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Board Approves Procedure; 

OPTION F STANDS

The Board of Trustees, in a statement released after Saturday's Board meeting, has approved the procedure by which Option F was chosen, thus allowing the option to stand. Michele Gardner-Smith, a rep to the Board, reported that the Board decided not to overturn the option that won last week's vote because of the consequences of breaking the SGA tradition of self-government. They decided the procedure was fair and above-board....Their main concern was not to take this (the power to govern) out of our hands. 

The statement reads, "The trustees recognize that decision on the assignment of dormitories are the purview of the SGA and are purereated that constitutional procedures were followed in this spring's decision. Therefore the Board will not take any action affecting the decision. The Board realizes that these are serious and difficult decisions. At the same time the Board is deeply concerned at the level of incivility and disrespect which have accompanied them for years. Accordingly, the Board asks that SGA hold meetings with the students and the administration and present at the May Board meeting a plan which will ensure a more harmonious resolution of dormitory assignments."

Kim Devlin, Head of Residence Council, stated that Option F will go into effect next year. Option F calls for Eradman, Rhoads, and Fem West to be coed and Kernion, Denbigh, Rock and Fem East to be single-sex.

Budget, Security Discussed

Deficits, increases, bi-weekly dorm meetings and security were among the subjects brought up at the first meeting of the new SGA Assembly.

The deficit next year will be $507,000, $7000 more than was advised in the budget recommendations last year. This budget includes an 8% tuition increase and installation of the planned "Dimension" phone system. The system, however, requires more study before installation is ensured.

The Assembly voted to establish bi-weekly dorm meetings to discuss community problems and policies. The times and synchronizing of the meetings will be determined after the dorm presidents ascertain the best plan for each dorm. It was felt that an established time would promote attendance at dorm meetings.

Michele Gardner-Smith, who attended the meeting of the Board's Buildings and Grounds Committee, reported that the Board was "very concerned" about security on campus, especially in light of the recent attack in the Science Buildings. There is now a security guard in the Science Buildings at all times.

(cont. on page 2)

SGA OFFICERS ELECTED

Cheryl Holland won the election for SGA president over candidate Hilary Herdman in last week's SGA elections. Other new officers include Libby White, vice-president; Mary Frances Slahetka, secretary; Cathy Farmaskos and Dana Leibsohn, co-treasurers; and Freddie Adelman, Head of Honor Board. A list of new members of the Assembly follows, including dorms and private phone numbers.


Laurie Frendedor, Residence Council Head elect: Rock. 527-5537.


Lynly Board, rep. Bryn Mawr women living at Haverford: Jones. 642-1144.


Cindy Ruissal: Radnor president.


The College News

Budget
(cont. from first page)

Tina Pierson, Director of the Physical Plant, is also considering the installation of smoke alarms in each room. Pierson admits that the alarms "would be obvious" but states that the main problem is getting people out of their rooms during fire alarms, while the smoke detector would do nothing.

President McPherson, in the presidential report to the Board, indicated, according to Gardner-Smith, "very strong commitment to continuing cooperation, especially academic cooperation."

The Assembly also voted not to release SCA election figures publicly.

GRAD NEWS

The Graduate Council sponsored a successful panel discussion on applying for federal grants Tuesday, Jan. 30. Social Work Dean Merle Broberg, Undergraduate Dean and History professor Mary Maples, Howard Hoffman of the Psychology department, Jane Jocodale, Anthropology, and Steven Treisman, Biology, spoke about the problems of obtaining grants and offered suggestions.

The Graduate Council is compiling a list of local teaching jobs and will soon put out a newsletter. Ann Renninger, of the Graduate Council, explained that such a listing is "invaluable" for grad students since the number of college assistantships is limited and teaching experience is required for most academic jobs.

Following the newsletter will be another panel discussion on teaching. Grad Student Elissa Brimm and undergraduate Christina Del Piero are working on this event. The Graduate Council decided to sponsor the panel when SCA declined.

More Housing Needed

Thirty-five extra housing spaces are needed for next year's freshmen class, and Dean Dunn, Beth Harvey (Director of Halls), Tim Pierson (Director of Physical Plant), and Chuck Heyduk (Special Cases) toured the halls last Thursday and Friday to determine where the room will be made.

The Housing Committee looked primarily to the older dorms for additional space, according to Mrs. Harvey. The newer dorms, Vaffner and Trueman, have for the most part smaller rooms indivisible into smaller units.

Under the Committee's plan, several singles will become doubles and some doubles triples to make the additional space. The Farm Suites in Merion, row doubles, will house four students each, for example. "It has to be done carefully in making our decisions," said Mrs. Harvey. To this end several singles which were converted into doubles this year will revert to singles since as doubles they did not work out.

In addition the Administration plans to convert the former Radnor and Rockefeller dining halls into rooms, creating 16 more spaces. Mrs. Harvey indicated that an outside contractor may be hired for the job.

The dorm exchange will remain at about 188 students. Sign-up is due in March 5 and 6.

---Vesna Datta

February 20, 1979

Grads Respond to Questionnaire

A questionnaire concerning teaching opportunities for grad students was distributed a couple of weeks ago by the Graduate Student Council. The purpose of this questionnaire is to find out what sort of teaching experience is available at Bryn Mawr, opportunities outside of the College, and to solicit comments and suggestions as to what might be done to remedy what many grad students view as a serious gap in their programs.

So far a 10% response has been received. It was apparent from the returned questionnaires, however, that lack of teaching experience is mostly felt in the humanities, where assistantships are unavailable in many departments, and opportunities for teaching in the surrounding communities are limited. Graduate students in both the sciences and humanities, however, expressed interest in the creation of a Bryn Mawr summer school, where greater opportunities for gaining teaching experience would be available.

In addition the greatest complaints voiced by many students in the humanities is not only that they are not allowed to teach elementary level courses, but that the opportunity for teaching sections or discussion groups also does not exist. Several respondents also commented that there is a general reluctance on the part of the College to face up to all the responsibilities of graduate education, and that Li-College cooperation entails no graduate student participation. One student wrote, "the various department facilities and the graduate school as a whole ought to begin to assume more responsibility for their graduate students, and stop eyeing the possibility of discontinuing graduate education as an easy way out of a problem that is partly the result of a lack of faculty concern for, or interest in, graduate education at Bryn Mawr."

Another student, in a lighter vein, commented that one way to create more teaching opportunities for graduate students would be to "have another post-war baby boom."

It is urged that everyone try to get his/her questionnaire submitted as soon as possible, either by campus mail or in person to Barbara Brookes (Thomas) or Julie Winch (Grad Center). If you have not received a copy of this questionnaire, or have misplaced it, please contact either of these people.

---J. Roth

Lesbian Conference at BMC

The weekend of April 6-8 is slated for this year's "SFLC," the Seven Sisters Ivy-League Lesbian Conference, to be held at Bryn Mawr. Kate Millet, radical feminist theorist and former BMC professor, will speak. Workshops and open meetings will also offer opportunities for lesbians from all over the Northeast to discuss lifestyles, politics and ideologies.

The conference is designed to give the largely invisible and un unified lesbian groups a chance to discover and describe common experiences and plan strategies to promote social change and understanding.

(cont. on p.42)
The death of the Gaelic language in a remote part of Scotland is not necessarily headline news, but I was asked to write about what I’m doing with my sabatical leave, and the answer is that I’m writing up the results of 15 years’ intermittent work on the life and death of East Sutherland Gaelic. Of the 52 speakers who helped me over that period, 19 are now dead; of the 202 speakers who were alive when I did a census of speakers in 1964, only 107 were alive when I resurveyed in 1978. If I had reached East Sutherland 10 years later than I did, I wouldn’t have been able to do the kind of full and complete study that produced my book East Sutherland Gaelic last year — the older speakers who provided the conservative baseline for that study would not have been available.

Since, by good luck I did get there in time and did write that book, what am I doing writing another book about East Sutherland? It just so happens that the Gaelic speakers of East Sutherland have a very dramatic and colorful history which accounts for their survival into the late years of the twentieth century. And having written a book about their dialect, I became interested in their surnames and in the Gaelic-speaking group, so the new book is about that: how a relic group of Gaelic-English bilinguals managed to persist so long, and what is happening to their language as it dies.

There are a great many struggling ethnic languages in Europe (and elsewhere) today, and as yet we don’t understand much of the dynamics that cause some to succumb and others to survive. It’s easy to assume that most such languages usually succumb, but in the fairly recent past a good many languages which are well established now were seriously threatened. Finish, for example, and Latvian, and Faroese. In still earlier times some of the most prominent of today’s languages were precarious. German and English in the 11th and 12th centuries, and English in the 17th and 19th centuries. Many people suppose that so long as the masses continue to speak a language, it will survive even though the elite may abandon it; this argument is used to deny that the English language was ever in danger, since the common people apparently spoke it even in the 17th century. Conquest, but who speaks a language is more important in the 17th and 19th centuries a linguistic majority turned into a minority in the people’s pursuit of the language of what was originally a small elite. In East Sutherland, the same thing has happened.

There hasn’t been a full-length study of the death of a language, and this is what I’m trying to provide for East Sutherland Gaelic. I present a vocabulary to preserve the dialect as a distinctive fisherfolk population and their descendents, the history and way of life of the fisherfolk are part of the study. The death of East Sutherland Gaelic is closely linked to the disappearance of the East Sutherland fishing industry and the migration or absorption into the fishing population of the remaining fishers. Some of the last children to grow up in fisher households represent the last speakers of the dialect today. And since their Gaelic is less fluent and less “grammatical” than their parents’, comparing the Gaelic of the two generations gives a picture of how a language undergoes change as it dies.

Working with a large sample of speakers of varying age, you can watch a complex system of grammatical gender fading before your very eyes; seeing how this happens with Gaelic may shed some light on how the same process took place in other languages in earlier times, as in English, for example.

East Sutherland is a place that takes hold, and the fisherfolk are a fascinating group. Even two books on the subject won’t complete the project. Next comes an oral history of a fisher couple, Bob and Flora, edited from hours of their reminiscences on the transcribing some of those tapes fills in the pieces in this year’s leave, and I only wish leaves case in 2-year packages. Or how about “triadicals”?

— Nancy C. Denzin

The last solar eclipse visible in the Northern Hemisphere in this century will occur next Monday, Feb. 26. The eclipse will be total over the Pacific north west and Canada, but only about 30% visible here. Maximum eclipse will occur about noon. Between the hours of 11:30 and 1:00, you can go to the observatory at Haverford and see an image of the eclipse projected through the telescope. If you can’t get to the observatory, Dr. Despain (Assistant Professor of Astronomy at Haverford College) suggests that you punch a “pin hole” (diameter should be no greater than an eighth of an inch; use a pencil point) in a sheet of cardboard, hold it at a slant with one edge against the ground. The sunlight will pass through the hole, which will look like a lemniscate, and a small image of the eclipse on the ground. Or you could look directly at the sun— if you do, you will damage your retina.

Of course, you’ll get a better view at the observatory. The sun’s corona will not be visible, because the eclipse won’t be total, but assuming a clear day, you’ll see sunspots and the rough edge of the moon as it passes over the sun. You may see a few other things, too. The last time students watched an eclipse at the observatory, they saw the shadow of an airplane pass across the sun.
Last April eleven Bryn Mawr women went to Radcliffe for the first annual Seven Sisters Ivy League Lesbian Conference (S²IL²C). Organized by an effective Radcliffe alumna, the Conference was attended by students from eight or nine colleges and universities. The Conference began with a poetry reading by Olga Broumas and included a series of workshops and a talk by Barbara Jones on the relationship of racism and sexism. Those of us from Bryn Mawr were astounded and annoyed by the trouble the Conference organizers had in getting permission to use Harvard rooms and facilities. In fact, the Conference was not allowed to publicize in the Boston and Cambridge women's communities. We also learned that many lesbian groups are barred from receiving college or student government funding, as is the case at Mount Holyoke. It brought home to us the problems that lesbians face at most academic institutions, let alone in the world at large.

One workshop on "Women--Identified Women on the Fringes of Academia" raised questions about the relationship between lesbian political struggle and academic commitment. Several of the participants in the workshop advocated ignoring the works of male and even non-lesbian female scholars, claiming that a new perspective will replace past scholarship. They claimed that their personal and political views were enough to motivate and justify their scholarship. Several Bryn Mawr students were quick to disagree with this position, and we were surprised to find ourselves arguing for incorporating creative, unblashed scholarship into the conventional disciplines.

Other workshops included a talk on Women Composers of the Sixteenth and Seventeenth Centuries, and Fundraising for Political Changes, which concerned strategies for coping with and educating a prejudiced society.

Attending the S²IL²C Conference at Radcliffe was exhilarating. As students and lesbians we exchanged experiences, shared problems, and gained new perspectives on our unique position in gay politics and in the academic world. We discussed ways to communicate with our administrative and student governments; we argued about the validity of women's studies and gty studies--finding that none of us had ever had any history of gay people in any academic course; we exchanged ideas on how to raise the consciousnesses of our fellow students.

Perhaps most importantly, we pledged to hold the next conference at Bryn Mawr (see article in this issue).

Martha Kaplan

A NOTE ON RESEARCH

Until the emergence of the gay liberation movement in the late 1960's, most academic work on lesbianism was done within the patriarchal tradition from a "mental disorder" perspective. Sociological and psychological research centered on patterns of homosexual causation and effective heterosexual conversion. Gay activists have called for a new approach geared toward questions of social restraint and psychological pressures that mold the lesbian lifestyle. It is argued that emphasis be placed on adaptation and management of stigma.

A few pioneering studies have been done--mostly by British sociologists--but the general academic consensus is that much more research must be done before any conclusions about lesbians and the lesbian lifestyle (if indeed any generalizations about either can be made).

Response to this need has come from the lesbian and feminist academic community itself. Some interesting work has been done by Bryn Mawr students. Last year a sociology student studied political involvement and psychology students researched dyadic relationships. Last semester, work was done in psychological theory and this semester a sociology student is studying lesbian friendships.

Mary Lou Soczek

Music for the Savage Martyr

If you had a savage beast that needed charming, last Sunday afternoon in Thomas Hall was certainly the time and the place for it. Sponsored by the Friends of Music, the "Pomeronian Musici," directed by Alexander Blachly, gave a concert of "Music at the Time of the Old Hall Manuscript." Despite the fact that the group was missing its countertenor, the audience enjoyed inspiring 15th century music. The first half of the program consisted of Chansons and liturgical motets by non-English composers, and ended with an English setting of the Mass by Leonel Power. In the second half the audience heard exclusively English polyphony.

The size of the group (ten in all, including instrumentalists) also strengthened the impression of 15th century medieval troupe. The instruments and voices were well-balanced; neither overshadowed the other and the singers made the complicated syncopation and harmony sound simple and easy. The standard of the performance maintained this level of excellence. The singers' Latin and French were flawless and the voices themselves had that quality of purity that is hard to define but less criticizable. The voices always flowed and nothing jarred the ear. Most of the pieces were sung a capella but in some the singers were accompanied by two vielles, a lute, and a slide trumpet. The music, combined with the Gothic effect of sunlight streaming through the windows of the Great Hall, made some wish that the concert would never end.

Kathryn Morgan & Lorraine Rataczak

N. Carey Thomas: She was the kind of feminist that was easily caricatured. Sharp-tongued, ambitious, a confirmed man-hater, she charged through life, leaving behind her a train of bruised feelings and wounded egos.

William O'Keil

(Can he be confronted?)
Friday night, students and faculty alike watched delightedly as Mary Pat Mahon tangoed through the faculty show with a rose between her teeth.

Fifty-three years ago, however, the Bryn Mawr College faculty was not at all delighted with the President of the College. None, in fact, regarded the presidency of M. Carey Thomas as a tyrannical reign of terror.

Carey Thomas knew that the quality of her faculty was most important to the reputation of Bryn Mawr College, and kept them working in top form by simply not renewing contracts if she was not fully satisfied with their performance. Often she would wait to inform the professor that his or her contract would not be renewed until it was too late for him or her to find another position. Since the process of consultation was too tedious for her, her own voice was the only authority in appointments and dismissals. Due to her attitude, there was a great sense of insecurity among the faculty, and as contract time drew near the tension and unhappiness increased. It was said that Bryn Mawr College faculty sat not on chairs but revolving stools.

In 1915-16 this dissatisfaction with the College's administration finally solidified. The faculty met to discuss their grievances, including the autocratic exercising of the powers of the executive office of the college, the lack of a faculty representative to the Board of Directors, the uncertain tenure plan, and injustice of salaries. They particularly stressed that the present method of making and terminating appointments was detrimental to the best interests of the college, citing several recent instances of what they considered unfairness.

A Philadelphia newspaper sensed the possibility of a scandal and published an attack on M. Carey Thomas and her methods of running the college, stating that "in consequence of a change of administration and arbitrary action" a change was being debated by the faculty. This personal attack on the College president was refuted by a flood of letters, but it brought the question of the authority of the faculty of the college to public notice and some solution had to be reached in order to support Bryn Mawr's reputation.

It was decided to accept the faculty's proposed "Plan for the Government of the College," which provided three faculty representatives to the Board of Directors and five faculty members to advise "Miss Thomas on appointments. Faculty committees were to govern policies on exams, curriculum, and the formation of new departments. This decision, things quieted down on the surface, but the "revolution" had repercussions through the press and other institutions. Though there had been a trend towards more democratic procedures in position and tenure of faculty elsewhere, circumstances made the problem urgent and be brought to wide notice at Bryn Mawr College, and here it attained its first working solution, which could be emulated by other institutions.

The faculty and administration can work madly together to produce an evening of wild hilarity for the rest of the college community, but in 1916 relations between these two groups were not nearly as amicable. Although the faculty's dissatisfaction with M. Carey Thomas' methods caused much upset and unhappiness at the time of the faculty revolt, the compromises had effects reaching far beyond Bryn Mawr and here resulted in the founding of the present system of administration of the College.

Betsy Forte

OLD & NEW TRADITIONS

"Bryn Mawr's best kept secret has now been unveiled in all its glory, and this seems like the perfect time to reveal other lesser known Bryn Mawr traditions."

One of the most important is the one which involves Senior night. The broad flight of steps leading up to the clock tower are senior steps. Every time a non-senior uses these steps, she loses her chances of graduation. Underclassmen, take warning!

Another tradition concerns the "atch-Ool. Situated in the medallion over the center of the clock face and the College Cheer (Anna Sata) is said to guard the college, crying out if ever the college is in grave danger. "He is tended by the Traditions Mistress and is voiced with sandy rites and ritual at the beginning of the year. If you give him a greeting as you pass beneath his eyes, it certainly couldn't hurt."

Traditions associated with Lantern Night are long-standing. The last lantern in each dorm to go out belongs to the future dorm President, and if you spill wax on your gown you will get a F.D. The variety of lanterns, many on display in the Alumnae Office, stems from the tradition of a new lantern design every year, specially designed by the sophomores for the freshmen.

"Until the mid-1900s a bonfire or a parade light was traditional - after '69, with marshmallows to roast, later marshmallows were replaced by popsicles, which were supposed to appear "magically. The tradition has vanished without a trace."

The College Cheer (Anna Sata) can only be led by the senior class at step sing. Freshmen may not lead it. Sophomores may not lead it. Alumnae may not lead it. Juniors may not lead any cheer, except one for the senior class. The senior class may lead a cheer for anyone, anything, this being another one of the privileges of age.

Traditions, which underwent a period of cynicism in the '60s, have begun to reappear. Last year's Grand Day was the "first since 1939, and students are already planning for another in three years."

cont'd on p.6
Feminist Critic Speaks

Elaine Showalter spoke last Wednesday to a full lecture hall in English House on "Mr. Edel and Mrs. Woolf: Towards Feminist Criticism," and authors of Women's Liberation and Literature, and A Literature of Their Own, describes being physically locked out of the library at "Oxbridge," while unwittingly a male critic named Edel, in a recent lecture, offered an example of the female critic excluded from the talk of her male colleagues. Such exclusion from the places where research is done and from the critical assessment that leads to the "Ballroom B" situation in which male and female critics remain separated and mutually acrimonious. Given the phenomenon of female ambivalence towards critical stances, we usually end up only learning about what happens in whatever ballroom the men are in.

Showalter then directed her audience away from the polarized situation, outlining "notes toward a feminist poetics" which would transcend the ballroom walls, the first distinguishing between two major varieties of feminist criticism; one which investigates woman as reader and the other, woman as writer.

Feminist criticism, which identifies women as readers, essentially naturalizes victimization, Showalter said. Such criticism is androcentric, since it investigates images of women in texts as stereotypes, in instances of omission, in relation to the exploitation and manipulation of an audience. The resulting critical work is then a jeremiad, offering only one, negative reading of a text. Kate Millet's Sexual Politics is an example of such a text.

A more promising, and gynocentric, criticism is that which identifies woman as writer and investigates her themes and genres. This criticism works at the problems of the distinctiveness of women's texts and creativity while also developing a body of work on women's literary history and careers. The ultimate aim of this work is the creation of a framework for the analysis of women's literature by the definition of the boundaries of female culture. Such criticism is essentially interdisciplinary and hence experimental and visionary in nature. The motto of this feminist criticism might be "familiar texts take on new meanings," as Frankenstein does when Ellen Wears reads the novel as a birth myth.

Gynocentric feminist criticism can be further broken down into three modes of analysis: biological, psychoanalytical, and cultural. Biological gynocentric feminist criticism, in Showalter's definition, is essentially a "confessional" style of criticism. Such criticism (notably Adrienne Rich's) combines autobiographical, critical, and surrealistic analyses in an organic process so as to enscribe themselves "in female language from a female body." Unfortunately such criticism in its use of stream of consciousness calls down on itself the spectre of 'nolly Bloom; woman as stream of consciousness equals irrationality vs. men's rationalized (somehow) superior powers of creation.

A psychoanalytical analysis relates female literary production to the female psyche. This analysis often uses biological arguments, in the Victorian rationalisation that women write better since literary production is equivalent to bodily outpouring, and women, with wider pelvises, (hence wider bladders) are the better excretors. Psychoanalytical criticism also tends to equate phallus with pen (get it?) and so exclude women from the greater literary tradition.

At this point you may begin to think that feminist criticism entails only the worst of matriarchal spiritualism or Freud. But Showalter finally described cultural gynocentric criticism, under which heading her own work falls, and which offers the most as a new tool of literary criticism. A cultural analysis examines women's texts as products of social process. It identifies a female subculture, and reforges the chain of separate female literary tradition.

Feminist criticism, as a "good mother," her characterization, crit ical sm-, who, first offered two linings "notes toward a feminist poetics," problem, de construction, and "notes toward a feminist poetics."
A Retreat of Renewal

The past weekend (16th to 18th) 30 people had a special treat by attending the winter retreat held by the Christian Fellowship Group of the Bi-College community at the Black Rock Retreat Center in Quarryville, Pennsylvania. The line (Friday evening through Sunday afternoon) was devoted to the study of the Bible through seminars and discussion groups; the program provided a further opportunity for fellowship and fun through various activities such as singing, skits, informal rap sessions, skating and tobogganing as well as entertainment by individuals and groups.

Seminars, held Friday evening and Saturday morning and evening, were given simultaneously (to save time and give a choice) by Stan “Good, Ass’tast’ Fator of Bethany Collegiate Presbyterian Church, Louise Jaske, a Bryn Mawr graduate and wife of the current campus minister of Princeton University, and Dave Pike, a Haverford graduate presently teaching in Delaware. Louise Jaske gave suggestions, based on the Bible, for dealing with a poor self-image, i.e. self-acceptance by conceiving man’s sinfulness being bit by bit being阵容 in Christ and conformed to his image; Dave, talking on temptation, drew his listeners into discussion by inviting them to share their experiences; stan, the main speaker, shared in 3 seminars an inductive study of John 17, emphasizing the unity in love of man with God and man with man attainable to man by his consecration made possible by the manifestation of God’s glory through Christ’s death on the cross.

Friday night’s after-seminar session was spent in exuberant impromptu group singing. Saturday afternoon, left free, gave an opportunity for free-choice activities; one group’s expedition to a frozen-over pond proved a refreshing experience of this sort. Others found the strikingly scenic landscape an ideal setting for jogging or simply walking. Saturday evening consisted of an informal type seminar, including singing and sharing thoughts around the fireplace after which a guest guitarist gave an hour’s performance, most of which he had composed himself. The evening was topped by skits and bits of prepared as well as extempore entertainment by the retreat attenders, this sending all into fits of laughter. The Sunday morning worship service ended the retreat. The spirit shared by all was symbolized perfectly by the communion at the end: a spirit of unity and love.

All in all, the retreat provided a rewarding time of renewal for both body and spirit and a bringing close together of old and new friends.

-- Elizabeth Laine and Kim Morris

Physics at Bryn Mawr

Bryn Mawr is generally viewed as a college devoted to the liberal arts. However, physics professor Josalde Currie reports that 20% is a relatively large percentage of physics majors. For the class of 1975 the percentage of entering freshmen who graduated as physics majors was twenty times the national average.

According to a national study by the American Institute of Physics, 0.07% of entering freshmen and 0.70% of entering freshmen of the class of 1975 graduated as physics majors. At Bryn Mawr, 1.4% of entering freshmen of the class of 1975 graduated as physics majors.

-- Melodie Burford

NEWSBRIEFS

-- China attacked four Vietnamese border provinces Friday. Vietnam asked the U.N. to take appropriate measures to force Peking’s troops to withdraw. The U.S. asked China to withdraw its forces.

-- Following the nationalist guerrilla attack on a civilian airplane in Rhodesia, Rhodesian planes retaliated with an attack on the guerrilla camps in Zambia. Casualty figures were not announced.

-- A congressional panel said that “A T.O. is incapable of defending Europe and has almost no ability to fight a protracted war.”

-- During the ceasefire in Chad, a Sudanese peace mission began to conduct peace talks.

-- Following an appeal by Khomeini, workers in Teheran returned to their jobs. Iran’s Prime Minister said that the new government will resume oil exports to “all parts of the world, including the nated states.”

-- The Bee Gees were awarded four Grammy Thursday night. All four awards, album of the year, producer of the year, best vocal performance, and best arrangement for voices were awarded to the Bee Gees’ soundtrack album, “Saturday Night Fever” and their hit single from that album, “(Stayin’) Alive.”

-- Melodie Burford
Faculty Triumphs

After an eight year wait, the Bryn Mawr community was once more treated to the public posturings of its talented faculty. The 1979 Show, "Curricula, Curricula", under the direction of Greek professor Mabel Lang, drew an enormous, enthusiastic crowd to Goodhart last Friday night. Besides skits from the English, Anthropology, History of Art, and foreign language departments, there was participation from individual professors, deans, wardens, a few students, and college presidents. The show's program was designed in the style of a BMC course schedule, dividing the performance into two "semesters". Each semester consisted of several short scenarios with such diverse titles as "History of Art 609bl Fellini's 'Beast of the Gods' in the History of Western Thought: An Ontological, Phenomenological and Tautological Approach" and "Dance 399b deBoozies'L'Apre's MidiRiff d'un Faune", with Laboratory Performance by the Ballet Rustique de Montparnasse." To be expected from our faculty, right?

The first scene, which followed a rousing rendition of "Curriculum, Curricula" featured Dean Dunn, the other class deans, and the wardens, "Tragedy 001b: Midsummer Night's Dean with Trustee Can't Can" traced the poignant tale of a Bryn Mawr undergraduate (Dean Varin) who wants to major in Greek, despite much opposition. Dean Dunn was absolutely delightful and the skit fared well. Also featured was a flashy, well-organized kick-line composed of the wardens portraying the Board of Trustees.

Next was the first of three "Strange Interludes" from "'till 0' clock, gene", performed by Arthur Dudden ("a tall, slender man of 23") and introduced by President McPherson. Each of the vignettes was entertaining, due to the dry humor of Mr. Dudden. Members of the anthropology department analyzed the "Sites of Passage" of a Bryn Mawr student, starting with her arrival on campus and continuing through her several encounters with the bloodthirsty "recruiters". A (sometimes) harmonious quintet then showed some humorous, although often incomprehensible lyrics about good grades and other elusive things.

Mr. Levine of the History of Art Dept., equipped with slide projector, next proceeded to lecture the assembled throng on the intricacies of Fellini's "Feast of the Gods". In a surprising and quite effective move, the painting was transformed into a living tableau of "Fellini's Beast of the Gods", complete with satyrs.

Act one ended with a good but often confusing skit incorporating the disciplines of French, German, Italian, Russian, and Spanish. Mr. Patruno as Dante meeting his "Beatrice" (Larry Dersof) and Enrique Sacerio-Cari were standouts. The French department parodied Carmen, the Germans sang opera, and the Russian contingent was rather obscure.

"Semester Two" opened with the aforementioned Ballet led by Prima Ballerina Sandra Berwind. This dance, well-executed and joyous, was one of the highlights of the entire evening.

Mrs. Ridgway of the archaeology dept., clad only in a bee costume, flitted enthusiastically about the stage, claiming that, "I wish to state/That I'll always mate with whatever drone I encounter." The segment was entitled "Ecology 302B: Advanced Genetics." An unannounced entry to the lineup was a fiery Presidential Tango. Our own Miss McPherson, clinching a rose between her teeth, danced across the stage first with Robert Stevens of Haverford and then with former BMC President Harris 'offord. "Ritual Deviance in the Temple Cult" was evident in Mr. Forsyth's and Mr. Flibride's impersonations of Shirley Temple singing "On the Good Ship Lollipopt."

"Oblique House" written by Jane Medley, presented an accurate, if slightly exaggerated view of the inhabitants of the little house across Old Gulph Road. Newcomer Dan Smirlock was introduced to the idiosyncracies and peculiarities of such English professors as Annette Mentzow ("up with 'oby Dick"), Joseph Kramer ("hand-mirror in sight"), and Christopher Davis ("on ice" in the kitchen refrigerator).

Finally, led by Mr. Mitchell as May Queen, a frolicsome group of men danced around the maypole, wrapping up the show.

-Ruth Clark

BOOKS MENTIONING BRYN MAWR

What Makes a College? Cornelia Meigs

BACCALÆR, Sinclair Lewis, Uptown, Robert C. Elegant

Clara Kates, Kate Stimson

Carney Thomas of Bryn Mawr, Edith Finch

Erica's, Mary McCarthy

Our Hearts Were Young and Gay, Cornelia Otis Skinner

Rubyfruit Jungle, Iris Mae Brown

Destiny, A, Justine K. Millett

Oliver's Island, Rich Segal

Notebooks, F. Scott Fitzgerald

Kinflocks, Lisa Alther

Falling Bodies, Sue Kaufman

Autobiography of Alice B. Toklas, Gertrude Stein

Morris Dancing!

Morris Dancing is of obscure origins. The rumor has been spread in learned circles that the name comes from "morrisco" or "moorish" and that the tradition came from the Moors of southern Spain. In some parts of England (the present home of Morris dancing, wherever it came from) the dancers blacken their faces, which could support this theory. However, other folklorists say the name has nothing to do with anything and that the whole business is thoroughly and typically English. It's even in Shakespeare: "Women's Morris is filled up with mud." (Midsummer Night's Dream, II, 1.) ("Women's Morris" is actually a counters game but the name is borrowed from a dance.)

Many of the names of the dances themselves sound, to say the least, obscure: "Bobbing Joe," "Brackley Shooting," "Trunkles," "Balance the Straw," "Lads a bunchum." Some go with songs, like "Nutting Girl," and "Bonny Green Garters." Some use tunes which are also English country dances. Others look like dances, "Step Back" has four distinctive stamps while walking backward.

There are several Morris traditions which take their names from various villages in the Cotswolds of England. Well-known traditions are Fieldtown, Atterbury, Baptampton-in-the-Bush, Headington. The Bryn Mawr-Haverford Morris teams of Fieldtown and Headington, but we're working on a Hampton dance for variety. The differences in tradition are reflected in the choice of figures, handkerchief motions and basic footwork. Headington has a crisp, athletic high stepping tradition. Baptampton has looser, more skipping steps and more waving handkerchief motions as opposed to the snappy Headington handkerchiefs. Most traditions include long stick dances, short stick dances, and handkerchief dances.

Morris dancing is traditionally a man's activity. There are traditional women. Cecil Sharp and others collected dances in a series of books. Morris dancing found its way into fiddle groups and went on surviving in its haphazard fashion in villages, schools and books. More recently, with new interest in ethnic customs, Morris teams have grown up in many New England towns, college camps and major U.S. cities. Ring of Bells, in the Washington area, is an all women's team. Some teams still preserve the sanctity of the all-male set, or at least separate sets. Swarthmore and Bryn Mawr-Haverford have in the past deprecated mixed sets.

It is generally assumed that Morris dancing has something to do with fertility rites. The tradition is fragmented among the villages where different aspects of the rites have been preserved. Some places have a "betty" or "haid Marion," which is a man dressed as a woman. To be touched by the betty or be popped under her skirt or be painted with her color is lucky.

Some places have an old fool and a young fool. The young fool "kille" the old fool in a pantomime play. This has been interpreted as a regeneration myth, the eternal cycle of youth replacing age. The BMC-HC Morris team (4 pm Rock Studio Sundays) will see you May Day, along with all those other fertility-rite minded people.

---Judy Erickson

I crept into Goodhart at eight twenty-eight And found, to my shock, I was ten minutes late The place was packed and intent on the sight Of the echoing stage filled with people and light. How bizarre, thought I, standing against one dark wall, for the seats all around me were filled, As I watched the grotesque and the gorgeous unknowns On parade while the audience thrilled.

I began to enjoy myself after a time While, I must say, I hardly could hear--sheer onomosis and careful attention to mime Made the show good for those in the rear.

At first, there was no one on stage whom I knew Those around me strained forward and smiled Engrossed for a moment in awe-stricken hush Till they recognized someone, went wild... Though amused, I'll admit I'd have never conceived Of the folks from departments I knew Shedding their quiet cloaks of dignity And scholarly formality To dive into this faculty stew Yet in costumes that had to be seen if believable.

Yes, there they were, like all the rest.

I really never would have guessed! May every one of them be blessed. For professors are narrowly, closely defined Very often as judges or "magnates of mind Yet they plunged into this new milieu With seeming communal enthusiasm And did just as well there as they do with old books And enzymes, rocks and protofascism.

I'd have paid the three-fifty and felt I war thrifty the show was so dirty you can sincerely if slyly inspired by such community applebee.

applebee also appears in the Bryn Mawr-Haverford News.

Nothing spoils a romance so much as a sense of humor in the woman. --Oscar Wilde
It's February. It's very right in the middle of that damp, cold, gray, depressing month, February. It's very strange but at this time, every year, an odd disease strikes the campus, called (for want of a better name) the February Blues. The symptoms of this disease are readily identifiable—deep depression, lots of tears, a disinclination to do anything, let alone work, a tendency to wander the halls aimlessly for hours, etc. One of the best cures for the February Blues is to get off campus—way away, anywhere where there are bright lights and lots of people. So—this week let me lead you astray, away from your work.

First of all, despite your earlier caution to the contrary, "C界定men," playing at the Ardmore Suburban Theatre, is an absolutely charming film, sure to lift your spirits.

For those among you who are more daring, ride the Fasoli all the way to the last stop, Center City Philadelphia. Follow the signs to the 16th Street exit. In front of you is a round building—that's the Philadelphia Visitors Center, where you can get information on what's where, when, and how long. Turn right, walk up one block, turn left on Market Street. In front of you is a large building with an arch in the middle. That's City Hall. Walk up Market Street and through the Arch. Across the street is Philadelphia's most famous department store, John Wanamaker's.

Go on in. It's a wonderful Art Deco building with a large center hall that holds an organ and a large though overcrowded restaurant on the top floor. After you've explored all the treasures of the store (oh, and do check out the Bargain Basement—please with some looking, you can find lovely, inexpensive clothes), walk out the Chestnut Street exit.

Chestnut Street, from 7th until 19th Street, is a pedestrian walkway with countless stores, department stores, boutiques and restaurants. If you turn right off Chestnut Street on 8th Street, we walk to Saks. On 5th Street you will be on Jewelers' Row, the largest jewelry district in the country outside of New York City. The street has over 300 wholesalers and retailers. Even if you're not in the market for a tiara right now it's a dizzying sight. If, on the other hand, you turn left on 9th St. and walk a block to Market Street, you will find The Gallery, a brand new, four level complex with 125 restaurants and shops.

All the previous suggestions are based on the assumption that you like window-shopping, stores, and crowds. Say you don't? Well then, how about Museums?

A charming and totally frivolous museum is the Philadelphia Art Museum at 270 South 2nd St. (tel. # 732-1900) with toys dating back 200 years, and a collection of 225 mechanical toys. The museum is open from 9:30 a.m. to 5 p.m. daily, and admission is $1.

Or, what about the American Museum of Wax Figures and Trophies at 6th St. and Sansom in the Curtin Building (tel. # 923-6550). It has wax models of many famous Americans, including Walt Whitman and Ruhmed All. Open daily from 9 a.m.-5 p.m. Admission is $2 for adults.

For people with more sophisticated tastes, visit The Winery at 2nd and South Street. It features exhibits on the history, manufacture, and serving of wine. Visitors can sample and buy Pennsylvania wine. Open Monday through Friday from 10 a.m. - 6 p.m., and Saturdays from 10 a.m. to 4 p.m. (tel. # W5-3668).

When your day is over (before dark, unless you are with a group of friends) go back to 16th street, get on the Fasoli, and come home. Your February Blues, if not cured, will at least be at bay for a week.

WHAT'S ON IN PHILLY

Forrest Theatre: A Chorus Line
Walnut Street Theatre: The Blood Knot
Palumbo's Cab Calloway
Valley Forge Music Fair: Cheech & Chong
Main Point: Paula Lockhart and Chris Smith

MEMOS

Students of foreign languages in the classes of 1980, 1981, and 1982, who need the opportunity for summer study abroad should submit applications for a Thomas Raeburn White Scholarship to Dean Leach on or before March 9, 1979.

Application forms and an example of a successful application are available in the Dean's office. Please see Mrs. Doran in Dean Leach's Office for more information.

The following appointments are open:
--Four appointments on Appointments Committee.
--Two appointments on Steering Committee.
--One position on College Council, open only to those enrolled for a Bryn Mawr A.B. degree. (Appointments and Steering positions are open to anyone living on the Bryn Mawr campus.)

Letters are due to Libby White in Barclay Wed. night, Feb. 21.

In addition there are positions on Arts Council, Academic Planning, Concert Series, Parliamentary Committee, and Controversial Speakers Committee. For these also contact Libby White.

COLLEGE NEWS

Editors: Martha Bayless
Skye Brainard
Ruth Clark
Shelley Kouker

And others: Judy Calhoun, Sports
Anne LaFerty
Mary Yelle
Betsy Monig
Melodie Burford
Slightly Obscure Facts from Bryn Mawr's Past:

From M. Carey Thomas' opening Convocation speech, 1916:

"There are two splendid Bryn Mawr traditions that we wish to appeal to the incoming students to continue and to improve. There is your new and admirable student regulation of attendance at classes. This is your own plan. It is your own voluntary system. It worked beyond all expectation well last year. The more you attend classes the easier it will be to attend classes and the more of a tradition it will become. If it grows like your other traditions, the students will soon have forgotten that they ever could stay away from classes. Regular attendance will become part of the great Bryn Mawr tradition."

From the College News, Feb. 1916:

A new SGA resolution prohibits social engagements with members of the faculty and staff. This need not apply:
1) to women and married men of the faculty and staff
2) to social engagements on campus except walking in the evening and entertaining in the students' studies
3) to grad. students who have had academic appointments or who have their names in the program as instructors

The resolution proclaimed "a slightly formal relation between faculty and students was desirable."

The average age of the class that entered in 1917 was 18 years and 3/4 month. (In 1978 it was 18 years and 2 months.) Most students' fathers were lawyers, physicians, authors, and editors. Episcopalian was the most common faith, followed by Presbyterianism.

From an Old College News editorial on the future:

"Anticipating the future, you will one day stand where Taylor chapel has been slashed into classrooms: 'Bare ruined choirs where late the sweet birds sang'."

The Rockefeller Connection

Rock and Denbigh are united by more than their single-sex status under the Residence Options. According to several Seller's managers, the two dorms are connected by an underground tunnel. The Food Service uses a small portion of the Rockefeller end of the tunnel for storage, but few have traveled the entire length to Denbigh as the tunnel soon narrows to a small unlit crawlspace.

BRYN MAWR'S OTHER SAINT

This is the time of year that I iron my Welsh flag and remember that in spite of what everybody says, King Arthur was a Welshman. March the first is St. David's Day, the patron saint of Wales. It is the day when every Welshman worth his salt wears a daffodil or (surprise!) a leek — although no one who has ever had the memorable experience of watching Pistol eat one in "King Henry V" is ever likely to forget this.

St. David, or Dewi (460-500 A.D.), has fifty Welsh churches dedicated to him. With a king for a father and a saint for a mother, it would seem that he was already marked out for something special. He studied under St. Paulinus, and later founded an abbey at Brynwy (the modern St. Davids). He is usually represented standing on a mound with a dove on his shoulder because once, when he was speaking to a Synod, the ground on which he was raised up, and a dove came to rest upon his shoulder. Elected primate of the Cambrian church, he helped to organise religious life in Wales. He obviously must have had the archetypal Welsh voice which leaves the listener dumb with admiration, for he was always so eloquent as to disarm his opponents. Sources differ over whether he was the same David who lived a model contemplative life and who set a monastic code of extreme austerity, but all agree that he later became symbolic of Welsh religious independence from the authority of Canterbury, the religious capital of Britain. The cult of St. David was approved in 1120 by Pope Calixtus II.

Perhaps March the first should be "Welsh Awareness Day" — how many of you know how to pronounce Bryn Mawr, or know what it means? Cymru am byth!

-Kathryn Morgan

COLLEGE NEWS

"Want to write for the College News? We welcome all reporters and writers — only interest is necessary. We accept and will print letters and articles if they are signed, literate and legible. We reserve the right to refuse to print items deemed offensive. Questions and suggestions may be addressed to Patra Poulsen, 527-4011, or may be deposited in the College News box in Taylor. The newspaper is produced every other Sunday night in the e'ion back smoker. Send in if you'd like to help us.

Classified ads are accepted at the rate of 5¢ per word."
CONFERENCE

Chairperson and conference coordinator Denise Kulc explained that "lesbians have always been a silent group and just the idea of lesbians holding a conference is in itself exciting and revolutionary."

Kulp expects representatives from over 15 colleges at the conference, possibly bringing together a larger group than last year's conference held at Radcliffe. Any woman in the community desiring more information or wishing to help with organizational details should contact Denise Kulc in Rhode's (525-3564).

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Women faculty members at Bryn Mawr receive a smaller pension than male faculty, it was reported at Sunday's SCA meeting. The discrepancy is not the fault of the College but of the insurance agency, which bases its rates on the fact that women live longer than men.

HIGHLIGHTS

--Anthropology film, "Grass," a 1925 documentary about an Iranian tribe seeking pasture. Wednesday, Feb. 21, 1 and 4:30 p.m., Dalton 100.

--German film, Wed., Feb. 21 at 4 p.m., Sharpless.


--"Grass" repeated. 7 p.m., 100 Dalton, Thursday, Feb. 22.

--"Futley," Thurn., Feb. 22, 7 & 9:30 p.m.

--"Fantastic Planet." Sat., Feb. 24, 8:30 & 10:30 p.m. Stokes.

--"Harry and Tonto" at the Bryn Mawr Theatre.

--"Yellow Submarine" The Beatles, Tuesday, Feb. 20, 9 p.m, TV-17.

--"Women of the Year," (1942), with Katharine Hepburn, Spencer Tracy. Tues., Feb. 20, 8 p.m., TV-46.

--"Roots--The Next Generation." Sun.-Fri. Feb 18-23, 9 p.m., TV-6.

Lectures

--The Importance of Minority Students on College Campuses," by Carl Fields, educational consultant. Sat., Feb. 24, 2 p.m. Dorothy Vernon Room, Haffner.


Meetings

--Russian Club, with dancing with Cecile Sculthorpe. Tuesday, Feb. 22, 7 p.m., Russian House.

--No Bikes meeting. Wed. Feb. 21, 8 p.m. Founders 3.

--Meeting for Students Interested in U. Penn Italian Summer Program in Florence. Thurs. Feb 22, 2:15 p.m, Thomas.

--ISA meeting. Thurs. Feb. 22, 6:30 p.m. Dorothy Vernon Room, Haffner.

--Archaeology Majors Tea. Fri., Feb. 23, 2:30 p.m. Walt Wood-ward Room.

--Hebrew Discussion Group, Fri., Feb. 23, 9:30-10 am, Rock Basement.

(Meetings cont.)

--Greek and Latin Majors' Tea. Fri. Feb. 23, 4 p.m, Russian Center Loungue.

--Christian Fellowship. Fri. Feb. 23, 6:30 p.m, Dorothy Vernon Room.

General

--Studierpausen. Tues. Feb. 20, 10 pm. German Warden's Suite.

--Auditions for "The First Breese of Summer," Tues., Feb. 20, 10 pm Stokes.

--Roast Beef. Buffet, Wyndham. Wed. Feb. 21, 6-7:20 p.m.

--"A Puerto Rican at Bryn Mawr," a poetry reading by Luz M. Umpierre, PhC '78, Wed, Feb. 21, 7 pm, Spanish Smoker.


--Israeli Dancing. Thurs., Feb. 22, 7-9 pm, Erdman.

--Frosee Readings by Allison Hess and Martha Bayless, sponsored by the Committee for the Arts. Fri., Feb. 23, 4:30 pm, Fem Dining Room.

--Concert by George Thorogood and his band. Fri., Feb. 22, 8 pm, Goodhart.

--Social Committee Dance, Sat. Feb. 24, 10 pm, Haverford Dining Center.


The next two weeks will mark a turn from intellectual concerns to private emotional matters. Eartying at the beginning of the week gives way to practical planning. Re open to new ways of viewing situations over the weekend. Then, carefully consider options, make plans and put them into action next week. Guard against undue emotionalism.

--Aries--A good time for relaxation in privacy.

--Taurus--Good friends cheer you on.

--Gemini--You become business-like and energetic.

--Cancer--You seek escape from problems, but things will look up soon.

--Leo--Money problems possible, work with others.

--Virgo--Overwork inevitable, rely on friends.

--Libra--Duty calls, pay attention to recriminations.

--Scorpio--Put down your work and relax.

--Sagittarius--Take a break from studying, weariness possible.

--Capricorn--Feeling lonely? Turn to relations and outside friends.

--Aquarius--Health poses problems--consider your resources.

--Pisces--Overcome shyness and meet responsibilities.

--Mary Lou Soczek

The College News
Feb. 20, 1979
**BASKETBALL**

"Unbeaten in their division, the Bryn Mawr basketball team recovered from their slow start in the beginning of the year, and have won their last three games. Against Holy Family on February 5th they handily won 52 to 40. The Bryn Mawtry's came from behind to win Thursday night's game against Chestnut Hill 43-42.

During the Holy Family game, the opposing team's coach became extremely emotional, and after three technicals he was thrown out of the game. "His team refused to leave and finished the game without him," as one Bryn Mawtry commented, the Bryn Mawtry team "showed a lot of class in an extremely tough situation."

The Chestnut Hill game was as close as the score, 43-42, indicates. The Mawtrys had to come from behind, and in the last few minutes of the game held the Chestnut Hill team from scoring.

The defense of the Bryn Mawr team came together very well, and held Chestnut Hill's top scorer to about a third her normal game-point average, Coach Penny Hinkley said "It was a real nail biter, and the team showed great skill."

The basketball team will try to extend their winning streak against Hosemont, today at 8 p.m., at Drexel on the 23rd, at home against Eastern at 7:30 p.m. on February 26th. They will meet cross-town rival, Marcnun away at 7 p.m on February 29th.

The FAA tournament will be on March 3rd.

**BADMINTON**

The past two weeks of Bryn Mawr's badminton have been fairly successful. Both the Varsity and J.V. teams beat Chestnut Hill and Cedar Crest Colleges, and lost to Swarthmore.

Against Cedar Crest College, the varsity team scored 4-1 and the J.V. 5-0, against Chestnut Hill each team gave up only one game. The team was unable to continue their winning streak against Swarthmore, when both teams failed to win a game. Coach Elaine Johnson is pleased with the team's performance and said "a number of individual causes" led to the loss against Swarthmore.

The team will round out their season with matches against Temple today, at home, at Rosemont on February 22, Albright at home on February 24, and Drexel and LaSalle on March 1.

**GYM SHORTS**

Gym registration for the spring term is in the Gym this week from 9-1 and 2-5 daily. There will be a charge for late registration. Courses offered include ballet, golf, gymnastics, jogging, lacrosse, slimastics, self-defense, advanced life saving, archery, modern dance, Nautillus weight training, social dance, swimming, trampoline and tennis.

The 'universal weight machine is now open, 2-5 weekend, and 9:30-6 weekdays. All who desire to use the machine must attend an orientation session. See Ann Delano for dates and times.

**SWIMMING**

The FAA championships this past weekend gave members of the Bryn Mawr swimming team an added chance to show their skill. The team itself beat Immaculata and Garwood while losing to Lehigh and Chest Chester, during the past two weeks.

Against Immaculata the team took eleven first places to win 74-39, and against Swarthmore they won all thirteen events with a score of 73-46. The loss to Lehigh was extremely close, 58-54.

The Mawtry's gave a very respectable showing in their first meet against West Chester in four years, scoring 90-36 and winning four events. Coach Rita Casazza was pleased with the results of all the tests and said "They were all real good tests."

Outstanding performances were turned in by all Bryn Mawr competitors in the FAA Championship. Becky Ross took three seconds in 100 free, 50 free, and 50 fly, and an eighth place in the 100 free. Claudia Stewart took fourth place in the 50 back, sixth in the 50 fly, seventh in the 100 back and 100 fly, and eighth in 50 free. Dan Hutchinson took eleventh place in 50 fly, while Dan, Becky, Claudia along with teammate Nora Greer took fourth place in the 200 free relay.

The swimming team will finish their season today against LaSalle at home, and Becky Ross will go to the Eastern AIAA and the National FAA Championships, and swim in the 50 fly, 50 free, and the 100 free.

**GYMNASTICS**

The Bryn Mawr gymnasts finished their season with a win against Swarthmore and a loss against Glassboro in a threeway meet at Swarthmore. The Mawtry's scored 44.0 to Swarthmore's 53.1 and Glassboro's 55.3. Many people commented that the Mawtry's performance was better in comparison to Swarthmore than the score indicated.

The Mawtry's did not perform as well as expected, perhaps in part due to in-familiarity with the equipment, but they did fairly well. Outstanding performances were shown by Ellen Somacardi and Judy Calhoun on vault, and Judy on floor.

Though the team was disappointed about not scoring over 70 points, a goal they came within 0.8 points of, the season was very good and most members of the team were pleased with their performances this year. Over half the eight member team began the year with little or no experience, and all improved greatly and are looking forward to a longer and better season next year.