1965


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Tuesday Program Set for Year; Ardmore, Phila. Groups Included

Meetings were held Tuesday and Wednesday nights this week in the adjoining Bryn Mawr and Haverford turrets with officials of local schools from which their tunnels will be drawn, Tuesday, Leslie Hiles spoke to the group, who will be tutoring junior high pupils in Philadelphia, and Wednesday, Ruth Barth did the same with the Ardmore group.

The point most emphasized was that it is up to the individual tutor to fulfill the expectation of her own tutee. These tutors are students who are picked by their teachers as needing help and as being the most likely to benefit from the tutoring sessions. Very often, the parents themselves request that the student receive outside help. In fact, Mr. Frank Foti, principal at Rhoads Junior High, told the Tuesday meeting that in the past he has had to turn down some of the parents' requests because not enough tutors were available.

The tutors are instructed in skill areas such as reading and arithmetic. There are nine grade students who have difficulties with third grade reading books. And yet, these skills are the ones they desperately need to somebody besides their parents. Leslie urged the tutors not to become bored if they have to do drills over and over in English grammar, because that is exactly what so many of them need.

South African Liberation Leader To Deliver Address and Appeal

I. B. Tabata, a leader of the South African Liberation Struggle, will speak at Bryn Mawr Monday night, October 26, at 8:30 p.m. in the auditorium. Mr. Tabata will discuss the present political situation in South Africa, describe the problems faced by the liberation movement, and appeal for support to Dr. Neville Boulter and other political prisoners in South Africa.

Since the early thirties, Mr. Tabata has been active in South African freedom movements. He was a delegate to the 1935 founding conference of the All-African Convention, a federation of African civic, political, peasant and professional organizations.

In 1945, he was one of the founders of the Unity Movement of South Africa, which extended the unity achieved by the African Convention with organizations of other oppressed non-white groups. The Unity Movement has adopted a ten point program which includes complete human rights for all citizens and radical land reform.

In 1961, Mr. Tabata became president of the African Peoples Democratic Union of South Africa, a multi-racial political party committed to the program of the Unity Movement. Among the many books that he has written is "The Reserve" to the government's plunder of the African's cattle and to the government's efforts to compel cooperation with the dubious "native representation" scheme.

Arrested many times for his activities, Mr. Tabata was blasted from 1956 to 1961. In 1963, for no apparent reason, he was ordered by the Unity Movement and the Alexander Political Defense Committee of the U.S.A. to continue his leadership from Zambia. Mr. Tabata is widely regarded as one of the most eloquent, experienced, and as a leading political theorist of the South African liberation movement. In addition to numerous pamphlets and articles, he has written three books, the best known of which is, "Education for Bantu, Barbarism, an analysis of the political, cultural, and political background of the South African regime's attempt to fragment the African community by imposing "tribal" education.

Proposal Made at Undergrad For Alumni-Student Committee

Lantern Night, undergraduate academic gowns and alumnae-student relations were among the items discussed at the meeting of the Undergraduate Association Monday night.

President Bob Johanna commended the work of the classes and the participants who elected to Lantern Night. She mentioned that some discontent had been expressed about the numerous flashbulbs going off, and consequently next year cameras will not be permitted. Instead, professional pictures of Lantern Night will be on sale afterward.

Anne Longen suggested that an Thailand Culture Comes with 'Experiment'

Bryn Mawrans soaked in Thai culture when Sarapee Arrommit performed native folk dances and showed slides of her country the Wednesday evening of Lantern Night. Sarapee came to Bryn Mawr last Friday as part of the Experiment in International Living's Far East Student Leader Project. The thirteenth-year student described her school as a four-year co-ed university with four colleges and about 1000 students. A concern last year, so her class is the first and highest.

"Before the trip dormitory was completed," she commented, "we lived in the same building with the boys. Sometimes there were problems, like when one boy angrily came up the wrong stairway late one night." Sarapee claims Thai students enjoy pastimes not unlike those to which Mawrines devote their spare time. "Dates, rather infrequent, include dinner, cinema and of course studying," she explained. Musical favorites are the Beatles, Elvis Presley, Andy Will, Pat Boone, Sarapee cited stamp out flower petals and dance to the music of rock tunes to places like the Blue Comet as typically.

A French major minoring in English, the visitor participates in extra-curricular activities at (Continued on page 1)

Alumni-Student Committee be formed in answer to an alumnas request. Many graduates are interested in returning for talks on their jobs and other interests. To further maintain contact with Bryn Mawr, they would like to hear students discuss the college or perform. Volunteers for the Committee should speak to Ann immediately.

Each year the undergrad scholar is supported by a $30 contribution from each student. The charge is placed on the spring bill independent of undergrad dues. There were some objections last year when this item appeared on the last spring bill, in order to help student avoid end-of-the-year budget tension, the charge for the Under scholar will be on the second payday of the second semester this year.

There is a possibility that a rental service for academic gowns will begin next year. The opinion was expressed at Undergrad that many freshmen would prefer not to be obliged to buy new gowns at full price if an alternative were available. Those seniors must have different gowns for Commencement and post-graduate graduation so they can be relieved of their little-worn but unusable undergrad gowns.

All-Campus Mixer Following Revolting In Goodhart Sat.

"Revolting," the world has arrested glances everywhere this past week -- is the name of this year's Junior Show. The dress rehearsal and the formal perfor mance were held Friday, October 25, and Saturday, October 26, respectively, in Goodhart Auditorium. Tickets can be purchased at the box office for $1.25.

After the show on Saturday there will be an all-campus mixer in the rooms of Goodhart -- dancing in the common room: chess, checkers, bingo, jacks, and food in the roost. Boys are to come from Presbyterian and Charles, Columbia Medical School, the Independent Club at Peau, Lincoln University, and Swarthmore College.

Leslie Hiles, '66, and Fran Foti, principal of Rhoads Junior High, school, look over lists of prospective tutees as the tutoring program for 1965-66 gets under way.

Those who have tutored before agree that rewards are found on both sides of the operation. How much a tutor can get out of the experience depends on how much time and effort goes into her performance each week. It is extremely important -- and this was repeated several times -- to attend each week. If there is a time when a tutor can't make it, she should find someone to take her place, and in any case, notify her tutor as far in advance as possible.

Tutoring can involve more than remedial grammar and arithmetic. Last year, some tutors organized field trips to the zoo and the museum. Nearly all the tutors came out for a picnic on campus in the spring. For many of them, it was the first time they had ever seen a college.

The program will be officially under way next Monday. Then on Nov. 5, the regular teachers of the tutees will be in the Common Room to answer questions and discuss any individual problems the tutors may have encountered in the first few weeks.
Alienation

Bryn Mawr has made the editorial columns of a neighboring university’s newspaper, and, unfortunately, not in a particularly admirable way. In the October 10th issue, the VILLANOVAS appears to be a lead editorial entitled “Scholarly Cooperation,” a quality which we apparently lack. The editorial states:

“Bryn Mawr, Havermall, and the University of Pennsylvania are sister institutions, and library cards are interchangeable. But why to students from Bryn Mawr and students from Villanova were we to try to borrow a book from the Bryn Mawr collection, he would find that it is rebuffed. But not only that, Villanova students are not permitted to do research work for the course on such abstract material as the library permits. The Bryn Mawr student was told that the suggestion would not be really practical at present. The VILLANOVAS makes a point out, however, and we are obviously at fault in our arbitrary discrimination. Also, the present situation will, of course, continue, since any student who wishes to do so may not advert the student body, while the Bryn Mawr alone remains adamant in its position.”

The editors then suggest an inter-library card system open to students on the Davis Act. We feel that we are in need of those with lost or stolen books and also to the difference in academic systems at the universities. The Bryn Mawr librarian, in his letter to the University of Pennsylvania, voiced his opinion that the suggestion would not be really practicable at present. The VILLANOVAS makes a point out, however, and we are obviously at fault in our arbitrary discrimination. Also, the present situation will, of course, continue, since any student who wishes to do so may not advert the student body, while the Bryn Mawr alone remains adamant in its position.

A Race of Thieves

When Shakespeare said “I’ll example you with thievery” in TEMION OF ATHENS, he could just as well have been referring to Bryn Mawr. When milk cartons are taken out of rooms or from refrigerators, when bags of cookies disappear from desk tops, students are apt to suspect that “they are everywhere, the silverscreening planders always in the loop trail down and up the corridors of every hall…”

Political editorials on the topics of thievery and “loans” are, indeed, scofflaw obnoxious labelling all the lead the students in those halls. Herein, there to protect in trash cans, what more blameworthy than the library varieties.

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Newest Addition to Bogartiana
Real Bon to Members of Cult

by Mary Wolfe, '66

Addiction to it is the subject of specialization in Richard Gehman's BOGART. It in this case stands not for heroin but for Humphrey Bogart. One addict claims to have sworn CASABLANCA nineteen times. The author presents many reasons for the attraction of The Cult but in the end leaves it all up in the air.

BOGART is an assemblage of short anecdotes and fond personal reminiscences to the attraction. The author, by now obviously pro-Bogey, takes great pains to till the reader in on his tendency to narrate incidents which are the result of his better and lavish personality. For trials who sat, the weekend outing would not be a disappointment. It Is set In London. This Is not the London of plashy executive suites and exotic night clubs, but rather London of the fifties, a bit slighted in its sophistication, a bit overly wistful, he is in intelligence only because it was the alternative to being courtmartialed in the army.

As the story unfolds, we see that Harry may be stubborn, but he is also very understanding, especially under stress. On the surface he looks as much stylized as his portrayal of Harry Palmcr, played by Michael Caine, bored with the routine of rebellon from the company that defies belief. Take for instance the following scene. Palmer returns to his apartment one evening to find Jean, a girl from the office, waiting for him. He walks across the room to the kitchen cabinet and takes away his groceries and apples if she has found his way. Palmer says "Good, I'll see you around.

Another merit of the film Is that it is a stand against the red tape involved in any governmental organization without being heavy-handed. Bogie has two rival supervisors, each of whom deprecates his efforts.

Thai Visitor
(Continued from page 1)

Chengmai. She writes for the University newspaper, is secretary of the Student Union Committee (government) and is student representative from the Humanities College.

Chengmai: Is Thailand's second largest city, with more than 800,000 inhabitants. The country's economy is based on agriculture, and rice, tobacco, tea wool and silk are main products. Sarapee noted utility ware, crockery and earthenware as important industries. Cud among native costume fashion with mandarin collar and silk obi. She explained that students at the university wear knee-length skirts and blouses to classes. Freshmen must wear blue and white, while upperclassmen may wear red, blue, or yellow colors of their choice "as long as they are not too optical!"

Women don the traditional long shawls for festivals and religious ceremonies. Sarapee performed one such dance wearing four-inch gold sandals (limpiginis) which curled up at the ends. Her ankles included photos of Thai temples, pagodas, terraces and festival processions. Others described the winter fair, the university and the floating market at Burirak. Her ankles included photos of Thai temples, pagodas, terraces and festival processions. Others described the winter fair, the university and the floating market at Burirak.

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First of Kermode’s Six Lectures Interprets Fiction of Apocalypse

In 1966 a Frankish monarch will govern the world. Such is the starting prediction of one of the Kermode-written articles. Those who attended the first 1965-66 Mary Flanner lecture Monday night realize there is not much to fear, however, for this same authority forewarned an apocalyptic calamity for 1964.

Frank Kermode, noted English literary critic, touched upon this example of “Fictions of the Apocalypse” in his opening lecture of the “On the Long Perspectives: The Theory of Fiction.” The highly enlightening lecture dealt with Marx’s constant attempt to discover an order in the world, to find a relationship in time with a beginning and an end. Yest’s Golden Bird, in singing “of what is past, or passing, or to come,” is unlike him in that he has found his place in eternity. Yet he is apart from nature in being able to speak with such a perspective.

What Mr. Kermode called “Fictions of the End?” have their basis in an ordered system of events with a definite end. As in Vergil or Genesis, the actual end might be lost, but the “shadow of the end” always remains, informing each event of predestination. The Bible is, ideally, a wholly concordant structure, tracing history forward to an end and summing it up with a look into the future. Mr. Kermode pointed out that one can arrange between the course of history. He gave an example the year 1000 which men expected to see the end of days. "It was expected," he pointed out, "that the Antichrist would arrive. The end would therefore be the beginning of a new world." Thus the fear of the future gives way to the hope of the future, the fear of an end to life gives way to the hope of a beginning.