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Ashmead Lists Sorrow and Betrayal Novel Themes

Mr. John Ashmead, Professor of English and drama critic for the New York Times, is due to release his latest novel, "Sorrow and Betrayal," in late May. The novel is a follow-up to his critically acclaimed "Three Thieves And A Lady Revolve; Anouilh Comedy Is "Most Pleasing.""

The novel features themes of lust and the dangers of betrayal. The underlying idea is that the themes of lust will lead to the downfall of the characters described in the novel. The story is set against the backdrop of the United States Steel Corporation and the relationship between the company and the town of Pennsylvania. The novel explores the dichotomy between the idealistic vision of the corporation and the harsh realities of the industrial world.

The most significant theme is the idea that the pursuit of power and wealth will lead to the destruction of the characters involved. The novel also highlights the corrupting influence of money and the dangers of betrayal. The novel is a cautionary tale about the consequences of greed and the importance of loyalty and friendship.

In conclusion, Ashmead's novel "Sorrow and Betrayal" is a powerful exploration of the dangers of lust and betrayal. The novel is a thought-provoking read for anyone interested in themes of power, wealth, and corruption.
Arts Longa: Vita Brevis

A year and a half ago, Undergrad received a proposal for the formation of an Arts Council "to make possible a strong program for the creative or 'fine' arts and to provide an Association for the mutual benefit of autonomous clubs." At that time the new Arts Council was to have been made a member of the then "big Five" assuming equal status with League, A.A. and Alliance. After much debate an Arts Council was instituted fortunately not as a member of the Big Six, but as a rather informal structural and background organization for the progress of the lively arts on campus, and instead went about proving its effectiveness by providing the first organized Arts Night in several years.

Since that time Arts Council has been one of the most active and certainly one of the most noticed campus organizations; another successful Arts Night, two exhibits of student art, several films, Arts Forum, as a fine complement to Current Events, and other programs have proved that indeed such an organization can be of interest and value to the college as a whole.

Over a period of years, even a casual observer might remark that when changes are proposed on campus, and there is whole-hearted support for any project, it usually can be accomplished; the atmosphere seems favorable to development and growth. But in the case of Arts Council, although no one would deny the need of turning possibility to advantage, one still might recommend a particular kind of growth.

The essence of the past two years seems to have been flexibility, and it might seem that the future lies in the same direction. We do not propose Arts Council per se as a model for all organizations, or as a direct substitute for two factions and yet the structure of any association ought to be suitable and directly pertinent to its own needs and to those of the campus. This is a state commonly found in beginnings, but one which with growth, age and the increasing complexities of organization and sub-organizations is liable to be lost. Arts Council is still new enough to preserve a very functional, all-inclusive time. It has managed to create its own balance of spontaneous interest and organization-when-needed for its unique answer to the problem and needs which called it into existence. Arts Council has imposed itself in no place; but it has received the attention and applause of all those interested and many who did not originally realize they were interested.

Dances of India Slated for H'ford

On Saturday, May 17th, at 8:00 p.m. in Roberts Hall, The Haverford Student Council will sponsor a program in celebration of Miss Phyllis Coelho who will present "Dances of India." Miss Coelho has been in this country since September, 1955, studying at the University of Pennsylvania, where she is doing research in a comparative study of early Buddhist Art in South Asia.

The dances will be given in three cultural contexts of India—Mysore, Kathak and Bharatnatyam. Through these styles, the religious theme, illustrated by myth, is expressed by the dancer who uses the technique of movement and gesture in a rhythm which runs from the melodious to the rigorous.

Miss Coelho has danced before in this country and in Europe. In 1957, at Paris, she danced at UNESCO and was delegate of the Indian Embassy at Paris to a Student Festival held at Tours. Besides various performances and representations in Paris Miss Coelho has danced and been invited to dance in several states.

The program, given in aid of the American-Arabian Cultural Foundation, Adyar Madras, India, will include a display of art as well as dancing. Advance tickets may be obtained through Mrs. George Oel, 2 College Lane, Haverford, Pa. 21462.

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clean rich taste of the Southland's finest cigarette tobacco. The best tasting smoke you'll ever find.
Hinton

Continued from Page 1, Col. 2 must be stopped because it is the first step toward peace which is what we really need. The AEC, according to Mrs. Hinton, is in a difficult position because it is asked to develop, test, and assess the damage which the bomb does. With this kind of a set-up the evaluation of damage may not be objective, Mrs. Hinton remarked.

A clean bomb, Mrs. Hinton revealed, is very expensive to produce, but even if we had a clean bomb Russia and the other countries probably would still have the regular type of bomb.

In answer to the question of whether we can trust the Russians, she asked another, "Can they trust us?" She termed U.S. polar flights "very dangerous.

Mrs. Hinton also related some of her experiences in the "Walks for Peace," several of which she has participated in.

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Events in Philadelphia

PLAYS:

Visit to a Small Place—George Vidal's comedy, starring Reginald Gardiner, continues at Bucks County Playhouse.

Waiting for Godot—Actors' League production of Samuel Beckett's play, continues at Academy of Music. Friday and Saturday evenings.

MUSICAL EVENTS:

Islande—Savoy Company production of Gilbert and Sullivan operetta at Academy of Music, Friday and Saturday evening.

NEW FILMS:

This Happy Age—Mam-flimmed drama with Anthony Perkins, Silvana Mangano, Jo Van Fleet, Richard Conte, Alida Valli. Avameda, Wednesday.


Three Feet in A Bed-Fernandel comedy. Wold, Wednesday.


BRYN MAWR COLLEGE INN
OPEN TO THE PUBLIC

Breakfast .............................. 9:00-11:00 A.M.
Luncheon .............................. 12:00-2:00 P.M.
Afternoon Tea ........................ 3:30-5:00 P.M.
Dinner ................................ 5:50-7:30 P.M.
Sunday Dinner ........................ 12:00-7:30 P.M.

CLOSED ALL DAY MONDAY

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2. Do you think going is a big party the night before is the best way to overcome pre-game jitters?

3. Do you find the company of the opposite sex appealing?

4. Do you think fads and fancy stuff can give you the full tobacco flavor of a real cigarette?

5. Wherever one of your professors makes a grammatical error, do you call it to his attention?

6. Do you and your date sit in the back row of the balcony only because you've been taught to?

7. Do you think cowboy shows will ever be banned from television?

8. Do you consider llb the most quoted Latin author?

If you answered "No" to all questions, you obviously smoke Camel—a real cigarette. Only 6 or 7 "No", answers will mean you better get off to Camel fast. Fewer than 6 "No's" and it really doesn't matter what you smoke. Anything's good enough!

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