This Year's College Calendar Passed by Faculty for 1967-68

The Bryn Mawr faculty voted at a recent meeting to put this year's college calendar into effect during the 1967-68 year as well.

Mrs. Dorothy Marshall, head of the calendar committee, said the vote took place September 28 to extend this temporal calendar one more year. Mr. Berliner and Mr. West also serve on the committee.

The vote occurred at this particular meeting of the faculty at Haverford College, which needed to know the calendar before Bryn Mawr's fall faculty meeting in December in order to set up its administration for 1967-68.

The Bryn Mawr faculty, not the Haverford faculty, determines the calendar each year, with an eye toward coordinating the programs of each school. Haverford has done this under the direction of Dean Spielman and two faculty members who met with Mrs. Marshall's group prior to the Bryn Mawr vote.

The current calendar is a compromise, said Mrs. Marshall, with perfectibilities and no real concern for future years. Although it has been passionately interested in eliminating the lame duck session, she pointed out, since there wasn't time to produce a new calendar and have it work on this year's faculty, the new version will include work on this year's faculty. The result is a calendar for 1967-68.

This will be done by adopting a Chagall-like theme of contrast and brightness, a color scheme which will be especially apparent in the set, lighting, and costumes. The idea of the theme came from director Robert Buntin, who received the enthusiastic support of the production crew. "The idea became more exciting as we began to think of it as a complement to the play which would bring out the movement of the themes through the seasons," says production manager Janet Ode '67.

The stage contains a four-level set with an expanse of black against which the colors will move and make a colorful panorama. The set is bold and gaily colored, according to designer Debby Jones, and committee head Castencola Warwicke, Christopher Fry's music is being adapted for the production by John Davidson, professor of music at Haverford College. The instrument cover design is simple and clear toned, probably reasonable and clear.

Alice Leib will choreograph the dances for the play. The set design is by Jean Oatis, Rich Garber, Jean Fury, Beth Kritzer, Parsa Man, and Bill White.

The posters designed by Kathy Polkoff, Jean Fury, Henry Harris are the heads of stage construction. Marion Evans and Joe Purvis designed the lighting plan; Connie Warfield and Dee are the heads of costume. Harriet Tamen is in charge of the makeup committee. Pam Barald and Susan Gear are in charge of props and special effects. Betty Capone is in charge of property, and Lowery are the heads of the publicity committee.

The production will take place in Goodhart Hall November 4 and 5, at 8 p.m. and 2:30 p.m. Ticket price $1.00 for students, $1.50 for the general public, and $2.50 for the general public, and $2.50 for the general public.

The program also offers students the opportunity to direct, and produce plays. Anyone wishing to suggest plays for which they have ideas is asked to contact Pam Barald or Joe Fury in the Main Line community only. The good work will go on for this year's college calendar as well.

According to Ronnie Schartman, president of Art Council, Bryn Mawr students are being offered an excellent opportunity for outlet of creativity by a Main Line group called the Arts Forum.

Miss Ann Kish, a local musician and artist, is head of this organization, which is presently housed in a large room near the Haverford Hotel, which is hoping eventually to have a gallery of its own. Miss Kish has offered all these facilities to interested Bryn Mawr students, in the "frequent, suppressed, creative Mawr".

The combined Bryn Mawr-Haverford film-making group has been told by Miss Kish that it may use her equipment. She was in California several years ago and became interested in film production and bought some of the necessary equipment and learned some of the basic techniques. The group will be meeting with her every Saturday morning from 10:30 to 12:30 in the Arts Forum building.

The Forum, while it has no all-time reserves over the weekend.

At 10:40 a.m. Tuesday in Rockefeller Hall, the Committee on Educational Goals will hold its organizational meeting in the Common Room in Goodhart Hall at 7:30 p.m. Tuesday, October 25. The meeting will be held to select a play to be presented Friday, December 8 & Skinner workshop.

All students interested in directing, acting, or producing are urged to attend. Freshmen are welcome and promised that they are allowed to act in little theater since its main aim is to work out "suggestions, taking only two weeks of rehearsal time.

The basic idea for this year's production already offered are "The Family and the Garden," a modern opera, several modern comedies, and original plays by students or faculty. This year's production

The Forum is also publishing an annual "Outlook" magazine. It is getting a lot of attention from the student body. At an open meeting Thursday, the controversial division into groups to work on special areas of the report, Curriculum Committee will work with the Faculty Curriculum Committee which has been set up to deal with problems that were discussed in the previous Forum. The Forum will be on to be given at the Forum, to be open to members of the Main Line community only. The proceed all will go to the Forum.

The Forum has been in existence for several years. This is the first time that it has made an effort to interest the students in its projects. The most important programs, however, describes as providing "educational opportunities" for all students who have the desire to seek opportunities in the arts.

Chagall Theme in Winter's Tale: To Determine Color, Movement

by Pam Buntin

College Theatre's designer for this fall's production of Shakespeare's THE WINTER'S TALE aims to create "dynamic interactions of color, form and sound which will give the play an impetus enlarge the range possible to classic drama.

This will be done by adopting a Chagall-like theme of contrast and brightness, a color scheme which will be especially apparent in the set, lighting, and costumes. The idea of the theme came from director Robert Buntin, who received the enthusiastic support of the production crew. "The idea became more exciting as we began to think of it as a complement to the play which would bring out the movement of the themes through the seasons," says production manager Janet Ode '67.

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THE COLLEGE NEWS

Letter to the Editor:


To the Editor:

(Comments from the College News staff)

The College News is edited and published weekly during the College year except during Thanksgiving and the Christmas break by the College News Staff. The College News is also published monthly during the summer. The College News is the official student publication of Bryn Mawr College and is also distributed to members of the Bryn Mawr-Haverford community. The College News is published under the auspices of the Bryn Mawr College Student Senate and the Bryn Mawr College Administration.

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Conscientious Objector Facing Jail

Frida October 21, 1966 THE COLLEGE NEWS .Page Three

Bob Board

Filipa McBride is a Conscientious Objector who is facing a jail sentence. She could lose her draft deferment because she refuses to fulfill her obligations to the military. This is a serious problem for her and the college community, as she represents an example of the conscientious objection that is being faced by people across the country.

The following is the second in a series of articles submitted by a student in response to the Educational Goals Series.

Last week, I discussed what I thought to be a serious problem confronting Bryn Mawr: namely, the conformity that plagues every college campus. The problem I described then was that students were being pressured by the College Board to conform to the accepted academic policies because she is the center of the educational process. She must be given a say in determining the curriculum, and the College Board, in turn, must be held accountable for her decisions.

In my opinion, the Tripartite Government is the answer to this problem. It is a system that has been successfully implemented at other colleges, such as Bryn Mawr and the University of Pennsylvania. It is a system that not only ensures the participation of students in the decision-making process, but also provides a voice for faculty and administrators.

The Tripartite Government is a system in which the College Board, the president, and the faculty have a voice in the decision-making process. The College Board is composed of students, faculty, and alums. It is responsible for setting the overall direction of the college and for making decisions that affect the general welfare of the college. The president is responsible for the day-to-day operations of the college and for implementing the policies set by the College Board. The faculty is responsible for the academic programs and for ensuring that they meet the needs of students.

The Tripartite Government is a system that is designed to ensure that the needs of faculty, students, and alums are taken into account in the decision-making process. It is a system that is designed to ensure that the college is governed by the people who know the most about it. It is a system that is designed to ensure that the college is a place where students, faculty, and alums can work together to make it the best possible place for everyone.

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Jennifer Taschek

Jennifer Taschek has been chosen as the head of a newly formed office that will be responsible for coordinating the college's communications efforts. The office will be set up last week on the suggestion of the communications committee.

The committee basically will function as a sounding board for the college on a variety of issues, and it will be able to influence communications efforts. For example, it will be possible for the committee to demand that the college do something that it would not have done otherwise.

The committee is an important addition to the college's communications efforts. It is a way for the college to listen to the concerns of its students, faculty, and alums, and to ensure that its communications efforts are consistent with the values of the college.
History Of Dress Rule Describes Past Reforms

The Department of Social Work and Social Research is not even mentioned in the catalog, but from his office he is said to be watching with concern developments among the students, work that has been going on for close to six years. As a social researcher, he is professionally involved with "what is inside people," as a Bryn Mawr professor, he is trying not to be the "dullness" or excessive severity (degree of the problem view) which became one of the critical issues at the recent Educational Goals Committee hearings.

Mr. Lichtenberg acknowledged that pure emotional involvement had little positive value, he felt that the basic solution to "the problem" was to be more scholarly and less "analytic, if an issue isn't worth getting heated about.

The professor of social work went on to offer one theory which might perhaps explain the situation: "People (here) use the academic institution as a way of compensating for what they lack in other areas, as a way of living their wounds." -- presumably instead of more stimulating but more risky intellectual investment. The girl who specializes quickly, works at her field conventionally and quietly, doesn't get upset and doesn't get side· tracked -- 'we select and reward that.' Mr. Lichtenberg never advocated the other extreme, where one uses his intellect like a club to batter other people, he simply drew a contrast between a place like Harvard, where sometimes intelligence becomes arrogance, and Bryn Mawr, where it is treated with abasement and quiet achievement."

As always, the golden mean, he says, is the extreme.

Mr. Lichtenberg was neither unduly optimistic nor darkly pessimistic about the work of the Educational Goals Committee. He warned against the danger of "a premature cure for problems incompletely understood." He felt that the best solution to the problem was to find some new method either in the process of examining the problem itself or in a new, less obvious direction. Mr. Lichtenberg himself, he added, "if we say we should do something, it won't work." Four sessions are not going to take a highly organized community, and no one here is "ripe for revolution." He indicated that many people who have accommodated themselves well to the existing situation and have non-interests who consciously or unconsciously oppose any significant change. "It is easier to leave unattended students' problems that make us unhappy." Nevertheless, he felt that the tremendous interest expressed by the issue on campus reflects an underlying dynamic force which may lead to change. He noted in passing the significant number who have left the campus recently "in response to the atmosphere about leaving; this is another important expression of something unfilled here.

Although the faculty is partly responsible for the existing situation, the students are more conservative this year, admitted Mr. Lichtenberg further alleged that "the students pretend to want more change but they really want because they don't want to know what makes them quiet." His pessimism about the results of the Educational Goals Committee's work is due in part to the fact that students "haven't even tried to change their relationships with each other." For example, in the conflict over the men's-dorm rooms rule, he felt girls used the administration as an excuse to avoid direct confrontation with theirvironment. It is also cited the dramatic decision to hand over responsibility for the driving rule to the administration.

Mr. Lichtenberg feels that although there has been more movement towards change than those who claim there has been none are willing to admit, there has been less that he and many others would like to see.

The employees of Bryn Mawr College will applaud the action of the Education Goals Committee. The campus has long needed a drastically revised system of student government. The employees of Bryn Mawr College, October 28 as part of the College's Homecoming weekend, the 8:30 p.m. program will be in Roberts Hall.

"The Role of the Hawk - for the Hawks" company's tour will include the American Dance Festival at Phila., and Now With Hands, four dances from "Eight Clear Planes," and a revival of Havan's widely-acclaimed "John Brown."" Hawkins was trained by two of America's leading dancers, George Balanchine and Martha Graham. As Martha Graham's principal dancer, she was praised by critics for her "solid male dancing," and her work was him the role of "Curry" in Agnes de Mille's Broad­ way production of "Dancing." In addition to Hawkins, the company includes five other dancers. They are accompanied by composer Lozio D'Amore, who joined the choreography team during a visit to the United States, carrying the "chorographic aspect of sound."

Hawkins does the choreography of the group, and a new "orchestra of drummers" to the work "märtens of movement."

Next in the series of articles by Self-Gov officers on the background of present rules, First Sophomore Judy Liskin describes the dress rule in anticipation of constitutional revision.

The establishment of the Committee on Constitutional Revision has focused attention on all Self-Gov, rules, and has shifted the dress rule once again to the forefront of consideration. As the rule now stands, skirts must be worn to classes, in the Village, and on public transportation, with the exception that pants may be worn to the Comet after dark. The Villc is defined as that part of Lancaster Pike between the Comet and the Mari­ nay.

The present wording of the Self-Gov Constitution, which reads, "The Executive Board has the right to act in all cases WHERE THE DRESS OF THE STUDENTS MIGHT CAUSE UNFAVORABLE CRITICISM OF THE COLLEGE," makes clear the philosophy behind the dress rule. The purpose of the Executive Board not to set down moral edicts as to what it considers acceptable for Bryn Mawr students to wear, but rather to present, as guides, the mores of the surround­ ing community. It is this com­ munity that a student enters when she goes into the Village or uses public transportation. Historically, policy of Self­Gov on the off-campus dress rule has always reflected the standard of acceptable dress of the sur­ rounding community, and the dress rule has changed, section by sec­ tion, as the mores of the so­ ciety have changed. In 1916, for example, the Executive Board declared that "frooseums could not be worn at all as part of a 'costume' to a pol­ itical rally off-campus, but that rides habits could be worn to Junior Show rehearsals in Tay­ lor because, in the words of the Board, "there aren't many peo­ ple around." By 1930, the wear­ ing of slacks on the campus was acceptable, but in those days of "gracious living" students were required to wear skirts to din­ ner and to ball teas.

The town of Bryn Mawr judges the College by the outward ap­ pearance of its students; it is a practical necessity, therefore, that the Self-Gov dress rule in­ sure that this impression not be so distasteful one.

Pizza Now at Your New College Inn

One of the topics under discussion at Monday night's meeting of the Student Assembly was the question of the Library Committee. A problem arose when the posted sign-up list to join the committee was returned unsigned, leaving an obvious lack of interest on the part of the student body.

In the past, the Committee's functions have been restricted mainly to ethical concerns for fresh, but in view of the circumstances the expansion of weekend library hours and the pending construction of the new library building are some discussion on the existing need for a Library Committee which would be authorized to function on an expanded basis.

The final decision reached was that the present committee would be contacted as to their interest in the election of their retention.

Mrs. H. Totten has lost a gold bracelet set with pearls in Beck of Eden. She is offering a reward. If lost, it can be contacted at LA 5-3020.

ONLY PEOPLE AND HAND LOOMS PRODUCE FABRICS

STOFLES PONCHITAS RUANAS

PEASANT CARR

Phone 449 1074

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Baroque Concert
With Swarthmore
Set for Sunday
This Sunday afternoon at three, interested members of the stu-
dent body and faculty of both Bryn Mawr and Swarthmore will combine to present a concert of baroque vocal and chamber music.
The recital's main performer will be Mrs. Karen Komar, wife of Mr. Arthur Komar of Swarthmore's music department. She will present two soprano solo-can-
tatas of Dietrich Buxtehude as well as two cantatas by Telemann.
The Telemann cantatas make use of the talents of eminent Stan-
ley Wales of Haverford with the rest of the instrumental accom-
paniment provided by violinist Mrs. Caroline Cunningham and Marian Brown of Bryn Mawr.
A sonata for the recorder and harpsichord is to constitute the remainder of the program. Mr. Komar will provide the harpsi-
chord portion with Mr. George Hucat, the Swarthmore sponsor.
Swarthmore sponsors a ser-
ies of such concerts each Sun-
day, and it is hoped that the first one at Bryn Mawr will gen-
erate enough interest to main-
tain Buxtehude on a similar basis. Any student interested in contributing or taking part in any way in such a series of recitals are asked to contact Beverly Peterson in advance as soon as possible for information.

Anyone can

With Eaton's Corrasible Bond Typewriter Paper, you can erase that goof without a trace.
Not a telltale smudge remains. A special surface per-
mits quick and easy erasing with any ordinary pencil eraser. For perfect papers every time, get Corrasible. In light, medium, heavy weights and Onion Skin. In handy 100-sheet packets and 500-sheet reel boxes. At Stationery Departments.
Meal Exchange Now Organized Between Bryn Mawr-Haverford

There are two kinds of meal exchanges operating this year -- academic and weekend.

Academic Exchange tickets were distributed this week. Bryn Mawr girls whose class schedules necessitate eating at Haverford have red tickets marked "Meal at Haverford," and Haverford students use tickets saying "Meal at Bryn Mawr." Bag and Esther food services take a monthly count of meals eaten at each school on academic meal exchanges. The balance is expected to be useful, so one food service will pay the other to compensate.

To obtain November academic tickets:

A.A. Events

Saturday, Oct. 22 - Bowling Trip

Friday, Oct. 28, 1966 - 8:30 P.M.

 Athletic Association is sponsoring a bowling trip this Saturday at 2 p.m. at a lane near Suburban Station. Depending on how many sign the list in Taylor, the games may be half-price.

New! for Bryn Mawr Students

COLLEGE SEAL Bank Checks

Imprinted with Your Name and Bryn Mawr College Crest

The Bryn Mawr Trust Company

The New One! Even today BRYN MAWR-HAVERTOWN-OAKMONT-WAYNE

"Some of the most independent original artists in today's" "New York Times

ERICK HAWKINS

AND HIS DANCE COMPANY

Fri., Oct. 28, 1966

8:30 P.M.

HAVERTOWN COLLEGE

All seats $2. For reservations call M2-7644 or write:

BOX OFFICE, Haverford College, Haverford, Pa.

Outing Club Plans Square Dance

The annual Outing Club weekend is Saturday and Sunday, the 29th and 30th of October. Saturday night will be a blanket 5:30 for the campus.

People from Outing Clubs in 30 schools have been invited, and according to Erica Hahn of the Bryn Mawr club, most of them will come. The girls will be staying in the dorms, and the boys will camp out at the great tender gym.

Saturday will feature a rock-climbing trip led by Dean Abbe, a caving trip led by David Elliot of Haverford, a biking trip to Frenchman's Creek, and a motorcycle trip around Bucks County. See Buck 6 organizing the motorcycles, and has asked any girl who would like to ride on the back of a cycle to tell her soon, as the privileges will be given out first come, first serve. There will also be swimming in the Batten House pool. Saturday night there will be a 750 spaghetti dinner in Applebe Barn and then a square dance in the gym from 8 p.m. to 1 a.m.

The club is also planning a send-off for the balcony of the gym from 1 to 3 a.m.

Sunday's breakfast will be from 9 to 10 in Applebe Barn.

There is a certain kind of woman who

Are you that certain kind of girl who's been itching to write a Peck & Peck ad of her own?

If you are, you might win a $50 Gift Certificate.

A $50 gift certificate from Peck a Peck—that's worth an all-nighter!

Here's how easy it is: you know what Peck a Peck's advertising campaign is like. Every ad starts off, "There is a certain kind of woman who...

All you have to do is finish the sentence. Here are a few examples of headlines that Peck a Peck has run:

There is a certain kind of woman who smiles perfume so that she whispers...never shouts.

For this woman, there is a certain kind of store: Peck a Peck.

There is a certain kind of woman who can spot a T formation or a Chanel suit at 50 yards.

For this woman, there is a certain kind of store: Peck a Peck.

There is a certain kind of woman who reads Sartre, but she is secretly in love with James Bond.

For this woman, there is a certain kind of store: Peck a Peck.

It's easy to think up some more. And there will be a winner from each college campus. You might be that certain kind of girl who writes a $50 gift certificate from Peck a Peck! But hurry, contest entries must be submitted by November 10.

Now, we'll start you off. There is a certain kind of woman who...

CONTEST RULES

1. Only registered students of this college are eligible, but any one student may submit as many entries as he or she wishes.

2. All entries must be personally given to the manager of a Peck a Peck store on or before November 10, 1966. Each entry must be stamped by the store manager in order to be eligible for judging.

3. There will be one winner on each college campus who will receive a $50 gift certificate redeemable for Peck a Peck merchandise. Winning entries may be used in whole or part in Peck a Peck's advertising, as the discretion of Peck a Peck. Winner's names may be used at the discretion of Peck a Peck. The judging of the contest will be done by Peck a Peck's advertising agency. Their decision will be final. WInners will be notified by December 1, 1966. All entries become the property of Peck a Peck. If Peck a Peck uses any entry for advertising purposes, either in whole or part, that does not win a $50 prize, Peck a Peck will pay $25 for each such entry. Content not valid unless prohibited by law.