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The Admissions Office is considering several options to maintain the admissions quota, according to VCA representative Hilary Herdman, reporting at this week's SGA meeting. One of the options includes lowering the combined SATs required to send Student Search materials from 1300 to 850. In such case the college might institute "pre-freshman" summer sessions in composition and study skills, or institute more required freshman courses pertaining to study skills. Another option being considered is co-education.

Lowering of the Student Search requirement would not necessarily mean that Bryn Mawr's standards would be lowered. The lowering would reflect the trend of lowering SAT scores across the nation as a whole. In the last three years the average scores have decreased from 1000 to 850.

According to Herdman, the prospect of coeducation has already been brought up at alumnae conferences. She attended a District I conference in New Haven where opposition to the idea was surprisingly low. "The general feeling was 'big deal,'" she reported.

SGA plans to hold a meeting with VCA, Pres. McPherson, Elizabeth Vermy of the Admissions office, and Betsy Havens, director of the Alumnae Association. The meeting, which is to be open to the community, will probably be a regularly scheduled SGA meeting. College Council may also discuss the issue.

**Plenary Articles Proposed**

In an attempt to alleviate any problems with Plenary and/or an amendment to the constitution in the future the SGA assembly proposes the following articles:

**Article IX, Section I, Subsection C:** In all announced meetings of the entire Association (Plenary meetings), a quorum of 51% of the enrolled members of the Association shall be required for voting on proposals, amendments, and resolutions. At Plenary, a simple majority of quorum is required to pass all proposals, amendments to the constitution, and resolutions. Discussion in order to determine a sense of the meeting may proceed whether or not a quorum is present.

**Article IX, Section I, Subsection D:** In all cases except Plenary, 51% of the enrolled members of the Association must approve all proposed amendments to the constitution.

**Article IX, Section I, Subsection B:** Each member of the Association shall be informed two times of the full text of the proposed amendment to be provided by the Elections Committee.

These articles will be voted on by the Association before the end of the semester.

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**Bells, &c. Discussed**

The new Bells system, course evaluation, and new appointments were among the topics discussed by the Assembly of the SGA on Sunday April 8. The most likely choice for the new Bells system was reported on by Chingling Tangco. Under this system, each student will have a phone in her room, with its own extension number. In addition to receiving in-coming calls, the phones can be used to make intercampus calls. Those students desiring offcampus and/or long-distance service will have to pay a $50 deposit, a $20 installation fee, and a $3 monthly service charge. They will be billed for all long distance calls, and all calls can be dialed directly.

Curriculum Committee announced that it will compile a Second Semester Course Evaluation Booklet. To insure prompt return of questionnaires, members of the Assembly and of the Curriculum Committee will attend classes during the last two weeks of class to distribute and collect the course evaluation sheets. Appointments Committee announced that Regina Ruggiero has been appointed Head of the Security Committee. Anyone interested in the position of Head of the Infirmary Committee should contact Libby White at 649-6289.

**7 Sisters Lesbian Conference Succeds**

Over 200 women attended the 8th-10th Conference held here this past weekend. Among the highlights of the weekend were a lecture by Kate Millett on "liberation, lesbianism, and revolution; reports from the participating colleges; a series of workshops; and a concert featuring Ruth Pelham, MoJo, and the Anna Crisus Women's Choir.

Participants came not only from the Seven Sisters' campuses, but also from U. Penn and Swarthmore, as well as many non-campus-affiliated places like New York and Philadelphia.

The Kate Millett lecture was the high-light of the first day of the Conference. Speaking to an audience which packed Pembroke Dining Hall, she presented her views on a large variety of topics (see article, p.3).

Saturday morning was taken up with campus reports. Representatives from the various schools exchanged information on the state of Gay Rights on their campuses as well as problems which they face, and ideas for promoting understanding and communication between lesbians and the heterosexual community. In the afternoon, participants attended a variety of workshops such as "Socialist Feminism," "Issues of Classism," "Combining a Professional Career with Political Activism" and "Feminist Spirituality: Astrology and Goddess-Worship in the Modern World".

An appreciative audience attended the evening's concert. Ruth Pelham began the concert, singing mostly songs of her own composition, accompanying herself on guitar and piano. One of the most notable of her comp-
PLAYS ADD FINE VARIETY

The newly formed International Players of Bryn Mawr and Haverford presented two short Russian plays in English on March 31. Despite technical difficulties owing to a lack of Turkish, the group did a fine job with their production.

The Bear, a one act comedy by Anton Chekhov, served as a curtain warmer. Anne Salzberg’s fine performance in the role of Nina stole the show. Her hilarious antics often drew the audience’s attention away from the main action. Ann Connell was very convincing as the romantically inclined widow, and Steven Jahans did a creditable job in the leading role of Smirnov, especially considering the difficulty of the part. The overall effect was highly amusing.

A Jarray ["jloky by Leonid Zorin, the more serious part of the program, was notable for its fine acting performances. Anise Feldman did a superb job as Helva, including some lovely singing. Chris Jones, as her lover, supported her strongly. Both managed to convey convincingly the changes in their characters over the years. Joe Mundey’s excellent singing in the café scene was one of the high points of the evening, and Anne Salzberg’s flute playing smoothed over some difficult scene changes. Sets and costuming were appropriate for the era, and the lighting and costuming was quite effective. The International Players showed great dedication to the show and did a commendable job. It is to be hoped that the group will stay together and give an equally good performance next year.

--Chris Boroweck

RENAISSANCE CHOIR

The Bryn Mawr - Haverford Renaissance Choir gave their last performances of the year last Saturday and Sunday. As usual, they sang a beautiful concert. Throughout the year they have sung English and French music; this time they sang Italian songs, chosen to suit the time of year. Whether they sang in Italian, Latin, or Hebrew, their enunciation was always perfect, and their voices clear and pure.

Probably the most impressive thing in the concert was the fact that Pamela Mann, a wonderful singer and Pastorelli Vezzosi, had learned the song the same day she sang it (the woman who was supposed to sing was unable to perform). Though she was for all practical purposes sight-reading, the singing was as effortless and beautiful as it was for all the other songs.

If you missed your chance to hear them, or if you’ve never been to their concerts, you should be sure to attend their first concert of the 1979-80 season, in Thomas Great Hall, at 3:00 pm, Oct. 27 & 28. Admission, as usual, is free; the concert, as usual, should be an enjoyable one.

--Lori Ratajczak

Men are April when they woo, December when they wed; maids are May when they are maids, but the sky changes when they are wives.

Shakespeare

INTERNATIONAL WEEK WIDENS HORIZONS

The Indian ritual of lighting a lamp is internationally powerful in its symbolism as an opening ceremony. International Week was inaugurated by Miss McPherson and foreign students at Coffee Hour, April 2. The week featured faculty talks on subjects ranging from American frontier women to Korean poetry; films; dancing; and dinner on Monday and Friday night prepared and served by the students.

The opening ceremony featured slide presentations, an exhibition, and hors d’oeuvres; attending students were attired in international costume.

The Festival on Wednesday probably was, for both performers and audience, the highlight of the week. Scotland danced bravely through a "Tillie; the Spanish songs and dances were executed with talent and fire. Turkish, African, and Greek dances infected the audience with the joy of their movement. The Pakistani, Thai, and Middle Eastern dances was fascinating in its exoticism. American folk culture too was represented by performances on banjo, guitar, and dulcimer. A very professional student performance was closed by the Philippine Dance Company of New York and an impromptu bamboo dance by the president and Miss Verney.

"When the Rain's Gone," a program of Indian song and dance with a monsoon-season theme, rounded out the activities. The week ended with a party in the Dining Center.

--Nadia Erzini

Should the "fine spring weather" tempt you off campus, I’ve found a lovely "discount" book store in Philadelphia. It’s called Encore Books, and it sells publisher’s overstock, old library books, and other “discount” books, with an emphasis on hardcover books.

You can spend hours browsing through the shelves. Recently, I found a copy of The Lord of the Rings, all three volumes in hardback, all for $5. They also have a good selection of art books at astonishingly low prices; for example, copies of On the French Impressionists, with full-color plates, for only $3.95.

To get there, ride the Paoli to 30th Street, use the Market Street exit. Walk down 30th Street to Walnut, and, if you’re feeling energetic, walk up ten blocks (it’s only a 15 minute walk). Otherwise, take the "D" bus up to 40th Street. Good Hunting!!

Encore Books
1336 Walnut St @ 40th

April 10, 1979
"Women in America," Dean Lunn's history course with fieldwork, has been the subject of more conversations at the dinner table than the quality of the food. There's a difference, though—while the food generally gets a negative review, "Women in America" appears to be one of the most interesting, innovative courses on campus.

The "fieldwork" is one of the reasons.

"Women in America" is discussed so much: the assignment is an essay on any topic that seems relevant and productive, and write a paper. Generally students are matched with alumnus, though they can request a certain person under certain conditions. Following are some of the alumnus interviewed, with excerpts from one of the interviews.

Anne Platt, a history major, interviewed Catherine von Stimson '56, editor of Sigma magazine, founder of the Yarnell Women's Center, and author of the recent novel Class Notes. "I thought she was tremendous—a brilliant lady," said Platt of Stimson.

Stimson came to Bryn Mawr from Washington state, as does the heroine of Class Notes. Eastern schools have a sometimes forbidding reputation in the West, Stimson reports: she came for two reasons, the "aura of intellectuality" and Katherine McShane, whom she met in Seattle. Bryn Mawr in the '50s, Stimson said, regressed in its feminist views, following the larger social trend. But though the '50s were an "officially cala period, there were undercurrents of rebellion."

She hated traditions, especially Hell Week, which is roundly criticized in her essay on Bryn Mawr ritual, reads the paper, written about the interview, "did not come out of a class analysis but out of an absolute visceral hatred for Hell Week."

Mary Lou Soczek interviewed Edith Harris-West '26, who is now co-chairman of the Col. West was formerly a Trustee of the College. She was at Bryn Mawr under the presidency of Elizabeth Tilton. "I learned a lot about Bryn Mawr," remarked Soczek: "you don't hear much about her administration."

Anne Fabiny interviewed the extraordinary Eleanor Morris '27, who lives on a farm in Chester Springs. She is now working with the Conservation Trust to preserve Pennsylvania farmlands. After graduation, Miss Morris traveled through Europe. In Paris she met Katherine Hepburn and Katherine McShane by chance and they all had dinner together on the Left Bank. She told Fabiny about Bryn Mawr in the '20's (skim in and skim out) and Yav Day; Miss Morris came back as an alunna director for the Bix Yaw Tava of '22, '23, and '24. "They sent out invitations, rented railroad cars...it was merriment," said Fabiny. Miss Morris' graduation month was marked by a different incident in America's history: the Sacco and Vanzetti trial. Petitions were passed through the College on behalf of the condemned men.

Polly Wilson was assigned Mary K. Woodworth '28, who received her A.B., M.A., and Ph.D. from Bryn Mawr. Miss Woodworth is a professor emeritus of English at Bryn Mawr, having retired in 1966. Her graduate degree included a double major in Greek and English, and for the first year after grad-

April 10, 1979

Ouija Poetry Uncanny Success

Pulitzer Prize-winning poet James Merrill read five selections from an unpublished work in Goodhart last Tuesday evening. Funds from the Marianne Moore Fund for the Study of Poetry made the reading possible. The loose and receptive audiencetransported Merrill's faculty and distinguished visitors from the entire east coast.

Merrill chose to read from the unpublished third section of his trilogy, which he compared to the spiritual journey of Dante's Divine Comedy. The other two sections, entitled "The Book of Eshrain" and "Wild Daisies," developed from Merrill's questioning of the alphabet and the ten arabic numerals. The third section, from which he read, is identified with the "yes," "and," and "no" on the Ouija Board.

Four angels, T. H. Auden, and a Greek woman called Maria are among the spirits who visit Merrill and his friend Jackson as continued on p. 7
Kate Millett speaks on Sexuality, Freedom, Feminism

A diversity of topics marked Kate Millett's talk Friday night, opening the second annual Seven Sisters-Ivy League Lesbian Conference. Millett spoke to an enthusiastic audience filling Fens Dining Hall to capacity.

The changes in the nine years since she taught at Bryn Mawr proved an opening for the talk. "Millett taught for ten years at $3000 a year -- an all-time low," when she was a "well qualified and apparently innocent young academic." She read a passage from her book Flying about coming out, and then moved on to the language of the to...mird a sexual orientation. "not only enforces it that all people are basically bisexual, or, as she called it, pan-sexual, "which includes men, women, animals, furniture." Society conditions people toward a sexual orientation, "not only enforces it but compels it."

As a result of this conditioning there is practically no mention of lesbians in literature between Sappho and the 20's. However, Millett affirms, this does not mean it wasn't happening; "it meant they didn't want to discuss it." The change began with the Victorians - "not Playboy" - whose era brought forth divorce, suffragettes and other looking a Puritan eye.

From there Millett moved on to the necessities for freedom, foremost economic independence. Money needs to be earned - "the other way gives you safety but it doesn't give you freedom". Only in the last few decades has a single woman had the prerogative to live on her own and not with her parents, "Millett's parents were scandalized, she mentioned, when she moved away from home in Minneapolis - to St. Paul. Psychiatry also came under the spotlight one similar to religion and politics than to science," Psychiatric patients have the fewest civil rights, fewer than criminals at any stage of trial.

"Psychiatry, she charged, has a "trick to assuage the world's anger against the woman," said Millett. "It was done in an attempt to conform, and all they did was offend." She proposed that "straight people need the spectacle to assure themselves of lesbians' abnormality and non-conformity, and concluded, "I think they were brave."

Pornography is a similar attempt at reinforcing views about lesbianism. For instance, the lesbian novels of the '40's were required to show the awful life all lesbians were supposed to lead, or the pulp house wouldn't take them. "It reinforced self-loathing." Pornography now, she charged, is hostility, not sex, "certainly not eroticism." She finds the tendency towards degradation scenes in porn "frightening." It is also a thing which "we as women have had enough of - like lynch movies as a form of entertainment." She concluded with a passage of eroticism from Flying and a recommendation of Violetta leDuc as the "greatest living lesbian writer."

At a question-and-answer session Millett spoke of her work-in-progress, The Bernstein, the true story of a 15-year-old girl murdered in Indianapolis. She spoke briefly about Iran, saying the Shah was "one of the worst people coming down the road since Hitler." She pointed out that she had only gone to Iran to make a ten-minute speech, and that she still can't get anything printed in the N. Y. Times about her stay there. "You wouldn't think that, would you?" Millett asked the audience to imagine their consciences about helping the political prisoners in South America, and to consider the immense power of the secret police throughout the world. "I've come here," she said, "but they haven't hit you yet. They come and get you, and the normal statement will kill all about them in a hurry."

She closed with a plea for a show of solidarity for Iranian women and for all oppressed peoples. "We do not belong to the government," she said. "We are not subjects, we are citizens. The sad thing that people forget is that revolution is more fun than apathy."

--Martha Bayless

Horoscopes

The early part of the week is a good time for socializing and building relationships. Friendships and romances undergo drastic changes and redefinition with the Full Moon on the 12th. "Watch out for conflicts with stronger personalities than yours next week, life will be more settled and serious as study and practicality dominate the scene. Creative ideas and the strength to implement them are in store.

Aries - your competitive efforts bring changes; make new contracts and try to complete projects.

Taurus - you gain insights into your inner self, concern yourself with health matters.

Gemini - overinvolvement with friends and events warms you; cooperative efforts prosper smoothly now.

Cancer - work overload or deception could result in an emotional upset well-deserved recognition cheers you.

Leo - distant horizons attract you and you make new plans; religious or cultural activities keep you busy.

Virgo - money problems - a romance gets a little too emotional.

Libra - relationship burdens will lift dramatically - another close friend intercedes to help.

Scorpio - you feel productive and satisfied with your work; people bother you but you regain the needed privacy.

Sagittarius - you're enthusiastic at romance, but feel freedom pressures - choose what is important and relax.

Capricorn - your authority is challenged now; there may be problems with neighbors.

Aquarius - political involvements pose problems - you receive unwanted but desirable information.

Pisces - go shopping for a special something for yourself - a raise in income is likely.

--Mary Lou Pozek
"The Disenchanted Forest," conceived, written and directed by Delilah Sumper, was the junior class’ venture for the year. Being a sophomore and thus a member of a rival class, I nevertheless was entertained by the antics of my "superiors," "by, freshman Ruth Grossfield remarked that "it was better than The Tempest at the Annenberg."

An unassuming and quite charming fairy tale, "Forest" detailed the story of a mystical kingdom --complete with royalty, a wizard, sorceresses, fair maidens, elves and assorted supernumeraries--battling problems of labor, boredom, paperwork, agriculture and (of course) unrequited love.

Prince Tamerlane (Michael O'Sullivan) pleasantly ronped his way through the show, despite having to cope with an eccentric "wizard/uncle (Bob Zanon, also co-critic), an inattentive queen/mother (Melanie Edwards) and, eventually, an irate elf union.

The three sorceresses (who eventually save the day) were played by the melodious trio of Kathy Terek, Anne Dukowskl and Claudia Melson. Back home in the fair maidens’ household live (one-day-to-be-princess) Debbie, Ruth Pickarski; Cousin, "atitude flatfords; and nurse, Dawn Fusco.

Three elf lords, publicly representing attitudes of militancy, mediation and arbitration, carried one of the most comical moments of the play. Anne "arwick as Chief was flanked by Neigan Aroson, a revolutionary, and Debbie Rutstein, a peace-lover. Incidentally, I thought that good costuming and makeup were particularly effective on these three elves.

Speaking from the standpoint of the class of '81, the play was surprisingly good--almost as good as the one we'll do next year.

--Saug sophomore Ruth Clark

Drama Club provides pleasant 'Company'

Despite numerous technical and directorial problems, individual performances nade "Company" an enjoyable production. The musical, by Stephen Sondheim with book by George Furth, was presented as a student-produced and -directed play by the Bryn Mawr-Haverford Drama Club.

Group numbers were generally the strongest musical moments of the play; voices blended well into a clear chorus. "Side by Side" was given a particularly enthusiastic rendition. However, the sound was frustrating. Inadequate voice projection coupled with inefficient use of the microphones caused many of the lyrics to be unintelligible, and several solos were difficult to hear.

In addition, some of the solo parts seemed to be out of the range of the performers.

Blocking and lighting, too, were often awkward. "Cooks" developed in scenes were often lost when one could see the actors, obviously out of character, during the blackouts. Blocking, particularly in the opening scene, caused unnecessary confusion. Actors in group scenes were often hidden by other actors when not viewed from the front.

The story involves a bachelor, Robert (played by Ron Brom), whose friends are married couples desirous of catching him up with eligible lasses. Seeing their varying degrees of marital bliss, he is not sure he wants to commit himself to a similar fate.

The cast was, without exception, talented musically. Kevin Rush as Harry had a particularly melodic and powerful voice. Robin Beckard as Martha, one of Robert's girl friends, was excellent, especially in her song, "Another Hundred People." Carol Shorten as Sirey, a bride-to-be with deep reservations, gave a delightful performance of "Not Getting Married," one of the most humorous songs. She was backed this number by the cast, well led by Lori Perine (Jenny.) The most outstanding performance was given by Belinda Carter, cast as a fadet socialite. Given some of the best lines to start with, Miss Carter knew just how to deliver them to their best advantage.

The orchestra, conducted by David Shiffman, was a welcome accompaniment to the proceedings onstage, in spite of a few loose places in their playing. "Company," like first semester's "The Fantasticks," was well-attended and quite well-received by the community. It is encouraging to know that such a successful production can be launched by a group composed almost entirely of students.

--Ruth Clark

"The College News" April 10, 1979
GRAD
STUDENT OPPORTUNITIES

Any graduate student who is considering teaching as a career would be well advised to reconsider if the recent article in the New York Times Magazine (March 18, 1979) is a valid indication of the present situation with regard to job opportunities. The gloomy prediction is that by 1995, the chances of getting an academic job will be 5 to 1 and to many looking for jobs the situation seems that bad now. If this is the case, would Bryn Mawr indeed be justified in closing down the graduate school? To those of us currently involved in graduate programs this would seem a serious loss and a denial, in some respects, of the cause for which the college was founded. Carey Thomas herself had to go overseas to pursue graduate studies and she hoped that Bryn Mawr would fill a gap existing in the higher educational opportunities for women scholars. The first degree granted by the college was in fact a graduate degree, "with the changing job market and the increasing financial difficulties of the college, however, it is important that the programs in the graduate school should come into close scrutiny. A positive action is at present underway to present alternatives to academic careers to graduate students. The Alumnae Association and the Career Planning Office have organized a symposium for Saturday, April 7, at 'Yndiana on the topic of "Alternative Careers for PhDs in the Humanities." An exploration of PhD programs with alternative careers in mind seems a fruitful line of investigation in planning for the graduate school. Some faculty take pride in the fact that by training Bryn Mawr graduates they are in fact "cloning" themselves and producing academics who will fill faculties throughout the country, "with the decreasing enrollments at the undergraduate level and the surplus of PhDs such an attitude is a little antiquated.

If one is determined to beat the odds and break into the academic world, Bryn Mawr's reputation does stand a graduate student in good stead. But in the race for jobs, one requires a little more these days than a prestigious degree; publications and teaching experience are often considered as prerequisites. And many departments at Bryn Mawr do provide their graduate students with the opportunity to teach, this is not the case in all the disciplines. A questionnaire recently circulated among graduate students by the Graduate Student Council showed virtual unanimity on the part of graduate students for some kind of teaching experience, whether at the undergraduate level or through other means that could be set up, such as a Bryn Mawr Summer School. The Council is in the process of putting together a guide to institutions in the area where teaching experience might be gained. It does seem, however, that such opportunities should come from within the college itself, as is the case with a majority of other graduate schools, A summer school could prove to be a financial asset to Bryn Mawr. Graduate assistance in undergraduate programs could help to ease the load of faculty, who are likely to become more overburdened as the policy of non-replacement of retiring faculty continues.

-Catherine Dueau's representation (The News, March 23, 1979) of the faculty's attitude toward the credit/no credit option is accurate, that is, if the faculty do feel "that it has been used to ease stress in the semester," and that such use of the C/NC option constitutes an "abuse," then I have these questions to ask.

If one is determined to beat the odds and break into the academic world, Bryn Mawr's reputation does stand a graduate student in good stead. But in the race for jobs, one requires a little more these days than a prestigious degree; publications and teaching experience are often considered as prerequisites. And many departments at Bryn Mawr do provide their graduate students with the opportunity to teach, this is not the case in all the disciplines. A questionnaire recently circulated among graduate students by the Graduate Student Council showed virtual unanimity on the part of graduate students for some kind of teaching experience, whether at the undergraduate level or through other means that could be set up, such as a Bryn Mawr Summer School. The Council is in the process of putting together a guide to institutions in the area where teaching experience might be gained. It does seem, however, that such opportunities should come from within the college itself, as is the case with a majority of other graduate schools, A summer school could prove to be a financial asset to Bryn Mawr. Graduate assistance in undergraduate programs could help to ease the load of faculty, who are likely to become more overburdened as the policy of non-replacement of retiring faculty continues.

-Letters-
CREDIT/NO CREDIT

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The College News

Second, admitting the possibility that the C/MC option has been used by some students "merely" to reduce stress, without taking "intellectual chances," I ask, quite seriously, whether or not it is absolutely necessary to the quality of a Bryn Mawr education that the highest possible levels of stress be maintained at all times or whether, on the other hand, when taking a course credit/no credit allows a student to relax long enough to perform well in the course, she should be permitted to do so.

I call upon the faculty of the college to reverse their decision to prohibit the conversion of credit/no credit into numerical grades.

--Ruth Herold '82

NO NUKES

Even before the recent accident at the Three Mile Island nuclear power plant, the 31-College Safe Energy Alliance had been planning several events for the month of April. This will be No Nukes Month, and we will wear yellow armbands to identify ourselves, symbolizing clean energy: solar and other forms.

Upcoming Events: April 5th, at 1 pm, there will be a rally at the Federal Building, 5th & Arch Sts., and a march to Philadelphia Electric to protest the Harrisburg accident. April 14th there will be a rally on the Haverford campus, with speakers, music, and skits.

April 22nd, the Keystone Alliance, a local group of which we are a part, will hold a demonstration at the site of the Limerick nuclear plant, currently under construction. Groups from all over the country will be there. 31-College students are welcome; we may be able to arrange rides. Civil disobedience will be a part of the demonstration; some people will occupy the site until arrested or until construction is halted. Those interested in civil disobedience should contact us or the Keystone immediately, to receive training in non-violence. We also plan to have a film festival that weekend, full of films, meetings; April 11th and 25th, at Cawdor room, 7th & Arch.

April 20th, the Safe Energy Alliance will hold a raffles, special films.

LECTURES, MEETINGS, DISCUSSIONS

--Discussion on current Jewish concerns. Tuesday, April 18, 715 pm, Swarthmore Room of the Haverford Dining Center.

--"The Vicar of Wakefield," a lecture by Elizabeth Chadwick. Wednesday, April 11, English House lecture room.

--"Rousseau, prince de l'autobiographie," lecture by George May, professor of French at Yale. Wednesday, April 11, Goodhart Commons Room.

PERFORMANCES, GAMES, CELEBRATIONS, SALES

--Bryn Mawr lacrosse plays at Drexel. Wednesday, April 11, 3 pm.

--Israeli dancing. Thursday, April 12, 7 pm, Lehman Living Room.

--Spring Formal, Saturday, April 14, 9-1, Thomas Great Room.

--Kermit Hall's open campus party. Saturday, April 14, 10 pm on.

--Music by Rosart, Liszt, and Koussevitzky played by Viktor Friedman, pianist. Thursday, April 19, 8-10 pm, Thomas Great Hall.

--Pansy Sale by the Bryn Mawr Club of Philadelphia. Saturday, April 21, Goodhart.

--"Then the Rains Come," a repeat performance of the ISA Indian Concert of Music and Dance. Sunday, April 22, 7:00 pm, Houston Auditorium, 7th Penn.

MOVIES, SPECIAL FILMS

--"Strangers on a Train," a Hitchcock thriller. Wednesday, April 11, 10:15 pm, Stokes.

--Pretty Baby," with Brooke Shields. Saturday, April 14, 8:30-10:30, Stokes, "C"

--"The Ruling Class" with Peter O'Toole. Thursday, April 12, 7-9:15 pm, Physics Lecture Room.

--"The Man Who Shot Liberty Valance" with John Wayne and Jimmy Stewart. Wednesday, April 18, 10:15 pm, Stokes.

--The Assassination Bureau," with Diane Rigg and Peter Ustinov. Thursday, April 19, 7-9:15 pm, Physics Lecture Room.

--"Blue Collar," with Richard Pryor. Saturday, April 20, 8:30-10:30 pm, Stokes.


--compiled by Susan Spence

HIGHLIGHTS

April 10, 1979

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--"Strangers on a Train," a Hitchcock thriller. Wednesday, April 11, 10:15 pm, Stokes.

--Pretty Baby," with Brooke Shields. Saturday, April 14, 8:30-10:30, Stokes, "C"

--"The Ruling Class" with Peter O'Toole. Thursday, April 12, 7-9:15 pm, Physics Lecture Room.

--"The Man Who Shot Liberty Valance" with John Wayne and Jimmy Stewart. Wednesday, April 18, 10:15 pm, Stokes.

--The Assassination Bureau," with Diane Rigg and Peter Ustinov. Thursday, April 19, 7-9:15 pm, Physics Lecture Room.

--"Blue Collar," with Richard Pryor. Saturday, April 20, 8:30-10:30 pm, Stokes.


--compiled by Susan Spence

HERRILL cont. from p/:

they conversed with the Ouija Board. Merrill identified each of these characters that drifted through his poetry by a particular inflection of his voice; a nasal twang for Auden, a deep, throaty voice for Hara. Merrill seems to take great joy in his own poetry, reflected in his entrancing reading. The poem lends itself to dramatic reading, and though unrhymed, possesses a definite rhythm and meter, unusual in modern poetry. The last section was particularly beautiful and its descriptive passages could be enjoyed by all, though much of the meaning of the rest of the poetry was not readily accessible. However, because of the compelling quality of Merrill's reading even those who did not have their archangels straight and weren't up on their Dante could enjoy the evening.

--Betsy Honig
ATHLETIC FACILITIES TO BE REVISED

During the last meeting of the Board of Trustees the student life committee was presented with a proposal concerning athletics at Bryn Mawr by the Athletic Association. The proposal asked for improvement in athletic facilities, equipment, and uniforms.

The Athletic Association, a growing organization recently revived after a 30 year period of inactivity, felt that more support for athletics is needed. At present athletes work under poor conditions: the condition of the gym is extremely poor, athletes pay for much of their own equipment, and bag meals are often atrocious. The Athletic Association presented the proposal as the first step in obtaining support for upgrading facilities.

The Committee on Student Life, one of the committees that make up the Board of Trustees, received the proposal with surprise at the conditions, but was very receptive to the requests and asked for an itemized list with approximate costs. The committee also suggested the Athletic Association approach the Alumnae Association for funding, which is being done at present.

The requests included a renovation of the Gym involving fixing the basement, repair- ing the roof, and putting in lockers and new showers. Also requested were new uniforms, as there are often not enough for two teams to compete on the same day, which occurs frequently; colored shirts for away games, a requirement in most sports; and sweat suits. The Association also asked for funding over several years for equipment for athletic injuries, such as a whirlpool, and other equipment that is presently available only at Haverford; various pieces of large equipment for different sports; and $2000 in travelling expenses; and for one of the dining halls to be held open late when teams compete in the evening, so that athletes do not need bag meals.

FIELD DAY PLANNED

The Bryn Mawr Athletic Association will sponsor a Field Day on April 21 from 1 to 5 p.m. The Day will include challenge games in softball, running relay, swimming relay, volleyball, and Tug-of-War. Challenges can be made between dorms, departments, and just friends. Lunch will be served on Denbigh Green and the faculty are being asked to supply food for a bake sale. The day of fun and rowdiness will culminate in a square dance. All members of the community are urged to participate.

AGONY ENDURED

This weekend marked the 45th (or 49th - not even the Geology department seems quite sure) annual Geology 101 field trip, as two busloads full of Bryn Mawters, Haverfordians, and -- for the first time -- Swarthmore -- braved unseasonal cold and 50-mile-per-hour winds to search for trilobites in the desolate wastes of Eastern Pennsylvania. Among the attitudes prevailing among the participating students were, "I should have taken Psych," and "At least we don't have to eat Seller's food for three days." There were also various degrees of silence, ranging from the slightly sheepish type preserved by those Geology majors who didn't dare admit their interest in the subject while surrounded by a large number of people who were taking it only because of Bryn Mawr's science requirement, to the anes- thetized variety amply demonstrated by a small group of people who could evidently only survive the trip with the help of several large bottles of wine. Chores and chattering teeth were also apparent. In addition to viewing fossils, coal mines (both in operation and abandoned), quarries, and an iron smelter active between 1740 and 1885, the students also watched a large amount of less-than-educational television back at the Hazleton Holiday Inn. When asked what she enjoyed most of the trip, one student pondered a while: "Well," she answered at length, "The Little Girl Who Lives Down the Lane was a pretty good movie. And I finally got to see 'Star Trek' in color."

- An anonymous geology student