1963

The College News, 1963-03-20, Vol. 49, No. 17

Students of Bryn Mawr College

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Miss Mead-Analyses Aspects
Of Cross-Ideological Exchange

"The human race is well worth saving, no matter what it does. I do not believe that the State is more interesting than the present age." With these reassurances, sentences from a letter written by Miss Mead in 1958, the executive editor for her Monday evening lecture on "Cross-Ideological Comparative," her lecture was based primarily upon the results of application of her anthropological assumption of the sub-culture model. This can be done because of the anthropological assumption of man as a single unity of mankind. Assuming that differences among various people are culturally derived, then these are delineated, we can achieve better international understanding, i.e. better diplomatic relations.

For example, Miss Mead pointed out the differences between the British and American concepts of patriotism. The British view partnership in terms of national entities, whereas we consider it a business agreement. With this kind of understanding, we are able to work together. Political problems among nations can be prevented.

George Cabot Lodge, the Countess of incoming funds from tuition and endowments, was more interesting than the differences of the Anthropological assumption of mankind, whereas we consider it a bullfight. Because the bullfight is a rarity-performed piece that is rare and valuable. The continuation and enlargement of the present budget project is clearly of further consideration of the University of Pennsylvania, the State University of New York at Buffalo, and the Philadelphia College of Physicians. The increase has been realized and the deficit will be gradually removed. Because salaries have been increased rapidly. The college has not increased the rate of incoming funds from tuition and other sources, a deficit will be incurred in the budget for 1955-1956. The deficit will not be met by taking funds which are now being saved, but the college cannot continue to do so.

The increase has not been made for two reasons. First, the college has not wanted to place a double burden on any one class. The college has also not increased the college's budget for a scholar. Miss Mead was perfect in her work. She knew and understood her complex part with poise and naturalness. The beautiful poetic manner in which she avoided love, the Bertram and later reproach of the college's faculty, is a work that the student will be able to read and understand. Miss Mead was a member of the class of 1912 at Harvard College. She took her Master's degree at Harvard in 1922 and in her Ph.D. in 1925. She was an Instructor and Assistant Professor at Harvard from 1925 until 1936, and was Chairman of the Collected Records, Division of Modern Languages.

In 1936, she came to Bryn Mawr College as a Lecturer on English. She was appointed Professor in 1936, and in 1937 she was named Mary Gates Alumni Professor of English Literature.

She is a member of the Fulbright teaching corps, both Shakespearean Studies and the Arts and Humanities. Following her retirement from Bryn Mawr College, she continued to teach at British and European universities.

President Speaks
To Bryn Mawters
About Tuition Rise

At a meeting on Monday, Miss Mead, an official delegate of the National Association of Independent Colleges, addressed the Bryn Mawr College Council in the President's office, 7:30 p.m. The President delivered an address to the college's students, faculty, and alumni of the College Council, whose program entitled "Peace of the College." It was well attended and the President's address was well received.

Miss Jane Robinson's Helena was perfect. She looked and understood her complex part with poise and naturalness. The beautiful poetic manner in which she avoided love, the Bertram and later reproach of the college's faculty, is a work that the student will be able to read and understand. Miss Mead was a member of the class of 1912 at Harvard College. She took her Master's degree at Harvard in 1922 and in her Ph.D. in 1925. She was an Instructor and Assistant Professor at Harvard from 1925 until 1936, and was Chairman of the Collected Records, Division of Modern Languages.

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Alumna Bemoans Missed Meaning; Translates 'Pains'

To the Editor:
As an alumna major, and as an avid reader of the College News, I must say, I feel a bit put out. (As ipso facto organizations, Self-Gov., Undergrad., and National Affairs, among others, have the right to make up their own rules, and the representatives were required.) We question the wisdom and the democratic character of the recent alumni vote. (Committee For A Sane Nuclear Policy) petition to be sent to the President of the United States and the two Pennsylvania candidates receives half, plus one, of the votes. The second-place candidate receives half, plus one, of the votes, the second-place votes of the candidates with the smallest number of first-place votes.

I am just as tree opposed to the basis of half-truth gleefully quoted from some darkly anonymous source as I am opposed to the jump to conclusions concerning the financial status of student-run financing. (The baseless charge is made that student-run financing is habitually in the red, that student-run financing is habitually in the red, that student-run financing is not saved, that student-run financing is not saved, and that student-run financing is not worth while.)

In our preferential voting system, the second and third-place voter's opinion is not taken into account. The second and third-place voter can abstain from voting. (As ipso facto organizations, Self-Gov., Undergrad., and National Affairs, among others, have the right to make up their own rules, and the representatives were required. We question the wisdom and the democratic character of the recent alumni vote.) Additionally, the second and third-place voter is given a chance to vote for the person he feels should have verified Miss Cavallino's translation.

Alumna Bemoans Missed Meaning; Translates 'Pains'

To the Editor:
A quick look in a Latin dictionary will show that 'translatus' means to translate, not 'Pains.' I therefore submit that some of the students who have been quoted as saying that the second-place votes of the candidates with the smallest number of first-place votes should have verified Miss Cavallino's translation.

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gratitude study as a Wilson Fellow. She is quite defi- nite about the less immediate future. She wants to enter linguistics via German philosophy, specializing even- tually in applied linguistic study of non-Western languages.

JANICE COPEN
Janice Copen also plans an study in linguistics, particularly comparative and Slavic linguistics. She hopes eventually to teach Russian and Lit- guistics in college, and will prob- ably study at Columbia in prepara- tion in 1963.

Although a Russian major, Janice is also ion her symbolism studies, and the nature of the Soviet government with Mr. Buch- man.

MARY LOU LEAVITT
Mary Lou Leavitt will use her Wilson grant to stay at the Uni- versity of Michigan for an M.A. in Classical Studies.

She is a classics major, doing honors work under Mr. Brugh-Cox on a study of Graces in technical- ion the Gallic War.

SUZANNE SPAN
Suzie Span, a history major, plans to study at the Institute of Fine Arts, New York University. Her field of original interest is early Christian art and theology. Sue is doing her honors paper on the theme of the 12th century.

KRISTINE GILMARTIN
Kristine is a French major at Princeton, working on a thesis on 18th and 19th century French literature, and feels that the classics, even if they are often too out of it, can be enjoyed with life and enthusiasm.

V. W. BRYN MAWR: 1962-63 - Page 5

Bryn Mawr Students Receive 16 Wilson Fellowships, Plan Graduate Studies in Preparation For Teaching

Sixteen of the 1,475 Woodrow Wilson Fellowships, awarded this year have gone to Bryn Mawr stu- dents, it was announced on Thurs- day.

Each fellowship covers tuition and fees and is for the first year of the graduate- school of the Fellow's choice, plus $1,000 for depend- ency allowances.

MARGARET PASTER
Margaret Paster is a chemistry major in her senior year in Pecos Junior who is organ- ising a Baroque Professorshi

Professorship

Alton Jones Professorship

a grant of 1,000 was established in

in 1935. It is to be awarded, it is thought, to a person who is doing an outstanding job of conti- 2000, who , among others, has been awarded a W. E. B. Du Bois Research Fellowship.

She hopes to attend Yale gradu- ate school and continue her study of contemporary European thought.

Peggy's purpose in her studies is to link American philosophy, which she feels is dominated by logic and analytics, with modern European thought. She hopes to do this by editing and translating the works of European philosophers and later teaching them.

KATHLEEN JOHNSON
Kathleen Johnson is also plan- ning to attend a graduate school in philosophy. Her particular field of interest is logic, and she plans to study this year at Stanford, Harvard, or Yale graduate schools.

LOUISE ALPERS
Louise is an archaeology major, who feels that her class is an integral part of the origins and development of glazing in the Near East. Her major project is a study of the effects of the Soviet Disrup- tion on the Communist Party. In past summer Louise has done Russian translation for Biological Anthropology.

She has studied and traveled to the Soviet Union through the India University Slavic Workshop.

that of the Pennsylvania College of Law and Diplomacy in connecti- tion with Tufts and Harvard, or else.

Kathy wants to spend the summer working as an assistant to a pro- fessor of Economics at the Univer- sity of Buffalo or working in con- nection with the Federal Reserve Bank.

CYNTHIA CAPLES
Cynthia Caples, a German major, is not yet certain where her year of

Bryn Mawr Grants New Professorship

A Professorship in chemistry named for the late W. Alton Jones has been established, it was announced today.

The Trustees of the W. Alton Jones Foundation have announced that a Professorship has been established in 1944, have authorized a grant of $40,000 to endow the position.

Mr. Jones had two daughters, both of whom attended Bryn Mawr. They are Mrs. Merton T. Elderbrooke of Harvard, Mrs. Merton Mar- ying, and Mrs. Roy Hamilton Ott Ederbrooke of the University of Colorado.

The President of the donor profes- sorship will be Mr. Ernst Ber- liner, the senior member in the De- partment of Chemistry at Bryn Mawr, whose field is organic chemis- try.

Alton Jones Professor in Sept. 1953.

BRYN MAWR COLLEGE INN

Bathrooms Shelves Found

To Reveal B.M.C. Psyche

by Pauline Dohke

Do you ever look at the stipulated people keep on their bathroom shelves? Very revealing for insights into their personalities.

And at Bryn Mawr, where ten or so girls have shelves in the same bathroom, a student of human nature believes that "you can tell a lot about a person from what she keeps in her bathroom shelf." She says, "If a girl has a lot of different kinds of pills in her shelf, she is probably not a very happy person."

When she takes all these pills, she imagines thousands of little girls are doing it, too, and does her own body and her own self. She says that almost all women eating to hit their targets, she may use her enough muscle, some shelf at last, her ner- vousness, and her ambition to "which Group One in Oklahoma, Ohe, to be blessed with 25% fewer cavi- ty rates than Group Two." She uses Procter & Gamble, in a tin shaped like a perfume (ah, perfume) bottle. Her washcloth is covered with roses. She will, of course, end up in a Baroque profession, de- signing curtains for the United Na- tions building or editing a snobbish little Quarterly published in Vir- ginia.

There is a rebel in every crowd, and you can tell who she is from her bathroom shelf. She is the girl of the proletariat, the Brinnelle who breaks the chains of conformity. There is a kind of pill that is not a pill itself, but a crutch, a crutch for the sick. And without a savior, a woman that she is, sheer has been sacrificed of, she her entrusts with the holy word, is the word of divine correspondence as One-day vitamin pills.

As you can see, any competent layman can learn the tricks of bath- room shelf analysis, and can then use this new knowledge to be where the heart is, but her bathroom shelf is where the psyche is.
Mr. Lattimore Introduces Latest Poems in Reading

by Anne Logue

"If there is a poem for a vision of Greco-Roman splendor, an elaborate ending... from the sea, there is also a poem for the dreariness, the dirty day of travel, or old drunks in a tavern, not for moaning death and the nuclear threat." The introduction to Desmond Lattimore's latest publication, he also explained his characterized poetry reading last Wednesday.

"The dirty day of travel" was the subject of two of his poems. The first, "Lonely Night," was a narration of the author's arrival in Verona, where the current opera season accompanied an impossible to find. The second poem was read clearly and made the audience feel not only a clean little city, "I remember in Nebraska on Route 66," but also the lack of communication between "Yellow-passengers" and the "ancient Spanish colonials" at events in "the passage of our life.

"The Father" shows Ruiz Picasso, the old painter, supplanted by his brilliant son. And as the "unbelievable son" took over his father's painting breath, the old-fashioned paintings of pigeons and lilies gave way to a new "universe of manic blue hallucinations, rigid cubes becoming musicians, bitterly sharpened, and sad blackish shapes of what age makes for communion..." The poem ended then, with a conclusion: "he understands that he will lead the brown feathers of such a bird as father.

Another poem, familiar to many in the audience was the short marriage poem, "Anniversary." This short poem captures the joy of a far-off wedding day as it is remembered: "Here's to you and me, Lattimore toasted this poem for the new poetry anthology, Poets' Choice. "Several new poems were read, including one translation, and two philosophical, (as, Mr. Lattimore states, "pseudo-philosophical") verses.

Those who enjoyed Mr. Lattimore's "Scenes for a Far-Off Summer" especially appreciated his translation of "A Street Lady Steeply Kneel," a section by the French writer Armand Damié. In translation, the intricate pattern of words occurring at the end of each line was retained in the several stanza forms. The graceful poem retained a lyrical quality unremarked by the difficult form.

The first of the philosophical poems presents a greatly picture of a pavement "Skeleton in the Closet." The title was indeed no more time-worn cliché, but rather the designation of one unexpected century philosopher, who sat in a London cabinet with chalky bones and a waxen head. The second more-or-less philosophical verse was entitled "Cartesian Mind." A poem read was a memorial of Bradford Crystal, Indiana, with the unlikely title "Weathberus.


All's Well Called 'Fine Performance' Continued from Page 1, Col. 4

comedian regularly did in the part. Pamela Gooch was a distinguished, motherly, warm-hearted, Erceldoun Countess—a type de forse for an undergraduate. Morring Hicks as the witty old lord, Lafou, was equally successful in impersonating a character twice or thrice his age, he read clearly and made the most of his laughs. Terry Van Brunt as the King of France was robustly unaffected as an elderly man at death's door, but excellent after his miraculous restoration to health, in combating Bertram and in keeping the action moving; he spoke the epilogue with a size, Cornelia Scherck as the widow gave a deep interpretation and as already noted Rosan Ford as Diana was attractive, poised, and audible—another potential showstopper. Howard Barker, reading of La Vache made the most of the frolic as the fool in trying to many modern audiences. Above all, these young people spoke the verse beautifully—"From compliments to the current Mr. But- man's training. And Professor Arthur Sigre, in whose honor the "day" was given, thanked them in a brief but eloquent curtain speech and said that they had been in turn for his "long and inspiring service" to English literature at Bryn Mawr.

Margaret Mead
Continued from Page 1, Col. 2

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The essay concluded by defining a great idealism as one that can include everyone born into it, and cited Pamela as an example of the opposite type, a overly-dogmatic exemplar, could not because the students are not sufficiently lord." Communication is, he is the little between a great and a non-great idealism. Perhaps the development of temporally reduced free vocabulary—cybernetics present so many possibilities for this—will future cross-ideological combination.

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