1979

The College News, 1979-3-6, Vol. 1, No. 7

Students of Bryn Mawr College

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Student Guards in Science Building

Responding to student concern about continued lack of security in the science buildings, SGA has submitted a protest to Tim Pierson, Director of the Physical Plant, and President McPherson. The resolution protests the employment of students as security guards in Park, terming the solution "inadequate" and calling for a better solution. The Security Committee will also look into the problem.

Early last week Regina Ruggiero submitted a letter to Tim Pierson (see p. 3) expressing concern about security.

Upon receiving a copy of this letter, Pierson was "receptive" to student concern and announced that hourly door checks would be made and that the earlier proposal for front-door student guards was being operationalized.

Several BMC students had been interviewed for the evening positions in the building. There was some confusion as to when the program would begin, and exactly what was being done in the meantime. The program actually started on February 27th.

Kim Devlin, head of Residence Council, will meet with the deans, financial officers, and food service representatives today to discuss what compensation, if any, Haverford should pay Bryn Mawr for the money that would be lost if Bryn Mawr students lived at Haverford Park Apartments (HPA). This concerns students who live at HFA as part of the Haverford Room Draw, not through Bryn Mawr's off-campus draw.

BMC-HPA Plans Discussed

The situation arises from Bryn Mawr's guarantee to Sellers that 95% of students will be on the meal plan, allowing lower rates per student. In addition, Sellers has agreed to renegotiate with Bryn Mawr at a rate 13% lower than the inflation rate, due to the increased number of students next year.

The issue is not the number of people on the campus but 'that the contract,' according to Pierson, states that 'we must give our students a fair off-campus meal plan.' More students will be live off the meal plan, it would cost the College $18,000. The women living at HFA, though included in the exchange level, would count as above and beyond the 55 already allowed off the meal plan.

Kim Devlin projects that if Bryn Mawr students are not allowed to live at HFA off the meal plan the exchange level with Haverford will drop. "It's not definite but it would be hard on Haverford to give us 180 spaces in the dorms," she commented. One hundred and eighty-five Bryn Mawr students now live in the dorms, but the increased number of freshmen next year will make this impossible. Sophomore Todd Garth reported to Sunday's SGA meeting that were 180 Bryn Mawr students to live in the dorms, there would be no spaces for Haverford Juniors on the campus.

In Dorm Draw HFA and Haverford will be considered off-campus and students wishing to live in one of the two should sign up for the off-campus draw. The results of the meeting today, as to whether women will be allowed to live off the meal plan, will be posted in the College Inn but not "off-campus," as well as the HPA problem, no student will be penalized the usual 50 points for turning down an off-campus space.

Alternatives considered in Sunday's dorm meetings included that women living at HFA should pay an additional compensatory fee of $75, or that all students should pay $25 to $30, or that all students should pay $6, and half the people at Bettws-y-Coed and the College Inn be required to be on the meal plan. These suggestions, some of which have been worked out by Dean Dunn and some of which were worked out by SGA, are meant to cover the $18,000 that would be lost. Dean Dunn commented about the cooperation level dropping because of a lower dorm exchange, saying, "We can cooperate with our pocketbook."

March Plenary Planned

SGA plans to hold a Plenary in Goodhart Thursday, March 28, the second Thursday after Spring Break. Proposed topics of discussion and vote are restructuring, Honor Board file-keeping, a resolution on coeducation at Haverford, and a recommendation by Appointment Committee.

To promote attendance, SGA plans to have pro and con speakers on the issues at that week's dorm meetings to answer questions. In addition, Plenary will begin at 8:30 and final questions will be at 9:00. The Assembly also discussed plans to sell raffle tickets to a trip to Florida or the Bahamas, the draw to be held at Plenary.
The Assembly emphasized that quorum must be maintained throughout the Plenary for the vote to be valid. Junior Show rehearsals have been cancelled for that night but director Deirdre Sumpter says she will require all cast members to attend. In case quorum is lacking, Sumpter says, the rehearsal can be held as planned.

APPOINTMENTS

Appointments Committee released the names of the appointments to six positions Sunday. They are:

Steering Committee:
- Gillian Facher
- Daphne Goldman

College Council:
- Melanie Edwards
- Rep to the Faculty:
- Artemis Hlonides
- Parliamenterian:
- Pam Sunderland

Committee for Academic Planning:
- Chris Borowec

Social Committee:
- Judy Hayward
- Isabel Montanez

Elections for Representatives of Bryn Mawr women living at Haverford have been invalidated because the election was held improperly in Rhodea.

FOUR ATTEND CONGRESS

Legalization of marijuana and ERA ratification were two of the many resolutions passed at the National Student Congress, held last weekend at the U. Penn Campus. Bryn Mawr and Haverford students Susan Carle, Geanne Perlman, Chris Borowec and Jack D'Angeli attended with representatives from 40 to 50 other schools.

Two hundred schools were invited to the Congress, which began last Thursday and lasted until Sunday afternoon. One hundred and ten students, including representatives from Mt.Holyoke, Smith, Vassar, Yale and Brown, attended sixteen committees on various topics. The committees were supposed to arrive at resolutions which were to be presented at a general Plenary. The resolutions were sent to the press, government branches, and other schools.

Though most students reported concern about apathy at their schools, the Congress was "worthwhile - a definitely broadening experience," according to Perlman. In her committee, "Morality," "one guy kept advocating Marxist revolution." Because the committee had to come to a conclusion by consensus, he had his name taken off the list.

Susan Carle attended "Poverty" but reported most disagreement at the Plenary.

CONGRESS cont'd

where several delegates had their names removed from the roster because they felt the Chairman was biased. "He editorialized," reported Perlman.

The Plenary, attended by Carle and Perlman, did not reach the entire list of resolutions but did vote for the legalization of marijuana, for ERA - "by at least 20% - and that college students should have representatives at every level of decision at colleges and universities. "Nobody had a representative to the Board of Trustees," remarked Perlman. "We had it better than anybody."

NEW DEAN?

Karen Romer, senior Associate Dean of Brown University, is a finalist in Bryn Mawr's search for a new Dean of the Undergraduate college, and will visit Bryn Mawr on March 20th and 21st. Romer will eat dinner at 6:00 PM at Erdman on the 20th so as to be available for questions, and there will be an open meeting at 7:00 PM. Signs will be posted with further information.

Romer, 42, received her A.B. (magna cum laude) and her M.A. from Radcliffe, and her Ph.D. from Harvard in English. She has been on the administration of U. Penn and the Faculty of Sarah Lawrence College.

Women Discuss World Outlook

What is happening to women in other countries? This was the question discussed at the International Student's Association sponsored panel discussion, "The Role Of Women Around The World," held Wednesday night. Nine panelists representing a variety of countries from all corners of the world were led by Wendelgard Von Staden, wife to the ambassador from West Germany.

Frau Von Staden outlined the history of women in West Germany, beginning with the medieval social structure and ending with the new social structure of modern West Germany. Most interesting was her discussion of the movement away from the big, extended family of the agrarian society. German society, like American society today, tends toward smaller families and less children. A recent study states that of the people married in 1971, 20% would be childless in 20 years, 33% would only have one child, and less than 1% would have more than three children.

Nadia Ersini, '80, discussed the changing social climate in her country of Morocco, saying that women were becoming more equal in the towns and cities but that in rural areas most women were still in submissive roles. Equality for women is becoming a reality in Uruguay, according to Yvonne Brown, '81. Ferran Erzu, '81, discussed the differences between women in rural and urban areas in Turkey. New Zealand women gained the vote in 1893, according to Barbra Brookes, a graduate student from New Zealand.
All of this material is presented in the form of a first-person narrative. The author recounts her experiences at Bryn Mawr College, including her academic achievements, personal relationships, and career aspirations. She describes the social and intellectual climate of the time, as well as her own journey towards self-discovery and personal fulfillment.

"Class Notes" - Notable Failure

As Bryn Mawr students I am sure many of us are concerned that one day, with our experience, great insight and erudite prose, we will (well, one of us) write the definitive novel about the experience of attending a Seven Sisters school and subsequently finding our way successfully in the world. Meanwhile we hold our breath, hoping that the novel won't be written before we graduate. When I first saw Class Notes by Kate Stimpson ('58) on display in the bookstore, I held our collective breaths worriedly—but after reading it I breathed a sigh of relief. For although Class Notes purports to be the novel, it most decidedly is not.

The novel is a rather typical account of a female's experience of growing up in the 1950's. Harriet Spring, the "heroine," grows up in a small Pacific northwest town. She says, reflecting on her childhood in the Introduction, "Nearly everyone in Northville was pleased to have settled there for life. I clammed to get out, to a place where people read books before the reader's Digest condensed them. My mother and I were sure that education was the way."

So Harriet educates herself in the way she and her mother think will gain her entrance into an exclusive eastern girl's school. She wins (of course) all the academic awards at her high school. She (of course) also can't get a date, being too smart and not pretty enough. Accepted at Harwyn (recognizable then, College (which cooperates with Branford at College down the road), she looks forward to a place where she will be taken seriously as an intellectual and where men will want her for her mind, not just her body. Well, guess what. She's disappointed.

She finds Harwyn and Branford snobby. She finds from the start the process of getting to know some Harwyn lesbians she decides women are no better. She's generally unhappy with everything. (In the process of recounting her unhappiness she reveals the secret of Hell week.)

We follow Harriet through her four years at college and then to New York, where she finds that a woman—even a Bryn Mawr English major—can only get low-paying, low-prestige jobs. So she takes a job as copy editor for a religious book firm. Searching for other means of personal fulfillment, she joins a local socialist organization and becomes Political; and subsequently is fired for maintaining the pioneering business. She also goes through a few unsatisfactory sexual relationships, netero- and homo-. She finally gets another bad job. The book ends with her in possession of all the depressing knowledge of life to be had at the age of 25.

All of this material is presented with very little skill. The author just doesn't have the deft language, the nuance of expression to raise the book above the level of its rather ordinary, conventional plot. Her characters, even Harriet, are sketchily drawn and unconvincing. (None of them use contractions, which makes the conversation read like a first-grade primer.) We get no real insight into their inner beings—which may be because they have none. And Harriet, as a friend said to me, is basically a nebbish. The book is also so depressing in its observations that you wonder not only why you read it but why Stimpson wrote it. The depressing observations would be worthwhile if the novel reached the literary competence of The Group; as it is, Class Notes is depressing as both the story of a woman growing to adulthood in the '50's and as a literary venture.

---Sarah Murray

Juniors Plan Fest

The class of '60 will revive the once-feared-defunct tradition of Junior Show this month, March 30 and 31, as part of an attempt at the totally defunct Junior weekend. The play, The Disenchanted Forest, featuring divers wizards, queens and evil sorts, has been written by Deirdre Sumpter, with songs by various groups. Sumpter, a woman of legendary talent and expertise, is also directing and organizing the venture.

Auditions for the play were held last weekend and all fifteen parts were cast. Melanie Edwards and Michael O'Sullivan will play Queen Margaret and Prince Tamberlane, supported by Jacques Dickerson and Robert Sanon as the queen's steward and the wizard. Megan Aronson will also be a mime.

Junior Weekend, a tradition that dwindled in the '60's, was prefaced by Junior Show, all of which raised money to pay for Junior and Commencement activities. This weekend included a dance, which may be held after the show this year, as well as festival-like fund-raising activities. Parents' Day this year will limit the possible extent of the weekend, but Traditions Mistress Martha Slayless points out that next year's juniors may want to expand the weekend. 'It made money very successfully,' she pointed out.

Musicians are still needed for the Show, especially a minstrel, a pianist and a music director, and people will be building the sets over spring break. Anyone wanting to help should contact Deirdre Sumpter in Danbigh.

---Judy Calhoun

I earnestly ask my sisters to keep clear of the jargon about the rights of woman which urges women to do all that men do...merely because men do it, and without regard to whether this is the best that women can do.

--Florence Nightingale
WORLD OUTLOOK (cont.)

War seems to aid in the struggle for women's equality. During war times, as men go off to fight, women take over their peacetime jobs and more opportunities open up in traditionally male jobs for women. This was mentioned by both Frau Von Staden and Joanna Preibisz, '79, from Poland. In both of their countries during world War II women moved into the traditional male jobs and took charge of private property and of other family matters. In both Poland and West Germany, women are working more today to provide extras, and so that their families are provided with the modern comforts of life.

Colonizing influences have affected the equality of women in both the Philippines and India, according to Chingllng Bose, '81. In Philippines the Spanish and American influences were cited by Chingling as affecting the role of women. Muslim influence caused a trend toward the subjection of women in India with such traditions as child marriages, and the burning of widows. The British influence in India aided the women's freedom struggle by eliminating these traditions. There also exists in India, noted Sarmila, a wide difference between women in rural areas and in towns.

Mary Lou Soczek, '80, provided an American viewpoint on the panel, and pointed out the differences among American women. Questions were brought up as to why American women are so militant; what women, Questions were brought up as to why American women are so militant; what

In Silences, Tillie Olsen lists these interesting statistics:

- Nobel Prize For Literature, 1920-72: 29 recipients 5 women
- Bollingen Poetry Prize, 1950-73: 26 recipients 4 women
- Pulitzer Prizes:
  - Fiction, 1920-73: 67 recipients 16 women
  - Drama, 1920-73: 45 awards 6 women
  - Poetry, 1922-73: 51 recipients 11 women
- National Book Awards:
  - Fiction, 1950-73: 26 recipients 3 women

CHRISTIAN SHINES

Meg Christian sang to a wildly appreciative audience of 1300 women at a Philadelphia church on Sunday, February 25th. Meg delighted her audience with her guips about fellow Olivia recording artist Holly Neer's recent tour ("we have to divide up the songs") and sang several songs from her recent album "Face The Music," as well as a number of old favorites and a truly impressive guitar solo ("researched from my extensive collection of famous American female blues-guitar players - my Elizabeth Cotton record").

The audience, most of whom were obviously familiar with Meg's records, sang along on her statement of feminism "The Rock will Wear Away" and her encore, "Ode To A Gym Teacher. The audience also responded sympathetically to her moving discussion of her alcohol addiction and treatment at the women's alcohol addiction center in Los Angeles, and the song written for a documentary on the center.

Olivia records collective member Cinny Berson made a short statement about Olivia Records, and the other recent records produced and/or distributed by Olivia. In accordance with Olivia's effort to make women's music accessible to diverse groups, Franny DiRosa, a professional interpreter for the deaf, interpreted Meg's songs at the concert for a small but very happy group of deaf women.

- Martha Kaplan

ROOM DRAW SIGN-UF

Wednesday and Thursday, March 7 and 8 10:00 - 4:45 in Thomas.
OFF-CAMPUS ROOM DRA.

Thursday, March 8, 10:30 PM in Thomas PARENTS' DAY

Saturday, March 10th.

NEWSBRIEFS

-- A Japanese news agency in Peking states that China is near a cease-fire in Vietnam and a withdrawal of all its forces.
-- Probably the last living American soldier in Vietnam, a Marine, may be brought home soon, but may face charges of defection to the enemy. Pfc Robert Garwood, captured by Vietcong in 1965, will be brought back from Hanoi as he requested.
-- This week the Helen Feeney case comes up before the Supreme Court. Ms. Feeney alleges that she was not placed on the exam list because five male military veterans were placed above her, four of whom had lower scores than she. The veterans had a total score higher than Ms Feeney's because veterans are eligible for five extra points on the Federal civil service exams. If the Court rules in favor of Ms. Feeney, this situation could change to one of legislative compromise—veterans could lose part, but not all, of their privilege.

- compiled by Molly Wilson.
Old & New

In light of the plans for a new campus building, this pamphlet from the 1900 May Day might seem out of place.

A Students' Building for Bryn Mawr College;

Owing to the great increase in the number of students of Bryn Mawr College, in the last few years, the need for a students' building has become absolutely imperative. If Bryn Mawr is to maintain that social unity which is such an essential feature of college-life, it is necessary to have a building that shall accommodate not only the students, but also their guests and the alumnae of the college. At a mass meeting of the students and alumnae, held on March 12, it was decided to start at once a fund for a students' building, to cost not less than $30,000.

The building will contain a hall with permanent seats for eight hundred, a dining-room with kitchen and pantries for alumnae and class suppers, bedrooms for visiting alumnae, a committee room for the Alumnae Association, rooms for the editorial boards of the "Lantern" (Literary magazine) and "Philistine" (the newspaper) and for the Christian Union, the Students' Library, the Athletic Association, and other student organizations. At the same meeting it was decided, in order to start this fund, to give on the college campus on Tuesday, May 6, 1900, a revival of the Elizabethan May-day games, for a students' building, to cost not less than $30,000.

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・DATH to DISCARD・

1. Dean Dunn reports that no more Rock two-room singles will be converted to (gasp!) doubles.
2. There used to be a lawn tennis court in front of Merion.
3. Radnor used to be the grad students' dorm.
4. Katharine Hepburn, Katharine Sergeant White and Mary Pat McPherson all lived in Penn. Really gives you a suspicion about greatness, doesn't it?

・TEAS・

History
March 6, Tues., 4:30 pm
Dorothy Vernon Room

Econ
March 6, Tues., 7:30 pm
Dorothy Vernon Room

Physics
March 6, Tues., 8:00 pm
Rock Living Room

Cities
March 8, Thurs., 4:30 pm
Dorothy Vernon Room

Spanish
March 8, Thurs., 7:00 pm
Dorothy Vernon Room

―April 10, 1900—

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・March 6, 1979・

"GARDEN" a delight

Albee’s “Everything in the Garden,” performed last weekend, proved that last fall’s vision of Bryn Mawr College’s dramatic capabilities was certainly on the low side. The play, Albee’s most comic, highlighted the talents of some of the community’s most capable performers and made many people wish that director Edward Shakespeare’s temporary appointment lasted longer.

The play concerns a married couple’s struggle to “keep up with the Joneses” and the first act — as much Albee’s doing as the actors’ — is slow in its effort to establish this. Fortunately Michael O’Sullivan, as Richard, and Elayne Bith, as Jenny, kept up a quick pace, with O’Sullivan being particularly delightful in his obsession with lawnmowers. Bluth played the foil for his suburban concerns and generally maintained a more placid demeanor throughout, perhaps not entirely in keeping with Jenny’s volatile, unorthodox force but never clashing with the intent of the playwright.

The two, as Jenny, an easy-going never-quit sober millionaire, delivered a fine performance in his own context but paced his slightly more languorously than the two leads had done, establishing conflicting moods. Garth also did not quite fit the upper-class snob WASP stereotype perfectly, but nobody should have expected O’Sullivan to try. The play gained another dimension with the entrance of Mrs. Toothe, played by Katharyn Morgan with an impeccable accent. Morgan demonstrated the necessary command of the situation and experience beyond that of the garden-bound Jenny, though a degree of nervousness was betrayed by her not quite knowing what to do with her hands. As Mrs. Toothe, however, Mr. Shakespeare has chosen the best for the part and after her fine performance as Clytemnestra last fall, Morgan may have to beware of being stereotyped into the parts she plays so well.

One of the two outstanding talents of the play — the other is Michael O’Sullivan in his excellent performance of a man who finds out his wife is a whore — was Robert Forman as the son Roger. His part, on one hand, has the most comic possibilities; on the other hand, it requires a great talent for comedy to develop the part to its utmost. Forman’s beanpole figure, flattened arms, and alligator shirt added to the effect.

The second act quickened the pace with the introduction of six characters and a fancy party. Roger, the son, has an even more hysterical part here as he comes up with remarks like, “Some people says that we’re all Jews,” and “The only solution to the color problem will be when we’re all coffee-colored.” The party guests, though behaving with naturalness and ease when their turn came to speak, seemed to be stilted between lines and had an aversion to actually looking at each other and behaving as a group. Skye Brainard, aside from a slip about “eating” the champagne, was appropriately cool and upper-upper (and wore a dress the people in the row behind me were talking about) Ruth Clark’s Texas accent complemented her hairstyle excellently, and Inl Ethiopia’s upper-crust dryness could not be faulted. Michael Mallon and especially Robert Zanone were

(continued on p. 2)
well-cast as upper-class husbands whose wives were welcome to earn money any way feasible, and Mrs. Toole’s appearance was more English and commanding than that of the last act.

The denouement, in which Jack is smoothed more or less accidently, sagged a bit, but this may be as much Albee’s fault as the players’. His reappearance was the best-timed and most effective monologue of his sequence and provided the play with an eerie, cynical and dreamlike ending. This cynicism, however, did not spread to the audience; they, and we, can rest assured that drama at Bryn Mawr and Haverford is not dying and in fact is in excellent health.

—Martha Bayless

Support AMPERSAND

It’s an illustrated handkerchief!
It’s the lining of your cockatoo cage!
It’s AMPERSAND!

Those of you who rush to your Q.E.D. will find that an ampersand is not a super-strong species of cement, nor is it a close relative of the slow lorisk. The word corresponds to the curious symbol on your type-writer keyboard that vaguely resembles a treble clef and signifies “and.” It is also, and more importantly, the name of the Bryn Mawr-Haverford Literary Magazine, an obscure but aspiring collection of student creativity that appeared mysteriously at the finale of last semester. It will not appear, mysteriously or otherwise, at the finale of this semester unless the surreptitious sonneteer’s material should be submitted via campus mail to either Anna Meriwether (Lloyd 62) or Lucas Hild (Lloyd 41). Thank you and think AMPERSAND.

March 23–25, “The Duellists” (1977) Best Debut Film at Cannes Film Festival, 1977, Keith Carradine, Harvey Keitel, Albert Finney, 7 P.M., Walnut St. Theater, Film Video Center, 525 Walnut St., tel. 574-3550.

—The Wedding (1975) Poland, Directed by Andrzej Wajda, From the play by Wyspiański, 9 P.M., Walnut St. Theater (see above).

March 21–25, 29–31, Cabaret, directed by James of Christy, Musical play portrays the tawdry life in Berlin in the 1930’s, Curtain 8 P.M., Vasey Theater, Villanova University, Villanova, Pa., tel. 526-6288.

Teas

Tuesday, March 6, 4 P.M, Math Majors Tea, Math Wing, Park Hall.

—5 P.M. History Majors Tea, Vernon Room.

—6 P.M. Physics Majors Tea, Rock Living Room.

Wednesday, March 7, 4 P.M. Math Majors Tea, Math Wing, Park Hall.

—7 P.M., Spanish & Hispanic Studies Majors Tea, Vernon Room.

—7 P.M. Spanish & Hispanic Studies Majors Tea, Vernon Room.

Meetings

Tuesday, March 6, 9 P.M, Athletic Association Meeting, Common Room.

Lectures & Films

Wednesday, March 7, 1 & 4:30 P.M. Anthropology Film, “Trobriand Cricket,” showing changes made by Trobriand Islanders in the game of cricket, 100 Dalton.

—7 P.M., Spanish tertulia, LaVonn Potete-Bussard, Ph.D., ’77, speaks on “Cuba Today,” Spanish smoker.

Thursday, March 8, 7 P.M. Anthropology Film repeated, 100 Dalton.

—8 P.M, English lecture by Neil Forsyth, Mellon Fellow and Lecturer in Creek, on “Homer in Milton,” English Lecture Room.

Grades have wild time

The Graduate Residence Center was the site of a lively party on Saturday, March 3. Sponsored by the Grad Student Council and organized by Karen-Edith Barzman and Dan Batafarano, the party was planned in an effort to enable grad students to meet both students living at the Grad Center and those living off-campus. The dual purpose of livening up the Grad Center and attending grad students from various departments to get together in a social environment was successfully accomplished. We were glad to see that quite a few faculty members, as well as Dean Robert, attended and helped to make the party a success.

The Grad Student Council hopes to hold more parties this semester which, from the outcome of the first, should be well-attended.

—Katy H. Katrak
BMC in Books

One good turn deserves another. Books listed in the February 20 College News added several titles to the Archives' already long list, so we now have some others that make good readings. All are available in the Library and/or the Archives. Any additions to the "Bryn Mawr in Books" files in the Archives are most welcome.

Fiction

_Years of Grace._ Margaret Ayer Barnes '09. 1930. One chapter on student life at Bryn Mawr in the early 1900s.

_Hese Biddle of Bryn Mawr._ Josephine Dodge Daskam. In _Smith College Stories._ 1907.

_The Bulwark._ Theodore Dreiser. 1946. Can Livelyn College in Chapter 34 be Bryn Mawr?

_Caravans._ James A. Michener. Jeriome is a Bryn Mawr student, though the action is far away.


Biography


_The Transatlantic Smiths._ Robert Allerton Parker. 1893. M. Carey Thomas' relatives, here and abroad.


_Lord Russell's first and fourth wives were Bryn Mawr graduates; the first, a cousin of M. Carey Thomas. There is much correspondence with Lucy Martin Donnelly, Bryn Mawr English faculty 1934-1938.

_The Story of a Pioneer._ Anna Howard Shaw. 1915.

_Views of M. Carey Thomas in the suffrage movement and her relations with Susan B. Anthony.


_Some background on the splendid rare-book collection at Bryn Mawr._


_Education, Feminism and Auch._


_I'm Radcliffe, Fly Me! The Seven Sisters and the Failure of Women's Education._ Liva Baker, 1977.

_The Condition of Women in the United States; A Traveler's Notes._ Marie Therese Diane. 1875.

_The Johns Hopkins Hospital and the Johns Hopkins University School of Medicine; A Chronicle._ Alan Mason Chesney. 1943-1963.

_The influence of M. Carey Thomas and Mary Garrett in funding the Medical School and setting its standards and admissions policies._

(cont. in next column)
Recent articles in both The News and The College News have reported a step-up in security in the Science Building. As science majors, this is an issue with which we are very concerned. Reports from friends who regularly study at the Science Building led us to believe that there really was no step-up in security, therefore, we decided to investigate the situation. The following are our findings:

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Observations</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 20</td>
<td>9:30-9:50 p.m.</td>
<td>Three doors were open: the physics back door, the geology door, and the front door of the building.* No security guard was present anywhere in the building.</td>
</tr>
<tr>
<td>February 21</td>
<td>9:00-9:45 p.m.</td>
<td>Same as previous night.</td>
</tr>
<tr>
<td>February 22</td>
<td>8:30-9:15 p.m.</td>
<td>Four doors were open: the physics back door, the geology door, the biology front door, and the front door of the building.* No security guard was present anywhere in the building.</td>
</tr>
<tr>
<td>February 23</td>
<td>8:30-9:10 p.m.</td>
<td>Four doors were open: the biology door, the physics back door, the chemistry door that leads to the organic chemistry lab**, and the front door of the building*.</td>
</tr>
<tr>
<td>February 24</td>
<td>8:30-9:30 p.m.</td>
<td>Three doors were open: the biology front door, the physics back door, and the front door of the building*. The same security guard was seen on two floors.</td>
</tr>
</tbody>
</table>

*Physics front door should only be open on one side.

**Chemistry doors cannot be locked simply by pulling the door shut. A key must be used. On the night of February 23rd, we called the security guard to lock the door. It took approximately 25 minutes for the guard to arrive.

We respectfully submit the following suggestions to the administration:

a. It would be better to have lights on in stairways, rather than in unused classrooms.

b. Security's telephone number should be on the telephones, for easy access.

c. Signs saying "Full Door Shut" should be placed on all doors that do not lock automatically. This includes all doors except for the chemistry doors, which can only be locked with keys.

d. A security guard should be at the Science Building permanently, without reducing security presence on the rest of the campus.

Wei-Chun Goh '80
Regina Ruggiero '80
Vicky Guerra '79

COLLEGE NEWS

Want to write for the College News? We welcome all reporters and writers—only interest is necessary.

We accept and will print all letters and articles if they are signed, literate and legible. We reserve the right to refuse to print items deemed offensive. Questions and suggestions may be addressed to Martha Bayless, SC-0911, or may be deposited in the College News box in Taylor. This newspaper is produced every other Sunday night in the Marion back smoker. Come by if you'd like to help us.

Classified ads are accepted at the rate of 5¢ per word.

Editors: Martha Bayless
Skye Brainerd
Judy Calhoun
Ruth Clark
Shelley Kemper
And Others: Betsy Konig
Claudia Nelson
Anne Platt
Lori Rataczak
Mary Yelle
PRIZE OFFERED

The Alumnae Association is offering a prize of $100 - the Katherine Pullerton Gould Memorial Prize - for excellence in writing. Competition for the prize, which is offered in memory of a distinguished member of the Bryn Mawr College English Department, is open to all Bryn Mawr undergraduates.

Contestants may submit more than one entry on any of the following categories: fiction (short story, novella, novel, or portion of a novel); informal essay (not critical papers and formal essays); and poetry. (In the case of poetry, it is advisable to send a group of poems.)

It is permissible to submit class assignments and items which have been printed in student publications, but the entries should have been written or completed since Commencement of last year.

All manuscripts are to be clear copies, typed on regular size typewriter paper (1" x 11"), one side only, double spaced. They are not to be signed. Each entry will be given a number which will be written on the manuscript. The list of names and corresponding numbers will be kept secret until after the judges have made their decisions.

Entries must be deposited in the Alumnae Office, Simcham (27th Floor, new wing) by March 30, 1979.

The Committee is interested in originality of treatment and mastery of language; the prize will be given only if the Committee feels the material submitted justifies the award. Good luck!

This week's Roundabout is about an exhibit. An exhibit so good that it is even recommended by our own Professor Brand. This exhibit is an absolute must. It's called "Treasures of Early Irish Art," and it's at the Philadelphia Art Museum until May 27th, so you have lots of time to go.

How can I name the glories of this collection - names which are synonymous with treasure- the Ardagh Chalice, the Book of Kells, plus a hoard fit for the legendary "High Kings of Ireland."

The earliest piece is a pair of discs of hammered gold found in Tshedarn, whose round form may indicate an association with the cult of the sun. One of the latest pieces is a carved stone tomb chest from Holy Cross Abbey, in County Tipperary, dating around 1450. On exhibit is also Croslet: of Clonmacnoise, from the first half of the 12th century. It is composed of a crock and straight staff, all in bronze.

The flanks of the crock are inlaid with interlaced snakes of silver and a champleve design in blue, green and yellow enamel, decorates the front piece.

Another beautiful piece is the shrine of St. Patrick's Bell of bronze, with gold filigree and Villa Flora glass enamels.

The high point of the collection, in my opinion, is the Book of Falls, probably made at the island monastery of Tona, and carried to the monastery of Falls after the first Viking raids in the ninth century. The large gospel text displays great elaboration, with intricate and multicolored designs in miniature geometric webs. This Book alone is worth your trip.

This exhibit is at the Philadelphia Art Museum, 26th and Parkway, telephone number 633-8100. Open 7 days a week 9-5, sundays 9-1. Admission is $1.50. Free hour-long tours are given Mon., Wed., and Fri at 10:30am. Free Irish concerts are being given on March 24 and 31 at 11:30am.

HOROSCOPES

None of the emotionalism we've all been experiencing should lift in the next few days and it will be easier to deal with organizational details. The full moon on the 13th marks a time for beginning new projects and paying attention to details; but watch out for needless misunderstanding. Messages could get confused.

Aries - you may be discontented with life; work alone and avoid making decisions.

Taurus - social activities demand your attention; enjoy your spot in the limelight.

Gemini - a good time for promoting careers; social recognition is coming, too!

Cancer - relationships with people of different beliefs reach a peak; broaden your horizons.

Leo - you may be measuring yourself against others; now - explore new levels of experience.

Virgo - conflict with someone close is possible - but you are always willing to compromise.

Libra - differences of opinion with those around you strain your nerves, but balance will come soon.

Sagittarius - a fine time for romance! Your creative efforts gain recognition.

Enjoy your success.

Capricorn - family demands can make you nervous and restless, but problems will resolve themselves.

Aquarius - phone calls and letters pressure you for immediate decisions, but you take control.

Pisces - financial worries, if any, vanish soon. You feel good. You do.

Analyse carefully!

Please express your feeling and views well, and are interested in self-renewal.

-Harry Lou Soczek
SPORTS

BADMINTON

Bryn Mawr’s badminton team finished their 1978-79 season with a win-loss record of 4-6. Due to rescheduling because of weather problems, the team had to play some of their games at inconvenient times and some team members could not play at the rescheduled times. The youthful team consisting of nine freshmen, five sophomores, two juniors and two seniors, showed great improvement despite their inexperience over the season, and should be very strong next year. Coach Elaine Johnson enjoyed working with the team, and was pleased with its enthusiasm and with its uncommonly good attendance record. The team’s goals tended to be directed more to enjoying the game and to having fun rather than toward winning, and this resulted in a generally enthusiastic attitude.

Miss Johnson pointed to several attempts to remedy weak points in the team’s performance: more stress on conditioning; effective use of practice time. She hopes to employ each of these items next year to produce an even better season.

BASKETBALL

A winning season (5-4) characterized the 1978-79 season of the basketball team. Bryn Mawr’s best basketball team in years, this team was known for its spirit and enthusiasm.

Bryn Mawr beat both Rosemont College and next door neighbor Harcum, 53 to 29 and 66 to 60, while they lost to Swarthmore (45-35), Eastern (65-53) (the strongest team in the League) and Drexel (74-71) (a scholarship team). They were all very good games, and both coaches, Jen Shillingford and Fenny Hinkley, were pleased with the team’s performance this year.

Bryn Mawr’s basketball team was seeded fourth in the FAIAW championships this past weekend, and lost their first round game to Philadelphia Community College.

SWIMMING

The Bryn Mawr swim team ended their 1978-79 season with a cancellation of their last meet on the day of the snow storm. The season finished 2-8, but of the eight meets lost, three of them were very close, some by only a touch-out. Becky Ross, Bryn Mawr’s All American swimmer, swam this past weekend in the Eastern AIAW championships, and will swim this week in the National AIAW championships at Penn.

Becky placed tenth place in the 50 freestyle with a 25.25, her best time in that event. She placed 16th and 24th in the 100 free and the 50 fly, her other events. She hopes to do better in the Nationals. (continued in next column)

Coach Linda Castner was pleased with the team’s performance this year, saying, “they all swam very well.” Bryn Mawr’s representation at the FAIAW championships with four swimmers was outstanding. Mrs. Castner said, “we are going to have to seek other colleges to swim against because of the scholarship situation.” Many of the colleges Bryn Mawr swam against this year are beginning to give scholarships.

--a strange quotation--

what a strange quotation... what a bore it is, waking up in the morning always to the same person. I wish I were unflinching and emphatic, and had big, bushy eyebrows and a message for the age. I wish I were a deep Thinker, or a great Ventriloquist.

--Logan Pearsall Smith (a cousin of N.C. Thomas)

As the snow breaks and crumbles
The ice machine tumbles
The sun melts through frozen earth making it swell
Into mud that sucks feet into wet spongy smell;
Beneath warm steady light then the hard structures fall,
Emaciated, into themselves and melt as well and stream Glimmering like flowing liquid diamond
And the gentle trickling sound is everywhere echoing
Even in classrooms, even in the depths of dorms
Where music floats and mixes in the halls. Through change upon change, the beat of feet and pounding of hearts in runners down Montgomery Ave., which is the same Montgomery Ave. that it was last semester, at night, beneath the clear October moon and black and slate-blue sky,
Still somehow a different Montgomery Ave.
now...
(with Spring wafting through it and high school kids wandering down it in groups cigarette-smoking, oblivious to the obscure existence of two colleges down the road)
This semester has replaced last semester completely
And soon will disappear just as completely Unreal except for the traces it leaves in our minds
And soon these places will be filled by others With repertoires and purposes similar to ours
These classes replaced by new classes
This time by new time...
For the presently,

applebee

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