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J. R. Oppenheimer Talks On Influences Of Science On Three Phases Of Life

J. Robert Oppenheimer, world-renowned physicist and Director of the Institute of Advanced Studies at Princeton, was the speaker at Haverford College on Tuesday. He addressed not only Haverford students but a capacity crowd of outsiders, including many from Bryn Mawr.

Beauty has always been the "disunity of order and simplicity and union and harmony," said Dr. Oppenheimer. Yet we shall not have anything like total knowledge. In fact, at present, science is progressing at such an incredible rate that it is impossible even to learn and know what is really important.

Dr. Oppenheimer discussed the influence of science on the material, the political and the intellectual culture of the individual. "Science, as properly conceived, is a little power, a little freedom, a little knowledge, a little freedom we've always had," he said. "But they have been small, these limitations have been sharpened.

"Science," he went on to say, "has always been in the United States an area of great activity. At one time we were the leaders in science, and now we are not.

In a material sense, science has given us new weapons, although man will always be limited in his power. "A little power, a little freedom, a little knowledge, a little freedom we've always had," he said, "but they have been small, there are limits.

Haverford will furnish $32,000 for the entire production of "Much Ado About Nothing," which will be finished in December 2 and 3.

Directing the production will be Robert Roberts, newly appointed joint drama professor at Haverford and Bryn Mawr. Mr. Roberts will try to create a balance which is expected to be about the same amount.

The two separate editorial boards will select stories and art to be printed, as the past. The four students who will serve on these boards are: Dorothy Conner, Marie Brown, Constance Sturgis and Susan Bachman. Dr. Oppenheimer will not be represented on the editorial boards.

The editors hope to make these combined circulation contests more lively by merging and presenting a larger and more interesting magazine.

The Bryn Mawr-Haverford College Summer Concert will announce the first of a series of informal concerts which it will sponsor this year. The series, which will feature performances by individuals and ensemble groups, opens this Sunday, Nov. 6, in the Kyo Room, Wyndham, at 5 p.m. The series will be served at 4:30.

The program is as follows:

1. \"Divertimento\" for Flute, Violin and Viola by Haydn
2. \"Concerto\" for E. Major by Vivaldi
3. \"Sonatas\" for Piano, Baroque by Haydn and Victorian by Jane.
4. \"Bach: Duo for Flute and Violin, Op. 4, No. 3\"
5. \"Duet No. 1\" for Two Violins, Thomas Wilson
6. \"Concerto for Flute and Cello\" by Cimarosa
7. \"Concerto for Flute and Basso Continuo\" by Vivaldi.

The program will be admission charged.

Alliance Plans Conference on \"Contemporary Africa\"; To Include Lectures, Art Exhibit, Tea

The Bryn Mawr-Haverford College Alliance community orchestra announced the first of a series of informal concerts which it will sponsor this year. The series, which will feature performances by individuals and ensemble groups, opens this Sunday, Nov. 6, in the Kyo Room, Wyndham, at 5 p.m. The series will be served at 4:30.

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Role of Criticism

Perhaps one of the difficulties of extra-curricular activities at a small college is that personalities and organizations become so closely entwined that it is difficult to separate one from the other. The students are so well acquainted with each other and live so closely together that a would-be critic has an almost impossible task in distinguishing between those who are our friends and those who are our enemies.

Henry Maatema, the demanding, infantile science genius, and Ruth Baston, the much-over-worked, want-instructors-to-scrutinize-me-as-a-human-bean type, are both in extramural activities. They are described "through the eyes of the men" by John Rivers, a student who has worked with Maatema and lived with him for fifty-three years. Further Complication

Besides Henry and Kate, Rivers encounters in the Maatema household, Ruth, who is suffering from the same disease as Kate. She is "the attractive woman," lovely in looks and physique, with a lot of charm and a very good sense of humor.

The basis of the novel—around which nearly the whole thing revolves—is: the world of Maatema and Kate and their relationship to three women: Maatema's mother, Kate's mother, and the attractive woman. Maatema has been working with Rivers, and gets what Maatema calls "the vision"—that surplus of strength which enables her to cure her husband.

In the opinion of the affair to be one of horror and remorse. Kate's story is much the same as Maatema's. The only difference is that the state of sexual fulfillment which Rivers finds in the attractive woman, is not to perform her strenuous duties in behalf of Maatema

The genius and the goddess—by A. Husley

The genius and the goddess is a brilliant work by one of the century's most prolific writers, Aldous Huxley. Aldous Huxley is the author of "Brave New World," "Do Androids Dream of Electric Sheep?" and "The Crying of Lot 49." He is known for his unique style and the use of the English language.

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Alumnae Weekend Slated For Nov. 5-6

"Explorations in the Arts and Sciences" is the theme of this year's Alumnae Weekend. Slated for Nov. 5-6, it will begin with registration on Saturday morning in the Deanery. Following this will be a luncheon with faculty members at 12:30, and a welcome by Alumnae Association President Dorothy Gardner Butterworth.

Miss Lehr and Mr. Goodale will present "Mathematics and Music: An Exploration" in the Goodhart Music Room at 2:30. Supper in the Deanery will be at 6:30. "Music at Bryn Mawr Today" will be by Mr. Alwyne's theme in Goodhart auditorium at 8:30.

The public is invited to attend Mr. Alwyne's talk, after which a student chorus will sing a modern cantata. This will consist of excerpts from "The Lamp on the Shore," written for the Bryn Mawr Chorus by Katherine Danforth Fisher.

"Ripples, Waves and Light—A Demonstration Lecture," will be given by Miss Hoyt in Dalbon at 10:30 Sunday. President McBride will speak at the luncheon in honor of the Executive Board of the Alumnae Association in the Deanery at 12:30.

A special exhibit of early books on mathematics and music will be on display in the Library throughout the weekend. A sale will be given for the benefit of the Deanery.

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Dugdale Appears On "Monitor"

To Discuss Munger's Visit To B. M. C.

"Bryn Mawr has been tied, how never tenuously, to the Ivy League," declared John Franklin of Radio Station KYW.

The occasion for this statement was the appearance of Betty Dugdale, President of the A.A., and George Munger, Athletic Director at the University of Pennsylvania, on "Monitor." "Monitor" is a nationwide radio presentation which runs throughout Saturday and Sunday, featuring in brief reports on news and happenings throughout the world. Betty and Mr. Munger will appear on the program this weekend as a result of Mr. Munger's speech at Bryn Mawr explaining the principles of football. Mr. Munger is speaking here tonight at 8:30 in the gym.

The radio appearance is the result of a humorous editorial in the Philadelphia Inquirer, praising Mr. Munger's decision to invite Mr. Munger and Betty to speak on the program. Betty and Miss Carol Bina, Director of Public Relations, went to Station KYW, and Betty recorded a three-minute discussion, with Munger and Franklin. They discussed the reasons for Mr. Munger's visit; he explained that he "thoroughly approve of ground-stand quarterbacks." Betty answered a few questions, which had been prepared in advance, and although she tried to say something to "build up the prestige of Bryn Mawr," she found she didn't have time to work it in.

Following the speech tonight, Mr. Munger will show films of Pennsylvania football games, and will be assisted by a football official.

THE COLLEGE NEWS

Faculty, Costumed Offspring Celebrate Hallowee'en Party In Rhoads Hall

Ghosts, goblins and all sorts of Hallowee'en characters turned out in full force as gaily costumed fac­ tory children and their parents thronged to Rhoads for the annual Hallowee'en party last Thursday. Events ranged from being great by ghosts at the door, to going through horror chambers, ducking...

Dems And Reps Help At Election

A few members of Bryn Mawr's newly organized Young Democrats and Republicans have been contributing their time and efforts to the Philadelphia election campaign. The chief contest Dec. 9, will be between Democrat Richard­ son Dilworth and Republican That­cher Longstreth.

The Young Democrats, under Charlotte Graves, have spent sever­ al weekends passing out literature in the Germantown residential dis­ trict and in the center of Philadel­ phia. A few members have worked on sound trucks in the city. With a similar organization from Har­ erford College, the Young Demo­ crats are working directly under the "Independent for Dilworth and Blaine." Following the election, any of the Democrats will give more of their time, the party plans to organize a program for discus­ sion of politics by student Demo­ crats. Anyone who is interested is asked to contact Charlotte Graves in Rockefeller. The Bryn Mawr College Repub­ licans, organized this year for the first time, have not responded with similar enthusiasm. They plan to work in the Bryn Mawr area on election day, and hope to increase their membership as the year pro­ gresses. The head of this group, Martha Thomas of Denbigh, will be glad to see anyone interested in joining the Republican organization.

CHAPEL SPEAKER

Chapel speaker for Sun., Nov. 6, will be the Rev. Joseph R. Sisco, Dutch Reform Church, who now is professor of religion at Washing­ ton University, Wash. He was president of the New Brunswick Theological Seminary before ac­ cepting the position in Washing­ ton, and now maintains the church on the Washington U. campus.

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