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Students of Bryn Mawr College

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During an unannounced visit to the Food Committee meeting last Tuesday night, Margaret Healy, Treasurer of the College, announced the possibility of closing one of the Bryn Mawr dining halls in an effort to save money.

According to Penn East Food Committee representative Kim Ouderirk, the five dining halls (Rhoads, Denbigh, Haffner, Edman, and the Graduate Center) are now inefficient. She explained that students are currently given the option of eating in any dining hall. Each hall cooks for a relatively small number of people and the menu sometimes varies between halls. This method is wasteful.

Food Committee head Dani Hutchinson said she was "very surprised" both by Healy's visit and her pronouncement. According to Ouderirk, the food service is now only considering whether it "would be feasible to close one of the dining halls. There was nothing definite decided."

Ouderink said the Food Committee "didn't want to discuss specific dining halls, because not all of the reps were present (at the meeting)." Hutchinson expects that only the smaller halls - Denbigh, Haffner, and the Graduate Center - will be considered. She hopes to begin her investigation by disinquenching the issue with representatives from the Grad Center in the near future.

### Students to Vote on Residence Policy

Bryn Mawr's Residence Council has formulated three possible methods for decision which dorms will be closed, according to Residence Council head Kim Devlin. They are:

1. **Total Rotation System**: In a period of four years, all dorms will be coed or single sex at one point or another. (Haffner will not be included.)

2. **Three Permanent Coed and Three Permanent Single Sex Dorms**: The other dorms will be coed or single sex depending on the level of exchange (Haffner not included.)

3. **Four Permanent Coed and Four Permanent Single Sex Dorms**: At the SGA meeting Sunday night, Devlin described four assumptions these methods (which will be announced this week at dorm meetings) are based on:

   1. The decision to make a dorm single sex or coed will not be done
   2. cont'd
RESIDENCE POLICY cont'd.

the way it was in the past.

2) The exchange with Haverford will remain at a maximum of TGS. This
is the highest level acceptable to Haverford. If more Bryn Mawr
women were to live at Haverford, more Haverford students might be
forced to live at HPA.

3) Because Heffner currently includes both single sex and coed sections, it
will not be affected by the new procedures.

4) Specific rooms for Haverfordians
living at Bryn Mawr will be chosen
by Residence Council before room
draw. This is the method Haverford
currently uses in assigning specific
rooms to Bryn Mawr women living on
that campus. As Dawlin described it,
40% of all double spaces will go
to Haverfordians; 40% of all
suites, 40% of large singles, 40%
of small singles. This percentage
will not apply to doubles in this
instance, there will be an equal
number of doubles reserved for
Haverford students as there are
doubles for Bryn Mawr women living
at Haverford.

5) As mandated by the Board of Trustees,
at least one dining hall must be in
a single sex dorm.

6) The residence council believes it to
be desirable that some of the "best"
and some of the "worst" dorms be
divided between coed and single sex.

All Bryn Mawr undergraduates and all
Haverfordians living at Bryn Mawr will be
voting on these issues at dorm meetings
this week. EACH VOTE will be considered
in the decisions Residence Council will
make; thus, your vote is extremely
important. Make it a point to attend
your dorm meeting or to speak to your
dorm vice president.

SGA LIFTS ALCOHOL BAN cont'd.

policy on this issue as described in the
drug and alcohol clause of the Honor Code.

In lifting this ban, SGA voted to
require a security committee consisting of
at least three dorm members to be
responsible for maintaining order at
open parties. The security committee
will be responsible for the following:

1) Only one door may be used to gain
entrance to a party. All doors,
however, must be able to be opened
from the inside.

2) All people will be checked for
Bryn Mawr or Haverford I.D.'s.
Visitors will be admitted only
if accompanied by a person with
such an I.D.

3) No law enforcement agents will be
admitted without a search warrant.

4) One member of the Security Committee
must remain sober.

Deans' Future questioned

The newly created Deans Review Committee
is currently in the process of evaluating the
dining system at Bryn Mawr. The com-
mittee was assembled through the SGA at the
request of President McPherson. Its fin-
lings and conclusions will be made available
to the new Dean of the Undergraduate College
upon assumption of office.

Appointed to the committee are Chairmen Cheryl Holland '80, Bonnie Colar '79, Virginia Raymond '80, Anne Platt '81, and Roz Cummins '82.

The purpose of the committee is to in-
vestigate the dean system in order to be able
to note inefficacies and then make rec-
ommendations for changes. One major concern, according to Anne Platt, is to find out
"what is the deans' realm of responsibility? Is it academic, personal, or should it be
both?" Roz Cummins described the present
system as both having specific duties and as
acting as a "clearinghouse" for directing
students through the proper channels. They
feel that the deans' role in counseling
should be clarified. Members of the com-
mittee have already spoken with students,
Miss McPherson, and the deans themselves
in an effort to collect opinions on the
situation and they will meet with the
wardens, who are part of the dean sys-
tem. According to Cheryl Holland, the deans
are eager to help and want students to be
aware of the services which their deans
can provide. Advising System at other
institutions, including Haverford, are
being investigated for comparison.

Results from the Curriculum Committee's
dean review questionnaires are also being
considered in the evaluation.

Although no comprehensive recommendation
has been made yet, several specific ones
have been mentioned. The committee and
the deans both independently came up with
the idea of producing a handbook of serv-
ces which could direct students to the
proper person or office for specific
problems or complaints. This would free
large amounts of the deans' time which is
currently being spent on matters outside
of their concern.

Anne Platt would like to see the
installment of a Deans of Student Affairs.
This person could deal with: housing/
roommates problems, student organizations,
student services and other non-academic
areas. Roz Cummins believes that a pre-
med and pre-law counselor apart from the
deans would also be a good addition.
Although she is not financially feasible now, she feels that it could be a strong
drawing point for freshmen and prospective
freshmen, who need that type of counseling.

To elicit further student input, the
committee will hold an open meeting on
Wednesday, November 29 at 10:00 PM in the
College Inn. Students are urged to attend
and to bring constructive comments.
--Ruth Clark
Women's Studies at Bryn Mawr and Elsewhere

This column will appear weekly, with news about student and faculty research in women's studies, listings of conferences and speakers in the area, reviews of new books, quotations, important dates, etc. Submissions from readers are especially welcome, particularly ongoing research or papers (in any discipline) on women-related topics. Articles, papers, or information should be placed in the College News' drop-off box (near the water fountain in Taylor Hall) or sent through campus mail to Martha Kaplan, Pembroke West.

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My advice to the women of America is to raise more hell and fewer dahlias.

-William Allen White

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RECENT STUDENT RESEARCH: Sex differences in question asking. Three students in a BMC linguistics class (C. Less, M. Kaplan, S. Woodward) undertook a field-work project to evaluate linguist Robin Lakoff's hypotheses concerning sex-differences in question-asking. In Women And Language, Lakoff postulates that women ask more complex questions, use an interrogative intonation even in making concrete statements, and show more hesitations and politeness forms.

The project was conducted in two sections. First, the researchers taped requests for books by students at both the Magill and Canaday Reserve Room Desks. Sex of speaker and reserve desk workers were noted. The tapes were then transcribed and the requests were analyzed for the presence of certain markers (hesitation, politeness, intonation) and were rated for complexity and directness. The study showed that female students used more complex and less direct forms, and showed a substantially larger number of politeness forms. Male students were more direct and less complex, but showed more hesitations. Only male students were observed to use non-verbal communication, e.g. to point to an item on a bibliography.

A second section of the project asked Reserve Room desk workers to fill out a questionnaire eliciting their stereotypes of male and female book-requesting patterns. The stereotypes were found to match the findings of direct observation, they saw female book-requesters as more polite and less direct, and male requestors as more direct and less complex.

The researchers offer the following explanation for these findings: There is considerable ambiguity involved in requesting a book from the Reserve desk. One student faces another across a desk, in an unusual situation. In ordinary circumstances it is hardly likely that a student would expect another student (unless s/he is a close friend) to perform a service such as fetching a book for her/him. In phrasing the request for a book, an indirect, polite, and/or hesitant question implies to the reserve desk worker that s/he has the option of agreeing or refusing to present the book. It is a purely symbolic difference, but it is conveyed quite clearly by the differences in question-asking forms.

This preliminary evidence indicates a more-assertive attitude on the part of male reserve desk requestors, and a more conciliatory interaction on the part of female requestors, in fact reflecting the stereotypes expressed by the reserve desk workers.

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Wednesday, November 15th

-(born 1887) Marianne Moore, poet, Bryn Mawr class of 1909
-(born 1887) Georgia O'Keeffe, artist

-A Separate World-
Graduate Students at BMC

In the years when I was a resident at the Graduate Center, a common question bantered among friends was, "Is there life at Bryn Mawr?" The grey building where it is questionable if life is lived, is located across Roberts Road, quite far off from the main campus. Thinking back on the reality of the situation giving rise to the above comment, my mind goes back to what life was really like for the fifty people enrolled either in the Graduate School of Social Work, or in any of the twenty-four departments comprising the Graduate School of Arts and Sciences.

The graduate students by and large exist as isolated entities separate from the Undergraduate community. It is as if they belong to a totally different species from outer space, beings who often descend on the main campus only to retire into Canaday, or Dalton, or the A.A., sometimes making a tentative appearance at Coffee Hour. The graduate students hardly participate in the extra-curricular activities of the bi-college community -- that unique conglomerate of Bryn Mawr/Haverford undergraduates. Nor do the graduate students have any of Bryn Mawr's traditions which undergraduates do and which bind the under-
A SEPARATE WORLD cont.

graduate student body as a community.

The divorce between the under-
graduates and graduate students at
Bryn Mawr is indeed regrettable. The
fact that the Graduate Center is
physically isolated from the main
campus is one reason for the problem.
There are other explanations for this
isolation of graduate students, such as
the University Graduate Council not
noting the fact that most of the graduate
students live off campus (about 400
students comprise the entire graduate
councils). However, none of these are
sufficient reasons for the lack of a
healthy sense of community among the
graduate students themselves as well
as between the graduate and under-
graduates at Bryn Mawr.

Many undergraduates, unless they
need to go behind the Graduate Center
for archery, remain blissfully unaware
of its existence. Perhaps some under-
graduates may be surprised to discover
the Division of Student Life (established
1931) in the Graduate School, since
there is no dearth of Harvardians present
on campus. Some sort of
life does go on at the Graduate Center—
there is a dining center and occasionally,
even parties. Apart from the
Graduate Center, graduate students
also live at Batt. The latter
located behind the Graduate Center
houses ten students who walk over to
the Graduate Center for meals.
The graduate students themselves
are responsible for not making a
more active effort to integrate with
the undergraduates so that the entire
student body may function as a single
community.

One effort in the direction of
bringing the undergraduates and graduate
students together was made this semester
by the Graduate Council which organized
a Happy Hour. Unfortunately, since
the active program recently conducted
by LCB members on college campuses,
the Council decided not to hold another
drinking-cum-socializing session.

The Graduate Council itself, with
Anne Renninger at its head, consists
of one or two representatives from each
department of the Graduate School. The
members meet once every two weeks.
Currently, two of the major goals of the
Council are: 1) to define the value of
the Graduate School at Bryn Mawr, and
2) to promote greater inter-relationship
between the undergraduate and graduate
students.

At present the Council is working
on a questionnaire prepared by the
Committee on Academic Planning. The
questionnaire which is to be filled
out by all graduate students currently
enrolled in course work deals with
self-assessment: a re-evaluation of the
graduate departments, the realistic/unrealistic level of standards upheld
by the faculty, the degree of difficulty
A SEPARATE WORLD cont.

of a particular program, the competence
and amount of preparation by professors,
the extent to which the faculty is active
in their professional fields.

The value of such a questionnaire for
collecting relevant facts is unquestion-
able. However, the Council should have
included those students who are further
advanced in the degree programs, i.e.,
those on Continuous Appointments to partici-
participate in the questionnaire. The latter,
due to longer experience with their
departments, would be able to shed more
light on the functioning of their depart-
ments than the newer students who are
still involved in course work and who have
not had sufficient time to evaluate the
program.

One way in which the Graduate Council
could try to fulfill its second goal, i.e.,
to bridge the gap between the under-
graduate and graduate students, is by
having a central place with comfortable
sofas, a couple of vending machines which
would be available to students at all
times. Such a locale would provide an
incentive for students to get together,
to relax, and to talk. The present
graduate lounge is not the most inviting
place for such a purpose. An important
part of education is precisely this
availability of a healthy interaction in
the structuring of intellectual ideas, and this, for all Bryn
Mawr's high-academic-standards-banana-
wavering, is seriously lacking.

A convenient location for people
to meet would be very valuable not just
socially but intellectually as well.
For example, although both undergraduate
and graduate students enroll in 300 level
courses, they hardly meet outside of class.
They would benefit from discussing their
ideas in a more informal environment and
learn from one another through an
exchange of intellectual viewpoints.

It is not made too difficult for the
undergraduate and graduate students to
function as a single community, sharing
extra-curricular activities, allowing the
graduate students a voice in com-
community matters, would be of great benefit
to both undergraduate and graduate students
alike.

—Katy Katrak

Alumni propose Career Fair

Fund-raising, re-organization, and
communication with students were some of
the problems brought up at the meeting of
the Executive Council of the Alumni
Association, which closed the alumni
weekend. The alumni agreed that problems of
fund-raising in the recently graduated
classes emphasized the need for more
communication with the students.

The problem of interaction with the
students was brought up, and one suges-
tion was that several alumni should stay

(Cont. on page 11)
Remember Milo, who went through the phantom tollbooth into a land where rhyme and reason were real people? Or "Five Children and It?" Or the wonderful scenes concocted in the "Egypt Game"? Have you noticed the remarkable response to the simple words "Have you read...?"

One of the primary pasttimes on this campus seems to be recalling children's books, from the all-time favorites (the Oz books, "The Phantom Tollbooth") to the very obscure ("The Gammidge Cup," "The Diamond in the Window.") You can predict that most people loved "Half Magic" and hated "The Borrowers." And after hours at this delightful way of wasting time I wondered if the college students of the 80's will be discussing the same books, or have tastes changed since I was ten?

Yes, they have changed.


If the ten-year-olds reading in the Ludington Library are at Bryn Mawr in 1988 they'll be discussing Judy Blume, "by far the most popular." Blume's best-known book is, "Are You There, God? It's Me, Margaret." Another well-liked series in the Betty books by Caroline Howard--"B is for Betty" and that ilk. "Freaky Friday," by Mary Rogers, is another favorite. The plot, which Disney made into a movie, concerns a mother and daughter who exchange bodies and roles for a day, allowing as if these children are growing up on sociology instead of fairy tales.

But the news isn't all discouraging. Scarrett reports that fantasy and especially science fiction have a very strong following. The top sellers for older children at the Bryn Mawr Country Bookstore are in fact the Lloyd Alexander series ("The Book of Three" and so forth), a sort of toned-down Tolkien set in mythical wales. The Narnia books, "The Lion, the Witch and the Wardrobe" and six others, C. S. Lewis, are the next most popular.

For the younger children, reports the Ludington Library, the classics are still the favorites. "Stuart Little," "Charlotte's Web," and other E. B. White books lead the list, with the Baoar books about an elephant and his tribulations, and the "Curious George" books, by H. A. Ray, following. Roald Dahl, who wrote "James and the Giant Peach" and "Charlie and the Chocolate Factory," is doing well. And Edward Eager ("Seven-DaY Magic," etc.) is going strong.

Laura Ingalls Wilder, with all the "Little House" books, hasn't said a bit on the list, and Louis Hay Alcott ("Little Women") is as popular as ever. The Nancy Drew books, though sliding, have not been abandoned--"I say that undelightedly," commented Scarrett.

But as for the others: L. Nebit, "A Wrinkle in Time," and Elyton, "Swallows and Amazons," "Knee Deep in Thunder"--who reads them nowadays? The answer is obvious. College students read them, sandwiched between bio reports and mid-terms, and long discussions on what we used to read, that long time ago when we were ten.

SCHEDULE DES LIBERALES ARTES

About scheduling they were never wrong. The Old Deans: how well they advised To take geo.; how lab takes place While someone else is eating or taking a nap or just walking 3. Lily along. How when the freshmen are reverently, Barely comprehensively, The inevitable conflict, there must always be Juniors who happen to have only two courses, spending Half their time in Philadelphia: They never forget That even the most convoluted schedule must somehow work out, Anyhow a corner, some untidy room, Though one is forced to take physics and the Spanish course is replaced by Baby Greek.

One student's schedule, for instance: how she was turned away quite leisurely from you from a limited Enrollment Art History course; The Dean may have heard the slamming door, the forsaken cry, But for her it was not an important issue; The sun shone as it had to on the small figures Disappearing into the Great Hall; That expensive unheated building that must have seen something amazing, Women trying to choose between German and Hebrew, Has seen many strange things and exists nevertheless.

---RASMUS

MIXED DRINKS (cont.)

About every two weeks, accepts classifieds.

They should be sent by 3 p.m. the Saturday before publication to The College News box, near the drinking fountain in Taylor. Classifieds cost 10¢ per word per issue.

---S.
On May 14, 1978 I graduated from Bryn Mawr without honors, without distinction, without any laude whatsoever— but I did graduate with grand ideas of success in the real world. I left Bryn Mawr with the misconception that, by virtue of the fact that I was purportedly one of the brightest women in the country, i.e., a Bryn Mawr woman, I would have no trouble finding a good job which would be satisfying intellectually and financially.

Having lived through four years of feeling short of disgust at the small number of people outside the academic world who had heard of Bryn Mawr, I did not think that my Bryn Mawr degree would pave my way to the top. I only hoped that it would help me get my first job.

Thus, after a short vacation I packed my bags and left for New York City in search of the job I knew I would get.

A friend suggested an employment agency. I cannot begin to relate my feelings of mortification when I was subjected to such treatment, as, "How fast can you type? Can you take shorthand? Do you use the dictaphone?" Surely, I thought, I did not have to lie, if anyone asked, "What exactly is an A.B.? You did graduate from a four-year college, didn't you?" These two questions convinced me (finally) that my Bryn Mawr degree by itself would be of little use in the "real" world.

The moral of the story is two-fold.

First, there are few people outside of academia, in the "real" world, who are as justly impressed with Bryn Mawr as they should be. For this reason, one should not count on her Bryn Mawr degree to guarantee success in finding a rewarding first job. Second, one should realize that although the piece of paper one receives on graduation day may not be may not be as valuable as, at least, I hoped it would be, the work done in order to obtain a Bryn Mawr degree and the inevitable maturation of intellectual and practical skills are accomplished simply by doing the work prepares Bryn Mawr graduates to succeed in almost anything they choose to do. Therefore, though it may take a while (six weeks in my case) to find a job that suits your needs and desires be confident that there will come a time when you can sit back and say, "Yes, there is life after Bryn Mawr."

---Celia Elbrecht '78

LIFE AFTER BRYN MAWR (cont.)

low but my anger at the manner in which I had been treated was greater. Thus, while recovering from my sense of failure I devised a new course of action.

I had been accepted in the M.B.A. program at the University of Rochester which was to begin in the fall, without me. But at that time living Rochester, N.Y. in my future, I decided to settle there and find the good job I had hoped for in New York. The day after I arrived I signed a lease on an apartment and was hired as a teacher of high school mathematics for the area's Project Upward Bound program, in which I am still employed.

It would be the perfect ending for this saga if I could say that I merely held out for a few more days, flashed my Bryn Mawr degree, and was immediately given a good, honestly-obtained job. However, this was not the case. I obtained the apartment and the job by being at the right place at the right time twice in the same day. Furthermore, during the interview, the only response to my hard-earned A.B. was, "What exactly is an A.B.? You did graduate from a four-year college, didn't you?" These two questions convinced me (finally) that my Bryn Mawr degree by itself would be of little use in the "real" world.


There is no door from the West to the East. Not in the attic. Not in the basement.

There are 29 elite in Herion.

The bell in Taylor tower was electrified recently for $2000. Shocking, isn't it?

November 14, 1978

LIFE AFTER BRYN MAWR (cont.)

THE COLLEGE NEWS

Data to discard.

On an average, 300 people attend breakfast each morning. The number of people attending breakfast falls off considerably in the afternoon and evening.

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Roundabout is a column dedicated to keeping you informed of interesting, new or different places in and around. If you have a favorite shop, a good restaurant, or a museum you think would be of interest to the community, drop a line to the News box, addressed to Roundabout.

where can you get a Fifth Avenue designer dress for only six dollars? A winter coat for $10-15? A tea kettle or a not-water bottle for 50c? At a thrift shop!

This area is loaded with thrift shops, so I've chosen just a few: shops that can be reached by foot or by Paoli, and shops that specialize in clothes. In each shop, to make comparisons easy, I priced an Indian muslin blouse that sells for $15 new.

The first shop, one of my favorites, and the closest, is the Bryn Mawr Hospital Thrift Shop, 34 Glennbrook Ave., open M-F 9:30-5, Sat. 9:30-12:30, consigning M-F 9:45-12:15. This is the biggest thrift shop, with separate buildings for men's and children's clothes. The main building has furniture, housewares (teapots $1.50), antiques, and a whole floor of women's clothes, with a good selection.

A muslin blouse costs only $3, and a velvet formal jacket $5. Women's clothes are very friendly and not at all pushy.

Most of the thrift shops are located in Ardmore, so if you have a free afternoon take the bus to Haverford and start walking up Lancaster Ave. towards Ardmore. On the left side of the street you'll soon pass a couple of antique shops and then you'll find the Browse Around Thrift Shop, at 323 W. Lancaster Ave. The Browse Around is open M-F 7-4, Sat. 11-3. It's a very crowded little shop carrying mostly knick-knacks and housewares. The selection of clothes is small and of poor quality; there were no Indian muslin blouses and a polyester one was selling for $3.

Now cross the street and continue up Lancaster. The next shop is right next to the movie theatre, the Shot's of New Shop at 32 W. Lancaster Ave. They are open from 10:30-5, Mon.-Sat., and carry mostly clothes. They have a fair collection of both men's and women's clothes, with some nice men's jackets. A muslin blouse sells for $3.

November 14, 1978

(cont. from first column)

Cros back to the left side of the street and walk up a ways and you're at the Main Line Thrift Shop, Inc. at 27 E. Lancaster Ave. It is open Mon.-Sat. 10 a.m. to 5 p.m. This shop carries both second-hand and resale clothes (clothes bought unworn from a manufacturer's sellout). Unfortunately the clothes tend towards polyester creations and demin pantsuits, but there are a few finds. The shop has a遗址 of clothes, including five minks selling for around $90 apiece, some nice jewelry, hats and scarves. It also had some furniture, with a comfortable red armchair going for $25, and some glassware and knick-knacks. A muslin blouse here costs $2.95.

Right next door in the Second Fiddle Shoppe, 29 E. Lancaster (Mon.-Sat. 10-5). This shop carries only clothes and is a bit tacky and overpriced, but there are some nice skirts, pants and blouses. The muslin blouse sells for $4.

At 57 E. Lancaster Ave. in a jewel of a shop, the Penny-Wise Thrift shop (M-F 10:45-30, Sat. 10-3). This shop has everything: furniture, jewelry, housewares, clothes and antiques, all reasonably priced. There is a good selection of men's clothes, especially jackets and shirts. Women's clothes tend to be from expensive Fifth Avenue stores, and in good condition. The blouse costs $3.50, and I once bought a cashmere sweater for just 50c. This shop also has a fantastic collection of antiques, so if your mother collects silver spoons, this is a good place to look for a Christmas present.

Across the street from the Penny-wise is Rittenhouse Place. Go down this street and at number 27 you'll find Block's Thrift shop (open Mon.-Thurs. 10-4, Fri. and Sat. 10-5). This store is stuffed full of clothes with a whole separate room in the back full of "better" clothes. The selection is fantastic and they have the largest selection of shoes I've ever seen outside a shoe store. Here a muslin blouse costs $3.50.

The last shop on our tour is at 49 Rittenhouse Place, Sylvia Belew's Retail shop (open 10-5, Mon.-Sat.) is spacious and carries only women's clothes: coats, dresses, suits, skirts and blouses. Unfortunately many of them are recognizable as last year's fashions. Here a blouse sells for $5.

To conclude, a few tips of thrift shopping. Take a friend and to help you decide if you really want whatever it is, or if you are just buying because the price is right. If you don't find what you're looking for even after you've tried most of the shops, try again a week later--thrift shops have a quick turnover. Have fun, and good hunting! --C.F.

The university brings out all capabilities including incapability. --Chekhov

(cont. in next column)
This is going to be a short review. Why? Because superlatives become redundant. While reading this book I felt as if a little something had been said upon me or taken from me. To read this book—"The Dream of a Common Language" by Adrienne Rich—is to be set on one’s head and to have an entirely new look at the world.

The poems speak from woman to woman; they are the title implies, attempts to communicate in a "common language," to form a new sense of poetic communication between women. The poems deal with the relationships of women: to the environment, women to men, women to children, women to work, and women to women.

Especially women to women: the women are sisters, mothers, daughters, friends and lovers. Women must redefine and understand their relationships. In the end, as women find other women, there is "a whole new poetry beginning here," a whole new communication.

The poetry reveals women’s weaknesses as well as their strengths, their cultural separation from each other. In the first poem, "Power," it is said that "her wounds came from the same sources as her power." Women’s power is the power in their relationships.

It is interesting to notice that many of the poems deal with relationships that have been torn apart or overlooked by themes that are purely cultural. "A Woman Dead in her Forties" is about a woman dying of breast cancer; contrast to this the poem "Mother-Right," in which the woman is utterly free, "making for the open." What else is there to say? Much, but not in the space of a review. It is sufficient to say that this is a book that treats women honestly, without undue ugliness or equally undue idealization, without condescension or scorn.

—Elizabeth Patton

**Poetry Reading Brings Mixed Response**

Nature, in her unfathomable way of arranging things, does not often give writers the talent to be readers as well. Others can read with great beauty and power their own words that mean almost nothing. The poetry reading Monday, November 6 in English House demonstrated all possible combinations of readers, writers, and their untalented counterparts.

Christopher Davis, author of eight novels and teacher of creative writing at Bryn Mawr, has been gifted all around. He read from a work in progress about a man on Georgia’s death row—an idea bound to be compared to Truman Capote’s "In Cold Blood." Both the situation and style are slightly different, however, and the tone of the book is less stark.

Davis chose Troy Grey, an inmate with unusual articulateness, and talked to him for two years. In the meantime he learned much about the state’s power and the realities of prison life.

(Cont. in next column)

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**POETRY READING (cont.)**

the "seam of time," the obsession with the details of the execution. He spoke movingly of the loneliness of the prisoners and their anguish at breaking the silence, becoming "tired and lonely for their familiar isolation." Davis’ voice is deep and resonant, emphasizing the pain and powerlessness of the prisoners. Davis set a standard for the evening which unfortunately was not fulfilled.

Charles Loughhead, a graduate student in English, won the Baines Swiggett prize for poetry last year. His poetry, however, if of appreciable quality on paper, is nearly incomprehensible when spoken. The individual lines which could be understood were perhaps overimpressive: "new windows of transparent lust." At times he seemed to be evoking Wallace Stevens with his poetry "almost successfully resisting the initial lines:"—except Loughhead was entirely successful. Witness the line "past the punishment for hedging bets." This might have been clearer in context, if the context could have been clearer.

Loughhead unfortunately did not redeem his text with a clear reading. He read and continued as if he had just run up to the podium, and at times he whined. He did have a clever line now and again:

You
Solo, pass Go, collect $200.

But this was in reference to sex. Despite the Baines Swiggett prize, Loughhead does not pass go, does not collect $200.

Bare Feet has published enough Jill Krilov to make her known to any literary mind on campus. After her reading at the Folger Shakespeare Library in Washington, not a few were serious to hear her read on campus.

In the first place, Krilov’s poems are by and large beautiful, full of gorgeous and pleasing images. She read the series inspired by her grandmother, of which the most gorgeous is "To My Grandmother": "The winter evening, still, the smell of your pears." There followed a series which she classified as all dealing with "the continual destruction of worlds"—rather a general and overimportant term. Krilov has in general reduced her problem with the final lines of her poem, which she still relies a little too heavily on stanzas starting with "Once..." Krilov’s reading voice is not as impressive as her poetry. It was not so much a problem of bad reading as of inappropriate tone. Her strident, almost harsh voice clashed with such lines as, from "The Rain," "I grow with little vines and dragonflies."

Faith Paulsen, a graduate student in English who spent her undergraduate years at Barnard, could almost be mistaken for a freshman. Her

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POETRY READING (cont.)

voice was mature and easy, with a pleasing hesitation.

Despite this Paulsen showed a certain lack of judgment in her poetry. In her seastina, for example, the repetition of the word "stereo" jarred the listener out of the effect caused by the seastina's repeating lines. The double meanings in some poems, for example "Golgotha," added depth: "And then they cut him down." While frequently by clumsy imagery, she has its moments: "Time married her, slept with her, swallowed her/And she blushed and consented."

The next colloquium will be December 7, when Sandra Berwind will read from her work in progress on W. B. Yeats.

HIGHLIGHTS

Performances, Commemorations, Celebrations

--FAST. Sign up with members of the hunger Action Coalition for the fast Thursday, November 16. Honey will go to Oxfam and other hunger relief organizations.

--Rebecca Kelley Dance Co. Concert. (Members are Bryn Mawr and Haverford alumns.) Friday, Nov. 17, 8 p.m.

--"Name" performed by Narberth Community Theatre, Penn Valley School Auditorium (Haggs Ford and Rights Hill Roads). Nov. 17 and 18, 8:15 p.m. $2 with I.D.

--"Harvey" performed by Northeastern Christian College. Nov. 17 and 18 at 8 p.m. $2.50 admission. If interested leave a note in the College News box; they will provide transportation if enough people are interested.

--Winter Ball. Saturday, Nov. 18, 9 p.m. Thomas.

--Herion Open Campus Party. Saturday, Nov. 18, 10 p.m.

--Wyndham Roast Beef Buffet. Wed., Nov. 15, 6-7:30 p.m. $5 students, $5.50 guest. Reservations 527-2833.

--Candleight Vigila to Commemorate Karen Silkwood week. Tuesday, Nov. 14, 5:30, Pembroke Arch. Friday, Nov. 16, 5, outside the Haverford Dining Center.

Lectures, Presentations, Discussions

--Women's Alliance Film and Lecture by Mindy Leo (representative of Women Organized Against Rape). Wed., Nov. 14, 7:30 p.m. College Inn. ($ p.m. dinner in Erdman.

--"The Relationship between Feminism and Lesbianism" by Joan O'Leary (of the National Gay Task Force). Co-sponsored by GPA and Women's Alliance. Thurs., Nov. 16, 8 p.m. Goochart Common Room.


Movies, Special Films

"Watership Down" (PG) by Richard Adams, at the Bryn Mawr Theatre.

HIGHLIGHTS (cont.)

--"Midnight Express" at Suburban Theatre in Ardmore.

--"Interi66re" and "The Boys from Brazil" at the Eric Twin in Ardmore.

Tuesday, Nov. 14

7:30 p.m. TV-10 "Eye-On"

Depressed? Judge Lisa Richette talks about this problem and how to cope.

8 p.m. "The Paper Chase" TV-10

A Sunday morning discussion of an slightly comic film on what it was like to be in law school in the 60's. Not recommended for those taking freshman comp.

Wednesday, Nov. 15

8 p.m. "Casablanca" TV-29

"The Birds" TV-48

"Nutcracker Thanksgiving Special" TV-10

10:15 p.m. "Lost Horizon" Haverford Film Series Stokes

Thursday, Nov. 16

8 & 10 p.m. "Rebecca," directed by Alfred Hitchcock, with Joan Fontaine and Laurence Olivier. Physics Lecture Room.

Saturday, Nov. 18

8:30 & 10:30 p.m. "Hour of the wolf" by Ingmar Bergman and Liv Ullman and Max Von Sydow. Haverford Film Series Stokes.

For ten years our presses have lain silent. Today we raise our voice once more.

In the past the interests of Bryn Mawr College have not been served as well as they could have been., and the voices of a large part of our community have not been heard.

The College News is dedicated to serving the whole Bryn Mawr community, graduate and undergrad, alumnae and administration, faculty and staff. All are invited to trade views and news within our pages.

we do not see ourselves as a competitor to the Bryn Mawr Haverford News; on the contrary we see ourselves as complementary. We seek to present an alternative voice, from a different viewpoint, and though different does not mean incompatible, we have chosen this paper as our vehicle to present topics of special interest to the Bryn Mawr community.

we look forward to a long and productive association.

The editors

The College News has a box near the drinking fountain in Taylor. The College News number is 527-5683.
Women's Studies - the conference and after

The weekend of the third and fourth, under a clear blue autumn sky that denoted the approval of the higher powers, the Bryn Mawr Women's Alliance held a conference to bring women's studies to the Bryn Mawr community. Entitled "Options for Women's Studies: Bryn Mawr College," the conference was designed to accomplish two main goals: to bring talented scholars engaged in women's studies to the campus so as to educate people to the possibilities of the field, and to discuss the concrete realities and possibilities of women's studies at Bryn Mawr.

Whether these goals were or will be accomplished is yet to be determined. However, the conference did attract the attention of all sectors of the community and stimulated outside discussion on women's studies at Bryn Mawr.

The conference was "officially" opened with remarks by Mary Patterson McPherson. Beyond the obligatory quoting from M. Carey Thomas and a re-iteration of her past statements on the place of women's studies at Bryn Mawr, McPherson said little else, but pleasantly enough. Following her remarks the Conference got underway with the first three of the paper presentations.

The papers presentations were grouped into three topic areas: Women and the 20's, Women and Health, and Women and the State. Each topic area embraced three papers, and there were three papers presented during each time slot, one from each topic area. (We thought three a good number, as magic comes in threes. We were not beyond a little help from outside Bryn Mawr.)

Women and the 20's

The first paper presentation in this topic area was Cynthis Secor's paper, "The Mother of Us All: Gertrude Stein." Secor, a Bryn Mawr alumna and currently director of HERS Mid-Atlantic, presented a precise and penetrating analysis of the life and works of Gertrude Stein, raising questions along the way about "traditional" literary analysis and criticism. Following her discussion a lively discussion ensued among those present, what people in regret terms of women's studies at Bryn Mawr.

The planned second paper, "Women Artists and their Mothers: Georgia O'Keefe and Others," to be given by Sara Via Pais, was cancelled at the last moment. In its place Christine Mitchell Havelock delivered a slide talk entitled, "The Female Nude in Greek Art," which was well received.

On Saturday morning Lisa Gubernick, '78, delivered the third paper in the series, an abstract from her honors paper on the women writers of the Algonquin Table, who included Dorothy Parker and Edna Ferber. Although the attendance at this early hour was scanty, the audience seemed to enjoy the paper, though many left wishing they had read the authors beforehand.

Women and Health

"Women and Health" took place in Pembroke Dining Hall. The first paper on Friday afternoon was delivered by anthropologist Patricia Guthrie on "Reproduction and the Definition of Adulthood Among Black Women in America." Well attended, especially by the minority women, it indicated that perhaps discussion of black women and their role in society is not undertaken enough here, in or out of courses.

Susan Taft Nicholas followed this by "Evaluating the Moral Arguments Against Abortion," in a clear and logical presentation betraying her training as a philosopher. The audience strongly went to Nicholas and her arguments concerning abortion only in the case of rape to other "types of abortion. Nicholas did not oblige, and left the tough personal and emotional issues to be dealt with by the individuals, who varied from members of Christian Fellowship to feminists. Her presentation sparked much conversation afterwards.

Saturday morning Caroline Smith-Hansen followed up on Nicholas' presentation with her paper, "Abortion Becomes Illegal: the AHA and the New Women, 1850-1880.'"

Women and the State

"Women and the State" was held in Erdman Living Room. The first speaker was Froma Zeitlin, who spoke on "The Female as a Symbolic Construct in Greek Drama." The attendance of the entire Classics Dept. was notable.


The presentations went well and, in the words of one participant, "clearly showed that women studies can no longer be ignored by any legitimate educational institution."

The Panel

The panel on Saturday afternoon was moderated by Claire Heuben, coordinator of the National Women's Studies Association. The panelists were Jane Gould, from the Barnard Women's Center; Paula Mayhew, of Queens College Continuing Education program; Nancy Post, women's studies student at U. Penn, and Christine Mitchell (cont.)
CAREER FAIR cont.

in the dorms and talk to the students. Another proposal was that a career fair be held in which alumnae would come and talk about their occupations. On a more personal level, a suggestion was made to the Student-Faculty Curriculum Committee that the President's Office, the Alumnae Association, and the Board of Trustees. A task force will also be started to follow up on these proposals, and to ensure action.

The weekend seemed to stimulate much continuing discussion on possibilities for women's studies throughout the week. Two suggestions have come from the conference which are encouraging.

Bryn Mawr has just received a $600,000 grant from NEH for Faculty development in the humanities. It was suggested by an alumna that perhaps part of this money could be used to fund the administrative position requested.

The other suggestion was that the new-existing Freshman English could perhaps be restructured so as to still emphasize expository writing skills, but to also present women's scholarship in various fields.

The conference has stimulated discussion; it is up to the community to follow through, and to ensure that women's studies does not become a martyr (rather a Maurer) at Bryn Mawr.

---Elizabeth Patton

WOMEN'S STUDIES cont.

Havelock, Director of Women's Studies at Vassar, each discussed the state of women's studies at their institution,

and fueled the following plenary session.

The plenary session, the crucial event of the weekend, was moderated by Mary Maples Dunn, Dean of the College. In her opening remarks Dunn mentioned the importance of Bryn Mawr by its very existence supporting the intellectual endeavors of women, and educating women to survive intellectually in a man's world. She added that now is the time to analyze and rethink the mission of Bryn Mawr especially within the coming of a new administration. She also emphasized that with the new, more sophisticated scholarship in women's studies, Bryn Mawr would be more receptive to including it in the curriculum in some way.

After her opening remarks, two members of Women's Alliance read some ideas that the Alliance had come up with concerning how to incorporate women's studies into Bryn Mawr's curriculum, and invited responses and other ideas from the audience.

The three ideas brought up by Women's Alliance were:

1) A fund administrative position responsible for coordinating women's studies courses in the curriculum, inviting women's studies scholars to campus, working with the library to build up a solid collection of women's studies material, etc.

2) To actively seek the hiring of faculty, when positions are open, who have women's studies research interests and are qualified to teach such courses.

3) To list all women's studies courses offered on a separate page of the catalog.

Although the audience was small, numbering about 50, response was animated. Participants included faculty, alumnae, students, administration, and guests.

The first comment was that the person who holds administration administrative position should preferably be a tenured faculty member, someone who already is established in the community. This was generally agreed upon as people foresew difficulty if an outsider tried to bring women's studies to the community. Another comment was that we needed to define a core curriculum for the study of women before we attempted to design any kind of program on women's studies.

WOMEN'S STUDIES cont.

This idea and the three suggested previously were all overwhelmingly approved by the plenary in votes. These four ideas will be presented to the Student-Faculty Curriculum Committee, the President's Office, the Alumnae Association, and the Board of Trustees. A task force will also be started to follow up on these proposals, and to ensure action.

---Sarah Murray

Hockey team takes honors

After years of fielding respectable but unimpressive teams, the Bryn Mawr field hockey team has won the PAIAU Division 3 conference title. Bryn Mawr won the title by compiling a 6-3-1 overall record and neither basting or tying everyone in their conference. The decision will be announced officially at the PAIAU's banquet Thursday night.

The championship was not a result many people could have foreseen at the beginning of the year. Coach Janapher Shillingford was expecting "a good season but not a spectacular one." The team had lost six varsity players because of graduation, and team captain Jill Kressner commented, "I expected this year to be more of a rebuilding process." Instead, coaches Shillingford and Hinkley put together a balanced team, adding the scoring threat of the right-wing, right-inner combination of Rocky Fure and Holly Taylor to Bryn Mawr's already solid defense. Senior Bonnie O'Farley headed the halffield with freshmen Patty Plunkett and Anne Nettle more than adequately filling the vacancies left by last (cont. in next column)
We were always of a present time. 'We were always very good, we were always waiting for a tie and hold on.' The heroism in that game was furnished by Rocky Farsen, who scored the tying goal, and Jill Kraemer, who deflected a penalty shot to preserve the tie. Bryn Mawr was on the way to a 6-3-1 season, behind an impressive team attack which scored 21 goals while allowing only nine. Eleven of those 21 goals came from the Taylor-Ferson combination; other members of the offense were Sarah Hair, Jane-Geil Orringer, Lynn Rosenthal, Bonnie Oliner, Channing Page, and Liz Cohen. When Eastern lost to Immaculate last week, Bryn Mawr became the conference champions.

A question mark for next year's team is the status of the Havermawd woman playing on the Bryn Mawr team. If Havermawd applies for and is granted membership in the AIAW, the Havermawd women currently on the Bryn Mawr team would be ineligible to play there next year. Coaches Shillingford and Hinkley must also worry about replacing the five seniors who graduate this year. When asked about her team's chances next year, coach Shillingford replied, "There's no way you can predict... It's going to depend on a lot of things."

Various factors have been cited in examining the team's success: the hockey camp held this summer, the presence of two coaches, and the constant emphasis on conditioning and endurance. The major reason for the team's success was its cohesiveness and unity. Kraemer saw it as a difference in attitude: "While in the past, we were bad, we were always getting out-hustled. We were always losing 7-0. This year we were getting that goal."

"Once there was a Bryn Mawr woman there, wife of a well-known portrait painter, who was very tall and beautiful, and having once fallen on her head had a staring vacant expression."

---Gertrude Stein