1958


Students of Bryn Mawr College

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Changes In Faculty Are Announced For 58-59 School Year; Others Later

The following list of faculty promotions, leaves, retirements, and new appointments in as yet incomplete; others will be announced after May 15, 1958, and printed in the graduation issue of the News.

So far, the list includes six leaves (one for a second semester) and nine appointments.

**PROMOTIONS**

Maden Aga Fazlul to the Professorship in the Department of Music. 

Philip Koch to the Assistant Professorship of French.

**ECONOMICS**

Mildred Northrop will work from 8 a.m. to 5 p.m. daily, primarily but not wholly, in West Africa studying underdeveloped areas.

**ARTS**

The University of London, Visiting Lecturer in the graduate issue of the College, April 20, 1958, part-time Assistant.

**PHILOSOPHY**

Priscilla Camey, Wheaton College, A.B., 1958, part-time Assistant.

**HISTORY**

Robert A. Rupen.

**LEAVES**

Priscilla Carney, Wheaton College, A.B., 1958, part-time Assistant.

Joseph Variabili, Ph.D., appointed Assistant Professor instead of Lecturer.

**NEW APPOINTMENTS**

Louis Solomon, Candidate for the Ph.D. at Harvard, 1958, Lecturer.

**HERALD**

Hywel Davia Lewis, M.A., B.Litt., Professor of History and Philosophy of Religion at University of London, Visiting Lecturer.

**HONORS INVITATIONS TO HAVE DEADLINE**

Wednesday evening, April 8th, in the Faculty meeting, the Student Curriculum Committee's suggestion concerning a definite deadline for inviting juniors to do Honors was brought up. There was some discussion as to the exact date (whether May 1 or May 15) of such a deadline, and it was finally decided to try the plan on an informal basis this year with May 15 as the final date. By this time all eligible juniors should either be invited by their departments to do Honors or be told that their second semester grades need to be taken into consideration and that they will be notified in June.

**DEANS POST LAST MINUTE REMINDERS**

**Trancripts**

Students who have had transcripts of their academic records sent out, and wish their Semesters II grades sent to the same address should complete the record, should send the request in writing to the Registrar's Office. No final records will be issued without the student's specific request. There is no fee for completing a transcript previously issued.

**Semester II Grades**

Students are reminded that only the members of the graduating class will receive their Semesters II grades by campus mail. All other grades will be sent to home addresses, about the middle of June. Students wishing their grades sent to some other address than that in the Finding List should send the request in writing to the Registrar's Office. No grades will be given out at the office or over the telephone.

**Commencement**

Seniors are reminded that in December, in signing the diploma roll, they gave place of residence Class Editor: Patty Page Honors paper. Seniors who may wish to complete for the prize are asked to note the variety of forms that are eligible. The deadline is Monday, May 19th. Papers should be left in the office of the President's Secretary.

**Notice**

The senior class has announced the election of the following permanent officers:

President: Martha Bridge Seniors who wish to submit Honors papers that have not yet been returned by their major departments may leave a note for them. But Honors papers themselves cannot be submitted later than May 15th.

Eudora Welty, Fourth Holder of the Donnelly Award

Seniors may apply for Essay Prize, Poetry, Prose, Honors Paper eligible for the James Madison Prize, the Thomas award. The holder of the Donnelly Fellowship is expected to reside at Bryn Mawr for some part of the college year. All Bradlaids were awarded to Miss Welty. In 1958, she received the Hawley Medal of The Academy of Arts and Letters, giving every few years for the most distinguished work of American fiction published during that period; she is the author of several novels and many short stories which have appeared in magazines such as The Atlantic Monthly, The New Yorker, and Harper's. Her most recent publication was The Bride of the Annihilator (1959), a collection of short stories.

**Notice**

Eudora Welty, Recipient of L. Donnelly Award, Will Fill Position of Resident Writer During '58

Announcement was made yesterday by Miss Katharine E. Mc-Brine, President of Bryn Mawr College, of the appointment of the Mississippi author, Eudora Welty, as the Lucy Martin Chace Fellow for 1958-59. The award, made for distinction in writing, carries with it a stipend of $2000.

Miss Welty was born in Jackson, Mississippi, and has lived there most of her life. She attended the Mississippi State College for Women and took her B.A. from the University of Wisconsin. She is the author of several novels and many short stories which have appeared in magazines such as The Atlantic Monthly, The New Yorker, and Harper's. Her most recent publication was The Bride of the Annihilator (1959), a collection of short stories.

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**Choruses Present Princeton Concert**

The Bryn Mawr Chorus joined the Princeton University Chapel Choirs in performance by Mozart and Haydn at the annual Elizabeth Millswood Anderson Memorial Festiva at Princeton last Sunday afternoon.

Under the direction of Princeton's Carl Watkinson and assisted by a professional conductor, organist, and soloist from New York City, the combined choruses presented Vesperae Solennes De confessore by Mozart and the Missa in D Minor by Haydn.

**Notice**

A new edition of the Bryn Mawr Alumni Register is being pre­pared for publication next Septem­ber. Order your copy now. 

**Notice**

The book will contain a complete list of names and addresses of present undergraduate classes and graduate students. It has been expanded by alphabetical class and geographical lists of all alumni.

Order blanks have been sent to all seniors for your convenience.

For further information, write to Miss Shively, 7th Anniversary office, Taylor Hall.

Notice of Change in Student Registration Process

The League announced that the new co-chairmen of the USF drive are Margaret Huple and Terry Warner.
I suggest the reexamination of the report of the reevaluation so tragical and so embarrassing a stigma, and end. Possibly a complete, unified and eternally existing head committee.

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**Onward!**

In previous times of crisis the News has declared its firm belief, founded on the sound opinion of Aristotle, that all things have a beginning, a middle and an end; and yet, in the interests of liberal scholarship, and with a aversion to dogmatic repetition, we wish to qualify this statement and to suggest that if the beginning and ending of the end be found, only the middle remains. For proof of the importance of this axiom, we need only cite that unfortunate moment of literary criticism when Dr. Johnson noted that Samson Agonistes had no middle. If we could: annihilate everything else we shall endeavor to ensure that no trace remains after Scripture, and to combat it we propose a universal theory of middles.

The beneficial effects of the application of this theory to the study of art and architecture are immediately apparent; we might: envision in the continent, we might: wallow in the bottomless abyss of space, or: plunge into: the void of black: cladding, and it is deplatable which is the more difficult. We suggest the reconcentration of the reappraisal and the consequent determination of whether this report does labor under the difficulty of an end. Possibly a complete, unified and eternally existing head committee of the Big Seven, Eight and Nine might be chosen and like the Year Spirit or the corn madmen might be eternally and eternally: project. The: explosion of: unfinished, unending, liminal, and at least we realize the impossibility of: existence; we cannot ignore the advantages of overcoming that long: established convention "we must endure our going: hence, even as our coming: staggered." **Onward!**

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**Roost Houses Exhibition of Student Talent:** Eight Sculptures by Janschka Featured

The Roost acquired a new site. Wire can be used in a transparent way, so that the space counts as much as the wire itself. Several of the pieces are: unceasingly: created in a particular stone house. Dr. MacGregor started when he was: bewitched by the work of: wire. His recent sculptures, and when their: appearance in the Arts and Sciences: for him, at the Art Lab: were placed: on the tables and walls.


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**Events in Philadelphia**

**PLAYS**

- _The Bell and the Bird_ by Nora Play, directed by Regina Gandini, begins second week and last at Society Hill Playhouse.
- _The Love Chase_ by John Drinkwater and directed by W. C. Handy, begins second week and last at Ritz-Carlton Park Playhouse.
- _The Great Gatsby_ by F. Scott Fitzgerald, directed by William A. Seabrook, begins second week and last at Brooklyn Academy of Music.
Dottie Reichenberger Visited and Played In Puerto Rico's Pablo Casals Festival by Lou Pfettter

At this time of year especially, a two weeks' vacation in sunny Puerto Rico sounds most inviting. But Dorothy Reichenberger had a special reason for being there. She was one of 15 students (five from North America and five from South America) given scholarships to attend the Pablo Casals festi val in San Juan, Puerto Rico. The festival was sponsored by the United States Agency for International Development, and Dorothy was chosen to represent the United States in a competition to attend the festival. She remembers him as a very active man, and even some newsreel report.

In Puerto Rico's Pablo Casals Festival, Dorothy Reichenberger, a student at Bryn Mawr College, met Senor Casals and his wife and had an introduction to the inner workings of the festival. "It was stimulating," Dottie said, "to be in the presence of great artistic personalities." She attended several recitals and concerts, and listened to the music of the countries they were visiting. She learned a lot from being able to witness the inner workings of the festival.

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Open House for Adults

Wednesday, May 14, 1958

Bryn Mawr, Pennsylvania

Page Three

THE COLLEGE NEWS
Comedy of Errors Continued

Continued from Page 1, Col. 4
Jordan designed a set that seemed admirably to Lincoln University for Sunday's performance with a minimum of effort. In this setting the actors moved quickly and surely, speaking their lines with clarity that is so often lacking in Shakespearean performances and almost always handling the stage business deftly.

The problem of the two sets of twins was solved, in one instance, by casting Charles and Donald Knight, who are both excellent actors, as the brothers Antipholus; in the other, by formalized chow makeup for the Dromion. The outstanding performance at least on Friday evening, was by Donald Knight, Antipholus of Syracuse. Without any trace of exaggeration, his voice and gestures portrayed his shifts from joy to exaltation speech of very close to Harvard; Keith Bradley handled the long, equipped and furnished manor.

There were bits of stage business that added more variety to the static scene.

The Lucrecia of Nina Brookheuyen was another highly commendable performance, and seemed more pleasing than the Adriana. There was restraint and what seemed to be a thorough understanding of the lines, coupled with grace of movement. Katherine Kholbas' Adriana, on the other hand, seemed to be a more studied, formalized performance; the lines were conceived almost as musical phrases, and one was much more aware of changes in pitch and volume than of the actual poetry.

At opposite poles were Amelia (Jean Parry) and Lucre (Alice Dierk). The adlib's "speeches" were characterized by a complete and easy dignity and excellent delivery. In fact, all facets of the role were very well handled. Lucre on the other hand was treated with ribald gusto, and her costume was a tribute to the use of padding.

There were bits of stage business, always in perfect keeping with the spirit of the play, that this reviewer will miss in future productions. The deaf merchant arrived to catch words in his ear, trumpet, and then swearing by his whiskers gave proper emphasis to his lines. The attendants carefully divided their repertoire and planned their strategy for stage rear, and several thrown forward to the binding of Antipholus of Ephesus, just as one happily anticipated the bellowings of the Dromions with a split bamboo stove. And the two Dromions can only be praised for their graceful clowning and the enthusiasm with which they performed their many tasks, and accepted the insults heaped upon them.

At times the music was a bit distracting, and there were a few instances of confused blocking, when parts of the action seemed to lack smoothness. But these are minor faults and scarcely detracted from a play that was almost all it should have been.

There was no weakness in the minor roles, and all the actors had that assurance that made them recorded at home with rather than awe by Shakespeare's lines. There was never a feeling that business had been deeply thought contrived to add to the humor, but rather a naturalness that was quite appropriate to the suitably quick playing of the exact text.

Anachronism?

Not really. "Cause if Coke had been around in Caesar's day, Caesar would have treated himself to the sparkling good taste, the welcome lift of Coke." Caesar's motto—"I came, I saw, I conquered." Pretty good motto for Coke too—the prime favorite in over 100 countries today!

ESPECIALLY FOR...

June Graduates

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