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Dean Bober Resigns

Graduate School Dean Phyllis Pray Bober has resigned her position, the resignation to be effective at the end of this academic year. Archaeology professor Machteld Mellinck will replace Dean Bober next year while the considerations of new deans are made.

According to a reporter from the Graduate Students Council, the College feels that the new dean should be one of the current faculty who would hold the position as well as minor teaching duties, instead of someone from outside the College who would be hired as an outside dean might not protect the interests of the Grad School as fully as an outside dean might. A group of Grad Council students will meet with President McPherson to discuss their concerns.

Dean Bober actually resigned last spring, but her decision was not made public until last week.

Plenary to Discuss Restructuring

This week's Plenary, sponsored by the new SGA, focuses on restructuring, the Honor Code, and the Appointments Committee. Plenary will be Wednesday, March 28, at 8:30.

In an attempt to assure quorum, the Plenary will take place at 8:30 and if not reached by 9:30, the Plenary will proceed to discussion. In such a case a sense of the meeting will be taken; this, however, is not binding.

The SGA Restructuring Committee's proposal is first on the agenda. The proposal calls for a five-member commission and a Senate (for details see article on p. 3).

The Honor Board will present a proposal dealing with bringing the faculty under the jurisdiction of the Academic Honor Code in cases of a dispute between faculty and students. The Honor Board wishes to hear discussion and will take a sense of the meeting. If time allows the Honor Board will also bring up the issue of record keeping, again for the purpose of discussion and a sense of the meeting.

The SGA Appointments Committee is proposing to change its name to the Appointments and Coordination Committee (ACC) and to strengthen the ties between the ACC and their appointments.

Dene Leibsohn and Cathy Parasnis are initiating a proposal calling for discussion of Bryn Mawr issues if Haverford should go coed. This too is intended to encourage deliberation and clarification of the issues.

--Anne Platt

Residence Council has voted not to alter procedure in order to raise the exchange rate with Haverford. The rate dropped 30 after last week's sign-up, leaving Pembroke west single-sex.

The meeting, held Saturday, was called to discuss the results of the Tuesday and Wednesday option sign-ups. Only 130 Bryn Mawr women signed up to live at Haverford, a drop of one hundred from last year. In accordance with Residence Council guidelines and rules the exchange rate for this year was dropped from 155 to 155, the number of women that signed up to live at Haverford and at BP.

An outline in the Option F exchange vote procedure, Pembroke was reclassified as a single-sex dorm. Five hundred women, in addition, signed up for the 300 coed spaces at Bryn Mawr.

Residence Council discussed two proposals brought up by members of the community. Several people proposed that Residence Council re-open sign-ups to raise the exchange rate, and several that the 40:60 ratio of men to women in coed dorms be lowered to 30:70 or 35:65 to keep Pembroke coed and provide more spaces for women desiring coed dorms. Both proposals were rejected because Residence Council felt that it would be "neither feasible or desirable" to change housing policy in the middle of a draw.

--Mary Lou Soczek

Poet Comes to Bryn Mawr

Pulitzer Prize-winning poet James Merrill will read from his work at Bryn Mawr Tuesday, April 3, in Goodhart. This reading is the annual recitation sponsored by the Marianne Hoore Poetry Fund.

Mr. Merrill, a graduate of Amherst, won the Pulitzer Prize in 1977 for his Divine Comedies, a collection of nine poems. He has published eleven more books including a novel and two plays. In addition to the Pulitzer Prize Mr. Merrill has won the National Book Award, in 1967, and the Bollinger Prize, in 1973.

In a related development, the College has announced that another Pulitzer Laureate, poet Elizabeth Bishop, has been appointed poetry consultant to the Marianne Hoore Fund for the Study of Poetry, which was founded in 1975 in honor of Miss Hoore. Ms. Bishop will advise the College on poetry acquisitions and on poets for future hoop readings. Ms. Bishop, who gave the 1977 Marianne Hoore reading, will also meet with students each spring.
Weiner Wins Watson

Congratulations are in order for senior Linda Weiner, who has won a prestigious $8000 Thomas J. Watson Fellowship for independent post-graduate study. She will spend next year in Japan, studying the use of masks in traditional Noh theatre performances. Linda Weiner is a fine arts major, and one of only 70 Watson Fellows. Her interest in masks arose during her junior year abroad in Faris, where she worked with two Farisian theatre groups, and attended Ecole Jacques Lecoq, a school of masks, mime and movement. Examples of her work were worn by the Furies in the Drama Club's fall production of the Oresteia.

In Japan, Ms. Weiner will live in Kyoto, as an apprentice to a mask-maker, and work with one of the city's three Noh theatres. She plans to also visit theatrical festivals and museums with mask collections. She has already begun her studies, learning Japanese and researching the Noh Theatre.

Campus Center Discussed

Representatives of the architectural firm that is designing the student center have visited the campus recently to discuss a feasibility study. The study should take approximately three months. The most likely place for the center seems to be in Robin Hood's Dell, as the site that the College Inn now occupies would be a tight fit. The architects are quite eager to have Bryn Mawr students and other members of the community involved in all stages of the planning. Their goal is to provide a common dining center which would meet student needs with an innovative building design. A EMC alumna--Andrea Brown, who is a member of the firm--will be working on the project.

---Lisa Schiffren

Grad. Student Council Meets

At the March 23rd meeting, it was brought to the attention of the Graduate Student Council that Dean Bober has resigned. Aware of student concern about the future dean of the Graduate School, Mrs. Bober recommended that students speak to Miss McPherson. A representative committee to discuss the matter has been formed.

Susie Hutchinson spoke about the Bryn Mawr Council, of which she is a member. She chose the Long-Range Institutional Planning Committee as her primary concern, but recognizing the importance of having graduate student input on the issues of the budget and the new campus center, she suggested Sherry Latimer for the subcommittee on the campus center and will herself sit in on the budget committee.

Sherry Latimer voiced the concern of Batten House residents about the arbitrary decision to use that building for undergraduate housing. The need for better communication between the decision-making process at EMC and the Graduate Student Council was emphasized.

The Graduate Party at the Residence Center was well attended by both faculty and students. Another is planned for May first.

The questionnaire on teaching opportunities has been tabulated. A letter has been sent to Mrs. Bober and the Committee on Graduate Student Awards recommending the use of fellows as teaching assistants. ---Robert Frost
SGA Reform-Objectives

At Wednesday's Plenary, the SGA Restructuring Committee will offer a new constitution which is radically different from the current system of student government at Bryn Mawr. After developing several options and after reading questionnaires sent to former and current office holders and meeting with members of other campus organizations who had had considerable dealings with the SGA, the committee proposed the alternative constitution which was approved by the SGA assembly on December 10, 1978.

The committee began work on the premise that there was a rather widespread dissatisfaction with the governmental system as it exists now. Some of the concerns which were most often and best expressed were that there was too much power and responsibility in the office of SGA president, that there was a great deal of over-representation with loosely-defined constituencies, and that the membership of the Assembly was too large and cumbersome. It was our belief that the dorm presidents should make up the majority of the legislative body of the college since they are the most direct link to their constituencies. We also felt that the legislative body should operate on the consensus system so that dorm opinion could be equally registered and so that people would have a genuine desire to communicate with each other effectivity.

Our committee, therefore, made some very basic changes in the operation of SGA. These changes include the elimination of the offices of president, vice-president, secretary, and treasurer—to be replaced by a three-person commission, the collective duties of which will include the administrative and long-range planning functions of the SGA. The underlying principle in such a change was that individuals would run for a seat on the Commission knowing full well that they would in no way be responsible for all duties, and not merely to gain a vote or to get power or prestige. This Commission would meet weekly as a deliberative body and would operate by consensus, with the Head of the Honor Board acting as ex officio as a consultant and for information purposes. (Many people felt that the Honor Board should be removed from student politics.)

The second part of the system would be the Senate. This body would be vested with all legislative powers and would also operate by consensus to encourage discussion and more cooperation among dorms. The Senate shall be composed of one Senator from each dorm (the hall president), one Senator representing the Bryn Mawr women living at Haverford, and one non-resident Senator. The five Commissioners will also sit as members of the Senate, and again, the Honor Board Head would be an ex officio member. The Senate would hold weekly meetings to discuss all matters pertaining to student life.

Positions such as Head of Activities, Head of Curriculum Committee, etc., would still exist, but after much discussion the committee agreed that these positions are in fact auxiliary to and independent of the legislative bodies. The Restructuring proposal provides that these representatives should attend Senate meetings to provide and receive information, but that they should remain basically cooperative but autonomous positions. This change will permit committee heads to devote more time to their specific duties and will also encourage people with specific interests to run for such positions without the added responsibility of Senate (Assembly) duties.

The Restructuring Committee urges all to attend Plenary to discuss this important issue.

--Hilary Herdman, Chairman, Restructuring Committee

"Real People" to Visit Campus

"What's my daughter's college really like?" This Saturday, about 300 parents will be finding out the answer to that question (well, let's let them think so). A biannual event, Parents' Day provides the opportunity of spending a Saturday afternoon on campus attending lectures, meeting professors, and feeling academic.

According to Rita Grass, Associate Director of Public Information, "we've always had very rewarding attendance—almost more than we can handle." The parents of the Freshmen Class always attend in greatest numbers, and usually the Senior Class has the smallest number. However, says Mrs. Grass, so far the advance response indicates that the smallest attendance this year will be from families of the Junior Class. Of the 300 people expected to participate, about 100 are parents of Freshmen. In years past, as many as 500 people have taken part in Parents' Day activities.

The program for the day consists of a morning coffee and afternoon tea, luncheon, an assembly, a student presentation, and two sessions of events and lectures. Speaking at the Assembly will be President McPherson, Dean Dunn, and Dolores Brien, Director of Career Planning. At each session of lectures, there is a choice of seven events to attend. The selection is intended to be representative of the curriculum. Faculty talks cover such diverse topics as: "Nuclear Magnets: Nature's Tiny Laboratories," by Peter Beckmann of the Physics Department; "Depression Children as Post-War Mothers: Women and Work in the 1950's and 60's," by Sheila K. Bennett of the Sociology Department; and "Shakespearean Malpractice and Theatrical Ramifications," by Joseph E. Kramer of the Department of English. Other presentations feature speakers from the departments of Anthropology, Biology, History, History of Art, Physical Education, Political Science and Spanish. Also, the Rare Book Room in Canaday will hold a display of books and letters of Katherine Sergeant White ('14), former editor of The New Yorker. Illustrations by Henry Holiday of The Hunting of the Snark by Lewis Carroll will be on exhibition in the Print Room of Thomas.

Parents and their daughters will lunch in assigned dining halls, except for

(cont. p. 9)
The listing of all graduate students on campus and their dissertation topics has been compiled by Doris CARLAND. Copies will be available in the graduate student lounge. This list will help interdepartmental and intradepartmental communication.

Ann Renninger announced the alumnae Association and career planning conference for career alternatives for Ph.D. 's in the humanities on April 7. Information on this conference should be in all mailboxes soon.

Students Learn About Poverty

The Catholic Students Union is sponsoring an evening devoted to learning about poverty in the U.S. and helping to alleviate it, Tuesday, April 3rd. The program starts at 5:00 with Mass in the Dorothy Vernon room. Dinner is at 5:30 in Haffner; present your meal card to the checker and tell her you will be eating the Poor Man's dinner, and you will receive a small card. Present the card to the servers; you will be served rice and we will collect about 85c per card, which will be donated to hospitals for the poor in Philadelphia. At 6:00 in the Dorothy Vernon room a movie will be shown to follow up on the discussion by Sister Barbara Regina, I.H.M. The Sister has worked with the poor in inner-city areas. Everyone is encouraged to attend all or part of the program.

--lori Ratajcek

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Quita Woodward Room: No Studying Allowed

Here at Bryn mawr, a common complaint is that people are studying everywhere, all the time. There is, however, one place on the campus where one never ever studies—the Quita Woodward room in Thomas. In fact, a sign on the mantelpiece says, "Studying is not permitted in this room." The floor is thickly carpeted, the walls panelled, the furnishings vary from wonderfully comfortable sofas to impractical but gorgeous antiques. Two walls are lined with a rich assortment of books. There else are a few others on this campus would you find such gems as hugger-mugger in the Louvre or the Oxford Book of Nursery Rhymes? Authors from Jane Austen to James Thurber to James Audubon? The room is also a treasure-trove for those interested in music, history, travel, or simply a good fanstasy or a mystery.

Most people know of the Quita Woodward room and many have visited it to spend some time with a good book. Few people, however, know the story of the girl whose portrait (as a minstrel, painted by Violet Oakley) hangs above the fireplace. For the curious, a look at the story of this enchanting person is told by her mother. The Woodwards were very active, sailing, taking camping trips, and travelling around Europe during the children's holidays. Quita was very precocious—she wore boy's clothes and played with her brothers and their friends, took photographs, and wrote funny poems about their travels. In high school she was involved in countless activities: all the sports teams, student government, choral groups, and every dramatic production. In her high school yearbook her classmates wrote, "Just Quita—there's nothing she can't do. She is the truest, the finest, the dearest. There's only one Quita in the world, we're glad she came to us!" Quita seems to have inspired this kind of admiration and devotion wherever she went.

Quita entered Bryn mawr in 1928. History was her favorite subject, hockey her favorite sport. Most people regard her junior year as the best; her health began to decline, and she had to withdraw from the school before taking her junior exams. No correct diagnosis was made, but she recovered to take the exams in the summer and reenter for her senior year. The fondness her fellow students had for her was shown by their election of her as athletic Association president, though she was not able to participate in any sports. Big May Day came in Quita's senior year. She was too taken by a strenuous part so she chose to become a strolling minstrel.

Quita's illness was at last diagnosed as Hodgkin's disease, and though she grew weaker in the two years before she died her letters show that she remained as cheerful and charming as ever. After her death her parents gave money for a leisure reading room. Special books were bought for the collection. James Devlin, who was Quita's "beau" when she was here and who never married, donated a special fund in her name to buy books of Irish history and literature. Her classmates had a portrait painted from a photograph of her taken on May Day.

The Woodwards continue to contribute to the upkeep of the room and the purchase of new books for it. Several years ago, upon request from the record Club, they built the cabinets in the back of the room which now house the club's record collection and record players, and provided the two special egg-shaped listening chairs in which the music from the record players may be heard. Though the record Club has ceased

...
May Day Approaches

It will be three years now until another Grand May Day—the class of '82 will be lucky enough to be seniors then. Little May Day, however, comes fast, and preparations will soon be in full swing in this year's Little May Day will emulate last year's grand festivities (with the exception of Queen Elizabeth, whose appearance signifies a Grand May Day), and all dorms and organizations are urged to present plays, as usual.

The order of the May begins with the sophomores, who rise at an ungodly hour and go forth with May baskets to gather flowers for the seniors. The campus is misty and green, and everybody wears white. Once the flowers are arranged in the baskets the seniors are awakened by the sophomores parading through the halls singing "The Hunt is Up," a hunting song written by Henry VIII. Seniors who live at Haverford or off-campus usually stay with friends on the EMU campus for May Day, and should let the sophomores in dorm know where they are. Then the sophomores and seniors descend to have "coffee"—this harmless announcement printed on the schedule means that the sophomores are expected to provide champagne. Shortly after sunrise the seniors sing the Latin "Hymn to the Sun" from Rock Tower—which was designed specifically for that purpose.

Chipped beef has happily been removed from the traditional menu of May Day breakfast, and happily strawberries and cream still remain. Everyone, dressed in white, eats according to Ph.D. There is great competition for second place, the first to get her "the winner will be..."

Maypole dancing is the culmination of the Procession and there will be, as there was in years past, a Maypole for the grad students. (Grad students should contact Martha Bayless in Merion, 225-2225, if they want to dance. The Procession will take place at 10:30 am.) Sign-up times for undergraduate dancers will be posted.

Next is the Senior Hoop race down Senior Row. The winner will be the first to get married, second place, the first to get her Ph.D. There is great competition for second place.

The afternoon, after a picnic on the green, is the time for plays, exhibits, Morris dancing, choir concerts, and all sorts of other activities. White dresses are exchanged for May Day costumes (there will be a sign-out of these several days before.) After dinner, a medieval banquet, there follow revels of divers sorts, including English dancing in Thomas.

"They've all come to look for America," says Paul Simon in his song "America." Quite a few people have started the trek across the country and some have written about it: Peter Jenkins is one. He and his dog, Cooper, started from Alfred, New York and intended to sweep through the southern states, over the Rockies, and on to California in two years. It didn't go quite like that, and A Walk Across America is the story of what it was like. Peter Jenkins wrote it while the National Geographic published an article by Peter Jenkins about the same journey last year; anyone who read that has a preview of the writing style of A Walk Across America. Curiously enough, however, some of the same incidents are told with a far different slant in the book version of Jenkins' odyssey.

A Walk Across America has great potential in a number of genres. The story of a physical journey with parallel journey in mind and attitude is common and usually interesting: with this, Jenkins had the opportunity to write a sort of moving pastoral: what it felt like sleeping on top of a mountain on Christmas Eve, how the backwoods people live, rural farmers, the gigantic Southern mansion he found (still inhabited by gentle folk) hidden in the thicket of the Southern woods. He describes all this, and with a capable amount of detail for a man who was obviously not born a writer. But the philosophy, the kind of observation that turned A Sand County Almanac from description to literature, is left to the reader. If Jenkins thinks any of it, he's not telling. A Walk Across America is like a pastoral, actually written by the shepherd instead of the poet who turns it to art.

Nevertheless, the bare narrative is pleasingly steady and what Jenkins finds is worth not skipping. He lives with a southern black family for several months, working in a mill, and learns to have his head blown off, and, by his influence, sending the oldest son to college. He lives at the giant Tennessee commune The Farm--and it is here that his critical description differs most from the innocent National Geographic article. He meets George Wallace and one of the original mountain man, who invites him to come live on the mountain and learn mountain ways. Interestingly, this experience convinces him that vegetarianism is ridiculous, for reasons he doesn't entirely make clear. And he loves his dog. One of the most unexpected lessons this book teaches is how much a man can love a dog.

Something stopped Peter Jenkins along the way (I won't tell the plot) and though he writes from the Rockies the narrative does not go that far. It is a pity that, though writing the narrative stops short; the book seems unfinished in several ways.

--Martha Bayless

It is upon women that civilization weighs.
--Charles Fourier

Jenkins' Walk Lame

Supper Show Revived?

Junior-Senior Supper Show is one of the traditions lost along with Skinner Presentation and Freshmen Rush. It may be revived this year, in the general revival of things: Grand Hay Day, Faculty Show, Junior Show, and so forth. Junior-Senior Supper Show (the very same characterized by waverings senior singing "Here's to Bryn Mawr, College, drink it down, drink it down" stems from the long tradition of class activities. Junior Show, Freshmen show, and the Seniors' Garden Party survive from this tradition: the Class Suppers did not.

Class Suppers were held by all classes. The '09 Freshmen Class Supper was held in Pembroke Dining Hall, where the tables were lavishly decorated with flowers, place-cards and humorous programs. The dinner was filled with speeches (generally praising the incredibly wonderful freshmen class and the horrific sophomore class), songs, and toasts all con, odd for the occasion. The sophomores lined the walls, singing an ominous ditty called the "Butcher's Song"—and then went off to their class supper, which concerned the incredible wonderfulness of the sophomores and the despicable level of the juniors' mentality.

The crowning event to this sequence was the Junior-Senior Supper Show, where with the seniors' impending departure all transgresses were forgiven and a sentimental time was had by all. Instead of the traditional rivalry, the songs and toasts celebrated the juniors' status as the 'next best' class and exalted them to carry on against the oncoming hordes of the two lower classes. The students also presented a play: '08 did "David Copperfield"; others were "Hedea" and "Romeo and Juliet. The crying at the end resembled the last Step-Sing.

Not having had the prelude to the Junior-Senior Show this year, plans call for slight modifications to the program. Skits are more appropriate to the modern work load; impromptu is the order of the day, and good food is (of course) of vital importance.

This year's Junior-Senior Supper Show, God willing, will be either the 20th or the 27th of April, with a small fee charged towards subsidizing the purchase of new hoops. Anyone interested in helping should come to the Traditions meeting in herion Living Room, Saturday, March 3 at 4:00.

"The moment one sits down to think, one becomes all noise."
--Oscar Wilde.
International Students' Week

Monday, 2 April 1979

10:05 a.m., Inauguration: Traditional Indian opening ceremony by President McPherson. (Thomas Great Hall)

10-11 a.m., Hors d’oeuvres will be served at coffee hour. (Thomas Great Hall)

10-12 a.m., Exhibits and slide presentations, (Thomas Great Hall)

4-5 p.m., Talk by Mary Maples Dunn (BMC History) on “The First Female Frontier in America,” (Dorothy Vernon Room)

8:30 p.m., International Dinner prepared by students (Haffner Hall). *tickets will be sold on Monday and Tuesday (March 26, 27) at coffee hour.

Tuesday, 3 April 1979

10-12 a.m., Exhibits and slide presentations, (Thomas Great Hall)

7:30 p.m., Russian Club presents the film “Ballad of a Soldier” (in Russian with English subtitles) (Physics Lecture Room)

8:00 p.m., Talk by Michael Krausz (BMC Philosophy) on “The Content in Art.” (Dorothy Vernon Room)

Wednesday, 4 April 1979

10-12 a.m., Last day of exhibits and slide presentations, (Thomas Great Hall)

4:30 p.m., Talk by John Spielman (HC History) on “Nursing Ancient Grudges.” (Dorothy Vernon Room)

7-9 p.m., “Music and Dance Festival.” Performances by BMC and HC students representing nine countries and also featuring the Philippine Dance Company of New York. (Thomas Great Hall)

Thursday, 5 April 1979

4:00 p.m., Thomas Song (BMC Library) speaks on Korean Poetry. (Dorothy Vernon Room)

7:00 p.m., Poetry reading in the vernacular (German, French, Turkish, Chinese, Polish, Arabic, Urdu, Bengali, Greek, and Spanish). (Dorothy Vernon Room)

8:00 p.m., Documentaries and films. (Dorothy Vernon Room)

Friday, 6 April 1979

7:00 p.m., Talk by Nicholas Patruno (BMC Italian) on “Italy Today.” Open discussion follows. (Dorothy Vernon Room)

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8:30 p.m., International Dinner prepared by students, co-sponsored by the Asian Students’ Association. (Haffner Hall) *tickets will be sold on Monday and Tuesday (March 26, 27) at coffee hour.

Saturday, 7 April 1979

4:00 p.m., Talk by Mrs. Marya Garbat Starr (BMC ’41) on “The State of Cultural Affairs in Contemporary China.” Goodhart Common Room

7:30 p.m., “When the Rains Come,” an event of Indian music and dance. (MacCrate Hall, Haverford College)

10:00 p.m., Open Campus Party, Haverford Dining. Open to the Bi-College Community. Dress: Informal.

Sunday, 8 April 1979

3:00 p.m., Russian Club presents the Balalaika Club of U. of Penn. Authentic Russian food will be served (in front of Thomas if weather permits otherwise: Russian House)

(THE INFORMATION PRINTED HERE IS CORRECT; THAT WHICH WILL BE STUFFED IN BOXES HAS NOT BEEN UPDATED.)

HIGHLIGHTS

Entertainment

For we Fools all: On the eve of All-Fools from 10:30 p.m. until the early sun causes the sky to blush, Marion is sponsoring a Feast of Fools. Come celebrate with folk music, dancing, food, childish games, and foolishness. Bring your voices, instruments, card tricks, juggling, bad jokes, worst puns, dancing shoes, and foolishness. Wear your favorite rags and tatters, multicolor-ed mothy or rustic garb and an air of Foolishness. A Jolly Good Time for One and All!

Saturday, March 31, 10:30-dawn, At the Sign of the Cap and Bells (also known as Applebee Barn).

Plays

-Fri. and Sat., March 30 and 31, 8:30 p.m., Goodhart Junior Show

-Christian Fellowship Play “Pete” by Tom Yenser ’81 Fri., Mar. 30, 8:30 p.m., MacCrater

-Russian Club Plays double feature: “Warsaw Melody” and “The Bear” Saturday, 31, 2 p.m. and 8 p.m., Russian Center Lounge (by the English House)

Parents’ Day - Saturday March 31

Movies

Bryn Mawr Theater:

-“Harold and Maude” This is a sensitive movie about being young and old, being yourself, and (despite society) being alive, and about dying. As if the well-written script and excellent acting weren’t enough, this winning theme is coupled with music written by Cat Stevens that is worth going for alone. Everyone should see it.

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(cont. p 10)
I was very upset to learn of the Self-Government Association decision to raise the student activities fee by eight dollars, to allow Bryn Mawr women living at HPA to live off the meal plan. It is not that I object to Bryn Mawr women living at HPA, and I can well understand their desire to live off the meal plan. What upsets me is that the student body is being forced to pay to give 30 women the privilege of living off-campus.

In the first place, it is unfair to ask the student body to accept a raise in the activities fee, even if their tuition bill is footed by their parents, most students must earn their own activities fees, and those $8 could be used to buy the student one decent meal sometime during the school year.

My other objection is the basic inequality of this decision. No other Bryn Mawr student is allowed off the meal plan, not even those with valid medical excuses.

There are a fair number of people on this campus who cannot eat the food prepared by the food service. Yet they have to pay full board, plus the price of the food they must buy. It seems to be that if anyone is allowed off the meal plan it should be those with valid medical excuses, however, they are not allowed off the plan nor have they ever expected the student body to pay so they can be.

The administration can't and won't pay so that women living at HPA can be off the meal plan. It is deplorable that the student body should be forced to. Therefore, while another solution is being sought, the only fair option to the most people is that the women living at HPA remain on the meal plan.

Skye Brainard '79

A copy of an article to the College News, was handed to Mr. Pierson, Head of Security on Tuesday, February 27th. Mr. Pierson was very receptive to our comments. He explained to us that the security budget of the current academic year was not sufficient to hire a professional security guard for the Science Building; students have been hired for the job. Mr. Pierson agreed with us in saying this was not a permanent solution but was a step in the right direction.

Upon checking the doors of the Science Building on March 4th and 5th, we did not find any open doors, and a security guard with access to a CB radio was checking IDs at the desk. We hope that things will continue to be this way.

'76 Chun Goh '80
Vicky Guerra '79
Regina Ruggiero '80

The College News staff and all members of the college community would like to express their sympathy at the death of Mrs. Castner's father. Mrs. Castner teaches physical education and coaches the swimming and gymnastics teams. Her father was killed in an airplane accident Monday, March 19th.

'Therever there is sorrow there is holy ground.

—Oscar Wilde
Seniors and their parents who will eat in Wyndham. This will help to alleviate overcrowding. Because there will be a great increase in the number of people eating lunchhere, students living at Haverford who are not involved in the day's activities are requested not to eat their midday meal at Bryn Mawr.

--Ruth Clark.

Mixed Drinks to the Goddess of Destiny

It's hard to be an individual these days: there are so many individuals that every other individual is making "individualistic traits" fads. Everything that wasn't popular now is: tennis, backgammon, mah jongg, herb teas, lace, stained glass, working in silver. It stands to reason, then, that we can pick out tomorrow's fads by the few things that are left unpopular today. In that case, tomorrow's fads just might be:

birdwatching, painting china
whist, the ukelele
taking snuff, hat-making
bookbinding, tatting
fanning
Morse code
and bell-ringing

About bell-ringing I have something to say:

"He was roused by the pealing of bells."
--Lord Peter Wimsey in Dorothy L. Sayers' The Nine Tailors.

A peal of bells consists of the total number of permutations possible with seven bells, consists of 5040 changes, and takes three hours. Since "The Nine Tailors" became popular on Masterpiece Theatre bell-ringing has undergone a resurgence of appeal in America, though it never lacked for popularity in England. Most English parish churches have bells, which are rung every Sunday and for weddings. Kathryn Morgan '82 is Bryn Mawr's resident expert on bell-ringing, having taken part in the ancient activity in her home town of Ruislip, Middlesex.

England is essentially the only country that rings bells in the "English" manner--there are more of bells in Boston, one in Chicago, and "the best ring of bells in the world" at the Cathedral in Washington, D.C. Before they rang the first three-hour peal at the Cathedral they had to have a massive publicity campaign, to prevent people from calling the police and having the ringers arrested for disturbing the peace. In England it is customary to give one night's silence over to the ringers to practice--America is not quite used to bell-ringing yet.

Bell-ringers practice so they don't clang their bells--or worse. There is one ringer per rope, and each must be careful to pull with exactly the right strength, to prevent damage to the slider or stay, the mechanisms that keep the bell from going all the way around the bar it hangs from. "Someone said ringing is like driving a car," says Morgan. "You can't press on the clutch half an ounce too little or too much. When you've got several hundredweight of bell and you pull too hard you can break the stay or the slider, and if you haven't got either of these wonderful mechanisms, the weight of all that bell metal makes the bell go all the way around and around. The rope wraps around the wheel and the ringer is carried up to the ceiling at an incredible rate. When you don't let go soon enough you can break your ankle--or worse--doing that."

One church in Madrid operates without sliders or stays and the bells go all the way around. "They pick strong men, of course, and they get flung around and flung out the window. For tourists it can be terrifying. One tourist was watching and saw a man get flung out of the room and nobody paid any notice!"

America seems to prefer carillons to English church bells. Carillons are played by one man with a sort of keyboard, and the bells are hit by hammers, playing tunes. Handbells are also popular, as they don't disturb the neighbors.

"The most interesting thing about bells," says Morgan, "happens when you start getting into the mathematics." The sequences of bells and patterns of these sequences are known as methods and have names. The authoritative book on this is Change Ringing: The Art and Science of Change Ringing on Church and Hand-Bells, by Wilfred G. Wilson.

Only in the present century have women been allowed to ring church-bells. The "most snobby and regal" bell-ringing society (of which England has many) is the Ancient Society of College Youths, which rings the bells in St. Paul's and all bells for coronations and weddings in Westminster Abbey. The Ancient Society is still not open to women and declares it never will.

Despite this setback, bell-ringing is still gaining ground. Says Morgan, "It's quite a challenge and just marvelous!"

---Dostoyevsky

Classified

Wanted: Someone to take one 1-lb. can (minus a few tablespoonfuls) of Yeast Plus off my hands. Contact Lori Ratafjezak, Skye Braidard, 1979-4, 1AS-2225.

COLLEGE NEWS

Editors: Martha Bayless 527-0911 or 525-2225
Ruth Clark
Skye Braidard
Anne Fabiny
Anne Lafferty
Anne Platt

But they were not without their enemies, and occasionally people talked with horror at the number of books they had read.

--Dostoyevsky
Bryn Mawr athletes have been seen out on the tennis courts and on Merion Green. The lacrosse and tennis teams have begun their practice for their spring seasons.

Lacrosse, being coached by Anne Delano, Jen Shillingford, and Penny Hinckley, has approximately 30 people out at present. All but three of last year’s varsity team have returned and there are many new players as well. Miss Delano coaches offense, Mrs. Shillingford coaches defense, and Mrs. Hinckley coaches the new goalie, Sue Beade.

The team looks very good this year, and hopes to do well, despite a tough season. There will be both varsity and J.V. teams, with such outstanding players as P. Hamill who looks “amazing” and has greatly improved since last year, and Rocky Fersoe who also looks good.

Spring Tennis, coached by Mrs. Beach, will have a light season, due to many competing teams switching to a fall schedule. About 20 to 25 people are out for the team, with a lot of singles interest; a switch from previous years when most interest was in doubles. Many people have experience, some from high school teams. Challenge matches take place this week, and their first of five matches is on April 9th. All matches will be at home.

Swimming

Becky Ross, Bryn Mawr’s All American swimmer last year, again went to the AAA’7 Nationals in Reno, Nevada on March 8th and 9th. Becky swam in the 50 freestyle, 50 fly, and 100 free and was not able to repeat her All American performance of last year. She placed 20th in 50 free and 50 fly with 25.52 and 28.28 respectively, and 22nd in the 100 free with 56.12.

QUITA GOOD (continued from p.4)
to exist, these facilities are still there for somebody to bring back into use.

So next time you are wandering around Thomas with nothing to do, drift into the Quita Woodward Room, and pick up a book—Europe Without Baedeker, Commodore Hornblower, or Songs of Bryn Mawr College—and think of Quita. Take a look at her portrait, or at her book, and you can hardly help sensing the same charm that her contemporaries did. They felt that Quita herself was a wonderful gift in her lifetime, and she has left to us a lovely gift in this enchanting room.

HIGHLIGHTS (continued from p.7)

once—but don’t be surprised if you find yourself going two nights in a row.

And, in its recent development of schizophrenia, the Bryn Mawr Theater is also showing "The Innocent".

Suburban Ardmore—
"The Class of Mrs. MacMichael's" with Glenda Jackson and Oliver Reed

"Richard II" with Derek Jacobi
Wed., March 29, 8:00 TV 12

"Laura" (1944) Gene Tierney, Vincent Price, Dana Andrews
Wed., March 29, 10:15 Stokes