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Swing Dorm Option wins
Residence Vote: Questions Raised

The single-sex/coed residence options presented by the Residence Council were discussed and voted on during the last two weeks by the nine dormitories at Bryn Mawr. Initial results indicate that the A option, calling for the rotation of the eight dorms (Haffner being excluded), is the least popular. The B option (three coed, three single-sex, two switching back and forth) has a slight edge over the C option (four permanently coed, four permanently single-sex).

The Residence Council has not met since these votes have been taken. However, according to the present state of affairs, the option which has the most votes (out of a possible nine) will be the one chosen. Then, a list of viable combinations will be drawn up and the members of the community will again vote for the option of their choice.

However, due to heated discussions at meetings in some dorms and sparse attendance at others, there is some question as to whether these votes really represent the attitude of the entire campus. At least one dorm, Erdman, hesitated to commit itself to a particular option without having first seen the possible combinations for each.

The discussion in Merion led to two amendments to their vote. The first is that only the minimum number of dorms needed to go coed should go coed. As long as this is considered a single sex school, priority should be given to women preferring single sex residence. Secondly, they were concerned that should there be shift in preference towards single sex living, the permanent dorm status might require that those who wanted single sex would have to live in a coed dorm. The decision is an important one, "especially if this commitment is to be lasting and Haverford's going to go coed anyway within the next five years," one resident commented. These amendments will be presented for consideration to Kim Devlin, Head of the Residence Council.

The residence situation will be a probable topic of discussion at the open meeting of the Board of Trustees, Dec. 1, in Erdman living room.

Food Service considers Alternatives

Sellers', to dramatize student waste, exhibited discarded food from Sunday brunch at Sunday dinner. Students' comments ranged from "disgusting" to "effective". Laura Richardson, manager at Erdman, noticed that students were throwing away ten percent of the baked goods set out in the morning. Although Tom Whalen, general manager, did not know of the plan, he felt that it was "not necessarily a bad thing." He also stated that the food service will begin a program of making people more aware of waste.

The food service faces more problems than simply waste; it presently operates on a sixty thousand dollar deficit. The student food service committee is currently working on methods to save money. Margaret Healy has proposed that either the Denbigh or the Graduate Center dining hall should close. Denbigh all probably not be closed because of the overload that would result at the other dining halls.

Making Erdman a central dining center is another possibility. There was also a possibility of cutting down the menu, but strong student protest makes this unlikely. Students could also have a varied meal plan in which they would buy seven meals a week, fourteen meals a week, or twenty-one meals a week. In the meantime, students can cut down on expenses by not wasting food and not removing silverware and plates from the dining halls.

Bryn Mawr's heating system is currently one of the most expensive university systems in the United States, according to the Physical Plant's intern and energy advisor Susan Alsenstein. At a recent dorm meeting, Alsenstein reported that it now costs nearly one million dollars each year to heat the College; three times the cost of heating Haverford. If the system is expanded, outfitted with new boilers, and updated, the cost of heating Haverford will increase. However, the College's decision to convert to and electric heating system in the early 1970's is primarily responsible for the tremendous expense.

In 1904, John D. Rockefeller gave the College $24,000 for the construction of a coal-fired centralized power plant. This plant was expanded in 1913 with the addition of another boiler and a generator. In 1928, the plant was enlarged, outfitted with new boilers, and updated. In essence, this is the system used until 1972, when Robert Sigel, a Philadelphia engineer hired by the College, completed the installation of the current electric heating system—at a cost of four million dollars.

In the late 1960's, concerns over air pollution, overheating, and the condition of the old boilers arose and, after consultation with several engineering firms, the Trustees

Grad Council Results

There will be an open meeting on Wednesday, December 6 with President McPherson and the Graduate Council. The discussion will focus on the role of the Graduate Council, the future of the Graduate School at Bryn Mawr, and the role of a Bryn Mawr Ph.D. in the outside world. This meeting is open to all graduate students. The meeting is at noon on Dec. 6 in the Graduate Lounge in Thomas.

continued on page two
In order to promote greater interaction between the graduate and undergraduate students at Bryn Mawr, the Council plans to organize colloquia. A couple of graduate students at Bryn Mawr decided to hold colloquia for a similar purpose.

The Aftermath of Rape

Individuals react to the experience of rape in different ways, and the mission of both the Center for Rape Concern (CRC) and Women Against Rape (WAR) is to help the victim cope with this potential life crisis. Women's Alliance, by bringing Maddi-Jane Stein of CRC and Mindy Leo from the Montgomery County WAR to campus in the last two weeks, offered an opportunity to discuss the problem of rape and its consequences.

Maddi-Jane Stein, director of social services of CRC, emphasized in her Nov. 8 talk that rape is not primarily a sexual crime, but a violent one. A rapist commits his crime to act on the aggression or hatred he feels toward women, not because of any kind of overpowering sex drive (the latter is a myth of a patriarchal society). Rape is so threatening because it totally takes away the victim's control. Women for whom lack of control is already a reality in their lives may have a more intense reaction to the rape, since the rape is an extreme example of their familiar powerlessness. Rape is often accompanied by a real threat to the victim's life. Women seem to be suffering from feelings of shame associated with rape than before. Mindy Leo described the double standard of societal beliefs; while there is nothing a woman can do to actually prevent rape, she is somehow in society's view responsible for the rape. The myths that "good girls don't get raped," or that a victim is to blame, in the wrong place at the wrong time, have caused many women to be traumatized not only by the experience itself, but subsequent feelings of guilt also. Unfortunately, many people still believe that "every woman secretly desires rape," or that, because of her behavior, dress, or appearance, she is "asking for it." This is another dilemma society creates: women are supposed to invest great effort in making themselves not just attractive, but seductive to men, yet if a rape occurs, patriarchal society responds, "Well, what did you expect?" As women begin to place less emphasis on surface attractiveness, dress for comfort and their own pleasure, and recognize that rape may happen to anyone, then hopefully fewer people will be made to feel shame for something that they were not responsible for, that they were a victim of, that was done to them.

Maddi-Jane Stein emphasized another contributing factor to the myth that women want to be raped. Some men still believe that women are coy, say "no" to sexual advances when they mean "yes." Only when women accept their own sexuality, so they can control their situation, can they mean "yes," can they be honest instead of coy, is true communication possible. In "values clarification" sessions, the CRC staff explores this issue with high school students. CRC's educational effort is designed partly to help prevent rape and also to lessen its painful consequences—guilt, ostracism, mockery.

Most rapes are committed by casual acquaintances of the victim: an extremely threatening fact. Rape shatters the foundation of trust of half-strangers upon which normal life is founded; victims begin to suspect everyone of hostility. Even a single action may become determined by this fear; rape victims can become prisoners of their own paranoia.

Contrary to logical expectation, the most devastating rapes in terms of emotional after-effects, may not be the most physically brutal or horrifying ones. Rather, Stein stressed that a woman in a stable heterosexual relationship may actually be better off the worse the rapist treats her. If the rape is very violent—accompanied by other physical or degrading abuse, or if a knife or gun is present—the woman may be more able to divorce this event successfully from the rest of her life. While this experience will no doubt affect the woman, she will be better able to distance the rape from her normal personal (and sexual) life, and so live with it. But if the rapist forcibly penetrates the woman yet does nothing else abusive, and if the woman's lover is not so gentle or satisfying, she may really suffer from comparing the experiences. In other words, the more similar the rape is to the woman's usual experience in lovemaking, the harder she will find "recovering" from the rape. The rape may be consistently re-lived through lovemaking somewhat reminiscent of the rape.
The Colleger News

Past and Present

A Hall Manager Surveys the Changes

We arrived on the campus early in the '40's. Miss Katherine McBrine was president. Miss C. E. Hower was the warden. She was in charge of hiring and firing of all the employees in the maintenance department. The campus was beautiful: they had men to cover the whole campus. Yard men kept the grounds clean. Custodians kept the cement from cracking, a roofer kept the leaves from the gutters and there were upholsterers and window-shade men to repair and make shades on the campus. All furniture in the hall was covered by them.

Each hall had its own dining room and kitchen and all of the food was prepared in its own hall. All the vegetables were fresh and came from the wholesale companies. All hall employees had to live on campus because they had to be there to open the dining halls on time.

The dining room had long tables (each seated 9-people). White linen tablecloths, linen napkins and the high-backed chairs. The all-silver service was cleaned once a week. The dining room was cleaned after each meal.

Each hall had the same number of maids as waitresses: the maids helped with lunch and dinner. All of the food was passed around the table, and sometimes the food was so hot the waitresses had to put a couple of cloths under the dish. The maids and waitresses worked from 7:30 a.m. until 7:30 p.m. with breaks between breakfast and lunch.

We didn't have dishwashers then. The porters cleaned the halls and washed the dishes three times a day, plus relieving the bells girl at lunch and dinner. When the snow came, they cleaned the snow with shovels from their buildings to meet the other porters in other halls.

There was a beautiful closeness between the students, maids and porters, a lasting one. We have students that graduated as long as twenty or thirty years ago, living both in and outside this country, that we still hear from and correspond with.

When the freshmen came they would have a dance with the Haverford freshmen the first week. Then they would start working on the freshman show.

The girls that directed the freshman show would also direct the maids' and porters' shows, which we all enjoyed. Among the shows we gave were "Porgy and Bess," "Annie Get Your Gun," "Oklahoma!" "New Moon," "You Can't Take it With You," "Paint Your Wagon," and "Carousel."

In addition to the shows we gave many spiritual concerts, some directed by students and others directed by Walter Anderson, one of Philadelphia's greatest organists.

We also had the maids' bureau, which was in the basement of Taylor Hall where the post office is now. We had a power machine and five or six table-top machines where we made draperies, chair covers, upholstered old furniture, and decorated the rooms for the students. At that time the halls did not have kerosene of the rooms stayed open during the day and when you walked down the hall all the rooms could be seen into, and so they were kept beautifully. No alcohol was allowed on campus. Men had to bring their own rooms at 6:30 p.m. --even fathers.

Those were beautiful years. We did not have a switchboard; you had to trot up the stairs, and the telephones were not located in the halls. The only thing we had was a board with "in" and "out" on it. The students would push "out" if they went out and "in" when they came back. When the telephone on the hall near the door where we sat rang, if the girl was in and she lived on the third floor, we would have to walk up the stairs and get her. She would come down and answer the phone; but maybe as soon as you'd return the phone would ring again and up you'd go again. If guests came you would walk up the stairs again. You would then describe the person to the student and if she did not want to see him you would come back downstairs and say, "I'm sorry, she is not in."

Today when we arrive at college in the fall we get students' rooms ready for the new school year. The first thing we must do is run around looking for furniture that students remove from their rooms two hours after they arrive. That is a very hard job, especially with the college complaining about money. That sort of thing was never allowed in the early years. Today the college charges the kids for moving the furniture or for pieces they didn't return. But it's still missing; that doesn't help the managers.

When college closes some of the rooms are a shambles from the animals the college allows in the rooms.

The shortage of help in all the halls makes the buildings look terrible, and they're still cutting the service staff more and more and adding more students. Fenbrook has gone from 30 staff members to six, and seven from 32 to the halls. All of the porters were responsible for washing the windows and other jobs during the summers. Today the windows are so dirty the only way you can see out is to open them. As far as getting the buildings maintained, it's like pulling a tooth, there's such a long waiting period. We have three plumbers, three electricians and three carpenters for 40 buildings and when there's a big job such as a boiler breaking down they don't get continued on pg. 7
Students act as Contraceptive Counselors

To combat an alarming number of pregnancies on the Bryn Mawr campus, three students have been trained as peer contraceptive counselors. Nurse-midwife Julia Clark and the staff of the Infirmary have provided the training that allows the program to continue into its second year.

This year's counselors, Tammy Basford '79, Alexandra Bowie '79 and Connie Taylor, post-bac., participated in a four-week training program using "On-Sexuality Ourselves" as a manual, and gaining familiarity with a range of birth control methods and devices. The Infirmary prescribes the pill, diaphragms, foam and condoms; IUDs can be obtained at the Family Planning Clinic of the Bryn Mawr Hospital. Abortion counseling is handled by Dr. Woodruff.

Contraceptive peer counselors do not prescribe or provide birth control.

When a student makes an appointment to see Julia Clarke she is given an appointment with one of the counselors beforehand to obtain information on the advantages and disadvantages of the various methods. After her gynecological exam and discussion with the nurse-midwife she makes her final decision.

The contraceptive peer counselors are available for consultation on Mondays and Wednesdays. Tammy Basford (urdan) and Alexandra Bowie (zarcley) will talk to students outside Infirmary hours as well and ask that students feel free to come to them, the Infirmary and Julia Clarke for birth control information.

All visits to the nurse-midwife and the peer contraceptive counselors are kept strictly confidential and the Infirmary services are comprehensive and less expensive, since gynecological exams are covered by the college student health fee.

--Martha Kaplan

There will be an open meeting with members of the Board of Trustees on Friday, December 7 at 5 pm in Erdoes Living Room. All are invited. Probable topic of discussion will be the residence question at Bryn Mawr.

Notice to seniors: Any senior who is taking a course at the University of Pennsylvania next semester should check with her professor to make sure that she or he will be able to turn in a grade for the course on May 9, 1979--the deadline for senior grades.

Bryn Mawr students (especially non-seniors) are invited to submit black and white candid photos of themselves or of their friends (must be current BHC or HC students) to the yearbook. Send photos to Kennedy Smith, Penn West, by Dec. 4. Please identify as many people as possible in all photos.

Students and faculty are encouraged to submit articles dealing with topics relevant to Bryn Mawr (any aspect of social/academic life; special projects; predictions for the future; anything) for possible publication in the 1979 yearbook. Articles should be kept to 2 and 400 words and should be sent to Kennedy Smith, Penn west, as soon as possible but no later than December 15. All articles must be signed.

Don't miss the next woman's Alliance meeting on Nov. 2. Johnston from Women in Transition will speak at 7:30 in the College Inn.

Women in Transition is a support group for women undergoing mental distress or abuse, separation, divorce or widowhood. You may join us for dinner in the Ardenian small dining room at 6--all are welcome.

O'Leary speaks on Gay Issues

An attentive audience of about fifty people listened to Jean O'Leary, co-director of the National Gay Task Force, speak on "Lesbianism and Feminism" last Thursday week in Gobineau Common Room. The talk was co-sponsored by GPA and the Women's Alliance.

O'Leary gave a brief outline of the interaction between lesbians and the early gay and women's movements. She described the three phases of the movement: first a period of silence during which lesbians were an unheard minority in the gay movement and were regarded as the "lavender menace" by feminists. Then came a period of separation in which lesbians "withdrew from both movements to build a psychological power base."

Now, says O'Leary, with the turn to a political focus for both gay and feminist activism, lesbians and gay men have reunited.

Lesbians in the gay movement help to combat bigotry, O'Leary continued, since they defuse the stereotype of gays as "child-molesting perverts." She noted that it is beneficial for lesbians to work with gay men, as they have a lot of money to invest in political activism.

The National Gay Task Force works with the media, monitoring representations of gays in soap operas, newspapers, and so forth. "Twenty million gays are a powerful political and economic force," said O'Leary, "and if we can overcome invisibility and the label we can be recognized as an economic group that even advertisers can appeal to."

O'Leary also described the recent political activities of NGTF and the dramatic wins in Seattle and California against anti-gay ordinances. NGTF provides information and advisors for local activism and also functions on a national level. Present federal legislation modeled on the 1964 Civil Rights Act, is not exactly necessary, says O'Leary. Since gays are male, (cont. on page 7)
I went home for Thanksgiving, and my mother told me that my grandmother raised dahlias for many years. Also my mother, and a certain amount of bell too.

There is no mark on the wall to measure the precise height of women... They remain even at this moment unclassified.

--Virginia Woolf

An examination of the standard histories of the United States and of the history textbooks in use in our schools raised the pertinent question whether women have ever made a contribution to American national progress that is worthy of record. If the silence of historians is taken to mean anything, it would appear that one-half of our population have been negligible factors in our country's history.

--Arthur M. Schlesinger

History informs the present; we study it to understand ourselves. Yet it is not only something that affects us through custom, tradition and precedent, but also an entity that we can reshape, and to an extent redefine. We can in the present look back at the past and say something about it. In the process we can also say something about ourselves. History is important because it seizes the power of definition over what has been done, and this deeply affects our sense of what can be done.

--Katherine Nash Sklar

The notion that women's historical experience is identical with man's, a notion entailed by our usual sense of historical periods, belongs to the consciousness of the dominant culture which minimizes or is unaware of the fact that the exclusion of women as a social group from positions of power and influence gives them a different social, and hence a different historical experience.

--Joan Kelly-Gadol

More, more, more...

--Andrea True

Special thanks to Mr. Brandt of the History Department, who (on the request of a former Western Civ student) compiled a bibliography on Women in the Middle Ages and distributed it at the Western Civ lecture. Some of the books mentioned are on sale in the bookshop; check the display there.

--Martha Kaplan

---"Watership Down" at the Bryn Mawr Theatre.
---"Slow Dancing in the Big City" and "The Boys from Brazil" at the Epic Twin in Ardmore.
---"Midnight Express" at the Suburban Theatre in Ardmore.
---"Forbidden Planet" at the Haverford Film Series, Wednesday, Nov. 29, 10:15 p.m. Stokes.
---"Harry and Tonto," the odyssey of a retiree and his cat. Thurs., Nov. 30, 7:45 & 10, Physics Lecture Room.
---"Annie Hall," with Woody Allen and Diane Keaton. Friday, Dec. 1, 9 p.m., and Saturday, Dec. 2, 9 p.m. Stokes.
---Scottish dancing. Saturday, Dec. 2, 8 p.m in the Music Room.
---"Chef's Surprise Buffet" in syndem. Wednesday, Nov. 29, 6-7:30 pm. $5. Call 527-3833 for reservations.

Lectures
---Women's Alliance Lecture by Roz Dutton from "Women in Transition." Wednesday, Nov. 29, 7:30, College Inn. Dinner at 6 in Erdman's small dining room.
---"The Transmission and Translation of the Bible Down the Centuries," by Bruce Metzger, sponsored by Christian Fellowship. Wednesday, Nov. 29, 8:30 pm. Stokes.
---"Cost of Discipleship and Life with Bonhoeffer," by Eberhard Bethge from Bonn University. See posters for time and place. Friday, Dec. 8.

Sales

---compiled by Mary Hurst

Selt-denial is indulgence of a propensity to forgo.

--Ambrose Bierce
"Call the roller of big cigars..." Sends shivers up your spine, doesn't it? Wallace Stevens is indeed enough to send all but the most hardened English major up the wall and out the window with frustration. Wallace Stevens is not the only poet to produce such an effect. Remember the touching adages about poetry bringing tears to the eyes and a flutter to the heart? What's your reaction to this line—"Two roads diverged in a yellow wood..."

True, the horror evoked by that line is of a different sort. Thus poetry can be divided into two types: the imponderable and the unpalatable. Or, as Elizabeth Patton says, "the cosmic and the not-so-cosmic." Both are dangerous to those with pacemakers.

Consider, if you will, Robert Browning. Or, as Oscar Wilde said, "merely is a prose Browning, and so is Browning. He uses prose as a medium to write prose." Quick, stop considering Browning. I am going to establish a new anthology full of these poems: "worst-Loved Poems of All Time." You know, poems that make your pacemaker go pitter-pat. Poems the whole family will hate. Poems only Mrs. Berwind could love. High-school English teachers will probably have me bronzed.

The unpalatable poets run from the dowdy—Longfellow, Kipling, Robert Service—to the absolutely unbearable—Longfellow, Kipling, Robert Service. And how can one react solemnly to a poem beginning, "Helen, thy beauty is to me"? Most poets are only partially unpalatable, though: only wordsworth achieves the crown; glory of full, entire, majestic horridness. Think about "The Prelude" for a minute. It's not a thought for weak stomachs. For sheer incomprehensibility, Wallace Stevens narrowly takes the nones from Biot and Yeats. It's hard to beat lines like "shantih shantih shantih" but with perseverance and a bad back it can be done. For sheer brilliance of incomprehensibility embedded in normal syntax Stevens has no peer: "Let be be finale of aet:rn." Stunning, isn't it?

It's things like this I want to put in my book—first a condensed version, then an expanded version, then on to records and TV appearances of Ralph Richardson reading worst-loved poems. Fame and glory on late-night TV: "The word Sensations perform their original hits and worst-loved poems. Now on K-Tel records and tapes—c. a. starrcon.

Come study me and be a grind And we will all great knowledge find. Calculus, English, modern geology, Religion, history, Celtic philology. And we will sit in the carrel Taking a break at our personal peril By shallow Gothics, watch we ignore; Our minds in search of much, much more.

The professors all will dance and shout To see us studying while walking about. If these delights attract thy mind, Then study me, and be a grind.

But there's plenty of time, and I'm not in a flurry; It's only November; I'm not in a hurry.

There are parties and concerts and outings and more

Frankly I find you're an outrageous bore.

But could December come and exams arrive; If life were not full and I full of life Then these reminders might spur the mind To study thee and be a grind.

--crassus

For Sale. Large trunk and record player. Call Elizabeth Patton, herion. .........

Father seeks remuneration. Meet Skye. Bargain rates, $500/br. in her own home.

The article on children's books was also very good. Thanks for choosing such appropriate topics. You're sensitive, I think.

Puff Altstatt '82

The College News has a box near the water fountain in Taylor (that's Taylor, not Thomas.) Letters should be in by the Sunday before the Tuesday of publication.
back to the halls for week..s. As far as the students and the service staff goes, there's not much togetherness any more. The staff doesn't clean the rooms any more except at the beginning and end of the semester. The maids used to clean the students' rooms every day, then it dwindled to three times a week, and now not at all. The maids clean the public rooms, bathrooms, and other odd jobs that don't directly involve the students. With our new president, Miss McPherson, whom we all love dearly, we hope things will get back on track and begin to get better.

--Evalin Johnson
Hall Manager for Denbigh and Merion

�LEAPY SPEAKS cont.

"We don't need affirmative action: we need job security and child custory and non-discrimination."

She ended with this assessment:
"Years ago we had to have marches because we couldn't get in, people slammed doors. I like to work differently now and see it done more professionally. Having an ally like Hodge Contanza made a lot of difference—now changes are political and economic and they're coming from the top—not the streets."

--Martha Aplan

If, however, Great-Aunt Celestine is living under the mistaken impression that this is still 1934 and gives you "a whole quarter of your very own" don't despair. There's always Dunkin' Donuts. (If you are unfamiliar with this sacred institution, go across the railroad tracks to Lancaster in Bryn Mawr, turn left and walk up a ways.) Dunkin' Donuts has an amazing variety of different flavored doughnuts, all baked fresh on the premises. So you can take your quarter and buy one fresh doughnut or five doughnut holes (popularly known as "munchkins.") If you supplement your quarter with a dime then you can afford a pastry—eclairs, glazed doughnuts filled with cream and jam, tasty confections just loaded with calories. If you have ten friends, each with a quarter, then you can buy a Super Bunch Basket of 60 munchkins for only $2.29.

Dunkin' Donuts, 733 Lancaster Ave., is open 24 hours a day, seven days a week.

--C.F.

Postmistress Retires

After nearly sixteen years as the College postmistress, Mary C. Henry will retire Wednesday. The post office will temporarily be in the charge of Charlotte Schwartz, who has worked part-time in the post office and cop center, and then a new postmaster, Charlie Gilmore, will take over. "I'm more is retired from the Federal Post Office in Bryn Mawr."

In the years since she first came to Bryn Mawr Mrs. Henry has seen many changes. When she started the College post office was in the basement of Rockefeller and each department organized its own mailings. Mrs. Henry is now responsible for all outgoing mail. "There were fewer students and less work. I'm doing 75 percent more work than I did down there." The Postmistress' expanded duties have caused major crowding problems in the current post office in the basement of Taylor. In addition to distributing finding lists, she supplies professors with blue books. "I don't know how I was given that,"

(CONT. next column)
The Bryn Mawr gymnastics team started this year with much fresh talent. Coach Linda Castner has completed the monumental task of composing the routines for the eight freshmen and of revising those of the two returning upperclassmen. Dance instructor Linda Haviland has helped with the finishing touches on floor exercises. The team is fortunate to have Joe Goldman this year to assist Mrs. Castner in spotting difficult stunts.

Freshman Judy Calhoun leads the team in every event, and has a good chance of qualifying for the Eastern AIAW competition. In addition, Ellen Bonacarti, Laura Blumer, Naomi Fischlow, Ann Korn, and Mary Ann Griss will be competing in the floor exercises; Bonacarti, Fischlow, Julia (Puff) Altstatt, and Naoko Nakazawa will be competing in vaulting; Bonacarti, Blumer, Nakazawa, and Ellen Cartsonis will be on balance beam; and Blumer, Fischlow, Korn, Altstatt, and Debbie Brown are working on the uneven parallel bars.

The team is practicing ten hours a week in preparation for its first meet, December 12, at Bryn Mawr.

RAPE cont.

All victims of rape suffer to the extent that they feel rape says something about them; male rape victims feel this as well as female ones. For men, too, the dominant issues are loss of control, threat of death, and the loss of trust. However, heterosexual men who are raped may hurt in yet another way; ignorant about and threatened by homosexuality, men may be or become gay as a result. Undoubtedly, this fact explains why heterosexual male victims do not usually report rape; instead, they suffer from shame, self-doubt, and ignorance in isolation, without the benefit of catharsis, enlightened support, or practical help.

The emotional consequences of rape are apparently more extensive, destructive, and subtle than was realized before this examination, and this is only the beginning. Stein and Leo also spoke about the rapists' motives and attempts at rehabilitation, the rape crisis center movement, incest, and dealing with police and the courts, among other issues.

If you would like to help rape victims, Women Organized Against Rape needs volunteers to staff their hotline, and to help counsel the victims. A training session begins in December, and consists of seven three hour sessions. If you are interested, call WOAR's administrative office at 922-7400.

--C.D. and V.R.

All who have meditated on the art of governing mankind have been convinced that the fate of empires depends on the education of youth.

---Aristotle

Most subjects taught at universities are taught for no other purpose than that they may be retaught when the students become teachers.

---G. C. Lichtenberg