1944

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Students of Bryn Mawr College

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New Spanish House, Smoking On Campus, Unlimited Cuts Inaugurated

Before embarking on '44-'45, a backward glance over '43-'44 may help to reassure or to confirm the presence of Freshmen who don't know what they are in for yet. Herewith is a "news-eye" view of what has happened up to where we are now.

War and reimbursement were our central themes—and they were not always separate. It all began when the biggest Freshman class in Bryn Mawr's history descended and the most victorious Parade Night in Freshmen Show in defiance of the Sophomores, who were fooled by both song and animal.

Red Cross Unit

Energy ran to war work, with a bunch of "Bryn's" Aides, and groups dressing down to the Bryn Mawr Hospital canteen at 5:30 A.M. The chum was compulsory for everyone. By the spring of all this the school included a Red Cross unit on campus. Bandagging, rolling done, dances in the Gym or the Old Library, and still the nearby bases kept morale up.

Good winter, the campus, and fever pitch in the famous Lantern vs. Sophs.- vs. College controversy over rules. This round was a catching of spirit, often dormant on campus, and on the Southern with student pages filled up with opinion letters. While the Lantern shrieked for the abolition of all rules, Sophs.- Sophs. - rose in its own defense, and everything said in favor of the latter's remaining, reminiscent of the French Revolution, finally effected a series of rules which anyone of us which were smoking anywhere on campus, for the entire semester, anywhere in Philadelphia. The

Many a Sunday Night Did Deeply Inspire

Many a Freshman Now Gone with the Dew

With Tuesday classes, begin, and in Bryn Mawr's scholastic aspect, The News presents a picture of the courses on every other week. English Composition.

As will soon be discerned, this course requires one composition every Monday morning at 9 A.M. written slightly before time. The compositions when corrected are back in the English Composition office in the basement, where they are stamped "Returned". These returns last spring reveal the variety which is expected to be presented in the dust of Tuesday.

English composition, The Victory Circle, begins: the first reading—"the cast lying around in the living room at Christmas time," and a few, written slightly before time. The compositions when corrected are back in the English Composition office in the basement, where they are stamped "Returned". These returns last spring reveal the variety which is expected to be presented in the dust of Tuesday.

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Dear Freshmen:

We know what you're thinking. You're sitting on the edge of your bed and saying to yourself, "What am I doing here? What Will It All Come To? What Is This Place, Bryn Mawr?"

The answers to these questions is a problem in proportion. How much college is 'pervading your life? How is it changing your daily life, your campus friends, your campus thoughts to fill your thinking?

Not, we hope, too much. Not so much that your life will be stifled by the sheltered ideas, nor too much so that college will become your intellectual ice-box where facts and theories are shelved—for observation only.

We don't want to overpower the statement which anonymous students made at the Freshman show in 1948 as a national page, but we know this is not the time-of-century to watch. It is a time which demands participation, a time to help build and to direct.

June, 1948, is too late a date to step from the classrooms and go forth to greet the world. The year 1944 asks that you live a real and mature life now—and here at college.

So don't forget the cities and the subways. Don't forget the great big beautiful world. Link it to Bryn Mawr. Keep the proportions.

Non-resident Freshmen Instructed on W'ays

This is particularly for consumption, information, instruction or consultation of the non-resident students of Rock. In short, it is directed to those Freshmen invariably subjected to the following treatment at the beginning of the term.

"Interview: "What hall do you live in?"

Our heroine: "I'm a Non-Ren Interrogator (gently) "Oh.""

Note to our heroine: This will go on for four years.

Beginning Wednesday morning, your base of operations will be an all-purpose description of the Non-Resident Life. Both were undeniably informations of Resident customs. The first was the attempted imposition of quiet hours. This proved to be an installed adventure which exceeded only in the absence of those who voted against it in the first place. The second now mentioned was a fitting counterpart to quiet hours. It started when someone unselfconsciously dropped a deck of cards on the premises. This resulted in a continuous throb of rubbish and no need for quiet hours.

Two years ago two invasions happily altered Non-Resident Life. Both were undeniably informations of Resident customs. The first was the attempted imposition of quiet hours. This proved to be an installed adventure which exceeded only in the absence of those who voted against it in the first place. The second now mentioned was a fitting companion to quiet hours. It started when someone unselfconsciously dropped a deck of cards on the premises. This resulted in a continuous throb of rubbish and no need for quiet hours.

The Non-Residents themselves have banded together into two groups, those who do it by choice. The others. Most will agree in words, "there is no trouble. It's so much fun!"

Glimpse of Previous Required Composition

continued from Page 1

soon the entire audience is in cahoots.

An outline of the long English paper was handed in reading, "I like Willa Cather's books. Why?" It ended: "I theoretically think I would work in the given circumstances. Whether it would or would not remain to be seen."

Professor's comment: Theory, really, yes."

Our student was moved to write a review of the class Freshman Show, given in February. "Just to pick up the script of Asleep and Better to be the Way."

"to read for pleasure," she wrote, "in a waste of time. In it--no, very little--enjoyment. It is not really about Olympics, without the assets a stage and actors can give it, it is fat, rotten. If you have probably already commented to yourself that a Freshman Show is meant to be no more than a cage in which to place the animal. Rightfully."

"Funny. Why? yes I admit."

The crux of my criticism lies in the fact that the shoe might be in a sessionable way. Asleep and Better to be that Way." was the conclusion.

A priceless comment, however, was the following: "This would do very well for hors d'oeuvres. Need I say more about restrictions?"

The titles of other compositions given at the Freshman show were:

"The thief plucked up in Taylor waiting to be given the dollars."

"No play may last more than half an hour, or have more than one act,"

One was with a tone of talent, to be exploited in the spring. "Don't pick up riders--especially twins."

"There were two cars."

"Along the Elyrian Fields," "Slavery to Convention!"

"The Triumph of Good Over Evil." "On the size of the audience."

Sophomores Present Traditional Lanterns

continued from Page 1

of presenting lanterns to Freshmen. After an impending storm the Sophomores quitted the Freshmen, testing their right to receive their lanterns, and asciliated, present them.

The biggest of the size of this after- noon entertainment had grown to a play, "As You Like It." Giving lanterns in the afternoon began to seem foolish, and the time was set for the night. Gradually the tone of the ceremony changed from the formal, the conventional and songs, varying from year to year.

"Pallas Athena Albis" was the Sophomore lantern which was adopted for Lantern Night in 1939. After considerable debate in French, "The Sacred Shining" (1909) as inscribing, "photos "Philips Wallis" was chosen, and the Sophomores were to make a copy of this lantern. The original had been made by P. Lyonnais.

We know your room doesn't look like a Madamisselle or States bedspread ad. Neither does ours, but then the salvation of all dear rooms and non-existent interior decoration is the Maid's Bureau, home of the best in everything from curtians to handmade animals for your window seat.

Directors

Located in the basement of Taylor next to the Bookshop, the Bureau is headed by Pearl Edmunds, the omnipresent Taylor maid, and Jeanette Halsted, Infirmary maid. Porters and maidst from all the halls cooperate in this three-year-old enterprise, giving most of their time a week to the job.

Bargain and curtains, widows and slip-covers are all made up from your choices of the Bureau's large assortment of materials. Scatter rugs made by the blind fit nicely in your bedroom floor, and lampshades can be covered in material to match your color scheme.

Altematives

Any and all currooms always can be magnificently upholstered, recolored, and firmly attached to any rundown springs. Holes in your sweater are rewoven and dress coats, made designed and altered at reasonable cost. And beyond that, the Bureau, always open till 8:00 or 10, is begging for suggestions of anything to add to their already large list of accomplishments.

Maid's Bureau Makes Curtains, Bedspreads

To begin with, if you can't leave your room, room-mate or toothbrush, place a waed ad in a newspaper immediately. Meanwhile put all your valuables in your drawer and follow your Student Adviser.

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Hints to Freshmen
In Search of Long Lost School Friends

The long lost first grade mate, the girl who told you she too was taking philosophy while passing the time of day in front of the Dean’s Office, she who gurgled her name to you under the water of the swimming pool; all of these News has tried to room to aids plus of appointment sheets and circulates which don’t fit. The low and towel is printed here in the hopes that it will lead to a reunion.

Merton
Andersen, J. 44
Blau, R. 44 A
Bordiff, B. 74 A
Brininger, E. 6
Brant, J. 14
Brauth, P. 6
Brumback, M. 56 A
Brungardt, J. 2
Edlin, C. 70
Elligston, M. 20-22
Fleming, S. 56 A
Fitzmayer, P. 12
Hedae, J. G. 27
Bill, N. 74
Ida, L. 47-51
Kippsлаг, R. 44 A
LaRue, T. 55-59
McCullough, E. 60
McIlvaine, C. M. 74 A
Moffitt, M. E. 25-30
Mollica, M. A. 41 A
Robinson, B. 44
Rosamm, J. 56-60
Ringer, L. 70
Squire, R. C. 13
Toczy, V. 12
Zimmerman, J. J. 46 A

Deshault
Berliner, M. E. 2
Bouchard, A. C. 83-84
Brady, M. A. 4-8
Cadwright, W. 60
Coffin, B. 2
Croll, E. 5-6
Crall, E. 3-5
Davis, C. S. 3-0
Edwards, V. C. 30-32
Ellis, D. 30
Garten, N. 12
Hart, C. 66-68
Haynes, C. 56-58
Kemp, L. 6
Lew, C. L. 5-9
Mills, M. A. 4-8
Nelson, H. 55-57
Portyridge, C. 70
Politzer, M. E. 35
Rogers, L. 34-36
Schwarz, N. 71
Shealy, R. 69
Swingard, J. 25-26
Ullman, W. 68-69
von Wassenberg, E. 5
Pembroke East
Beach, M. 44-46
Cameron, E. 4-6
Eldersburg, A. E. 80
Holland, T. 3-5
Kaufmann, H. 30
Kear, B. J. 3-4
MacIntyre, J. 32
McTavish, E. 67
Mofet, F. L. 62
Woodward, F. 16
Wolf, A. 3-5
Wood, A. 86
Woodside, J. 4-6
Young, E. 67
Pembroke West
Beach, M. 10-11
Binger, F. 10-11
Chambers, M. A. 14-16
Field, A. 64
Gates, G. 6-12
Pratts, E. 61
Purmann, A. 60-62
Killette, J. 11
Young, E. 67
Pembroke East
Beach, M. 44-46
Cameron, E. 4-6
Eldersburg, A. E. 80
Holland, T. 3-5
Kaufmann, H. 30
Kear, B. J. 3-4
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McTavish, E. 67
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Woodward, F. 16
Wolf, A. 3-5
Wood, A. 86
Woodside, J. 4-6
Young, E. 67

FRESHMEN! One More Item to Remember GIFTS at Richard Stockton in the Village

Gloe Club’s Activities
To Begin Immediately
The Gloe Club, formerly only a second-semester organization, announces a plan for activity in both semesters, to begin in the week. Under the direction of Mrs. de Vosse (Cookson), a team was elected and a manager to be elected as soon as possible, the club will meet once every week.

Last year, as in previous years, the Gloe Club worked in the spring on the production of an opera, for a period of about three weeks.

Under the year’s more extensive program, work for the opera and concert music will be started in the first semester. For further information, see Connie in Goodhart, or Sue Coleman and Mary Cox in Rhodes.

Village Still Offers Anything You Want
Continued from page 3

The tarian needs both Hamill’s and Jake’s offer of hardware of all sorts. If you want to brighten things up with a plant, Juhtkaa’s is the place to go. For those who prefer stuffed animals for your bed. Or, in case you feel like real fur furnishings, Kabih Hemam specializes in Turkish rugs and Hobson and of course complete furniture of all sorts and sizes.

At the Crystal Dry Goods store you’ll find easy-to-wash clothes, in case you forgot yours, and yard goods of all kinds. Did all your records break when the potter dropped your trunk? Then after you get your Festival, you can either Ferber Hammond’s or Cuff’s for replacements. Also for radio repair work.

If it’s dresses, blouses, or blouses you’re looking for, the shopping district starts with Nancy Brown, just beyond the railroad station, and goes on to Martin’s and the Tres Chic Shoppe on Lancaster Ave.

Dinah Frost’s knitting shop also is carrying a supply of sweaters, as well as all sorts of materials for any knitting you may wish to do in off hours for yourself.

To set off the new dress, Roni Marcel and Mauj Adipoles are here and wait while you select a new permanent or to refresh the old one with a shapoon and finger wave.

If you are unlikely enough to have to buy a Christmas gift for someone overseas? The Country Sva Shop has all the best, and your’s will take your picture, the Preserving Shop carrries all the chemical and china goods, and Richard Stockton specialists all the gifts of all sorts.

If you still have not found what you want, try the Woolworth Five and Ten, 608 Lancaster Ave.

TREATMENTS AT THE GREEK’S


The BYU Maw Trust Co.
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W O L E C O M E , 1948
Upperclassmen recommend Skirts and sweaters both to blend Tailored clothes for Taylor classes, Dressy clothes for well-dressed Smaller classes.

Cordially yours,
TREES CHIC SHOPPE
SEVILLE THEATRE ARCADE BRYN MAWR
Spanish Club

To Freshmen who plan to study Spanish as well as those who are acquainted with the language, the Spanish Club extends a cordial invitation.

The time of the Club are to afford an opportunity of speaking Spanish outside the classroom and, in general, to foster interest in the cultures and civilizations of Spanish-speaking nations. As a means to these ends, the Club will present movies, outstanding lectures, the annual play, frequent group singing in the Spanish House and regular radio programs. The club encourages all those interested in Spanish to participate in its activities.

Registration will take place during the class periods of those who wish to join the Club, but are not taking any courses in Spanish, should contact Lois Post, '46 in the Spanish House.

Frehsmen Conscience

Undaunted by Search

Within the Library of the Lih, she was told to go to the building that looked like a church. On her way to a nice test in Goodhart, she was told to do straight to the building that looked like a church and she actually found all of them.

"It was really making an impression. About the time when we heard the girl on our right at dinner explain over the sensitivity of the Advanced Standing, and the girl on our left asking if she couldn't possibly arrange to take three sports this term, because she loved them all, we began grooping around for one betraying sign of human weakness. It was then that we met her, the salvation of our own inferiority complex, the Freshman as we knew Freshmen. She tore ecstatically out of Max, Dougherty's offer to greet us with the astonished statement, "My! What a young President!"

Pink and Blue Walls, Real Closets in Merion

Replace Sad Remnants of Quaker Drabness

Merion may be the oldest hall on campus, but it has the newest first, or all. Gone are the Quaker wardrobes and walled-up fireplaces; modern conveniences move to the higher levels. Gone are the Freshmen to be confronted with pink and blue walls, and the modern convenience of closets.

The whole useless fireplace in each room is removed, chimney and all. The doors which betrayed the great secret that these singles were once part of a suite are playing a new role as closet doors.

It was the same decorator who dreamed up Rhoda that planned the changes, making the elevations as a "Rhoda bookcase adapted for Merion," whatever that may mean. But it was Mr. Smedley and our own college workman who put the plans into effect.

As Miss Howe said, "All major changes are necessarily out for the war, but when Mr. Dougherty gets to work any such minor changes as these are possible."

DINAH FROST

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Have a Coca-Cola Soldier, refresh yourself

...or a way to relax in camp

The Coca-Cola Soldier, a product of the Coca-Cola Company, is in the service of the armed forces of the United States Government. It is a way for soldiers to relax and enjoy life, even in the midst of war. The Coca-Cola Soldier is a symbol of the American way of life and the values it represents. It is a way to connect with home and keep spirits high during challenging times.