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Kennedy Orders Blockade of Cuba
Demands Russian Missiles Removed

July 27, 1962

The New York Times

Kennedy, with President Kennedy's speech to the nation Monday evening, the crisis in Cuba has come to a head. The Times reported the following facts:

There will be a "quarantine" on the use of weapons and missiles against Cuba because of evidence of the placement there of medium-range ballistic missiles (1,000 nautical miles plus), intermediate range ballistic missiles (2,000 miles plus), and jet bombers capable of carrying nuclear weapons.

Ships carrying weapons to Cuba are to turn back and no ships carrying missiles are to be fired across their bow, and force us aware of our danger.

The writer of whimsy exploits our common childhood wishes and misgivings and yet, lacks what Nietzsche calls "the God's eye at play." Yet I found the performance of the Times is One of Goodhart Theatre's delights. Paul Reh and Joan Miske's whimsical management avoided to meditate and hussies, their "theater of inanity," and for the One of Goodhart Theatre came to realize the"play of whimsy and I generally avoid 'fantasies.

The authors were wise, that's to say, to the nation Monday ban people. The Havana radio stated the following facts: aggressive and barefaced provocations against Cuba by the Kennedy administration.

After stating the steps that the United States would take in view of the Cuban crisis, President Kennedy closed his eyes by saying:

"My fellow citizens. I let no doubt that this is a difficult and dangerous hour. God willing, that may only be a beginning."

The path we have chosen for the purposes they are on the path we have chosen. We are not and we demand the removal of all medium-range missiles." To the nation Monday ban people. The Havana radio.

Somehow, the same sense of moral outrage and full right of the states to impose a blockade, and we demand the removal of all medium-range missiles. In Roman Concept of State, and for the One of Goodhart Theatre.

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The Blockade Is NOT The Answer

Signed editors do not necessarily represent the view of the entire Editorial Board.

We condemn the United States blockade of Cuba. Not only will it probably lead us to war, but it cannot possibly achieve our objectives via-à-vis Russia.

The blockade is, in effect, an ultimatum. (The New York Times pointed out that the word "blockade" means literally the word "no." In other words, the name of the action, the United States is imposing what amounts to a "blockade.") The plan is for United States Navy ships to sail to and from the island, then to return to its point of origin if it is carrying military equipment. This means that the United States must be ready to fight a war of aggression. Castro and the Cuban Ambassador to the United Nations have been calling the American Navy "pirates." It is a wartime term. How else might one interpret the act of forcibly boarding the ship of another country unless the United States planned to fight a war?

What right do we have to interfere in the commercial relations of one country? Why should the United States give a signal to any country sailing through international waters submit to inspection by a third nation? Khrushchev said yesterday that the blockade was a "suicide" of a single nation and a gesture of "capitalist aggression." Such action would be perfectly justified following an act of aggression by Russia. No one would accept a Russian blockade of the American continent.

This is not the way for the United States to achieve its objectives—the evacuation of Russian offensive weapons in Cuba. The United States might better consider the same threat to the Soviet Union. The United States needs no retreat of its commitment to Cuba, without losing face and accepting a major defeat in the battle for world domination. The United States would suffer in withdrawing from Cuba, now comparable to that which the U.S. S.R. would suffer in withdrawing from West Berlin.

From a purely pragmatic point of view, the blockade will not work. The United States has been using the blockade as an excuse to cover up the fact that they have already installed on Cuban soil. In order to do this, an attack on Cuba will be necessary, and since the United States has no intention of going to war, the only form of opposition for Cuba, it will, in effect, force her to support Cuba in the war. The blockade is, therefore, a disaster for the United States.

What will the United States do if Russia takes to the air to transport her goods to Cuba? It is more difficult to inspect a plane than a ship, especially since the first force the aircraft to land, and it is unwilling to do so, the blockade would be easily circumvented by gunfire.

One must also keep in mind that the establishment of "offensive" bases in Cuba represents an intensification but not a solution to the problems of Cuba. The U.S. S.R. already has intercontinental ballistic missiles capable of reaching all of America. The American weapons capable of destroying not only Cuba but large parts of the Soviet Union as well. Our military bases on the American continent are a direct threat to Cuba and are a direct offense to the Soviet Union. Kennedy's wise move was to move his missiles to Cuba and the Cuban attack on Latin America squarely on the shoulders of Russia.

We are not condoning the buildup of Soviet missiles in Cuba. We also feel that the United States should firm up its stance on the question. But the blockade as an answer is too facile. It indicates a lack of well thought-out long range possibilities and probabilities. It has produced a reaction of hostility and aggression, and it is seeking to avoid. It leaves the Russians no choice but to go into action and may make its attempts at Cuba go down into history as the agent provocateur of the next World War.

J. C. E.

THE COLLEGE NEWS

ROUNDED IN 1914

Established weekly during the College Year leading during the War years to twice weekly. It is the interest of Bryn Mawr College at the Adrienne D. Williams and Emma Were amused.

First Printing Company

The College News is owned and managed by the students of the College. It is printed by the students of the College. It is independent of the College.

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Legs to the Editor—Letters to the Editor—Readers Respond to NEWS Editorial With Censure of Clark and Dilworth

To the Editor:

The advent of last week saw the going of the Dilworth-Clinch-Wilson column. This week is a repetition of a similar column. There is an announcement of a new number of News readers.

The editors stated: "... the role of the professional has been that of opposing the belligerent Soviet Union,... and has made aggressive moves on a lesser scale as a front to protect their interests."

Let us consider the element of repressive action in the interpretation of Dr. Werfield, Dr. Scranton and Van Zandt. Oppose their action is, in itself, an indication that they are not offering positive steps.

Why do we state that the Democratic Party is not receptive to this move?

Both Clark and Dilworth were praised in the Democratic Action column. Advocates of the Democratic Action column against central party organization, Federal control of education, compulsory insurance for war and price and rent control. All of these are things which we advocate. However, the Democratic Action column is, in many ways, an independent organization, and we do not subscribe to its arguments.

The News would be doing a great deal of service to the college community if it did not provide any column for political opponents. It is possible that the Democratic Action column would be doing a great deal more good to the college community if it did not provide any column for political opponents.

In the interest of the college: William D. Scranton, Jr.

A less corrupt government is a greater counter to the Soviet Union by virtue of his Philadelphia success, seems incomparably more qualified to the office than Senator Clark. There is no need to be less corrupt government if it is he who has been in the government spoken of by the Democratic Action column. If it is he who has been in the government spoken of by the Democratic Action column, he is the better man for the job.

The News would improve in the same paragraph in which is printed a statement, "What would happen if the man who has been in the government were the man who has been in the government?"

We recommend that next week's News go back to the people of the college, it is not for the News to edit the people of the college.

Caroline Voss '64

A rather interesting statement in the editorial: "William Scranton ... and the Nationwide." I would not be curious to know if its editors have any great respect for the people of the college who have never heard of him and who do not want anything to do with him. He has not been in the government more than a few weeks. He is not for the people of the college, it is not for the News to edit the people of the college.

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(No note is on these personal views, nor necessarily those of the Bryn Mawr Young Republicans.)

CAMPUS EVENTS

Thursday, 8:30

I. B. C. presents Mr. Cooper of the Columbia Broadcasting System. There is a Concept of Justice in the United States. Thursday, 8:30

Common Room

Friday, 8:30

"Our Country and the Future" will present Mr. Rob-

Thursday, 8:30

"Our Country and the Future" will present Mr. Rob-
In and Around Philadelphia

MUSIC
On Thursday, the Philadelphia Orchestra will conduct its annual performance featuring the Choral Society and the Philadelphia Orchestra. The event will take place at the Academy of Music, with Dr. Michael Christie leading the performance. The program includes works by Beethoven and Mozart.

The Textbook Tax: A Tale of Politics And, Bookstores
The four per cent sales tax on textbooks sold at Bryn Mawr College has been reinstated after being temporarily lifted.

Old Miss. Violence, Cadet Teachers; Sit-Ins Predominant Exchange Articles

By Judy Bailey '83
There is one set for Stet the World. Want to Get Out. It is what I thought. If you do not.

The Renowned Pianist To Play in Ithaca Art Series Opener
Byron Janis, world-famous American pianist, will appear in Ithaca on Saturday, October 22, 7:30 p.m. at the State Theater, as the second in the 1962-63 Ithaca Art Series.

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The Professor Claims Inconsistency And Discriminatory

One of the slickest scribes of the human brain has never been able to destroy his love for the movie business. He is at least partially to be blamed for the action. The movie business, he says, is a business of lies, and lies are the death of good art. The professor's influence has spread beyond the campus, and he has been invited to speak before the American Film Institute. He plans to discuss the relationship between the movies and the arts. The professor's ideas have been widely debated, and he is expected to continue his work in this area.
Win Honor, Fame, Hell Week Token; Enter Swim Meet

The second annual Inter-Hall Swim Meet will be held Wednesday, October 31, at 5:00 p.m. Designed for fun rather than instilling aquatic competition, this meet is being held especially for non-swim-smarter swimmers. Variety swimmers will also be allowed to participate, but will be able to swim in only a limited number of events.

Individual events will include 20 meter s free style back stroke, breast stroke and butterfly races. There will also be free style and medley relays. All events will be run in heats, so that the races will be decided according to the lowest time clocked.

In addition to the honor involved with winning this meet, a special trophy will be awarded to the

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THE 2ND FRET

Review of Junior Show

Continued from Page 1, Col. 5
fully telegraph characteristics by the set of their eyepalms, their sly
perseverance dropped right should-
er would have been enough in th-
self to give us Fred the Cool Cat. But Max Burnfield has a gamut of
authentic gestures to offer; her Ke-
via Presley “Jump and Stomp” quite
properly stopped the show. Yet of
all the actors, Nimie Ruhf most
fully realized the refreshing and
gentle humor implicit in these unhin-
der characterizations; she did it
I think by her magnifique blend of

happiness and earnestness.

Among the “women,” Ca 1 Scher was both provocative and amusing as
Beverly Carter gave Larvada much dignity as an
intelligent that her conversion to
soft seductiveness was difficult to
survive. Alexandre Passala display-
ment, sentimental pseudo and an unfail-
ing sense of timing and delivery as
gage, dispensers of charm; she con-
tantly brought out the best quality
in the dialogue, its air of Nora
Wright and Polly Jenkins appeared
only briefly but creditably. The Char-
rus, I thought, was very fine, and
the dancers were disciplined and ef-
factive.

I was all in all very much enter-
tailed by this Junior Show’s en-
gram of whimsical fantasy and mu-
sical comedy. The only reason I
might have swarmed more fantasy
Babtista Horwitz. Her Omnisc-
ry was all that Dorothy or Wendy
would hope for. And if the intru-
sion of Musical Comedy sometimes
seemed to leave her majesty to do
she had at least one worthy song. “Time Was” in which she was able
offset of that her simplicity and
directions had all the time been hold-
ing the play together.

BRYN MAWR COLLEGE INN

OPEN TO THE PUBLIC

BREAKFAST ............................... 9:00-11:00 A.M.
LUNCHEON ............................... 12:00-2:00 P.M.
AFTERNOON TEA ......................... 3:30-5:00 P.M.
DINNER ................................... 5:30-7:30 P.M.
SUNDAY DINNER ......................... 12:00-2:00 P.M.
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