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Students of Bryn Mawr College

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EXCHANGE PROGRAM COMMITTEE MEETS TO STUDY QUESTIONNAIRES

The Exchange Program Committee held its first meeting Thursday, Nov. 4, to discuss the questionnaires concerning exchanges which were distributed throughout the campus.

Approximately 350 students responded to the questionnaire and of them agreed that the Exchange Program was worthwhile.

The Exchange Program, in existence for the past three years, allows Bryn Mawr students to attend classes at another college for about a week, students from this college are then arranged via the Bryn Mawr campus.

In the past, exchanges have been made mainly with small Negro schools in the South. This one-sidedness was heavily criticized on campus last year. Before making any decisions about the program this year, the Exchange Committee decided to sound out student desires on its questionnaire.

Students were asked whether they would rather participate in an exchange with a Negro school or with a school academically comparable to Bryn Mawr. The results showed that interest is greater in exchanging with academic institutions, 65% of students prefer exchange with Negro schools. The four chosen are Howard University, St. John's College, Radcliffe, and the University of Pennsylvania. An exchange with Antioch College has already been arranged for Thanksgiving Vacation.

Faculty Averages 20.5

In "Family Circle" Poll

Last week the COLLEGE NEWS discovered that the average Bryn Mawr has read of the 15 books, any 30 of which "Family Circle" says are necessary for college preparation.

The NEWS polled the faculty who in a mimeographed survey with such an average of 25-15 books. Inconclusive as the poll and the number of responses were, the compilers of the statistics (who were as enthusiastic as the poll was frustrating, as one math professor was quick to note) feel safe in assuming that the faculty, if not the student body, is prepared for college!

Many thanks to "Family Circle" for the bit of fun the NEWS had with the magazine's perspicacious book list. To wind up, as it began, on a note of humor, the

Bryn Mawr today announced its own solution to the academic controversy concerning division of professors' time between teaching and research. In a statement released today, President McBride presented a new program for assistant professors on the faculty to allow for more time for writing and research.

The plan, voted by the Board at its fall meeting, will extend the appointment to the assistant professorship from two years to a three-year term. Following reappointment to the second term, the faculty member will be granted a year's leave of absence, generally in the fourth or fifth year, the choice being up to the assistant professor.

To students, the essential value of the plan is that a young professor will be guaranteed an opportunity to advance his own research, greatly enhancing the advantages of accepting a position at Bryn Mawr. This in turn should help to maintain the quality of new faculty members.

When the assistant professor receives the appointment for a second term, Miss McBride explained, his teaching will be going well, but it is also expected that the year's leave of absence to concentrate on research will be a further stimulus to his teaching.

Hectic Rehearsal for 'Richard' Moves Toward Final Harmony

Anyone not deeply involved in the grueling work of preparing the Bryn Mawr-Haverford production of RICHARD II (schedule- Tuesday, November 15, at 8 p.m.) Saturday, November 12 and 13 at 8 p.m. in Roberta Hall, Haverford) who has not had a chance to see any night this week, could only have marveled at the progress that has been made on the edge of a strange, irrefutably exciting world whose motives and principles were hidden, whose enchantment seemed to build a wall around itself.

He must have sensed it to be a world demanding at once a total selflessness, a world of such consuming purpose than were recorded in his accustomed world -- and one allowing both a greater attention to an individual and a more brutal unconcern for his colleagues. His music have felt the heightened tension and sharpened intensity of this world striving to achieve the deeper feeling and fuller consciousness of a character.

This past Tuesday this reporter did, in fact, go to a rehearsal of 'Richard' -- as an observer who rendered her sole service to the production when asked by one of those working on the set if she would be willing to dispose of an

progress in teaching are likely to contribute to one of the other.

Colleges Guarantees Ass't. Profs. Year's Leave in Second Term

It is expected that an assistant professor will make every effort for felicitousness and from outside sources for support of the program. The new plans provide for research fellowships from the college in cases where no outside fellowship is either feasible or appropriate.

Punds have been set aside by the colleges to meet the needs of the extra year. At the present time, Bryn Mawr has 25 assistant professors on the faculty.

Undergrad Planning Exchanges With Penn, St. John's, Others

College exchanges were the main item of discussion at the Undergrad Administration meeting held Monday night. Colleges suggested for this year include Antioch, University of Pennsylvania, St. John's, Radcliffe, and Howard University.

These colleges are now being contacted. In addition to these student exchanges for short periods of time, other kinds of suggested exchanges might be a Seven Sisters directory, and desirable future exchanges for a whole semester.

According to Associate Editor of the New York Times, has been invited to be the Undergrad Envel¬

Undergrad President Dr. John, said the meeting is expected soon.

Voting held this week in the halls revealed that a majority of students are hoping for cultural and bi¬

College guarantees that there is a well-organized floor. Of the men who students who may be by signing up for a them.

At a separate Undergrad-Ad-

College Theatre rehearses "Richard II" for production this weekend. At left, Margaret Edwards, '57, is made up for her role as the Duchess of Gloucester. At right, the principals in a scene from the play.
In addition to discussing Haverford's student government problems, look and Read his friends outlined Bryn Mawr's problems as well—basically that we are entirely up in petty matters. They listed four changes involving attitudes and procedures that they would consider beneficial. We admire their spirit and thank them for their interest. These are their suggestions:

2. Have six proposed changes that they would like to see engaged.
3. Take more of a stand on administrative issues.
4. Integrate student and faculty power structures.

Obviously they want for us the same thing they want for themselves. And that is respect. I would venture to suggest that we get to liking these things more critical, as I think they are of themselves. Perhaps they are justified in this. After all, all too often we seem to be far further from the realization of these changes than they are. Our dual system of government often seems unnecessarily cumbersome. It is true that a bad system is far less likely to be noticed. However, it is not very little and little action. It is also true that as students, we are not as involved in administrative policies decisions as are students at Haverford; and finally, yes, there must be a much closer coordination of our students and faculty.

But Haverford must realize that as our college, we are working under a greater handicap than they are. There are a multitude of rules and procedures for us to follow, then consider, question, and possibly revolt. Somehow, it has been ordained that these rules and procedures don't apply to us. Perhaps this is the reason Haverford has before now contended with them, it has taken time and effort to change the rules so that we could smoke in our rooms, wear levis to dinner, have men in our rooms, and have cars on campus. This generation of Haverford students, on the other hand, were given far less conventional privileges on a college campus.

Furthermore, we must note that our goals are not necessarily the same as Haverford's, nor need they be. We continue to work in our own quite separate sphere. Our student, our houses, are very important to Haverford students, are essentially ignored here because they simply do not seem vital in our interests. The Haverford innovators do well to keep our differences of interests and concepts in mind.

We have it, true, made many changes of our own. Still we should no doubt continue to congratulate ourselves. Haverford is quite right in reminding us that many things yet remain to be done. Perhaps we are in the same position as the students. Their advice is more valuable than their criticism. Their positive comments are based on much sounder reasoning than are their negative ones. We do not learn to separate such constructive advice from their general downgrading of our student government and consider it objectively and seriously. It does deserve nothing less.

A Fair Exchange

The Exchange Coliseum campus pool has breathed new life into a dying tradition. The newly formed pool has been in use for three years and was an indication that it did not answer student needs. by turning to the source of the trouble, the committee has taken a vi

An exchange system should supply curious students with an opportunity to witness life on another campus. If curiously at Bryn Mawr focuses on the academic aspect of colleges, the exchange program would respond with a worthwhile change. The pool of the purr shows that student interest favors an arrangement with a school academically comparable to Bryn Mawr over the previous exchanges with Southern Negro colleges. The diagnosis for the all-syn is as obvious as the remedy. When student preferences are known, the committee can provide.

Observing firsthand the attitudes, approaches, and practices of another college is a fascinating exercise for anyone anxious to emulate her own college experience. The unanimous verdict of the poll that exchanges are worthwhile demonstrates unsuspected support awaiting to be uncapped.

The program is an irreplaceable method of comparing Bryn Mawr with similar institutions. It gives students an opportunity to return from visits with constructive reports and suggestions. If the committee offers the people what they want, it will at the same time enable the people to improve what they have. We can't wait for a fairer exchange.

Film, Play, Dance

The French Club is devoting itself to playing up the arts through a diversified program of events.

With "La Rouge et Le Noir," a movie based on Stendhal's classic novel of the same title, sponsored by the French Club November 19 at 6:00 Goodhart Hall. The movie is in color and has English subtitles. It stars Gerard Philippe and Danielle Darrieux and was directed by Autun La-Rae.

Work on a French play with Princeton will follow the movie, and a donation of $6.00 is requested.

Many of the club's activities are coordinated with Princeton's French Club. One such event will be a party-dance the afternoon of Sunday, December 19, at Princeton.

Work on a French play with Princeton will begin second semester. The play has not yet been decided upon.

Other plans for the year include a study of French film, discussions and possibility of an evening of opera on campus.

Club members stress that all Bryn Mawr students interested in French and French culture are invited to participate in these events. Knowledge of French will be helpful, but knowledge of French will be helpful, but

The Editor

Letters to the Editor:

The Editor:

I am writing to point out that student government problems are much more prevalent on our campus than they are known to be at other universities. This is not to say that this is a problem at any other university, but because of the size of our student body, it is much more apparent. For example, I have been involved in many student government activities at Bryn Mawr and have seen firsthand how much better it could be.

I hope that this letter will help to bring more attention to the problems that student government faces at Bryn Mawr, and that it will eventually lead to a more effective student government.

Marion Sond, '69

Thieves

The Editor:

I am writing to report a series of thefts that have been occurring on campus. The thefts have been occurring in the dormitories, and the thief or thieves have been taking anything that they can carry. The thefts have been occurring almost every night, and they are becoming more frequent.

I am very concerned about this situation, and I believe that it is time for the administration to take action. The administration should put more security measures in place, such as having security guards patrol the dormitories during the night.

I hope that this letter will help to bring more attention to this serious problem, and I hope that the administration will take action to stop it.

Marion Sond, '69

Letters to the Editor:

The Editor:

I am writing to express my concern about the recent events on campus. It seems that every day there is some sort of disturbance or incident that occurs. I believe that the administration should take action to prevent these events from happening.

I hope that this letter will help to bring more attention to this serious situation, and I hope that the administration will take action to prevent these events from happening.

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Fourth Kermode Lecture Cites Modernism and Myth of Crisis

Frank Kermode distinguished between two brands of modernism and pointed out that the first was foreign to the outside literature in the fourth Flcner lecture November 8.

Opening the talk, Mr. Kermode remarked that there is a link between the forms of literary modernism and the myth of crisis.

The myth of crisis is one such device. . . . Yeats, for example, . . . thought that the social order. . . . There is a kind of order which "rose in the mode defined the Ideological cause transition Implies a past. . . . Yeats, Yeats defined Yeats' justice as . . .

W.B. Yeats said Mr. Kermode.

Now the idea of a new age. . . . We too assume a new aspect. He . . .

T.S. Eliot defined the Ideological cause transition Implies a past. . . . Yeats defined Yeats' justice as . . .

Era Pound believed that he lived in a period of crisis; he felt many of them write little comp. . . .

In opposition to these authors, Mr. Kermode presented Joyce as a realist. While studying the tenure of paradigm and reality, Joyce pre. . . .

Mr. Kermode offered Beckettan parables of historicism. Definitions of this kind make people attempt to alter the world in accordance with their dreams. The result can be such a step as the mass murders of the Jews. . . .

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The use of these forms, even . . .

Mr. Kermode redefined Harold Rosenberg's theory that we can no longer judge anything on the basis of criteria from the past. The only criterion of meaning for us must be novelty.

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The League-sponsored Phila. . . .

(Taken on page 4)

BMC Group of Tutors Meet Rhoads' Faculty

The League-sponsored Phila. . . .

(Taken on page 4)

“My Cultural Heritage”

Paganism Practiced in Nigeria

(Continued on page 4)

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(Continued from page 3)

Ardmore Theater Shows Old Films In Current Fete

The Suburban Theatre in Ardmore is currently running a movie series entitled "The Main Line Classic Film Fest" as well as an Italian Cinema Festival.

The Italian celebration features gestures DO YOU GAVORNI at 2, 6:30, 9:15, November 16. GREAT EXPECTATIONS with Alan Cranston and John Mills is scheduled for November 25, and Ronald Colman follows in A TALE OF TWO CITIES November 30. These films are shown for one day only, at 12:30, 7, and 9:15 p.m.

Tickets are $1.50 at the box office of the Suburban Theatre, Suburban Square, Ardmore.

Kermode's Talk Weighs Modern Use of Myths

(Continued from page 1)

Dancer's Singer: Eateral! EVERYONE! Come to the Square Dance in the gym Saturday night from 8 to 11, plus the climax of a week-end. Mr. Quinton, one of the best callers in the business, will be setting the pace. Plan to include cider and donuts to superenergy level high, and singing in the gym after the dance. All this for mere 25 cents.

Don't miss your chance to meet the man of your dreams. He may fade out of sight forever after breakfast in the Ihm Sunday morning. Help make this year's 1-mile Oddfell Club venture surpass last year's excellent turn-out. If there are any questions, contact Sue Paisley in Pembroke East.

Weekend of Square Dancing, Riding, Singing Approaching

Do you like to sing, dance, bike, climb, eat, and meet boys (and who doesn't)? Then the Out-Club week-end, November 15 and 16, is sure to have something for you.

Singer: Come to the Common Floor. Friday night, bring your guitars and join in song with boys from almost all the using clubs on the east coast.

Biker: Meet Hikers! Climber! Meet your match on a trip Saturday. The boys, who will stay in the Grad­u­ate Center Gym, will arrange the excursion to meet everyone's interests.

Dancer: Tyed of the food of the dorm? Come to supper in Applebee Barn at 6 Saturday night. Penn is providing the food, all you can eat just 90¢.

Kermode will give the 20th. Mary Flemer Lecture on "Aristotle as a Social Scientist" under the auspices of the Bryn Mawr College Chapter of the Society of the Sigma Xi, at 8:30 p.m. in Delaware Auditorium, Haverford.

The Friends of the Library of the Bryn Mawr College will present Robert N. Taylor, Chairman of the Council of Friends of Princeton University Library, speaking on "Other People's Mail" at 8:30 p.m. in the Deseney.

Campus Events

FRIDAY AND SATURDAY NOVEMBER 18 AND 19 Shakespeare's Richard II will be presented by the Bryn Mawr College Theatre and Haverford Drama Club, under the direction of Robert Beitz, at 8 p.m. in Roberts Hall, Haverford.

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modern art form that affirms medi­an­cy, it meets the need of our fears, and it is an essential part of our culture. If the past is forgotten, it will sink to myth.

Fictions are not human sur­render. They justify the ideas in order of worth. While they exist in a world different from that from which they came, supported only by a biological continuity of nature.

This tension we feel between reality and paradox, ended Mr. Kermode, demands a necessary order and a necessary ascension. This will be the topic of his fifth lecture November 15.