
Students of Bryn Mawr College

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Poet-Professor Viereck
Named Eminent Speaker

Peter Viereck, Pulitzer Prize winning poet, will give a lecture at Bryn Mawr College as the Undergraduate Association’s Eminent Speaker on Wednesday, February 16. He will discuss “The Revolt Against Ideology Amongst Vietnamese Students and Poets” at 8:30 p.m. in Goodhart Hall. Mr. Viereck is Professor of European and Russian History at Mont Holyoke College, and is widely known as a critic and historian. He has made three extended visits to Iron Curtain countries, traveling in Russia, Poland, Hungary and Yugoslavia, and is writing a book on Soviet intellectuals, entitled A NEW RUSSIAN REVOLUTION.

The first book of poems, TERROR AND DECORUM, won the Pulitzer Prize in 1949. His later books of poetry include STRIKE AGAINST IDEOLOGY; THE UNADJUSTED MAN; ALTBILD; THE UNADJUSTED MAN; A NEW HERO FOR AMERICANS; CONSERVATISM; FROM JOHN RUSKIN TO CHRIST; and CONSERVATISM REVISTED.

Mr. Viereck has lectured widely in universities in Europe. He has twice held Guggenheim fellowships abroad, one to write poetry and the other to study nineteenth-century intellectual history. He is the first professor to hold the new chair of American Poetry at the University of Pennsylvania in 1955.

President McBride Discusses Finances at Undergraduate Association meeting

The 1965-1966 budget which Miss McBride presented Monday night at the Undergraduate Association meeting pointed to increased educational expenses. Income is not keeping pace with expenses, Miss McBride pointed out, and the university is expanding both its educational and physical sciences. The NSF Graduate Traineeships provide stipends for 15 months for students at the first-year level of graduate study, $2,600 for students at the intermediate level, and $2,800 for the final year. They also include an additional allowance for dependents. In discussing the program, Mr. Whelihan emphasized that the NSF Traineeships include a $2,500 education allowance given to the participating institution in lieu of tuition and fees. The grants are made directly to the students by colleges receiving the awards.

Freshmen Anticipating Weekend
With “Persecute Us Tomorrow”

Freshmen will present “Persecute Us Tomorrow—we’re Busy” Saturday night, 8:30 in Goodhart Hall. William Viereck at the piano at the same time. Tickets are $1.50.

After the show on Saturday night, there will be a dance in the gym.

Director Laura Adams points out the right way to performers in Freshman Show 1966
The NEWS Editorial on the lost is found on page 4.

For Art's Sake

At the start of an academic year, a time when the unifying role of studio temporarily dominates other aspects of the "college experience." The faculty and administration have seen the benefits of specific mandates designed to stimulate student interest and participation in the creative arts to a discussion of the development of good taste. The presentation is itself a fitting vehicle of the resources available at Haverford: thoughtful interest offered by the entire college community, creative talent represented by Jeffrey Kaid's striking drawings, and the existence of the energy expended to produce the supplement.

The most valuable contribution is the concluding essay by Arny Kosman. "Proving and Purchasing: Questions of Value." In this essay, Mr. Kosman raises the question of how art is acquired, and how aesthetic judgment is formed. He suggests that an environment conducive to creativity must exist, in the form of the energy expended in the establishment and maintenance of a stimulating environment.

In this way the hall Social Chair, like the hall Social Chair in the past years, will be responsible for seeing that the proper atmosphere is created and maintained for the various activities of the former chairman.

By: Rayetta Ree, '69

AFS

To the Editor:

If anyone is looking for some genuine entertainment this week, they might be interested. The AFS is looking for college students to serve as volunteers for a three-week bus trip around the country. These 14- or 15-year-old students, who come from every country in the world, will have spent a year in this country as exchange students. They will have experience living with American families and are anxious to meet new people from different countries.

The AFS needs college students to chaperone, advise, and assist the students in the United States. The chaperones will receive a stipend and be responsible for transportation and accommodations. The AFS is looking for students who are interested in helping to provide a unique and rewarding experience for these students.

The College News

LETTERS TO THE EDITOR

Social Solution

To the Editor:

I would like to offer the following solution to the Social Chairman problem: an all-campus Social Committee consisting of a chairperson and one member from each dormitory. This central committee would have the responsibility of coordinating all dormitory events and seeing that the proper equipment is available.

1. Decorations
2. Food
3. Transportation
4. Correspondence (secretary)
5. Telephone
6. Music and Entertainment

(Planning what will happen at an event and seeing that the proper equipment is there)

1. Publicity (enthusiasm on campus)
2. Postering
3. Clean-up
4. Finance

With a chairman acting as overall coordinator, these subcommittees would represent the students and ensure that every event is well-planned and executed. This system should work, since the college is now operating with full faculties and enough volunteers.

R. L. Miller, '69

Kitchen

To the Editor:

The second floor of the inn now houses a student kitchen, equipped with stove, refrigerator, silver, china, tables and many other kitchen accessories. At the end of the semester, when a student turns in the stove, the accumulation of decades on fire and destroyed the stove. The inn has offered to give us a new stove and Undergrad will pay to have someone clean the stove. The stove is available and is ready to be used. The "kitchen" is in need of a sense of order and the proper. The "kitchen" is clean and can be used.

February 11, 1966
Social Schedule Includes Yale, Mixer, N.Y. Trip

Morton College, Yale University plans coin and mint with Bryn Mawr March 5. Cost will be $5.00 per girl to be charged to pay checks.

Instead of the normal dance mixer with the girls of Yale in the past, the girls will arrive at 4:30 in the afternoon and participate in a pottery game at the house of the Master of the College in Yale and Dependent College.

Sarah Lawrence Plans Conference On World Order

The International Relations Club of Sarah Lawrence College is sponsoring a conference on International Law and World Order at Sarah Lawrence February 11 to 13. The officials will be 30 students from Amherst, Brown, Cornell, Dartmouth, Haverford, N.Y.U., Princeton, Rhodes Island, and Bryn Mawr.

The girls from Bryn Mawr are Hilarie Romey, Dorothy Hudy, Heather Stillwell, and Tedoe Wilte.

Robert Kennedy, Norman Cousins, and Tobie Willcox are among the speakers at the conference.

The topics to be considered are the differences between international law and national law, whether a world law system would result in more or less conformity among nations, whether it would hinder or facilitate the development of distinctive national characters, the effect of the establishment of a reliable system of war prevention over other areas such as over-population, poverty, and the relationship of factors affecting breakdown of a world law system, acceptability of such a system to peoples and possible transition steps leading to its establishment, the possibility of biased enforcement of system on principles of non-violence, and the placing of a permanent action leading to the establishment of a world law system for the concerned individual.

Concentration Talk Concerns Sell-Gov

Dean Dorothy Marshall described the uniqueness of Bryn Mawr's Sell-Gov Concentration Monday morning, a week later than its traditional spot on the calendar because of weather conditions.

Mrs. Marshall noted three aspects of Sell-Gov not to be found in the large sells: it is older as the school itself—over 80 years. Secondly, no recommendation would be made to the trustee or board has ever been made for the school to buy a record. And finally it has actually been carried out.

And historically and traditionally, Sell-Gov has operated fully as a well-defined area of responsibility.

"Total. Sell-Gov was in a position to think only of Bryn Mawr, and it could, among other things. Haverford College, therefore, availed itself. But Mrs. Marshall, Bryn Mawr should expect to have a true Sell-Gov, not just as a position of the college's relation with Haverford.

The other outstanding characteristics of Sell-Gov cited by the dean include breadth, its role as a review by looking over its constitution/committees, and participation in all the major organizations on College Council. The Dean predicted material defense against rigidity, and the second a defense against pronunci.
Editorial

"In my opinion, these hungerstrikes and Vietnams are mostly oddballs. Neither they nor the scattered protests which support their minds are responsible, and the actions themselves mean little. They are not regarded as mature enough to vote. The law does not consider them mature enough to have developed mentally to enter into contracts or to be legally responsible for debts. But, with an initial exposure to higher education, they believe in a confrontation that enough come up with the all important question of doubt that there would be any facts, demonstrations, or peaceful means involved in media-news these scrubbings."

—Bernard Kramer
Editor and publisher
MAIN LINE CHRONICLE

Mr. Kramer, and similar spectators from the adult world, may maintain that young people have no legal responsibility, barring the draft, but he cannot deny our moral responsibility to be concerned with the actions of the government which hinders the affect us. By moral responsibility as regards the government, we are not necessarily suggesting that each student must either enlist in the armed forces or risk any Washington, as Harold Stimson, a former American citizen, stated in a panel discussion last Friday, Rather, our responsibility as human beings lies in keeping conservative ideas about events in the real world. We all have been influenced upon the meaning of actions in literal justification; one's inarticulate themes we report is man's inhumanity to man, that we are capable of receiving the same revolting theme in the context of reality.

The fast was an attempt to enter into the context of reality — to arouse intense and thoughtful about the war and about ways of changing the conditions which make this war possible. The war in Vietnam is the nonfictional masterpiece of man's inhumanity to man. And the purpose of the fast was to analyze this piece of fiction.

Granted that students attend lectures and discussions all year long on the situation in Vietnam. But the real isolation a disclosed acquaintance of impressions. The fast, by concentrating as many aspects on the analysis into an eight-day period and as one sphere cultivated, clarifying and interpreting a massed otherwise unorganized facts and truths. For this reason the fast can be considered a grimmete — a successful one at that — for focusing students' thoughts on the total picture in Vietnam.

The fast, however, went beyond its participants. Non-fasting students came to ask questions and listen to answers. This perhaps was the most successful part of the fast in involving many students. In thinking and discussing who were relatively unenlightened prior to the fast to highly knowledgeable only did students become involved, but also faculty members. Communication barriers broke down between professors and students, as well as between those in the school and those in favor of the U.S. policy.

Criticism has been made that most of the private dorm discussions of the fast were self-fasting rather than around Vietnam. If so, the method would have to be called overzealous and self-defeating. However, this effort could mean the next to the fact that attendance at some of the lectures was predominantly non-fasters and they were forced to listen and learn, and not talk about not eating.

Audience listened to a wide variety of interpretations and learned a great many new facts. Discussions ranged from Africa to Latin America to Saigon; from economics to politics to law; from history to philosophy. Everything was tightly packed into a relatively short period of time. During that time, the fast was in the back of everybody's mind the idea that these people have stopped eating because of something here they believe.

We extend our congratulations to the convener and organizers of the fast. We hope that this method of altering the horizon of a particular subject can be extended to the future into other areas of campus activities.

Yes, Mr. Kramer, there is a serious cause. We can't vote, but we can think.

Concern Over U.S. Involvement Stимulates Student Protest Fast

By Kit Bokke

As concerns over the United States involvement in Vietnam increase in the Senate because of the atrocities before Fulbright's (ARK-D) Foreign Relations Committee, over 110 students began a fast protesting that involvement last Thursday, February 8.

Most of the students lasted for eight days, dropping out when they felt they were not achieving their purpose or when they grew sick, or going on for 14 days. The length of time was entirely up to individuals.

The idea for the fast began before exams with a statement issued by several students at Haverford, headed by Ed Hazardz, where Marian Brown and Marsha Wagner were coordinators. Sign-ups passed the 100 mark. Then Students at Whitemore became involved. They held a press conference the first week of the fast, and organized a petition to the University to consider the whole affair at Swarthmore. As the fast continued, students at the University of Pennsylvania were also in favor of a partial fast going on with some students at Swarthmore. Where the girls were articles just one day. One boy at Villanova in president favoring it, and 12 others at the University of Wisconsin telephoned that they would come some over the next few weeks. Students from Cornell and Allegheny have written indicating interest. All students involved were advised by several doctors about the medical effects to fast by eight days that of just fruit juice and water could not or some of the fasters would not to any serious degree. This enabled the students to continue attempting it and to keep on with it until the protest. The greatest danger, according to Dr. Bruce Rose of Haverford Hospital, now in Denver, comes at the end of a fast, when one is feeling hungry again. All the fasters have been warned of this possibility and have been studying and preparing themselves. Bokhara, a cho-lamine salt for instance, has been recommended.

The fast was announced in the Chronicle Tuesday (Feb. 10) a late morning.

The River was being fought on the first day of the fast, and served in the line. The food was at 10:45, at Haverford, the campus pranced in a variety of forms of charge. This is indicative of the differing attitude of the two colleges. From the beginning, the U.S. administration refused to take a stand of the will of the students. As this week began, a letter from the campus administration said that a letter form of protest was acceptable. To this, Dean Lewis had planned to notify the proper body, but it was too late. However, this never did come.

In response, the campus administration proposed an "open" news conference which would be possible of charge. This is indicative of the differing attitude of the two colleges. From the beginning, the U.S. administration refused to take a stand of the will of the students. As this week began, a letter from the campus administration said that a letter form of protest was acceptable. To this, Dean Lewis had planned to notify the proper body, but it was too late. However, this never did come.

Zipper, Officer for the Sociological Department at Brandywine College, who is new to the campus, said that a similar type of protest was a new and unfamiliar idea to the students. However, it was a trend in many of the students agreed to fast for one day. Two others agreed in principle, but didn't fast. There are also four professors at Haverford who are fasting the full length of the fast. Although releases were sent to various newspapers and other press stations in the area, as well as to the wire services, there was practically no attention. During the six days however, the MAIN LINE CHRONICLE, MAIN LINE CHRONICLE, PHILADELPHIA INQUIRER, THE NEW YORK TIMES, THE PHILADELPHIA INQUIRER, the KNOISE, and WGB and other radio stations all made much of the story. The CHRONICLE had the story in the front of its early edition the same day. Students who were fasting was "human beings" being led by Father Paul of Ars, who is connected with the Students Christian Movement, the week.

On February 8, THE NEW YORK TIMES printed an article about the fast. They opened the fact that it was a student group, saying: "We are suspicious of group activity; groups who view the one hand tends the bomb, the other hand is a. North Vietnamese, an aggressive and unjust action in the third world and on the other hand maintains human rights and national self-determination. In South Vietnam, the United States has sought to maintain a status quo; internally, they are the cause of the Vietnam situation.

The COLLEGE NEWS has purposely avoided an Inquiring-reporter type article about this students. Instead, the staff is hoping that after the formal conclusion of the students will submit to the NEWS their personal interpretation of the value of the fast.

We are interested in hearing from those who personally felt the fast and those who stopped fasting for reasons other than those, and those who participated in the series of lectures and discussions without feeling. Swarthmore as well as Blym Mawr students are invited to make statements.

The shooting will be completed promptly. The students have asked that the students be addressed to the COLLEGE NEWS office in the letter form of protest. The deadline is Tuesday for next week's issue.

Students members who signed the fast agreement, below, have also been asked to contribute to the composite article for next week with evaluations of the facts.

Ed Hazardz, head coordinator for the Brandywine Mawr-Haverford Fast, discusses plans and reactions with fellow fasters.

NEWS Requests

Students' Views

On Fast Effects

Friday evening a general group evaluation of the fast will take place at 7:00 in the Common Room at Haverford. But one of the chief purposes of the fast was to encourage concentrated thought among students individually, such that each participant should emerge from this eight-day experience with a more concrete personal evaluation of the Vietnam situation.

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Reuben, Brooks Prepare Film On Fast, Campus Atmosphere

David Brooks, chief photographer, and Walter Reuben craftily plan their shot next for the documentary on the fast.

Walter Reuben, head of Haverford Film Series, is directing a documentary film of the Vietnam protests. Reuben has been the atmosphere of the Haverford and Bryn Mawr campuses as created by both fasters and non-fasting students. Three men from the experiment-

ment in New York City have donated their services for the project. With Mr. David H. Hsu, chief photographer, they are shooting nine hours of color film and white film with sound. Reuben has stated that Mr. Hsu is doing particularly close-up work, "Because there are a lot of interesting faces involved." He does not want to look like a TV interview. According to Reuben, making a documentary, "Getting at truth," is not as easy as it might sound, instead of directing actors, the work involves choosing the particular aspects of reality to be shown. Although the services are donated, the equipment and film are donated as well. Reuben is helping to finance the project. Since outside sources are also concerned.

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The discussion of President Johnson's economic policy has been linked to the economic implications of apartheid in South Africa. The 2,000 students who gathered at Bryn Mawr, and even some outside, have been shown a movie set-up by Mr. Ernest Kirkjohn. Political science professor at the University of Pennsylvania, he portrays the plight of the African American who comes to the U.S. as a laborer, but finds that his skills are not valued in this country. Some of the blacks are considered less than human, he says, because some of the whites are.

An analysis of the United States policy toward South Africa by Mr. Kirkjohn is just one of the topics discussed at the 10th annual convocation of the American Political Science Association. The discussions, lectures, movies, and petitions to faculty members have been aimed at students who want to make their voices heard on issues of concern to them.

The convocation, held at Bryn Mawr College, is a chance for students to express their views on a wide range of issues, including race relations, foreign policy, and economics. The students have been given a platform to voice their concerns, and the faculty members have been encouraged to listen. The convocation is an opportunity for students to learn about the political process and to participate in it.

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The COLLEGE NEWS will print a list of recruiting representatives as arranged by the Bureau of Recommendations each week for student interested in job opportunities.

February 11, 1966

PROVOKING FANFARES FOR THEATER

“Poor Bitos” by Anouilh On Stage

By Marlo Ringel

Those who were disappointed last year with their season subscriptions to the Theater of the Living Arts may find themselves, before changing brands. As I suggested in these columns last year, perhaps the right answer is to be found in new plays—between Flint and a Galaxle agent in a middle-year career. It has grown up, now, a more promising talent than the enthusiastic amateur of real dramatic talent.

Jean Anouilh’s “Poor Bitos” (in English translation), which opened to an enthusiastic audience Tuesday, has been directed with remarkable competence by Andre Gregory, who also directed the T.L.A.’s “Oncle Yanni” earlier this season. “Poor Bitos” is a pleasant little play, written to check the technical wizardry a bit. But there is no less a challenge than the complex of character and the fragmented action. The stage is divided into four scenes, having as common a tale: the man who comes to an end.

The play takes place in the city of a one-time Carmelite priory in a French provincial town. The present, the present, the present, the present. The characters are what they are, and the boundaries between the present and the past are not clearly marked. The play is to be performed at the Wilma Theater on Thursday, February 24, at 8:30 p.m. and Saturday, February 26, at 8:30 p.m., and then on March 13, at 8:30 p.m.

THEATER

The musical comedy based on the comic strip “Superman” will open at the Shubert on February 14 for four weeks before going to Broadway. The opening night performance will be at 8:30, whereas evening performances are at 8:30. A harlequin recital by Ignat Kipola will be presented at the Castle Memorial Hall on Wednesday, February 23, at 8:30 p.m. Works by modern composers Milton Babbitt and Arthur Custer will be performed at the Moore College of Art in those productions.)

The Philadelphia String Quartet will perform in a series of concerts this season. They have been presented by the provisional teacher’s certificate.

 Jefferson Davis’ play is scheduled for performances at the Philadelphia Museum of Art before moving to New Haven and then to Broadway.

BIG TWO ARRANGE REHABILITATION TALK

Listed recently as one of America’s 100 outstanding young men in LIFE magazine is the Reverend James O. Jones, Jr., Director of Development of the Episcopal Church. The Reverend is a graduate of the University of Pennsylvania, and is presently teaching at the Philadelphia Academy of Music.

The Philadelphia String Quartet will perform in a program of Mozart Flute Quartets and works of Dutch music. The performance will be held on February 13 at 3:30 p.m. in the Van Pelt Auditorium of the Philadelphia Museum of Art.

The opening night performance is at 7:30, and thereafter evening performances are at 8:30 and Thursday and Saturday matinees are at 2:00.

The Philadelphia String Quartet will perform at the Academy of Music Friday, February 11 at 2 p.m. Jean Anouilh’s “Poor Bitos” will run at the Theatre of the Living Arts February 11 through February 26. Isaac Stern will be guest violinist in a program of Bach, Schumann, and Mendelssohn, and Italian violinist Ignat Kipola, a concert pianist, will perform at the Wilma Theater on Thursday, February 24, at 8:30 p.m. and Saturday, February 26, at 8:30 p.m., and then on March 13, at 8:30 p.m.

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Cash Payments To Be Made Bi-Weekly For Campus Jobs

Beginner with the, second semester, all students performing on campus services such as Work Campus Guide, etc., will be paid in cash on a two-week basis. The Comptroller’s Office plans to pay every Wednesday. The time is to be scheduled in conjunction with the following schedule:

Michigan & BMC
Announce Details Of Exchange Plan

An exchange program with the University of Michigan is now in the planning stages. Bryn Mawr students who participate will spend spring vacation at the university. Eschewing in Ann Arbor, the University of Michigan will play host to the exchange students from March 26 to April 3. A return delegation of Michigan students will visit Bryn Mawr sometime in April. The exchange system is designed to allow students to observe in person another college or university. On the basis of her experience at a second institution, each participant is supplied with a new perspective of her own school. A sign-up sheet is now posted in Taylor for those interested. Eventually, a maximum of 15 girls will be selected for the exchange.

Who Should Apply?

Anyone who would like further information about the program may speak to Kitty Taylor in Dennisth Hall.

Chamber Music

Mona Smith will be in the office in Goodhart twice a week for auditions and practice for the Chamber Music Group as follows: Thursday, 10 a.m. to noon.

Modern German
Poetry Sessions
Planned Weekly

A series of weekly lectures and discussions on modern German poetry is slated. The poetry is not conducted for interested Bryn Mawr and Haverford students by Joachim von der Thüsen, German exchange student at Haverford.

Details are arranged at a meeting at Batten House, Tuesday, Feb. 22. A group of about ten Bryn Mawr and seven Haverford students will meet with Mr. von der Thüsen, Thursday evening at 8:30 p.m. for an hour or an hour-and-a-half.

The reading and discussions will cover German poems from Heine to those of today.

Junior Year in New York

Three undergraduate colleges offer students from all parts of the country an opportunity to broaden their educational experience by spending their Junior Year in New York

New York University is an integral part of the exciting metropolitan community of New York City, the business, artistic, financial center of the nation. The city's extraordinary resources enrich both the academic program and the experience of living at New York University with the most cosmopolitan student body in the world.

This program is open to students recommended by the deans of the colleges to which they will return for their junior years. Courses may be taken in the School of Commerce, School of Education, Washington Square College of Arts and Science.

Write for brochure to Director, Junior Year in New York

NEW YORK UNIVERSITY
New York, N.Y.,10003
Cancellation of Skating Party
Is Due Pool Hall Intrigues

Why was the skating party scheduled for February 25 cancelled? It's a long story," said Melissa McCarthy, Athletic Association President. It seems that all the arrangements for the party were quite satisfactory, but a day or two before the affair Melissa tried to call the skating rink to check on a few last-minute details.

One of those dead-voted phone combsy recordings informed her that the phone she was calling was out of service. So Melissa tried the New York Bagel Bakery nearby, and it was found out that they were calling the pool hall next door to the skating rink.

Feeling a little silly, but nevertheless determined, Melissa phoned the pool hall. At her persistent inquiries about the skating rink, the pool hall man became flustered, "I don't probably think it was the Internal Revenue Service or something..."

Futhermore, by Melissa's persistent inquiries at both the skating rink and the pool hall, the skating rink had gone bankrupt even before it opened. Melissa McCarthy had never had any luck. The woman with whom the arrangements for the skating party had been made had done so assuming the rink would open. It never will.

Campus Events

Monday, February 14
The Reverend James G. Jones, Dean of the College, gave a lecture on "Beauty of the City." Special features included an "Eclipse of the Moon."

Tuesday, February 15
Vista Marktower, Chairman of the Department of English Literature, University of Belgrade, Yugoslavia, will give a Class of 1932 lecture on "Character" and the image of Man in the Twentieth Century Novel." at 4:00 p.m. in the Common Room.

Wednesday, February 16
Peter Votser, poet and physician of modern Europe, will address the Mount Holyoke College. He will speak on the "The Human Experience." Among Soviet Students and Poets," sponsored by the Graduate Association at 8:30 in Goodhart.

New Spring Colors
In Stationery

Richard Stockton

851 Lancaster Ave
Bryn Mawr

PEASANT GARB
868 LANCER AV.
BRYN MAWR

The A.A. is now working on a new skating party for February 25, "Somehow we were Melissa's partner's words.

Post Mortem (continued from Page 2)
and all this top honors on his side, but a bridge contract must be played from the first trick.

West led out his ace and king of clubs and then shifted to the heart king. South took it in his hand and drew one round of trump to bure but he didn't have a 4-0 split. He might then have drawn a second round of trump, but he had both a heart and a club loser in his hand, which could combine to set his contract. He returned to his hearts via a spade ruff and promptly ruff of East's clubs with dummy's ace, redrawing through another spade ruff, he signaled the remaining trumps to ensure his contract. Had the vulnerability been different, the bidding could have been strongly affected if North-South were vulnerable. East might have been induced to bid three hearts, over his partner's doubled two spaces. This would almost certainly have proved disastrous since West would have persevered in the strength of his hand. East-West could have made three hearts, but no more than that; and under any circumstances, and since a game contract did not appear to be in the offing, the sacrifice would hardly have been worth the expense.

For instance's sake, when the hand was replayed, South mus an unnecessary pre-empt to open three diamonds. He should have done this, of course, since his partner had already passed and he had, furthermore, four points for a legal pre-empt in spite of his long diamond suit. As it turned out, his mistake did cause damage because the bidding went to four diamonds anyway. But alas, prove that errors need not always be fatal.

Begging badminton class practices had us it can someday make the varsity.

Arts Council Announces Films
For Second Semester Series

The Arts Council has announced a series of six award-winning films which will be shown on alternate Tuesdays beginning February 17 and continuing throughout the semester. All the films will be at 8:30 in the Library Lecture Room. Starting the series will be the classic GRAND HOTEL, winner of the Academy Award for Best Picture, Of 1932.; starring Greta Garbo, Jean Harlow, and Lionel Barrymore. The second film will be FUTURAMA, with Gary Grant and Ingrid Bergman in the story, with "..." is next week.

On March 17, the comedy that gave Judy Holiday the Academy Award for Best Actress in 1950, "MAMMY," will be shown. It also stars William Holden and Broderick Crawford. THE WATERFALL, scheduled for April 12, a powerful movie which won eight Academy Awards, features Ellen Burstyn's direction, Leonard Bernstein's music, Eric Milde's photography and Martin Ritt's writing, production and direction. The series ends with two of Humphrey Bogart's most famous movies, winners of three Academy Awards each: THE ROARING TWENTIES, MARCH 26, with Walter Huston and Fredric March, and CASABLANCA, APRIL 30, the classic co-starring Ingrid Bergman, Claude Rains, and Paul Henreid. Subscription tickets for the on-line series are available through the Arts Council in each hall, and involve a $25.00 donation to Arts Council.

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SHE, look, isn't your mother's peace of mind worth $500? HE: I'm not sure. SHE: OK.—Then cell collect.

Some things you just can't put a price on—but the phone is often. Your parents like to know that all's well.

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