5474

cont. in next column

CAMPUS NAMED HISTORICAL SITE

Bryn Mawr College has been designated an historical district, effective June of this year. The proceedings were started in 1976 when lecturer George Thomas persuaded BMC student Leslie Webb '78 to do an architectural site survey for her senior project. This survey is the first requirement for a building or institution to be placed on the national register of historic places.

As an historical district, Bryn Mawr is recognized for the architecture of its buildings and for its history of providing outstanding educational opportunities for women at the undergraduate and graduate levels. The college is also eligible for federal matching grants to restore, rather than replace, its unique buildings.

The first notable style of architecture at the College was Victorian Gothic. This was developed at the College by Addison Hutton, who designed Taylor, the first building. One newspaper described Taylor's unique design as including "an asymmetrical tower, rich silhouette, and original detailing." Although polychrome was popular at the time, Hutton felt that monochromatic cut gray stone was more appropriate for a Quaker institution. Taylor was opened in 1885, and originally housed nearly all of the college's facilities, including a chapel (if you look in the storeroom on the third floor, you can see the stained-glass windows).

The students lived in Merion Hall, also designed by Hutton. Bryn Mawr also boasts the first buildings in the collegiate Gothic (or (See page 4)

OFFICERS cont.

Molly Wilson, Denbigh pres., Denbigh, 645-5611
Ruth Clark, Merion pres., Merion, 645-5699
Grechen Usholz, Rock pres., Rock, 645-6138
Beth O'Rourke, Penn W., pres, Penn West, 645-5786
Laura Prendergast, Residence Council Head, Penn E., 645-5793

THERE WILL BE A MEETING FOR ALL INTERESTED PROSPECTIVE & CURRENT COLLEGE NEWS WRITERS THIS SUNDAY, SEPT. 16, IN DENBIGH BACK SMOKER AT 9 P.M.
Where is the best place to get a checking account? Here follows a compendium of checking services and their rates.

Bryn Mawr Trust, Bryn Mawr and Lancaster Avenues, 525-7700. Students usually get what is called a suburban checking account. Checks come in books and are unnumbered. The charge is $2.50/month service charge. Hours: walk-up window open at 9:30 a.m., drive-in window at 8:00 a.m., and bank itself at 9:45 a.m. Closing time is 3:30 p.m. Monday through Thursday and 6:30 p.m. on Friday.

Germantown Savings Bank, 840 Lancaster Ave., 527-3073. You don't have a checking account here, you have a Payment Order Withdrawal (POW) account. Prenumbered checks with your name are free. There is no service charge as long as you maintain a $300 balance; if you go below this the charge is $3.00 a month. You can have a Payment Automatic Transfer (PAT) account in conjunction with your POW account. The advantage of this is that the money in the PAT account earns 3% interest and is automatically transferred into your POW account when you write a check and your POW balance is $75.00. Hours: 9:00 a.m.-12:00 noon Monday through Thursday, 9:00 a.m.-6:00 p.m. Friday, and 10:00-1:00 Saturday.

Jefferson Bank, 55 W. Lancaster Ave., 525-3797. You get free checking here—no service charge, no charge for checks, and no minimum balance. The free checks, however, are "line checks" and unnumbered; the bank does not recommend them; since most people forget to number their checks. They suggest instead that you get regular wallet checks, which run from $3.50-$4.00 for 200. Hours: 8:30 a.m.-1:00 p.m. for bank lobby, and 8:30 a.m.-6:00 p.m. for the drive-in window Mon.-Thursday. On Friday, the lobby opens again at 8:00 p.m. and closes at 8:00 p.m. Saturday hours are 9:00 a.m.-12:00 noon.

This bank was started by an alumna of Bryn Mawr.

Providence National Bank, 18 S. Bryn Mawr Ave., 527-3165. You can opt for a regular checking, with free checking if your balance is more than an $3.00. If your balance is less, the charge is 20¢ per check. You can obtain checks for no cost with your name and no numbers, or pay about $7.00 for about 300 checks that are prenumbered with your name and address. Your other option is Check-and-Save; if you have this, the money in your savings account earns 4% interest until you automatically transfer it to your checking account when you write a check. If you have a minimum balance of $1,100 in your savings account, the transferring service is free; if you have less than this amount, an extra $1.00 will be withdrawn from your savings account each day you make (a) transfer(s) to pay for the service. There is no service charge for your checks if you have a minimum balance of $200 in your checking account or $500 in your savings account.

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Roundabout, continued

savings account. If your balance is less, the charge is 20¢ per check. Costs of the checks themselves are the same as for the regular checking account. Hours: The drive-in window opens at 8:00 a.m.; the lobby, at 9:00 a.m. On Monday through Thursday, the bank closes at 3:00 p.m. On Friday, it closes at 6:30 p.m. A 24-hour automatic teller machine is available.

Philadelphia National Bank, 22 N. Bryn Mawr Ave., 223-0150. There is no service charge if your balance is over $300. If your balance is less, the service charge is $1.00 per month plus 1% for each check. If you have a savings account with a balance of $500 or more, however, there is no minimum balance for your checking account. Prenumbered checks with your name are 100 for $2.50; checks with your address included also are 200 for $4.00. There is a selection of styles of this latter type of checks to choose from. Hours: 8:30 a.m.-1:30 p.m. Monday through Thursday; open till 6:30 p.m. on Friday.

--Iori Ratajczak

AREA MOVIES

Ardmore: The Muppet Movie, 7:30 p.m., 9:20 p.m.
Meatballs, 7:40 p.m., 9:30 p.m.
Bryn Mawr Twin: The Seduction of Joe, Tyne, Mon.-Thurs., 7:45 p.m., 9:30 p.m.; Fri. and Sat., 7:10 p.m., 9:30 p.m., 10:10 p.m.; Sun., 11:45 p.m., 2:45 p.m., 5:45 p.m., 7:45 p.m., 9:45 p.m.
Wife Mistress, Mon.-Thurs., 7:30 p.m., 9:25 p.m.

Bread and Chocolate, Fri. and Sat., 6:00 p.m., 8:00 p.m.; Sun., 1:50 p.m., 3:50 p.m., 5:30 p.m., 7:15 p.m., 9:50 p.m.
Eric (Wynnewood): Moonshaker begins today.

-LETTERS-

Although I sympathize with the administration's intents to save money via the installation of the new telephone system, I think the new system is faulty in a number of ways. Foremost, it places at a disadvantage those who cannot afford to be connected with the "real world". Long distance calls can be received only during the day and on weekdays, when students are likely to be away—whether for classes labs, or shopping—and when long distance rates are highest for those calling from most U.S. time zones. Bell has conveniently rigged its system so that all calls are through the college switchboard; parents calling at lower evening, night, and weekend rates are unable to reach their parties.

College sponsorship of a telephone program has undoubtedly increased the profits of Bell. Certainly, many students who did not have phones last year have conceded to purchase the outside service since such is now a standardized procedure. Many freshmen who would not have procured phones under the old system merely jumped at the prospect upon receiving telephone forms. Moreover, those who have still not paid to be "hooked up" may be forced to. The most private and most cont. p. 3
Lee Bienkowski's fiendish ideas helped her to some wealth this summer. A contest sponsored by WISP Radio Philadelphia and *Playboy* magazine, in conjunction with comedian Steve Martin's book *Crueled Shoes*, asked participants to submit designs depicting their concepts of Devious Loafers, Satanric Sneakers, Abominable Booties, or other such Chaussures Cruelles. The entries were then judged by Putnam Books, publishers of Martin's work. Bienkowski, of Princeton, New Jersey, won first prize.

Her pen and ink drawing shows two bare legs from the calf down, one foot lifted off the ground, its big toe firmly clinched by a shoe with teeth. Vulturous witnesses to the scene include: a boot that looks like a crocodile, a hush puppy that resembles a vicious dog, and a platform shoe with sharp spines. This winning entry will be published, with a brief interview of Bienkowski, in an upcoming issue of *Playboy*.

The prize for the first place winner was a Bally "Star Trek" pinball machine, supposedly worth $2,000. However, Bienkowski maintains that the true market value is "only $1,800." After trying for a couple of months, she was finally able to sell it for $1,000 to the owner of a pinball arcade.

A prolific fantasy artist, Bienkowski had before this only won a sweepstakes-type contest (not requiring personal talent) and an art contest for which she won "kiddie art lessons."

—Ruth Clark

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**FEMINIST GROUP SEeks BROADER BASE**

"A broad base constituency" is the goal of Women for Feminist Action, a new Bryn Mawr feminist group formed last semester. A march to Take Back the Night and an alumnae panel on Bryn Mawr and women's education are among their primary targets.

Women for Feminist Action, explained spokes­woman Julie Randolph, is not intended to compete with Women's Alliance, and in fact they may jointly sponsor some events and speakers. "Many people don't belong to Women's Alliance," explained Randolph, "because they feel it's an 'established group,' it's not easy to get in on the ground level."

Women for Feminist Action is also for "different shades of feminism--people who are not radical feminists," people who may disagree with different tenets of varying philo­sophies--"we want as large a group of people as possible."

Sarah Murray, a member of Women's Alliance, pointed out that "the heads of two different organizations knocking on the president's door is more effective than merely one."

A panel discussion, "Focus Now: Bryn Mawr and Women's Education," was postponed from Parade Night and will probably be held later this year. The Take Back the Night march in Philadelphia will probably be within the next month.

The next Women for Feminist Action meeting will be Thursday, Sept. 13 at 8:00 p.m. in Rock living room. The Women's Alliance meeting will be Wednesday, Sept. 12, in the Blue Room of the College Inn.

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**SITES FOR SORRY EYES**

Though Bryn Mawr has just been declared an Historical Site for its buildings, there are many other notable spots on campus that are listed on no register. While the weather is still tolerable, those with an impulse toward exploration may find some of these places of interest.

---The Moon Bench. The Moon Bench, at the foot of Senior Row, was donated to the College from the Moon family cemetery plot--hence the obscure legend on the bench ending with "from the Moon family cemetery plot--hence the obscure legend on the bench ending with "from the Moon family cemetery plot--hence the obscure legend on the bench ending with "from the Moon family cemetery plot--hence the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legend on the bench ending with the obscure legenda>
September 13 "Lawrence of Arabia" 1962
215 min. 6:30 & 10:30
David Lean's spectacular desert epic. Features outstanding performances by Peter O'Toole, Omar Sharif and Alec Guinness, along with stunning photography.

September 20 "The Burmese Harp" 1956
116 min. 7:00 & 9:00
Forceful yet poetic anti-war film. A soldier traveling through war-ravaged Japan tries to come to terms with the effects of war. Beautiful photography provides a sharp contrast to the bleakness of the subject. (Japanese with English subtitles.) Directed by Kon Ichikawa.

September 27 "Long Day's Journey into Night" 1962
174 min. 7:00 & 10:00

October 4 "La Strada" 1954
107 min. 7:00 & 10:30
Heartbreaking and emotionally draining, this is the most moving film ever realized by the master of Italian film-making. You will probably never get another chance to see it. Directed by Federico Fellini.

October 11 "If . . ." 1969
93 min. Malcolm McDowell, star of "A Clockwork Orange" and "A Lucky Man!" began his career with this film about life in an all-boys school. Directed by Lindsay Anderson. 7 & 9.

October 18 "The Mark of Zorro" 1940, 93 min. 7 & 9
Great swashbuckler set in 1800's California with Tyrone Power as the masked do-gooder and Basil Rathbone as his nemesis. Climactic swordfight scene. A classic.

October 25 "Metropolis" 1926 and 
"A Trip to the Moon" 1902 93 min 7 & 9
Fritz Lang's futuristic fantasy of life in a mechanized society. The lavish, imaginative sets make the film a powerful visual experience. Shown with George梅lis' ""A Trip to the Moon" a 1902 curio which is the very first science fiction film. Silent with music. German titles. English subtitles.

November 1 "Cinema Animation Festival" 1970's 108 min. 7 & 9:15
The festival is a collection of the most witty, artistic and cleverly animated short films of the 1970's.
If you like animated movies, you'll be hooked on them after this. If you've never cared for animated movies, see this festival. You'll be enchanted.

November 8 "I Walked with a Zombie" 1943 68 min. 7:30 & 9
Despite the title, this is one of the most intelligent horror films ever made. Atmospheric direction holds together this rarely-seen classic, a tropical adaptation of Jane Eyre with liberal doses of voodooism.

November 15 "One Sings the Other Doesn't" 1977 105 min. 7 & 9:15
Director Angus Varda follows the friendship between two young women through the 1960's and 1970's in this study of feminism and human relationships. Not just a women's movie. (French with English subtitles)

November 29 "The Three Penny Opera" 1931, 113 min. 7 & 9:15
Brecht & Weill's adaptation of John Gay's The Beggar's Opera is a musical fantasy of crime and sex in the Soho underworld. More vivid on screen than on stage.

December 6 "Cinderella Liberty" 1973 120 min. 7 & 9:30
James Caan stars as a wise-cracking sailor with a heart of gold who falls in love with a no-good backstreets woman (Marsha Mason) and her young, street-wise son. Sad and uplifting.

December 13 "The Little Prince" 1974 88 min 8:15 & 10:15
A fantasy based on the best-known story by the French master, Antoine de Saint-Exupery. It is not for all children's movie, however, and is geared particularly for adults. Outstanding performance by Gene Wilder. Stunning cinematography.

December 14 "Harold and Maude" 1971 91 min 7, 9, 11
Bud Cort and Ruth Gordon star in this cult film, the story of a young man in love with an older woman. We have scheduled three screenings of the film because of its popularity. If you haven't seen it, now's your chance -- DON'T MISS IT!

December 16 "Twentieth Century" 1934
91 min 8:15 & 10:15

If you like animated movies, you'll be hooked on them after this. If you've never cared for animated movies, see this festival. You'll be enchanted.
Curriculum Committee

Student Curriculum Committee will be underway as soon as the dorms elect representatives. The work of the committee looks to be interesting and varied this semester. We will continue to work on getting together a course evaluation booklet. The freshman English questionnaire handed out last semester needs to be tabulated, and the questionnaire on deanings services needs to be rewritten and distributed again. We also need to devise new set of guidelines for the distribution and taking of self-scheduled exams. Our biggest effort this year will be to work on a student curricular review, to be presented to the Student-Faculty Curriculum Committee to complement that committee's review. Women's studies will also be an important issue, especially as a Presidential Commission on Studies is currently discussing the possibilities of the subject at Bryn Mawr. I am sitting the commission as one of three student reps, and an interested in hearing what you might think about women's studies at Bryn Mawr as it is and as it could be. Curriculum Committee as a whole will also be gathering opinion on this issue.

Three students are elected from within the StudentCurriculum Committee to sit upon the Student-Faculty Curriculum Committee, and this year all three positions are open (there are two 2-year terms and one 1-year term.) The Student-Faculty Curriculum Committee's major task this year will be to continue with the curriculum review started last year. If you're interested in anything mentioned above consider running for the position of curriculum committee rep from your dorm (two people can also run as a team.) If you're not interested in running or if you run and lose, but are still interested in some of the issues the committee will be dealing with, come to meetings anyway, or come and see me, Sarah Murray, Head of Student Curriculum Committee, 3rd floor of the College Inn. -- Sarah Murray

Film Series, Continued

Howard Hawk's great early screwball comedy. John Barrymore plays an egocentric producer who tries to win back his star (Carol Lombard) shine on a cross-country train trip. Goes at a breakneck pace.

December 19 "Stalag 17" 1953 120 min 8 & 10:30
Billy Wilder's cynical comedy of life in a WW II prison camp. William Holder's best performance.

Historical Site
(Continued from page 1)

Gothic Revival style in the United States. These were designed by Walter Cope, who had worked for Hutton, and John Stewardson, who worked for Frank Furness. They collaborated during the period between 1866 and 1894, designing four dormitories (including the Pems), a science hall, and the W. Carey Thomas Library (now Thomas Great Hall). Their aim was to imitate Oxford and Cambridge Universities: the use of towers, cremelations, and battlements had the proper medieval air.

Erdman Hall is also on the list of historic buildings. Built between 1963-5, it is a modern interpretation of the collegiate Gothic style by Louis Kahn, who insisted on using slate on the exterior of the building. Those who are unfamiliar with the dormitory should explore a bit inside. The bare stone walls, unexpected balconies, and hanging tapestry make for a somewhat castle-like atmosphere.

Last, but not least, the plan for the grounds was done by Frederick Law Olmstead, who designed New York City's Central Park. In 1895, he made what was probably the last site visit of his career to the campus, proposing, among other things, a sports area, a skating pond, and a college square. Although these plans were not implemented, his scheme of surrounding the campus with a broken belt of buildings and plantings and maintaining a central green has, for the most part, been followed as buildings have been added during this century.

--Lori Ratajczak

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Astrology

Astrology is the study of the correspondences: the motions and changing positions of the planets reflect our developing moods and relationships.

In the past few weeks, the moon joins the slower-moving planets clustering in the eastern hemisphere, indicating increased emotional self-reliance. As the moon moves through Libra, we concentrate more and more upon our immediate surroundings and our closest friends.

A conservative mood prevails. The discipline and attention to detail (sun conjunct Saturn in Virgo) which accompany this calm will prove a good context in which to study two main transitions in the heavens: both Mercury and Venus enter Libra. We will pay less attention to the detailed analysis of our psychological and emotional states and will place more emphasis on our relationships. This becomes an excellent time to patch up old grievances and begin new friendships.

The rationality and positiveness of this period will ease us into some fundamental changes ahead of us all.

--Mary Lou Soczek
The word this year on the athletic teams seems to be "more winning seasons". All of the teams have freshmen coming in with more skill and experience than in past years. Three teams - volleyball, field hockey, and tennis - have started practice for the fall season, and two more - swimming and gymnastics - will begin practicing in the next week for their winter seasons.

Volleyball, the first team to begin practice (on Monday of Customs Week), will spend some time on the universal gym, where they will work on isolated areas, especially leg strength. There are approximately 30 to 35 people in the team, half of them freshmen and one over six feet tall. All of this practice will help them on September 14th when they have a scrimmage at West Chester, and in their next two matches - St. Joseph on the 17th and Marcomb on the 24th, both away.

40th over 50 women, the field hockey team looks very good and hopes to do as well or better than last year. Eight members of last year's hockey and lacrosse teams went to camp during the month of August and found it very beneficial. This year Haverford women will play on the hockey team for the first time. The hockey team got off to a start a week ago Tuesday with their first practice, and they will begin their season on the 19th at Beaver College, continuing on the 21st at Villanova. They defeated both teams last year.

The David Bromberg concert had a rather inauspicious beginning; originally scheduled for 8:30, it actually began at 9:40. The concert itself, though flawed, finally justified the wait.

The music was mostly blues, but there were several rock pieces, an excellent solo guitar ragtime piece, and a number of bluegrass pieces. Each member of the band played at least three instruments, which included saxophone, flute, tin whistle, mandolin, fiddle, and, of course, several varieties of guitar, all with varying virtuosity. A high point of the concert was David Bromberg playing acoustic guitar and singing alone. His voice was somewhat rough, gravelly, and moving, admirably suited to the blues.

The concert, however, was severely flawed by the acoustics in Goodhart hall. The building tends to damp out all subtleties of tone, either drowning it out altogether or making the music sound somewhat flat and hard. An excellent banjo solo, for instance, was scarcely audible, and I could discern almost no spoken or sung words.

It only accentuated the problem of occasionally excessive volume. In spite of these problems, the concert was well worth attending and a good beginning to the Bryn Mawr-Haverford concert series.

September 12, 1979

ARTS

BROMBERG BAND

WELL RECEIVED

The David Bromberg band concert had a rather inauspicious beginning; originally scheduled for 8:30, it actually began at 9:40. The concert itself, though flawed, finally justified the wait.

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FROSH HALL PLAYS

The Freshman Hall Plays are drawing near with alarming rapidity; even more alarming is the fact that some halls have not even reached the planning stage yet. The plays are scheduled for the weekend of the 20th. Every hall must produce a play; halls that still lack information should contact Kathryn Redfern in Denbigh. Almost anything is appropriate for the subject of the play, and usually a great deal of music is involved.

I don't know, I don't care. And it doesn't make any difference.

---Jack Kerouac