J. R. Oppenheimer Speaks Informally; Emphasizes International Cooperation

Great Reckoning On Payday Bill

Music Group Will Sponsor Joint Concert

First Lecture Starts At 8:30 Today

Bryn Mawr's two-day conference on Africa, sponsored by the Alliances, begins tonight with an address by Busch. Mrs. Diana Virginia Oppenheimer, Assistant Professor of Political Science at Brooklyn College, scheduled in Goodhart for a talk on "Political Feat

Mr. William L. Ralston, Assistant Professor of Political Science at Brooklyn College, scheduled in Goodhart for a talk on "Political Feat

"The arena for democracy is the political meeting," Mr. Ralston said. "In the political meeting information is king, and the most important voting group is the uninformed group."

A breakdown of the budget is as follows:
- Undergrad $333.53 per person
- Self-service $12.80 per person
- $60.00 per person--operating at a loss of $56.54
- $868.62 per person--operating at a loss of $505.06

The total budget is $4,737.93

'Elephant Parade' Theme Of Dance

All in form, formal and frivolous, for the Pixie Elephant Parade, sponsored by the Woodrow Wilson. The dance everyone is awaiting is coming to the Center for Students and Faculty. Students and faculty are invited to both the workshops and the dance in Goodhart, the Center for Students and Faculty. Admission is by ticket only.

Grant Present To Science Dept.

Announcement was made on Tuesday, the second day of the 1963-1964 academic year, that the 1963-1964 annual grant to the Bryn Mawr College for its new Science Department had been received from the James Foundation of New York, a gift of $5,600 for the purchase of scientific apparatus.

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More than a score of Pennsylvania, New Jersey, and Delaware colleges will take part in the conference, which will be held in January and February of 1964.

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From The Balcony

By Rita Rubinstein

Thorton Wilder's The Matchmaker is one of the most unlikely of his successful plays. It is "the story of a society girl in Boston that in itself has its purpose in amuse rather than philosophize." Although the characters are common, the story features a new kind of people, being in such a state of intellectual darkness, ages. Most of them have never been to a fraternity party or play bridge? Thus, our hero, who is, indeed, a phylactery but an and
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Doing What Comes Nacherly

The people back home really act stupid sometimes and we don't understand why. They hardly know what life is really like. Do you know that some of them can't even drive a car?

They have absolutely no feeling for the finer things of life. Why, we mentioned Kanti's "Critique to father one night and we watched the people trying to drive a car. With the sorrowful look on the face of the passenger, it was really like a scene from a move of automobile. Mother takes little white pills for headaches completely unaware of the fact that they are actually acet-tylic-acidic. And the horrible part of it is that these people, being in such a state of intellectual darkness, ages, don't even care. Oh, well, we guess everyone can't be fortunate enough to have an enlightening Bryn Mawr education.

Do you remember what some of the people at home do on Saturday night? They stay home (and they really seem to enjoy it). Many go for weeks without any alcoholic beverage. They have been brought up to a frugality or a big college football game. They actually admit it! We really wouldn't mind all this so much—we guess everywhere is the same some places. If they would just try to understand us. Surely that's not asking too much. We believe that at the heart of our misunderstanding is the fact that they don't realize that since we've been in college we have "broadened our outlook" under the Art of March 4, 1919.

Collection Crackers

It seems that Bryn Mawr students don't know when they're not wanted. At least, it seems so to one vociferous member of Haverford's senior class, a Mr. Harold M. Fried- man. Thanks to Mr. Friedman's advice, distanced out of us through a letter to the Haverford News, this situation is well on its way to being solved.

The point of view expressed in the letter is illogical and narrow. For example, in his opinion, in some way, use more money than has already been spent to bring the speaker to Haverford.

In the letter the implied that "Bryn Mawr students attended the lecture and discussions simply to wave the black flag of opposition, and that they are in no way interested in the welfare of the visitors from Bryn Mawr were science and politics majors. And at the risk of offending Mr. Friedman's sense of efficiency, I am sure that if a student's attending a lecture simply because she thinks the speaker is a man or the man is a physical but an endurer and a prominent national figure: these are many non-technical subjects on which he could be educated. Mr. Friedman's point of view is completely contrary to the policy of the News, which welcomes all visitors are welcome. Indeed, students and faculty of Bryn Mawr are paid to encourage the welfare of the visitors from Bryn Mawr.

The first point has aroused our curiosity. Mr. Friedman object to having to sit on a "hard folding chair" during the black flag lectures. There are no folding chairs in the Room, while Bryn Mawr students sat on the sofas. There is direct contact between, Mr. Friedman, but we're sure that the former seating arrangements and the efficiency of your mental processes;
College Legislative Council To Discuss United Service Fund Donations

By Sylvia Beattie

Co-Chairman, USF Drive

You give $1,000 to the United Service Fund. What do you want to gain? Who do you want to help? Do you want to see the United Service Fund grow, and do you want to be recognized in any way? Do you wish to remain in America, or do you wish to return to your homelands? You do not have to answer all these questions. But if you are one of the many donors to the United Service Fund, it is likely that you have answered them in some way.

The John Harvard Society of Harvard College, which is composed of alumni and alumnae, has established a fund to aid students who are expected to be in attendance at Harvard College during the next academic year. The fund, which is called the Harvard Scholarship Fund, is managed by the Harvard Alumni Association.

The purpose of the fund is to provide financial assistance to students who are unable to meet the cost of tuition, room, and board at Harvard College. The fund is open to all students who are enrolled at Harvard College and who meet the eligibility requirements.

The fund is administered by a board of directors, which is composed of alumni and alumnae of the college. The board is responsible for the selection of recipients and the distribution of funds.

The fund provides financial assistance in the form of scholarships, grants, and loans. The amount of assistance is determined by the financial need of each recipient.

The fund is supported by contributions from alumni and alumnae, as well as from foundations, corporations, and other organizations.

The fund is administered by the Harvard Alumni Association, which is a non-profit organization.

The fund is a voluntary contribution to the support of the college, and all contributions are tax-deductible.


To learn more about the John Harvard Society and the Harvard Scholarship Fund, please visit the Harvard Alumni Association website.

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To learn more about the John Harvard Society and the Harvard Scholarship Fund, please visit the Harvard Alumni Association website.
Mr. Goodale and Miss Lehr Combine Knowledge for Talk On Music And Math

"Music and Mathematics" were discussed last Saturday afternoon when Mr. Robert Goodale, Professor of Music, and Miss Marguerite Leit, Professor of Mathematics, spoke to a group of returning alumni.

Mr. Goodale described briefly the techniques of three modern composers: Paul Hindemith, Arnold Schoenberg, and Charles Ives.

Paul Hindemith extended the usefulness of the overtones series. He made not only note of the center of his music but the rest of the piece revolves around this chosen note. Nearly everything he writes is in the key of C and when he does branch out he still thinks of everything as if it were in the key of C. Mr. Goodale played a record of Hindemith's "Death Card" from "Last Lily at the Fourth of July," sung by the Bryn Mawr Choir and the Princeton Chapel Choir.

The "twelve tone row" was Arnold Schoenberg's well-known substitute for tonality. He was able to use his row through any part of music four ways, forwards, backwards, inverted, or backwards and inverted. Mr. Goodale played this composer's "Four Quartet" when Charles Ives was an American composer who had one especially interesting idea. He wanted to put a kind of perspective in music corresponding to the perspective in paintings. A piece by him called "The Unanswered Question" was played. It consisted of a string quartet with a trumpet playing a choral trumpet the second time. The percussion was a package trumpet fourth "forward" asking the question, and the flutes trying in vain to answer.

Mathematical Harmony

Pythagoras believed that numbers stood in a certain relationship with the universe and attempted to understand the universe through them. He was searching for a mathematical harmony.

Thales, another Greek of approximately the same period, brought geometry from Egypt. He taught that the earth was a sphere. From the Greek didactic system of thought there is little hope of being able to treat the topic fairly yet in a comprehensible way.

Mr. Goodale and Miss Lehr, for a professional to speak to a group of lay people on any subject in his field. He is unable to use technical terminology and over-simplified words often convey a meaning not intended. That is why, she said, she only speaks to non-professionals about mathematics when she can choose her own topic, when she is able to treat the topic fairly yet in a comprehensible way.

Numbers for a long time were closed in superstition. Pythagoras, a sixteenth century B.C. philosopher, was unique in that he recognized number, such as, apart from its use in measurement and the like. The beliefs about number formed an integral part of his religious brotherhood.

Formal and Dressy Separates

of JOYCE LEWIS

WILSON BROS.
825 Locust Avenue, Bryn Mawr, Pa.

Watches, Clocks, Jewelry
Repaired At
WALTER COOK

Mr. Horace Alwyne, Chairman of the Department of Music, addressed alumni in campus Music Room at 8:30 p.m. to say, "Music at Bryn Mawr Today." His talk was followed by a short performance by the Double Octet of the Department of Music.

Mr. Alwyne surveyed the history of the Department of Music at Bryn Mawr and noted that the major, which was not offered until 1944, has been chosen by two sorority freshmen and six sophomores. He also mentioned one freshman in the chorus.

He concluded his talk by enunciating recent gifts to the Department of Music and calling attention to some needs still to be met.

Two Stewart pianos have been given by Mrs. Ebert Buterworth, president of the Alumni Association, and Dr. John B. Bunker of Haverford, and three traditional organs, two from an anonymous donor and one from Miss Beatrice McGeorge.

"The Pittsburgh International Contemporary Music Festival" has presented the department with 20 LP records of recent contemporary music. These numbers from the Czechoslovakian radio orchestra and from the Budapest Philharmonic were made public by Mrs. McGeorge.

Still unmet is the need for more books, scores, and records; for sound-proofing of the practice rooms; and for another classroom. After Mr. Alwyne's talk, the Double Octet plus its five alternate sopranos sang a number from the general "New All the Wood's Are Sleeping" and a Kyrie by Antonio Lotti. Then followed a reading of Katherine Danforth Fisher's cantata "The Lamp on the Street" and an anthem "Listen to the Lambs," by R. Nathaniel Dett. The audience was visibly impressed by the performance of Diana Dissinger, as soloist in the final number.

WONDERFUL THINGS HAPPEN WHEN YOU WEAR IT!

BOND STREET by Yardley

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You have to LIVE IT!

That's why American Express Student Tours are expertly planned to include a full measure of individual leisure—ample free time to discover your own special interests, the most comprehensive sight-seeing program available anywhere! Visit England, Holland, Belgium, Germany, Switzerland, Italy and France—accompanied by distinguished tour leaders—enjoy superb American Express service throughout.

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You can order your own special breakfast meals and coffee if you're hungry.
Full American Express Acceptable at Moderate Prices

Personalized Christmas Cards

at RICHARD STOCKTON
Lautrec Paintings
At Phila. Museum

An exhibit of paintings, drawings and prints by Henri Toulouse-Lautrec opened at the Philadelphia Museum of Art on Saturday, Oct. 29. The exhibition will remain through Dec. 11. Admission to the exhibition is 50 cents. Monday Free.

The Toulouse-Lautrec exhibition contains over 250 works by the famous French artist, loaned by museums and private collectors both here and in Europe. Through the cooperation of the Albi Museum in France, which was established in honor of Lautrec in the town of his birth and contains the most comprehensive collection of his work in the world, the Philadelphia Museum of Art has been able to borrow a large group of his paintings. The Albi pictures together with the many important works from American collections will make this the most comprehensive exhibition of Lautrec's work ever shown in this country. The Philadelphia Museum of Art on Saturday, Oct. 29, will open a exhibition of paintings, drawings and prints by Henri Toulouse-Lautrec. The Albi pictures together with the many important works from American collections will make this the most comprehensive exhibition of Lautrec's work ever shown in this country. The Philadelphia Museum of Art on Saturday, Oct. 29, will open a exhibition of paintings, drawings and prints by Henri Toulouse-Lautrec. The Albi pictures together with the many important works from American collections will make this the most comprehensive exhibition of Lautrec's work ever shown in this country.

Current Events

Argentine Revolt Subject Of Current Events; Economist Analyzes Peron Rule

For the real significance of the recent Argentine revolt, we must look to a situation since the events of June 1943 which led to Juan Peron's seizure of power. This was the opinion of Professor Alexander Berger, economist and author of 'Era of Peron,' who spoke at Current Events on Monday.

He analyzed the important releases under the iron rule of Peron, which lasted for more than a decade.

For the coup d'état enacted by the Peron military, he made the result that unification increased the crises grew worse. There was no surplus, and therefore no foreign credits needed for improvements.

Then for the next two years, Peron's general political feeling for the U.S., he actually had slight success in attracting American businessmen, although he did lure the Kaiser Corporation and Standard Oil of California.

Due to the uninteresting Peron, Peron's leadership began to be challenged by the Peron opposition. The Peron revolt came from two sources: the Catholic Church evolved from the same economic problem that perplexed the U.S. as its chief enemy, he chose the Church as a one-man party. One purpose was to win over the originally many original Peronists who were slipping from central control but were not inclined towards the Church. His policies got completely out of hand, as indicated by the arrest of 40 priests in one month, and the apparent relaxation of the revolutionary climate.

In the summer of 1953, Peron abruptly changed his attitude towards the unions. He had to do this in the face of the serious economic crisis which was, in threatening to crash his country.

He had spent huge sums in attempting to make Argentina economically independent and agriculturally successful, in building up the military, and it was realized virtually all the foreign investments such as utilities, in Argentina. Personal corruption, and dishonesty of the Peron party, helped to drain the treasury and foreign exchange reserves.

Argentina suffered from inability in selling abroad the products of her rich soil, which was not an obvious thing that wasn't supposed to happen.

The kick cortex was the feast. In the meantime, there have been similar productions in large universities and in small schools. No other kick cortex possessed the magnitude of the impact of the one on Peron. A kick cortex would have been the first to place a Varsity variety show of a few years back. BPY Mav's Juniors now have the show of a few years back. BPY Mav's Juniors now have the show, which would have been the first to place a Varsity variety show of a few years back. BPY Mav's Juniors now have the show of a few years back.

One parting orchid before I sign off to this critique. That purple bloom goes to the make-up crew. Without the show would not have carried. When the name came on stage I had to remind myself, that Bryn Mawr had no more students than Hook. I thought about one of the girls in front of the name.

I didn't see last year's Junior who didn't come to be a bit surprised if it wasn't quite as good as the one they got thinking back. Epstein evidenced a twinge of jealousy.

Economist Analyzes Peron Rule

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New Plan High Elevates Haste

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College Legislature Will Evaluate Donations To United Service Fund

Continued from Page 3 

Save the Children Fund devotes its donations to providing education for children in many countries. In their program it costs only $20 to support a Navajo child for a year. In Europe and Asiatic countries it provides the essentials of clothing to childrens and subsequently schools for them. The Near East Foundation, operating on the principle of "help the people who help themselves" is striving to better the living conditions in Iraq, Syria, and Greece. It has provided water filters for villages, previously without adequate water supply. It has provided child welfare clinics and vocational rehabilitation centers. Previously the United Service Fund Drive has also contributed to the United Fund of Philadelphia, which includes such organizations as the Red Cross, the Community Chest, Cerebral Palsy and Tuberculosis. These organizations will benefit from the ways your $20 is spent. Do you want it spent in this manner? Don't let your silence be the silence of acquiescence. Voice your opinions through your hall meetings and at the United Service Fund Drive Legislature meeting on Nov. 15.

Sue Opatz, who is directing the Maida and Porters' Spiritual Concert, has announced a postponement of the program. It will be given on Jan. 26, instead of on Nov. 17, as previously planned.

Next week's News will feature a forum on extra-curricular activities at Bryn Mawr. Opinions of students involved in varying degrees in various activities, plus administration and (hopefully) faculty views will be included.

When the Big Game is done
And your team has won...

To have the most fun—have a CAMEL!

—Man, that's pure pleasure!

It's a psychological fact: Pleasure helps your disposition.

If you're a smoker, remember more people derive pure pleasure from Camels than from any other cigarette.

No other cigarette is so rich-tasting, yet so mild!