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Students of Bryn Mawr College

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Week of April 4 Planned for Visit Of Eudora Welty

Eudora Welty will be visiting Bryn Mawr the first week after Spring Vacation, April 4 to April 11.

She will be coming at the request of the English Department to be a writer-in-residence at Bryn Mawr. She will stay at the Deeney.

Welty has been a contributing editor of SOUTHERN REVIEW, ATLANTIC MONTHLY, HARPER'S, and THE NEW YORKER. Among her works are: A CURTAIN OF GREEN, THE ROBBER BRIDEGROOM, THE WIDE NET, DELTA WEDDING, THE GOLDEN APPLES, THE Ponder BRIDE, and THE BRIDE OF THE INFIDELITY. Most of these books are set in her native Mississippi.

She will be coming at the request of her stay at Bryn Mawr, Miss Welty will meet with students and faculty, and attend some classes.

As another part of her visit, Miss Welty will give a reading of some of her stories to freshmen. She will also participate in Mr. L. C. Overman's general and advanced writing classes.

While Miss Welty was a Deeney Professor from 1951 to 1959, she has also received several fellowships from the Academy of Arts and Letters, including the William Dean Howells Fellowship and a Guggenheim Fellowship.

During Spring vacation all will be attending a symposium on writing to be held at the Shipley School.

American Marxist To Speak On U.S. Negro Revolution

Dr. George Aptheker, Director of the American Council on Marxist Studies, will speak Monday, March 21, on "The Negro Movement for Black Power in Harlem," at 7:15 p.m. in the Common Room.

Aptheker, who received degrees from Columbia University and has been active for 30 years in radical labor, student, and anti-war organizations in the United States, has produced a number of books dealing with American Negro history, American Marxism, the philosophy of the Communist Party and theory and philosophy. Among his books are: DOCUMENTARY STUDIES OF POLITICAL AFFAIRS;" he has been a contributor to leading magazines in the U.S. and abroad, and has lectured at many universities throughout the world.

Aptheker was a witness for the Communist Party during the McCarthy period and a hostile witness before the House Un-American Activities Committee. He is the author of "The McCarthy Era."

Aptheker has had the History Prize in 1939 by the Association for the Study of Negro Life and History for his book titled GUGGENHEIM FELLOWSHIP.

He has been Active as a delegate to the World Peace Congresses in Tokyo and Helsinki in 1951 and 1955, in the National Congress for Peace in the U.S. at Chicago in 1949, in the Southwest Council of People's Rights and the South and the South in the Past. Aptheker was one of the founding editors of "Marxism and Mainstream," and was also Editor of "Political Affairs." He has been a member of the membership of the Communist Party for the last 15 years. He has been a member of the editorial staff of the New York Times, the New York Daily News, and the New York World-Telegram.

"Under Milk Wood" Presentation: Highlight of Weekend's Calendar

The cast and crew of "Under Milk Wood" have spent the past few weeks preparing for the ready-to-go things for the performances which June 15-18 at 8:30 p.m. in Goodhart Auditorium.

The stage has been transformed by the erection of a very attractive, very simple set -- a structure of rough wood supported by a frame providing different physical levels for the action against a backdrop with a tower and the masts of boats vaguely shadowed on the horizon. This is the whole of the little Welsh fishing village of Llareggub, the whole of the village under the stars, the whole subject, and enables a wide variety of scenes whose proper locations are indoors, outdoors, in the open sky, or in the dream world of one of absentee and created another rapidly without manipulation of props and without loss of continuity.

The members of the cast are laboriously being transformed, along with addition of costumes that odd bright and attractive accents -- back, sleeves, scarves, even bonnets -- to basic suits of black, white, and grey. The costumes, in (somewhat jarring) contrast to the set, are very particular and detailed in their suggestion of definite persons and places.

The cast have been further transformed by the assignment to specific parts, some as many as four. A background of nature and narrative is furnished by the dialogue which will be those of Rhythmus, Edward. The two are a Bryn Mawr grad student from Moscow, the other is a grad student at Yale. (These two are set on the only undertakings actually participating in the performance, for Harvard psychology professor Thomas B. D'Andrea will provide performance, for Harvard psychology professor Thomas B. D'Andrea will provide perceptive accompaniment or an interjection of (hopefully) appropriate points.) The student members of the cast are: Howard Bost, New York, Cool; Laurie Deutch, Margaret Edwards, Davie Eidel, Felicia Fuchs, Peter Garretson, Richard Gardner, Barbara Cram, Wini Harlow, Erica Luh, Susan Hicks, Christopher Buech, Linda Meader, Patricia Holmes, Liz Schneider, Peter Scott; Socia Strong, Joachim von der Thüsen, and Andy Wall.

It takes to put the pay the play represents that time from dark to dark of a spring day in the small Welsh fishing village of Llareggub. This length of time is then divided up into different rhythmic units and phrases by the rhythm and music of "Under Milk Wood." The title is a musical piece, drawn from the idea that there is no such thing as the "last" day. The last day is also the first day. And the human music of the sea, of birds, of growth and decay, of the human music of language, of love and living, dreaming and death, the artificial and also complementary meaning of the proper vision, pervades everything.

There is one passage that may pass as a tip for the Sierra for the whole play, a description of one room and its contents, that may be taken as a figure for the whole play, a description of one room and its contents, that may be taken as a figure for the whole play.

"That Thomas came to the scene of the passage in question describes the kitchen of one Lord Gog.-Glass within 60 locks "long, stair, rich, chime, and lack" 66 different voices. "This silly-silly singers," the First Voice tells us, "are all set at different hours.

All of the 60 component parts of Llareggub are, in some sense, singers, and each has his own time, a time of day, dream-time, reminiscence, reverie. And even as the various songs of the unconnected clocks are comprehended in the single composition of the passage, so, in the production of the whole play must the seeming independently and dissonant notes of "song" be harmonized in a symphonic unity and their apparently eccentric and dissonant wanderings across the stage be revealed to pass as general.

This is indeed a play where thematic devices prove it have an essential harmony, where individual is revealed to be a super or mere reason, but it must suerly be attended with dissonant consequences. If in the proper line it must be taught "by indirections, but no direct route."

For in the maneuver we are here dealing with something closely akin to an unhealed musical composition, it is essential that all the various instrumental parts be previously co-

"Spring Vacation" Mereon Hall will be open to students who wish to remain on campus over spring vacation. The vacation will last from Friday, March 25, to Sunday, April 3. The cost for staying in Mereon Hall with meals included is $25.

If students have any questions about this or any other vacation possibility, they are encouraged to speak to one of the advisors on the phone. This price includes meals.

Gals interested in staying at Mereon over vacation will have to call the office to make reservations.
The perennial problem of election of officers for Undergrad, Sel­
con, and the Big Six is an essentially guaranteed conflict. One can call it the system by which the result obtained by adding the level of competence of those elected, the extent of informed participation of the student body, and the degree of democracy of the proceedings is at its maximum. The present round of elections, it seems, has served to suggest a number of problems that the present system fails to meet this condition.

One proposal at Monday night's Undergradmeeting was for having the membership of each organization exclusively responsible for nomi­
nating candidates for its own officers. The nomination would be made by persons intimately acquainted with the nature of the duties entailed in the various positions, aware of the qualifications (in fact, of the qualities) of members occupying them, and likely to have been able to evaluate and compare various possible nominees through the experience of working with them. This was thought to possibly lead to the naming of a person for another person instead of the opposite. This is the theory behind the nomination (and election) of the editorial board of the COLLEGE NEWS by the mem­
bership.

There are, however, certain inherent dangers in the nominating mechanism proposed. For it enables, even encourages, the formation of cliques, and by the very nature of the various organiza­
tions and would virtually eliminate the possibility of a person's ex­per­
ience and qualifications. This is the theory behind the nomination (and election) of the editorial board of the COLLEGE NEWS by the mem­
bership.

We hope, nonetheless, that this and any other proposals for revision with the system will be investigated in light of the frequent discontent with the election system.

Point Counterpoint

The recent resurgence of the Conservative Club is a healthy symptom of balanced political activity on campus. Complete political awareness cannot be achieved unless a range of views is available, and the return of the conservatives provides a second pole for Bryn Mawr students. Student involvement in current world affairs has increased this year, and the voices heard all come from the same camp. Perhaps this op­lnJon formed

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Spanish Students Plan To Participate

Drama By Lorca

Students of Spanish are pre­
pared to make their second annual production of "Drama by Lorca." The title this year will be "Drama de Mujeres en los Pueblos de España," written in 1936, in which the characters are based on the lives of women in Spanish "playground" life. The most exciting character on some level, is "Elisa," an important female role. The part of Elisa is played by Jean Mason Miller, Barbara Silver, Nina Daniel, and any interested viewers are welcome. The play, which will be perfor­med in Spanish, concerns the legend of the ascension of the Virgin Mary and her five daughters. It is published as her "Drama de Mujeres en los Pueblos de España." Written in 1936, the play is written in a style that is not unlike "Hamlet," and the playwriting style also played a large role. In Spanish, so it is not necessary to know how to pronounce the words. The most important, an in­

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The Theatre is Right

Merton Hall will be open over spring vacations for students wishing to stay on campus during that time. Each spring vacation over the past three or four years has been held open. Prior to this, the college made every effort to leave campus. Some complained. So the college decided to provide a place for students to stay over the long vacation. People still complained. They said $9.50 was an outrageous price, especially if one was staying in their own room and if they weren't eating any meals. The dorms were open and all meals were available, at $2.00 and $1.50 a night respectively, and without food. So the problem is, we should cover everybody's expenses. The argument that a student might be staying in her own room is spurious, since it is just chance that her dorm may be open while the others are closed. The college cannot afford to make a profit on the dorm. If the dorm room does not make a profit, the dorm room does not cover any loss, the dorm instead incurs heat, power, and a full time staff. As Mrs. Whitman pointed out, the staff can't be paid just for the few days they stay if they are required to stay for the full week.

The college does not lose money in the Cloud or Credit Center. As this is learned, it is hoped that each student with paid room accommodations is made aware of this fact, as well as realize that, as Mrs. Whitman has said, the college cannot operate on the white of the check of each student.

The News suggested several concrete uses to which the money could be put, and I think this is the best basis on which to in­
crease the fee. Each organization should state the activities for which it would like additional fees, so the students can see how an increase would benefit the campus, or I can see several uses for additional money which were not mentioned in the NEWS. One might be an art award sponsored by the Arts Council, similar to the one we have. A second is something which was proposed by Margaret Edwards to encourage a second system of advertising, in the form of interested open who could activate their activities by simply giving a budget to a good Inde­

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Model U.N. Assembly Votes Membership for Red Chinese
by Diane Porantece, '69

More than 900 students from 105 colleges and universities participated in the 29th Annual National Model General Assembly in New York March 10-12.

The U.N. delegates, representing India, were Diane Porantece, delegate chairman and on the Special Political Committee; Brenda Pedley, Economic Committee; Julia Kelly, Social and Humanitarian Committee; Hilary Horsley, Colonial Committee, and Aliceine Maxwell, Legal Committee.

The first meeting was a plenary session. The floor will be divided into the National Affairs of the United Nations, where Mr. Chapman, a delegate for the United Nations, Mr. Nicholas, a delegate for the International Affairs of the United Nations, and Mr. Chapman, a delegate for the International Affairs of the United Nations, will discuss the problem of how to handle the situation in the United Nations, and the U.N. will have the necessary two-thirds majority to pass resolutions at the Statler. It is involved in discussing the possibility of seating the People's Republic of China.

There is no Charter that is weak, or Lectureship. It is not the Charter that is weak, or Lectureship. If someone cannot come to extend an audience of 1,000, it will continue as long as people are able to stay.

English Course

Miss Stapleton, Mrs. Borrow and Mr. Leach will serve on the committee to select the prizes in English. They will also serve on the American Academy of Poets and the Baldwin-Wood Prize.

The four days ended too quickly, leaving the delegation resolved to return to China. Plans are currently being made to send a much larger delegation, perhaps a combined Harvard-Bryn Mawr group, representing more than one country in order to influence the world.

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The program was In memory or Miss McBride, Mr. Wolfe, Vivian Liberato and Lydia Giffen for information.

Cold War Conference Is Organized for April

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A meeting took place Sunday to discuss plans for a "Cold War Conference," set for April 17 on the Bryn Mawr campus. All plans are not definite, but the schedule for the day has been prepared.

The program will proceed with discussions of the affects of the Cold War on the world, and the affect of the Cold War on the world, and the affect of the Cold War on the world, and the affect of the Cold War on the world.

The second group will probably involve discussions of NATO, and the affect of the Cold War on the world, and the affect of the Cold War on the world, and the affect of the Cold War on the world.

There will be an examination of the theory of the ideology of containment, as well as the policy and diplomacy of President Johnson.

Haverford Schedules Teach-In With Exiles From South Africa

Alan Raphael of Haverford's Social Action Committee announced last week that Haverford would host a teach-in on South Africa in honor of the Sharpeville Massacre March 21.

The program will begin at 1:00 p.m. in the Adelphi Hall auditorium. The program will be open to all students, faculty and staff.

If someone cannot come to extend an audience of 1,000, it will continue as long as people are able to stay.

As a member of the senior class, however, I was most excited at the opportunity to attend "What a Good Student School Teacher in the World of the Educated Woman?"

The problem facing the educated woman is the conflict between her role as a teacher and her role as an educator. She must be prepared to face the challenge of the educated woman, and the "What a Good Student School Teacher in the World of the Educated Woman?"

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Junior Year Abroad Students 

Correspond With Sedentaries

The following excerpts were taken from letters written to American students who were participating in junior year abroad programs. - Ed.

Kathy Grossman - France

March 7, 1966

It has been a bumper month, and therewithal all that time to write, but this was also the month in which I met Francis Maurel, which I really want to talk about. He was here for his coming about three weeks, reading five of his novels and having discussions with us on literature. His lectures on -- all in addition to being witty and funny.

So much of what we read about is so depressing and negative that we have to be reminded of the very many little things that are happening.

Already and we have started preparing for our next conference; the meeting will be held in Le Corteisler on December 31. That is the reason why I am writing to you.\n
Penny Milburn - Germany

I'm finding German students a revelation, after two years of study in America. For one thing they are older. That means they can concentrate and write in much more polished English. I have seen or have experienced demonstrations in Munich vs. the city, as well as in the stedlung (what a word!).

Although there was a student demonstration here in Munich, I think that American students are interested in politics mainly through the media. I am impressed by how much students in Germany know about the American campus has a character. Although there was a student demonstration here in Munich, I think that American students are interested in politics mainly through the media. I am impressed by how much students in Germany know about the American campus has a character.

As for the young people, due to their education and way of life, they are not "anglophones" as the French phrase for American students; there are very few "anglophones." However, there are so many political organizations for "aliens." Of course there are young people interested in the communist party and the socialist party (which resembles no other communist organization). That means they cannot speak, since the party does not allow meetings in public.\n
J. Anderson Dedicates Chemo Book to Mawters

Seven girls, at present scattered across the country, are sharing a surprise when they open a copy of MATHEMATICA FOR QUANTUM CHEMISTRY. Following the prominent title is a simple dedication -- "To the contribution of memories, to my first class: Barbara Ramsay Candy Simpson, Margaret Edwards, Barbra, Roberta Vaffe, and Rowena Lichtenstein."

Lyne Lackenbach pre­

sents a senior, and the only mem­

ber of the group still at Bryn Mawr. While she was still a student she was interested in the dedication about the future appearance of the book, Mr. Anderson is not certain that they will have yet discovered it.

Mr. Anderson reports that the dedication has provoked startling responses from large universities. The reason is that a study of less than a dozen top students could not have achieved such heights.

DEUS LE VEUL (?)

The Penumbra East Gong in new shrivelted.

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The Penumbra East Gong in new shrivelted.

Little Revue

To the Editor:

For those people living in a dorm or in a hall and receiving a copy of the "little revue," I would like to make a correction of omission. Concerning the poem, whose name was omitted is Bryn Mawr student Margaret Edwards, class of 1966. Robert Haymond, '66 Haverford College
The girls were escorted back through the door of the warm dorm and a soft bed. It is strange to travel 3000 miles and be stopped at your own doorstep.

The Yale trip, in fact, was full of strange experiences. For one thing, none of the accidents anticipated on the way up occurred—no flat tires, no breakdowns, no one left behind in the restaurant. Thus the 2500 girls arrived in Yale at the service entrance of Davenport College at an hour early. "Like "good frosh," one of the Harvard swimmers admitted, "the Yale swimmers were just starting their warm-up and the Harvard swimmers were already showering." Although food is ordered and served can be regulated by considering how many people are expected, thus relieving a maid from duty, some halls and useless or non-existent. Miss Ferguson, the hall manager, has worked very well. According to Mrs. Black, the hall manager, food cooked and served can be regulated by considering how many guests are expected. For one thing, the system is on little value. Nevertheless, the sign-ups have not yet been initiated. However, there are some reports from those who did. Some friends wereEscort to a most elegant cocktail mixer begun in the high-ceilinged, candlelit dining room and music playing in the nose. He said, "if he hadn't needed it to look down." Daryl Spears, a young try with a brochure signed "I am a mutual fund of his hand, and the producer of the show, the attribute newsprint to the fact that many of them were parents and harbored certain features that, perhaps, even TREVIR kids liked the show.

Whether or not the audience liked what the Monks and Sinners did, the two groups thoroughly enjoyed themselves, both the program and in the execution of it. The uniformly dressed and voices well enunciated with Old Crow, they stood tall and sang well together for the first time since their initial gamutation, delivering "Town Guy" a dubbin'捲napel' original, "Pride and Joy" with feeling and accuracy. They left the stage with all their monologues still stuffed up their sleeves with "Sing's" hearts and the rare feeling of a job well done.

The 1966 edition of The College Bound newsletter offers no career in the R&B field for the group, but taught five sinners never to hesitate to turn to a monk for help.

And beside, the Vassar group looked unshaven.

Monks Join Sinners for Debut;
Groups Offer Noisy Entertainment

NSF Announces
Summer Grants

The National Science Foundation awarded three summer fellowships for graduate teaching assistants to three members of the Brom Mawr College staff.

The winners are Toby K. Eisenstein in physiology, Eve L. McDonald in general biology, and William C. Sellars in nuclear physics. The Foundation will pay for graduate teaching assistants to do research and in the execution of it. NSF Announce:

MADis Discount Records
9 L. Rockefeller Ave.
New Haven, Conn. 06504

Long-lasers Poly-Folk Music
Pop Classics - Jazz

The Queen of Brom Mawr

Yes, everyone from Brom Mawr College is a Queen at Brom Mawr Trust!

50% of all people in America today are under 25.

They're our Customees — new and for the future.

Come in for Checking and Savings Accounts, Traveler's Cheques, Loan, Letters of Credit, Drafts, Access to Your Money, and so much more.

The Brom Mawr Trust Company

Massachusetts. One who did not meet boys could meet long lost friends.

Nevertheless from all outward appearances the mixer was a success, except for the fact that some girls somehow managed to lose both bus and bus driver at the end and made friends with the Davenport-police-car while standing waiting in the snow (it is still winter in New Haven). This is an adventure every girl should try at least once.

Sign-up System for Weekends Has Varied Reaction in Dorms

Sign-up lists for meals eaten away from the college over the weekend have been successful in some halls and useless or non-existent in others.

In Pembroke, the sign-ups have worked very well. According to Mrs. Ferguson, the hall manager, knowing the number of girls absent in the dining room has allowed her to keep one table unset, thus relieving a maid from duty. Although food is ordered but far in advance for the sign-up list to have any effect, the amount of food cooked and served can be regulated by considering how many students will be at the meal. Thus excess food can be used instead of wasted, Miss Ferguson will continue to put up lists until spring vacation, when she can evaluate the system.

Mrs. Black, the hall manager in Erdman, feels sign-ups have been very helpful in giving her to keep one table unset, thus relieving a maid from duty. Although food is ordered but far in advance for the sign-up list to have any effect, the amount of food cooked and served can be regulated by considering how many students will be at the meal. Thus excess food can be used instead of wasted, Miss Ferguson will continue to put up lists until spring vacation, when she can evaluate the system.

The only thing that showed the atmosphere at the world-famous Hammersmith Memorial Auditorium was the weather. Offering a noisier brand of musical entertainment than their fellow groups, the Monks and Sinners received polite applause for their efforts to thaw the 3600 persons who preferred to approve the "male Octopuses! ... the Yale 'Whiffenpoof' Trio..." the Abbeons "Swings"

An almost audible gasp of disbelief greeted the dozen-or-so Mans-Lineers as they grinned the stage with their white-Levi-and-colored-tuxedoed framed, turned into a quick-fanged version of "Stay." led by the Monks' new lead singer. Dan Stone.

While the big audience warmed up and seemed to appreciate the switch from choral arrangements to the fuzz-bass approach, the blackness beyond the footlights remained unheard for the most part until the 12-minute segment was over. A gray-haired gentelman in the upper balcony whooped loudly at his wife, "Thank God we don't have to listen to a full program of THAT!" One Singer's brother would have punched him in the nose, he said, "if he hadn't needed it to look down."
Fencing Squad Foils Opponents
In Majority Of Meets This Year

There is a certain excitement to be had from bearing the clash of blades and watching the swift motions of a fencer who looks as if she's fighting for her life. Any girl on the Bryn Mawr fencing squad can guarantee that.

There are three different weapons which can be used for fencing, but women limit themselves to using foils because there is a limited target area (the torso) and only the tip of the point is used to score. The épée and sabre weapons are accompanied by much rougher fighting with no limited target and allowing strikes, but even with these things can get rough, and our fencers have broken many a blade in a meet.

The Bryn Mawr Varsity generally has a winning record and was undefeated this year until it lost to Jersey City State Saturday, March 18, by a score of 5 to 6. The J. V. kept its undefeated record and won 5 to 4 at Jersey City. June Foeby, captain, said that Bryn Mawr fenced the best it had this year in that meet, but Jersey City was just a little bit better.

The team members stage far

With this one exception, GT&E is committed to national defense

We leave it to youth to secure the nation against little people from space. In all other respects, GT&E has the advantage.

It started at the turn of the century, when one of our member companies equipped U.S. naval ships with telephones and teletype boards.

Today, GT&E is a major factor in military electronic systems designed for defense.

Among our contributions to national security are hardened communications for missile bases; ground stations for Syncom relay satellites; two big new radar tracking systems for space vehicles; and the AUTOVON Automatic Voice Network, a worldwide communication system that can complete military calls between continents in less than 10 seconds.

Our unique capabilities in military electronics are the result of a high degree of teamwork practiced by GT&E's family of member companies.

If you're interested in GT&E's activities in communications and electronics at home and abroad, ask your Placement Director for a copy of the booklet that tells the story. Or write General Telephone & Electronics, 730 Third Avenue, New York, N. Y. 10017.