Freshman Show Elates Bickering German Trio

By Hugh Schmidt
Chairman, German Dept.

In the beginning, it seemed to be a promising prediction: Yes, I would gladly review the Freshman Show, but I had two house guests two old duets that I've heard performed in the last two years. They were so much alike, and they didn't get along with each other. Actually, they had come on a surprise tour--to see faculty show. Well, you know, this sort of thing, you know, every ten years, to see the faculty show. So, you see, it was called. After they arrived, three or so weeks or so, they were annoyed and made a nuisance of themselves from morning till night, blaming me for the wasted trip wherever they were not in each other's hair. One of them, Bert, runs a little theater in East Berlin and has a strong interest in politics--he had quite a little bickering among the faculty. I understand, you see, that they were almost the same. When they heard that there was a show on the campus, they got so excited and that I was supposed to get them permission to exhibit. "Couldn't we come along? Perhaps we can help you to get it put on," or something like--"you--well!" To make it short: someone on the committees decided to make a sweet and soft spot, instead of one, I found three white envelopes with invitations in my mailbox, one for me for Mr. Brecht, and one for Mr. Rilke. They were elated, and they are going to our way to the freshman Show.

Studying the playbill through his glasses, Bert said, "I marked: 'The title is good. I wonder what sort of play it is going to be. Let's hope it will have a meaty message.'"

Eudora Welty To Visit As Writer-In-Residence

Udora Welty will visit Bryn Mawr as a writer-in-residence for a week this spring under the auspices of the English Department.

During her stay, Miss Welty will join the writing class to participate in a writing workshop. She will also be available to read and critique student manuscripts.

Over spring vacation, Miss Welty will attend a symposium on writing at the shipley school. She will live at the deanery during her Bryn Mawr stay.

Born in Jackson, Mississippi, Miss Welty attended Mississippi State College and holds an M.A. from the University of Wisconsin. From 1930 to 1931 she studied at the Columbia University School of Advertising.


Eudora Welty arrived at Bryn Mawr from 1956 to 1959, Miss Welty attended the University of Mississippi and holds an M.A. from the University of Wisconsin. From 1930 to 1931 she studied at the Columbia University School of Advertising.


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Social Action

Next Monday, Undergrad will make its final decision on the makeup of the Social Committee for next year. Several ideas will be suggested by Popie Johns, Undergrad president, and Rayetty Nee has already committed on the situation in last week's NEWS. Rayetty's proposal seems adequate with Popie's modifications seem to offer the best solution to the continuing problem of organizing social events on campus. The problem consists of two parts, a balance must be struck between them. First, the committee must be small enough so that the number of responsibilities are closely and efficiently handled; otherwise the committee is going to do the work. Second, the committee must be large enough so that the burden of the job doesn't fall on a few people. Rayetty's plan includes two large committees to take care of such details as food, decorations, and finance. This proposal seems to be more desirable than the aforementioned committee structure. The number somewhere between three and eight, These small committees will be able to handle personal invitations and act upon it. The choice of a body of expressing views is not a question of opposing protests was criticized wonderfully so impractical, unwise of our intellectual status as students of Bryn Mawr and Havertord, both among the most prestigious colleges in the country, negative, and rational, suggesting the method of reasoning, concept and action. In this respect, we can test as a description of the possibility of the function of the participation of all its members. For voicing our disagreement we were accused of lack of patriotism, failure to understand the wisdom of our leaders, and campus leadership.

Timely Praise

The increasingly close and vital reciprocating relationship between the campus and the community is not just a matter of the fast alone and not only by student activists. In an article on the growing role of American college and university presidents in important national and international events, the president of Bryn Mawr and Havertord, both among the most prestigious colleges in the country, negative, and rational, suggesting the method of reasoning, concept and action.

We had objectives in both areas. We wished to make our protest known publicly. Paising was an excellent method of attracting attention to our cause. We believed it was the only way to bring others into the situation and to have everyone be aware of our cause. We believed in the power of communication and the need for everyone to be aware of our cause. We believed in the power of communication and the need for everyone to be aware of our cause. We believed in the power of communication and the need for everyone to be aware of our cause. We believed in the power of communication and the need for everyone to be aware of our cause.
S'Inners To Storm Connecticut
With BMC's Collegiate Sound

When Bryn Mawr saw the February 14 NEW YORK TIMES article on the Seven Sisters' newest products, it was only a matter of time before the sensational rock and roll bands—many of who probably were already in residence at the time that a sensational rock and roll group activity exists within their very midst. This week, The S'Inners, a limpid band with an appearance at the "College Music and Sound" festival in Hartford, Connecticut’s Bushnell Memorial Auditorium March 12.

This group is the S'Inners, who came into existence only nine months ago when Mary Daubenspeck and Mary Thomson, then freshmen, began playing the guitar and singing in an eclectic Rhoads seatwall and were soon joined by Lynn Scholz and Jenny Lewis, '66, and Claudia Mungun, '67, from Denuitgh and Lunny Mowd, '67 from Merion.

All they needed of course; was an agent—whom suddenly appeared in the person of Dyke Speer, a Hartford veteran who also owns an agency called Collegiate Sound Productions. He had heard of the group and, as he asked them, as one of the "top college groups in the East," to do a "12 segment" in the March 10 Variety show. But, perhaps another day, in return for traveling expenses. The group signed his contract and, despite two of who could play guitar or drums, with the help of Born-famed Moom as their instrumental backing, calling themselves most appropriately S'Inners.

The annual "Collegiate Sound" national competition is also praised by critics and has attracted standing-room-only crowds of 1,600. Also appearing with the Monks and S'Inners will be the Yale Wifleffsomes, Yankee G-Singers, Cornell Sherwood, Wesleyan Grand Old Dixieland Band, Mount Holyoke V-S, William Ethyls, Ahernt Zambias, Trinity Pipes, and Wheaton Women's, presenting music ranging from incove-covered college songs to jazz and folk arrangements. Apparently, however, the Monks and S'Inners are the only genuine rock and roll group which will appear.

The group of five (Lynn Scholz will not appear with them) has therefore been preparing its most dionysian "wow" and "non-runaway" programs for the performance. TV performances will be made along with the Variety show on WABC and the Collegetel Sound Semi-Final. Badgering is to be held the "Meet Me at the Collegetel Sound" concert.

"It started off as a lotal houf, but now it's getting perfect," said Mary Daubenspeck. "But we're going to put a Bryn Mawr on the map, rock-and-roll-wise!"

Clever Lines Put "Plans' in Perspective: "Tender? Lonely? Masticate!"

By Ann Lovgren and Carol Cain, '66

But I'M 25 YEARS OLD AND NOT MARRIED! She's also an advertising exec, obviously a Seven Sisters grad (men just don't marry intelligent women) and the heroine of Bryn Mawr alum Gwen Davis, new comedy "The Best Laid Plans."

The play opens with our heroine Allicia Hoppe (Maritan Halliley), sitting and talking to her college Shrink, Dr. Ralph Brodie (Kenneth Mars), Her, good.. She's not so abject as it appears, for she is actually pumping the good doctor for the low down on another of his patients, the young, handsome (unmarried) play right Jason Bennare (Edward Woodward)." Jaseon, it seems, is looking for a new heroine, more interestingly deprived than the last, to make his newest Freudian drama a success (sex). Enter Allicia Hop- per. A basically good girl (choch), she discovers that he needs a young lady addicted to dope, potentially suicidal and otherwise juicily randy. Sady to oblige, she arranges for her new love interest (con- identically, she lives next door) and moves in with him proving (as I was a teen-age God-knows-what-she-called name thing), when Jason hands out to the banquet to keep things tidy in case she vanes mope-depressive. Enter Momma Hopper, (Polly Rowles) properly beatified by the man's pajamas she finds in the bag and hand luggage."(I've heard he was a bit Heathcliff, dear, but this is ridiculous.)" Both the leads, Jaraits Halliley and Edward Woodward, give a consistently good, professional performance. Miss Halliley, though less experienced than Woug- nor (of "Hair") fame, handles the most difficult role in the play with confidence, com- plement and versatility. But Momma (Polly Rowles) steals the show. Her portrayal of a waste Alumna ("God knows, a woman's life couldn't have a daughter that didn't") is charming. The play is a rolling delight and is near and dear to those of us who are feeling the pangs of spinsterhood. Even Davis' man" of hilarious shock used here, and the rest of the audience seem- ed to call it with perfect timing and perfect judgment that average on Broadway!

The S'Inners prepare to storm Connecticut with their "Collegiate Sound" sound. They will be joined by the Monks, the Yale Wifleffsomes, and other groups. The S'Inners' performance will be held at the "College Music and Sound" festival in Hartford. Connecticut’s Bushnell Memorial Auditorium on March 12.
Brecht, Rilke and Mr. Schmidt
Enjoy Freshman Show Efforts
(continued from page 1)

"You shouldn't ask that ques­
tion," snapped Bert. "You wrote a
poem called 'God in the Middle
Ages,' and it's about a brokendown
clock in a church tower ... But
why, what is that about color?
Look, they are changing into see-
and red, oh..."

Bert curled up in his chair and
poked pithily, "What does it all
mean?" he inquired miserably.

Renny smiled. "Actual mean­
ning on the level of an external
reality is a category foreign to the
medium where he can move with
royal gestures and can express
himself freely and ..."

"All I seem to hear is that
Fasold is undergoing a truly re-
actionary identity crisis. He does­
n't know what he is-an artist or a
politician," Bert felt very
superior.

"He is an artist!" exclaimed
Renny, his voice chocked with tears.

"He is a washed-up politician!"
Bert was without mercy.

"And an artist," Renny added
gently. "After his unhappy venture
into the work! It's a play about art.
Into the work!" It's a play about art.
What a pure cyrcle structure this play has!
Yes, the play is good," Bert
pointed out. "Because it makes you think about the parts
that you did not understand."

"Come to think of it," Renny
wondered, "if the students can put
on such a good play, what would
be the justification of a faculty
show?" Excuse me, would you let
me get past? I want to go net and
pick a few roses for the direc­tion.

"Well, I've all go,' Bert sug­
gested. "The play is over and I
feel like having a cigar. What do
you say, Renny, aren't we lucky
that we don't have to write that
review?"

E. Digby Baltzell, Professor of
Sociology at the University of
Pennsylvania, began a series of
discussions on the relationship of
the Main Line to Bryn Mawr
and Haverford Colleges Sunday,
February 13.

In his lecture entitled "Can
Any Good Come out of Warthog, or How to Stop Worrying and
Love the Fast and the Individual
(COmmenced from page 2)
I feel encouraged rather than dis­
couraged by the fast. First, It
clarified the problem, and this,
in a sense, makes it easier to deal
with. Second, as it actuallyworked
out, it seemed to prove that, by
cutting through the anonymity
created by mass media and the
overgrown proportions of all of
modern life, the individual can be
reached.

I have little confidence in the
effectiveness of the newspaper
articles on the fast, and there were
certainly a lot of them. I do.
however, have a firm conviction
that the individuals-who"fasted" and
strengthened their convictions in
the course of the eight days could
be the justification of a faculty
show since he

"Tom, what are they doing over
there? A dance must have its place
in the larger context of our struggle
against bourgeois complacency.
"Looking golden!" Renny ex­
claimed.

"No, that's some kind of tiny
porcelain creature, and it's prob­
bly supposed to symbolize bourgeois ... But look, they are
showing it on a movie screen! Well,
this is true epic theater, after all.
And now someone is delivering a
lecture between scenes, with
charts and all. What a tremendous
device forVerFreund![I think I'll
take along the director of this show,
and the lovely girl in rags, who had
to tell her work of art during the intermission
to feed her starving children, and
the two politicians, and ..."

"You keep talking so you can
miss all the lines that don't suit
you," Renny was exasperated. "Did
you hear what they just said about
Fasold? You put the artist back into
the work! If it's a play about art,
Fasold is the artist, a truly Pro­

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Marian Brown, '67