1967


Students of Bryn Mawr College

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Students Consider Calendar, Want Self-Scheduled Exams

The ideal academic calendar would have papers due before Christmas, exams before Christmas, and elimination of the lame-dock session and continuation of the reading period, while others prefer the lame-dock session followed by a combined reading period and self-scheduled exam period.

Changes in Rules Affect Drinking, Dress, Overnights

After months of contemplating major changes in the Constitution of Self-Government, the Constitutional Revision Committee has channelled its ideas into specific clauses. Thus day-evening-news-graphed copies of the proposed new rules were passed out in all the dorms and the Committee discussed them with the campus at large.

Aside from their basic switch to the key system, the Committee has revised the overnight rule. They have cut out the stipulation that permission from Executive Board must be obtained in order for a student to spend the night in public accommodations in Philadelphia.

The new rule would read, "With the understanding that the reputation of the College is maintained, a student may sign out for the night at any time in care of her family, a private home in care of an appropriate person able to assume responsibility for her, or respectable public accommodations."

Another change involves use of dress rule, while reserving the

(Continued on page 8)
The questions which the film raises, however, were concerned less with the issue of the war itself than with the problem of whether or not a war was a justified course of action which followed its preparation and planning. At the University of Connecticut, the Math Department, together the matter of the war itself, which is a matter of the cultural or subrational portion of the human psychological construction. The reason for this is that the public, if interested, may be more closely doubted as to the effectiveness of this advocacy.

Of the forty or so who saw the film, all but two felt that the United States should end the bombing of North Vietnam. There was general agreement, however, that the United States had failed to offer successful persuasion towards this position. One person brought up should have the kind of violence it shows is similar to what television offers with the entertainment that is likely to look upon it only as one more form of art.

World War II, it was suggested, offered relatively unpejorative brutality. It was described as a battle of grounds. In the light of this, the use of means in which the United States was threatened does not create a real case for the war. Mr. Cunningham felt that Johnson could see the film and still consider it too tender to present for the people to base his current policy, I.F. Estimates of the cost and a plot of 1969 was considered to be the kind of criticism that it is "not imaginatively or brilliantly enough conceived to make a good poem,"

"and, in the final analysis, odd hat."

The implications of this discussion are strongly disturbing. It seems to represent in microcosm the peculiar character of human psychology which makes war a possibility which can be made into an actuality, instead of an imagination. As a result, It seems as inconstant with human values. This is the ability of the mind to make a separation between reasoning and emotion by which one can be favored to the complete exclusion of the other. If nearly forty people strongly opposed to the war in Vietnam were present, the inclusion of the two men, and their views, is to be expected by bringing the reasons this failure to continue that the war is unjust, what possibilities does this have to its influencing any one to favor government policy? In the first place,

That the discussion of a particular issue should have entangled itself with the concerns of artistic criticism in significant respect to the war in Vietnam. To bring about a work of art by aesthetic standards is to be expected of art. Moreover, each is subject to a comparable sort of criticism by means of which art and literature within each may be ascertained. It is the story of Robin Drown, who was killed in the Viet Nam war, with orchestral accompaniment (feature of trumpets)

Once upon a time, long long ago, there was a town. A story of heavy whiskers and no head (shoe glissando)

He frequently ran around with a sign saying "I love my country. The habit, and the intimation of 1775 is calories per day (hooob obligations)

Soon he was surrounded by small group of disciples whose artistry comparable to that of the war. Once upon a time, long long ago, there was a town. A story of heavy whiskers and no head (shoe glissando)

He frequently ran around with a sign saying "I love my country. What did they not know was that Robinson was writing a six-week piece on "something further in terms of urban affairs: its consequences and retreat" (lonel trilling on the). What did they not know was that Robinson was writing a six-week piece on "something further in terms of urban affairs: its consequences and retreat" (lonel trilling on the). What did they not know was that Robinson was writing a six-week piece on "something further in terms of urban affairs: its consequences and retreat" (lonel trilling on the). What did they not know was that Robinson was writing a six-week piece on "something further in terms of urban affairs: its consequences and retreat" (lonel trilling on the). What did they not know was that Robinson was writing a six-week piece on "something further in terms of urban affairs: its consequences and retreat" (lonel trilling on the).
"The Seat of Cathexis Is the Solar Plexus"

by Charles Dempsey, History of Art Department

The last line to my program of this year's Freshman show, TOO FAR TO THINK, gives special thanks to, among others, Bert Kritzer, who saved the evening by apparently finding the house lights some 20 minutes after the scheduled curtain time. The intervening time was entertainingly filled by some masterful scampering by Charlotta Rowe, whose expressions of pain and frustration would have exhausted the repertory of a Barrymore. Miss Rowe later contributed a canoe characterization of a football fan which was one of the minor delights of the show, surpassed only by the Bagel Man and Bar Manager performances by Joan Briecalt.

I was caused some apprehension by the sonorous rendition of the overture, which to an untrained ear gave the impression of containing not more than three notes which managed to soar above middle C. And I would be less than candid not to admit to a few moments of apprehension as well during a few of the slow moments in the first act. The loss of which this act was never quite able to rid itself was relieved with enough high moments to keep it from becoming a mortal problem, however - the best being a fine duet by Deborah Dickstein and Sharon Werner as Hippy no. 6. The second act was much better paced, and completely enjoyable from start to finish. It was gotten off to a fine start by the Art Museum number, which was highlighted by the singing of the three principals, Jerry Bowers, Eleanor Gibson, and Andrea Porth. The acting of these girls was of a standard equal to their excellent singing.

The three statues were splendid to look at, and performed a fine dance number.

The Freshmen seem to be blessed with a good selection of singing voices, and nearly all the duets and solos were well performed. Sharon Werner and our three patronesses of the arts did yeoman service, and Carolyn Monka as Annie turned in an affecting duet with Prudy Crowther's rather too low-pitched voice. Leonard, as played by Prudy Crowther, came across as a bit too consistently Imbeclic to make one confident that his rejection by the hippies was not entirely justified. Miss Crowther's basic shuffle, and her two basic expressions of Leonard's shyness, V.E. eyes rolled left, and eyes rolled right, needed a bit more variation to carry her through the length of the show. The hippies on the other hand, however understandable their feelings about Leonard, came across as a group as being rather whiny and, having lost their cool at the opening curtain, spent the rest of their time doing swinging things like watching football games on television.

The last line in my program said, "...and the wench is dead." Carolyn Monka as Annie remained aptly solicitous of Leonard's self-confidence throughout her brief role in the last two scenes of the play. It was strangely repressed, however, since the scene in the Silver Meteor (distinguishable from its prototype only by its cleanliness) and the plot, the integration of action and sets, to be credited to director Faith Greenfield and/or script writers Susan Walters and Faith Greenfield, provided the familiar touches: saving a stool with a napkin at the Meteor, exiting through the Meteor's cramped vestibule, and crashing through a subway stall with a helpful lady shopper (played humorously by Jackie Gilberg). As a little boy persecuted by a nasty subway gang, Leslie Armstrong crossed her arms and pouted with conviction. Also worthy of note were Joan Briecalt, who doubled as bagel man and bar manager, and Pat Shuler, a policewoman in an exceptionally policeman-like uniform.

That wasn't the first time that Leonard supposedly falls in love. Carolyn Monka as Annie remained aptly solicitous of Leonard's self-confidence throughout her brief role in the last two scenes of the play. It was strangely repressed, however, since the scene in the Silver Meteor (distinguishable from its prototype only by its cleanliness) and the plot, the integration of action and sets, to be credited to director Faith Greenfield and/or script writers Susan Walters and Faith Greenfield, provided the familiar touches: saving a stool with a napkin at the Meteor, exiting through the Meteor's cramped vestibule, and crashing through a subway stall with a helpful lady shopper (played humorously by Jackie Gilberg). As a little boy persecuted by a nasty subway gang, Leslie Armstrong crossed her arms and pouted with conviction. Also worthy of note were Joan Briecalt, who doubled as bagel man and bar manager, and Pat Shuler, a policewoman in an exceptionally policeman-like uniform.

The Egg Will Hatch

Dances, choreographed by Chris Woll, were generally serene and in locos. Three stakes' dignified minuet with the three art patronesses provided a comic moment. The discoque finale might have been more elaborate, but shortage of time must always be respected. "To Far To Think," often the last gasp of student production ("I never get upset, Leonard; I get depressed!"); never too cute, never too cloyed or preaches. Intermission was achieved gracefully, by calling half-time at a football game. Even Leonard's moment of glory, in which he recites the poem in praise of life for which his encounters in the play have served as research, is delightfully terse: "We'll conquer the world, every rock and crevasse, live and die.

The basic fault of Freshman Show was simply that there should have been more of it -- more music, more production numbers, more coherence of plot. What there was, was compact and enjoyable. It looks promising that '70's Class Animal, an egg, will hatch into an even more enjoyable Junior Show in 1968.

Show Compact, Enjoyable, Comic, Too Short

by Marcia Ringel

Freshman Show Saturday night was blessed with some very good lines, lovely voices, effective on-the-spot scene characterizations, and a highly appreciative audience. What it lacked in continuity can be anti-tradition. The harmony in two duets ("I'm the Present No. Evacuation!" and "What Love Is!" and a three-part madrigal ("The Show More Fair") was notable -- in the trio even more so due to the last line: vision (and it would seem) sitting around smoking cigarettes while they ate their peanut butter sandwiches in Mom's living room on Saturday afternoon. No doubt the point is that the folk-ways of the avenue demand an awful conformity of their own, but I'm not sure that this quite makes THAT point, whatever point Hersey may have been groping after. As a veteran viewer of Freshman shows down through the ages, I commend to these Hippies the immortal lines I once heard in a corresponding gala over at Swarthmore: "THE SEAT OF CATHEXIS IS THE SOLAR PLEXUS." The author of those lines subsequently got up to be a sociologist, and named his first son (by a Vassar girl, and no kidding about this) Nonesuch - Nonesuch Nelson. But that was in another place, and besides, the wench is dead.
"TOO FAR TO THINK"

Photos by

Susan Nosco and Marian Scheuer
FRESHMAN SHOW

Class of 1970
Some Parking Problems Continue
Administration Enforces Rulings

The driving situation has definite and confirmed since the administra-
tion took over the problem from Self-Gov last month, accord-
ing to Mrs. Whelihan, assistant to the President. She emphasized that the student ought to be con-
trolled for their co-operation.

Parking remains, however, the greatest headache of the Admin-
istration. Since the transfer of authority, fifty-five stickers have been given out. Twenty blue stick-
ers (non-res. students), twenty-four yellow (people with off-campus park-
ing permits, and eleven yellow (people allowed to park on cam-
pus). Mrs. Whelihan noted in giving out these stickers the Admin-
istration is following the sup-
gestions of Self-Gov: no one who has applied for a red or blue sticker has been turned down, and only half a dozen requests for yellow stickers have been de-
nied. One of the major obstacles in granting permission to keep a car is insufficient insurance. "In gen-
eral, however, people are very under-
standing," says Mrs. Whelihan.

There are nevertheless still many cars illegally parked, espe-
cially outside of the residence halls, and many have been given first warnings (no fines). An added difficulty is presented by cars with out of state license plates. In gen-
eral, people are very well under-
standing," says Mrs. Whelihan.

In Santo Domingo To Be Discussed

"United States Intervention in the Dominican Republic; causes and conse-
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dent, will speak upon to the National Conference of State Teachers of His-
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erg
"Time of the Locust", (Continued from page 1)

right of Executive Board 'to act in all cases where the dress of students might cause unfavorable criticism of the College.' The Committee has limited the restriction on scraps and shorts to classes. The clause stating that pants may not be worn "on main roads in the Ville, or on public trans­portation" has been eliminated.

The Committee has also modi­fied the drinking rule. The present rule stating that "no intoxicating beverages are allowed on campus." The Committee has dropped the explanatory phrase that "The Association does not condone any conduct which indicates that a student has been drinking."

The Committee welcomes any opinions or suggestions for im­provement which were not brought up at the hall meetings. Students should see their dorm representatives to the Committee, or its chairmen, Terry Newirth.

(AContinued from page 2)

social action criticizes the actions of the politician largely in terms of the means used by the latter to achieve his ends. The art critic's ideal judgement of a work of art, on the other hand, is made in­dependent of the process which led to its manufacture. That is, social criticism involves ethical considerations, while art criticism tends to transcend them in the interests of larger esthetic issues. In terms of immediate, political matters, art has more to do with the everyday concerns that art. Yet art is considered a humanism and politics is classified among the sciences.

Does this point to a confluence in our minds as to what sort of criticism may be properly applied in a particular area of human concern? That is, is it not erroneous to attempt to apply political concepts which are fundamentally human and thereby ethical in char­acter, the kind of abstract intel­lectual criticism which must be used to deal with theathematematicians? It is this tendency to overinte­rioritize which was evident in the discussion of "Time of the Locust." While perfectly valid in the context of an academic situation where an aesthetic judgement was demanded, the continua­tion of the Vietnam war is a clear indication of the consequences con­sequent upon the extension of this tendency.

This statement is not at all meant to reflect on those in­dividuals who took part in the discus­sion. Its author took part in them and experienced similar re­actions. It is offered rather as a suggestion of the way in which the operation of the same psychological forces in all men, regardless of their political position, work to complicate a war situation.

Study year abroad in Sweden, France or Spain. College prep., junior year abroad and graduate programmes. $1,500 travel grants; round trip flight to Stockholm, Paris, or Mo­tard, dormitories or apart­ments, two meals daily, tuition paid. Write: SCMSA, 50 Rue Prosper Laguerre, Antony - Paris - France.

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A.E. Events

BADMINTON
Feb. 21 - vs. Swarthmore, here
Feb. 22 - vs. Rosemont, here

BASKETBALL
Feb. 1 - vs. Rosemont, here

SWIMMING
Feb. 21 - vs. Swarthmore, here
Tentative: Feb. 18 - invitational party at the Havencrest Duck Pond

"Swimming" will hardly do. In one sentence I would imagine writing slashes on the floor or mailing envelopes to the walls in a great group of people who can't be wrong in that the art critic represents a humanism and thereby ethical in character, the kind of abstract intellectual criticism which must be used to deal with the mathematicians. It is this tendency to overinteleteralize which was evident in the discussion of "Time of the Locust." While perfectly valid in the context of an academic situation where an aesthetic judgement was demanded, the continuation of the Vietnam war is a clear indication of the consequences consequent upon the extension of this tendency. This statement is not at all meant to reflect on those individuals who took part in the discussion. Its author took part in them and experienced similar reactions. It is offered rather as a suggestion of the way in which the operation of the same psychological forces in all men, regardless of their political position, work to complicate a war situation.

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That is why Zip Code is now the most important part of any mailing address. Always use it on every letter you write.

Include your own Zip in your return address, too. That makes it easy for others to Zip their mail to you. When you don't know a Zip Code, simply call your post office or look it up in their Zip Code Directory. Local Zip Codes are to be found on the Zip Map in the business pages of your phone book.

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Student Discovers Friends of Music; Visits Mandel's Afternoon Workshop

by Robin Brontley

Yesterday, while I was leisurely searching the floor for the lost wedding stal of my week, the editor of the COLLEGE NEWS walked into my room and asked, "How would you like to do an article on the Friends of Music at Bryn Mawr College?" "Great," I said. "but on the WHAT?" Later, supplied by my ignorance, I took an informal poll in the dorm, only to discover my reaction was typical. Seven friends had heard of the Friends, but none of the friends were aware of its existence.

What is ignorance a part of general student apathy? Or were the Friends hiding their music to some obscure corner of Goodhart?

Alan Mandel, Music Director of the Friends, said, "Well, I think the Friends is only aware of this because we have been doing this kind of workshop. We have been holding these workshops for nine years, and traditionally have had between 500 and 600 people attend them. They are held at about 3:30 or 4 o'clock in the afternoon and are free to the public. We have had as many as 900 people attend a single workshop, and we usually have between 500 and 600 people.

The Friends of Music is a group of about 1,000 students, faculty, and staff of Bryn Mawr and Haverford Colleges who support the performing arts at Bryn Mawr and Haverford. We have been holding workshops for nine years, and traditionally have had between 500 and 600 people attend them. They are held at about 3:30 or 4 o'clock in the afternoon and are free to the public. We have had as many as 900 people attend a single workshop, and we usually have between 500 and 600 people.

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