McBride Announces Faculty Changes; Manning Appointed Acting Dean

College Education Essential For Successful Victory States McBride

Goodhart, February 5—Announcing the appointment of Mrs. Manning to act as Dean of the College during the next semester, Miss McBride made other faculty appointments and changes for the second semester. In her concluding remarks Miss McBride noted that college education is no longer a luxury and is "necessary both to the successful completion of the war and the life of the years after the war.

As a result of Mrs. Grant's absence for work in the State Department, Miss McBride has resigned as acting Dean of the Graduate School, will become acting Dean, Miss J. McVicker Bourget, who has been in the position vacated by Mrs. Manning as acting Dean of the Senior Class, will act as Dean. Mrs. Parkman Manning, who has been acting assistant dean of the College, has been appointed assistant in the office of the Dean.

In the Music Department, two new appointments follow Mr. William Craven's resignation. Laurna Cook, formerly of Radcliffe, will join the faculty of Men's College and Glee Club, as well as teach, and Mr. Pepinsky of Haverford, will direct the orchestra. In Chemistry, Mr. Ernst Berliner will replace Professor Janet Hoerr, who resigned because of illness. Miss Zuckler, although resigning her position as instructor in Spanish, has been appointed to a teaching fellowship in the advanced Spanish composition. Mrs. Beatrice Patn has been appointed as secretary to the registrar.

Several other changes have come as a direct result of the war.

Continued on Page 4

Noted Anthropologist to Present Lectures

Dr. Ruth Benedict, world renowned anthropologist, is presenting a series of lectures on Culture Patterns and Recreation under the auspices of the sociology department. Called "one of those who has contributed most to stronger alliances among anthropology and the social sciences of psychology and sociology" by an expert in anthropology, this is a new program on the Bryn Mawr campus.

In 1940 she wrote the book Race: Science and Politics which reflected her study of the superiority of her own race. She has also written Coming of Age in Samoa, a book of research on the culture of the Samoans which was published in 1935.

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Self-Government Defended

The editorial against Self-Government in the current Lanterns, though arising from certain valid points, is exag-gerated; unrepresentative and illogical. The feeling of re-sentment, and the breaking of rules, is present among cer-tain minorities but it has not achieved the importance which the Lanterns and others assign to it. Beyond this, their proposals indic-ate a lack of understanding of the fundamentals of Self-Gov-ernment and of community living.

They are campaigning for a greater amount of personal responsibility in the form of complete abolition of Self·Gov-ernment and rules. This abolution however would seem to lead to an administration government. Although thelanterior-lyally the proposed policy would void this, in practice there arecertain regulations on which the college as an institutionwould insist.

What the writers of the editorial have neglected to real-ize, however, is that under the present system there is al-ready a large amount of individual responsibility. For the very reason that we do not have a policing form of govern-ment it is up to the student body to maintain the rules and to govern her own conduct in accordance with them.

The problem of smoking in the rooms, as has been point-ed out before, brings in the individual's cultural inferiority, and confines her to her culture, her home. It is the issue of whether or not Pro-fessor Lautan makes her husband smoke by being a wife of a smoking man. It is then that he decides to hire Pierre Vautain, the schoolmaster, to ed-ucate and help her husband.

Pierre has only recently arrived from France, bringing the in-land its first idea of the war in Europe. In Liana he finds a young student who he feels understands the understand-ing of his problems and his feelings. Pierre, however, is a feeling of equal footing and gentle under-standing of his in his problem and him, and both are childishly pleased with their in-nocent friendship. Pierre is pleased with the character of her and Liana is glad that her husband has accepted a family of her own life, and causing Liana to remain faithful to her husband.

The turmoil of all the characters, the war of words and emotions, is waged within the triangle, and the characters themselves are seen as having a life of their own. The situation is novel, the idea is remote, both are needed, it is not the story for their inter-action or sympathy, and the world is looking for a sim-plicity and depiction which leaves the reader unmoved and annoyed.

Poll on Rescheduling

The results of a recent poll taken before the examination period show that a majority of the undergraduate body wants some change in the semester system. Of 35S opinions polled, the first proposal, that all college students return from the first semester ending before Christmas vacation, and 169 desired varying changes in the existing schedule. Twenty votes were in favor of no change. The poll will be submitted to the administration through official undergraduate channels, and Miss McBride, is now in the hands of the Undergraduate Curriculum Committee.

The Lanterns' opinion on four subjects. The first pro-posal was the News' suggestion for alteration in the semester dates, the second was any unspecified change in the schedule, the third, four days of vacation at the end of the mid-year period beginning this year, and the fourth, no change at all.

The votes on the third issue were incorporated into those for some unspecified change in the schedule and never presented to a vote.

A small unauthorised group of students, who wished to drop campus dance before submitting a definite plan to the Curriculum Committee, went to the Proctor's office and said the inefficient organization there were inconsistencies in its presentation. Some halls received it as a petition, in others independent additions were made. In Rhoda and Merion it was announced as the action of the Curriculum Committee, which, in fact, not considered the subject this year. These inconsistencies and the failure of the originating group to present a coherent plan until the new Graduates Committee has lessened the value of the poll for the administration and faculty.

The fact that a majority of students desire a change in the semester dates is significant, as it is equivalent in defini-tion to the poll. Last year the Curriculum Committee decided to postpone consideration of reading periods until after the vacation weeks, and the poll was taken after railroad requests. In view of the strong campus opposition, the Curriculum Committee should reopen discussion of the college calendar.

The Lanterns' Chosen At Latin Production

A musical comedy version of "The Rubes", by Plautus, will be presented by the Latin Club on March 11. The cast will be selected from those on all campuses who are interested in acting, together connected with the Latin Department or not. Mme. McElrath, Assistant Professor of Latin, in charge of production, and members of the Players Club will assist with the staging.

As "The Boys from Syracuse", which was taken originally from a Plautus plot, "The Rubes" is a musical adaptation of the background in ancient Rome. The plot is "Rubes hans-down a pre-historic, semi's robotic" at Syracuse, one of whom discovers a long lost family by the inheritance of "the boys". Love scenes among the "bully" women and other scenes will be the notice of the performance. This performance revises a tradi-tion which has been forgotten for the past three years. The instru-mants, which are hand-down from past years, kept in Miss Mars's Win-dow, are to be played by Bryn Mawr girls.

Since the play is to be done entirely in English, and offers good opportunity for fresh talent, all are invited to come to the tryouts, which will be held in the next two weeks. Those interested in participating, all, varying from the pristine to the "bully" type, are to be invited by Miss Mars and friends.

To all those who do drink much more.

Finally, we believe that any re-taking of rules would lower the standards which Bryn Mawr has maintained since its founding.

B.G.B., A.F.C., M.H.U., M.P.B., P.E. We have heard rumors to the effect that the editoral is a play of the "bully" woman in a love affair. If not, the fact that it should appear a joke to anyone reveals the absence of the need for such a proposal.

Opinion

Four Students Horrified At Recent Editorial In Lanterns

Dear Editors:

We were very much surprised and horrified at the editorial of the Lanterns which implies a possibility of self-nominal rebeliion on the part of many students against the Student Govern-ment.

We think the content unigni-fiied and unworthy of a college publication. We feel that it is possible to make them see that the necessity of good discipline is the unassuming reader to understand by "environ-ments of education". We can think of many better ways, especially in time of war, for the college to spend money than on fire insurance for the differ-ent halla. There is plenty of beer for those who desire it. We feel that smoking in college is a great sin, and that many who do not ordinarily drink and smoke, and a person is lament-ably lacking in self-control that cannot exist without smoking in her room.

Anyone will concede that drinking and smoking are not better for the student. The college has been the focus of many who do so drink much more.

Finally, we believe that any re-taking of rules would lower the standards which Bryn Mawr has maintained since its founding.


Before the examina-tion of Pierre and Liana, she loses her brother, is a new proposal of scandal which terrifies and starts the three, bringing them an awareness of the true sit-uation. The scandal dies quickly, but' before very atrived and Liana" realize they are truly in love, and Marc sees the fertility of his life and the amlessness of his present and future.

It is then that Miss McBuirnl presents a plan way of Marc identifies himself with Pierre, finds careful preferentialities of great woman, aand a wonderful habit of one who himself has had many. To the Marc that Liana is a lovely scene of Marc, it is presented to follow his love of France, and Marc, as an idea of Marc, Marc identifies himself with Pierre, and Liana to the Marc that Liana is a lovely scene of Marc, it is presented to follow his love of France, and Marc identifies himself with Pierre.

The action of the Curriculum Committee, as presented by the Latin Club, is chosen at Latin Production.
Invasion of France
And Britain's Fight Portrayed in Films

\[ \text{\textit{The College News}} \]

\[ \text{\textit{Philadelphia}} \]

Crenshaw to Explain Chemistry's War Role

The chemistry of high explosives and the atomic bomb that will be discussed by Mr. Crenshaw will be presented at the chemistry lecture room of the Bencion Centra Library, 10:45 A.M. Feb. 21.

Mr. Crenshaw will have illustrated lectures with several small experiments.

Aided by an experienced chemist working with the army, Mr. Crenshaw will explain the chemistry that is being used to fight the German juggernaut. March 8-

With opportunity for questions, it is hoped that the lecture will enable those students who have not yet chanced their majors to learn more specifically about the vocations to which various courses of study will lead.

Next Wednesday, February 18, at 4:30 Miss Hoblitzel will discuss history; Mr. Wells, politics; and Mrs. Anderson, economics. Other lecturers being planned for the following weeks will include Latin, Greek, and archaeology; and the next week, history of English, French, and music. If you are interested in the sciences, please be on time, for you will be able to hear the lecturer on the subject Mr. Crenshaw will discuss.

- A. H. Student

Castro Will Discuss Spanish Renaissance

Don Americo Castro of Princeton will make a formal talk on an aspect of the Renaissance at a Spanish Club meeting on Wednesday, February 15. The lecture, to be given in Spanish, will be in the Common Room.

Formerly a professor at the Centro de estudios hispánicos and at the Universidad Central in Madrid, Mr. Castro is the author of many studies, linguistic and literary. The most outstanding of these is his El pensamiento de Cervantes (1955) which is a brilliant analysis of Cervantes as a man of the Renaissance. Mr. Castro was ambassador to France during the Spanish Civil War.

He also organized the Instituto de Filologia in Buenos Aires, and spent several years at the Universities of Wisconsin and Texas before being called to Princeton.

Vocational Lectures Offered By Mr. Crenshaw

Marriages

Virginia Belle Reed, '44 to Lt. John Klotzer, U.S.A.

Mary Dole, '43 to Lt. Paul Ed.

Ward Kohler, U.S.N.

Lois MacNair, '46 to Lt. John George Barkley, Army Medical Corp Reserve.

Engagements

Harriet Shapiro, '43 to Melvin Mrral.


divaria and Conquer and the Battle of Britain, two films pro-duced by the British Government Film and Sound Council for the armed forc­es, were shown on January 22 and January 28 in the Amphi­theater. They made the German invasion of the Low Countries appear inevitable and demonstrated the essen­tial resistance of the German air forces which the Brit­ish was portraying in the films.

The David and Conquer opened with the lightning con­quest of the Scandinavian coun­tries. The film showed how the North was taken by air power and most of Norway by air operations, and that in the last five columns, France, weakened by internal disunity and under­wear of the German juggernaut, leaving the French and British forces with their backs against the wall.

France capitulated under the weight of the German juggernaut, leaving the French and British forces with their backs against the wall. At Dunkirk, the film portrayed the miraculous rescue by the British people of their crowded army.

The second film, the Battle of Britain, portrayed the de­sperate attempts of the Nazis to reach Hitler's boast that he could land on the shores of Britain. When they failed in their first ef­forts to seize the British in the air, the Germans began their bomb inland airfields and industrial areas and showed London in a completely new light.

Showing spectacular shots of nightly fighting and dogfighting, the film depicts the reasoned the German's failure to overcome the fact that it was impossible for a belligerent之间的联盟 among a small people and a free people, and second, that the British were not going to take anything for granted, but were determined to put up a fight with their own科学技术.

- C. W. Student

Value of Poetry

Noted by Henri Peyre

Continued from Page 2

There is no real difference between a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of a sonnet and a line of -
Corwith, Kimball Talk
On Radio, Advertising

Mrs. William Corwith, official representative of the National Broadcasting Company, and Mr. Abbeville Johnston from the Kimball Advertising Agency in New York City described briefly the different fields in which women are most likely to find openings. The lectures were one of the series of intercollegiate conferences.

In both fields women are needed. A college education is almost essential for radio work and is a great asset for those who wish to go into advertising. Typing is a prerequisite for both. Education, the ability to get along with people, intelligence, ingenuity, and a real interest in the work are the essential qualifications for radio and advertising.

Mrs. Corwith advised preparatory training in radio work in junior colleges and in university work shops all over the country. After this, she said, it is best to gain experience by working in a local station before applying for a position at a network station. Salaries in the network stations range from $28 a week for a newcomer to $100 a week for the best script writers.

Describing the types of radio work, she said that there are four main fields: the technical and commercial branches, program production, and office administration. Only local stations employ women technicians, and those who have special training.

Women announcers are used at local stations, although only men announce at network stations. In the administrative field, the executives are men, but college women may become executive secretaries. As secretaries they gain experience in radio work.

"It is a woman's world in advertising," Mr. Kimball said. Three-fourths of the personnel in women. One should, however, be self-motivated, concrete, and like to work. The best way to learn about advertising is to go into it, and accustom..." Mr. Kimball said.

The advertising field is very broad, covering all businesses, and may be actually in the advertising field, or an attendant field, such as writing, art, radio, and banking. The agency conceives and executes ideas for advertising, using newspapers, posters, magazines, and the radio as mediums through which to sell ideas as well as products.

PARISIAN Diary Cleaners

Charge Accounts to College Girls

We call and deliver
BRYN MAWR 1019
859 LANCASTER AVE.

HELP HIM GET THAT LONG DISTANCE CALL THROUGH TONIGHT
You can do it by not using Long Distance between 7 and 10 P.M. except for urgent calls.

Those are the night-time hours when many service men are off duty and it's their best chance to call home.

MEET AT THE GREEKS
Tasty Sandwiches RefresheLs Lunches & Dinners

STOCKTON’S
Send this year.

The Calvert Distilling Company, Baltimore, Maryland: Openings for Psychologists, Chemists, Bacteriologists, as well as other college graduates. Opportunity for advanced study is provided for qualified candidates. Starting salaries $75-$40 for a 40-hour week. Forward qualifications, ages 21-50, to Dr. Gustavus, Maryland, Indiana, and Ohio.

A representative will be at the college February 15th. Please notify the Bureau of Recommendations if you would like an inter- view. The only way to get details is to see the representative.

The First Boston Corporation, New York City: Opening for college graduates interested in the business field. No business training needed. The Corporation is an investment banking house with head offices in N.Y.C. and Boston, and branches in 9 other cities, including Philadelphia. The starting salary is $1200 with frequent raises.

A representative will come to the college if students notify the Bureau of Recommendations if they are interested.

Rutledge College— Fellowships for Training in Personnel Administration: Two Fellowships of $500 each. Training courses given at Graduate School of Rutledge and Harvard. Also supervised field work.

Stuyvesant Neighborhood House—New York City: Openings beginning April 1, 1946. Two: Recreational Assistant Director of Social Music. A representative will come to the college in February. Please notify the Bureau of Recommendations if you are interested.

Changes, Appointments, Announced by President

Continued from page 1

Mr. MacKinnon is to leave for a semester and a redistribution of the Psychology department will be made. Miss Helen Hille has completed her Social Psychology course, his seminar and six research studies. In addition, Miss French, who has just been appointed assistant instructor at Swarthmore, will give Mr. MacKinnon's advanced course. Mr. Berghamer, of the art department, has been induced to join the army. Miss McBride also announced that Miss Isabel Berger Stetson, assistant professor in Philosophy at Smith College, has been appointed associate professor of Philosophy, after Miss de Lagana's retirement at the end of the year.

Puerta De Mexico

Margaret Paul

68 St. James Place, Ardmore

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FROM MEXICO STARTING AT $3.00

Supplement your

Vitamin Pills at THE COLLEGE INN

Calendar

February Thursday, 19th
Hockey tea, Common Room, 6:30.
February Saturday, 12th
War Music, Common Room, 8:00.
February Sunday, 13th
Chapel Service, Reverend Proctor Griffin, Music Room, 7:00.
February Monday, 14th
Pianola Lecture, Henri Payre, From Andre Gide to Pablo Casals, Goodhart, 8:00.
February Tuesday, 15th
Prof. Castro, Spanish Club Lecture, Common Room, 4:00-4:40.
Mr. Chenaha, Science Club Lecture, Park Hall, 8:00.
February Wednesday, 16th
Self-Gov. Assembly, Good- hart, 11:00.
Faculty Vocational Talks, Dinner, 6:00.

Noted Anthropologist To Present Lectures

Continued from page 1

name of Anne Singleton. Her-

Note: Calendar of events, starting on February 16th. Please no frequent raises. Changes, Appointments, as other college graduates...

"Wintery Blast... he's a Nasty Chop"

These days, "Wintery Blast" is at

his worst, so take care! His chilly slate breaks disconnect to sen-

tive folks and makes them so uncom-fortable. Be ready for him. Keep a handy make of Roger & Gallet "Wintery Blast" in your pocket. And whenever you see snow-covered trees or buildings, they make him uncom-fortable. For both men and women. Roger & Gallet "Winter Blast" has long been the accepted relief for chil-

dren's colds. Pick up a tube today at any drug store.

"ADVENTURE IN IRAQ"

"THROUGH TONIGHT"

By Robert Aldrich

"WINTRY BLAST... he's a NASTY CHOP"

is written by Grover Dale and
directed by Frank Scully.

"WINTRY BLAST... he's a NASTY CHOP"

is turned over to Roger & Gallet, who have created a new and improved "Winter Blast." The new formulation makes the winter blast more effective against colds in men and women. The formula includes the original winter blast, plus new ingredients to help relieve cold symptoms. The new winter blast is available in a variety of forms, including tablets, drops, and creams. It is recommended for use by adults and children alike to provide relief from cold symptoms such as coughing, congestion, and sinus inflammation. The winter blast is available at most pharmacies and drugstores. The winter blast is an effective and safe way to help relieve cold symptoms and get back to feeling better today.