1944

The College News, 1944-02-16, Vol. 30, No. 15

Students of Bryn Mawr College
Assemblies Show Theory, Practice Of Student Gov't
St. Lawrence, Cassidy, Kistler And Merrill Discuss Two Sample Cases

Goodhart, Wednesday, February 15—The general principles and some specific applications of the theory of student government, as interpreted to function on the college campus were presented by Patricia M. Lawrence, in the Self-Government assembly. The theories as practically interpreted in two actual cases were discussed by Barbara Kistler, speaking as the permission giver, Deborah Cassidy, as an active student member, and Graeme Merrill, representing the Executive Board of Self-Government. Self-Government has over the years been frequently debated as a rule-enforcing body, Patricia stated. Discussing and justifying its existence, she pointed out that nearly all the alternate one or two campus committees have been effected by the Executive Board. Therefore, students would express their opinion in particular, more frequently, or agilely for matters concerning individual established principles or new problems. Hence, the resolution revision committee as a more flexible channel for student expression.

Merrill, the Episcopalian, Elected New Editor

By Elizabeth Watkins, ’44

The best thing about the News is that it is near the soda fountain of the student body. With the exception of the special editor, Alison Merrill, Alison is a member of the "food and the soap substitute for sleep" school of thought, and an advocate of editorial meetings at 11:00 a.m. with philosophy. She is pre- paring her direct-mail campaign and staff with the aid of Mary Virginia Alsham as copy editor and Patricia M. Lawrence as managing editor.

A master of the art of explo- sion, Alison, copy editor, has had the staff well under control for the past year. Action in this capacity brought the realization of her ignorance of grammar, especially the use of commas. "The position of copy editor is a profound effect on my long papers," she commented—a statement which the English department was glad to hear.

"The News will not be only the concern of the coming weeks, for Alison is also air raid wardens "Children's Hour," Junior editor of the Self-Government Association, delegate to the General Assembly, and captain of her crew, wondering what she will do if a fire breaks out during an air raid while Self-Go is having a meeting on Monday night.

Undergrad Officers' Elections Postponed By Council's Decision

The elections of officers for the chief undergrad positions for 1944-1945 will begin one week late, than formerly announced. The postponement of the election of the Common Treasurer was the reason for the change.

The system of common treasury, according to Dr. Hale, has not been adopted into the college financial arrangements. The under­graduate Council decided that the college could not maintain a treasurer until the system has been adapted.

Voting on the plan of common treasury will be held, followed by the election of the Common Treasurer. The Freshman Class will present nominees for the election of treasurer of the under­graduate officers.

Calendaid

Saturday, February 19
Freshman Show, Alum., Poor Yorke, Borden, Kenyon, Pembroke, Rockefeller, and Dame Hall Districts.

Sunday, February 20
Revered Howard Thurston Music Room, 7:30.

Monday, February 21
Science Faculty, Non-varsity Intercolleges, 4:00, Henry "Tradition and Experience," Goodhart, 9:30.

Tuesday, February 22
Faculty Vocational Talks, Dinner, 4:00.
Current Events, Henry, Ceramic, 8:30.

Wednesday, February 23
Science Club, Dr. Crenshaw, Park Bldg, 8:30.

Outstanding Traits Of Gide and Mauriac Examined by H. Peyre

Classifying Mauriac as "a less innovatory, more domestic writer," Mr. Henri Peyre, Franklin lecturer, discussed the work of the authors in his second lecture on the contemporary French novel.

Andre Gide, the "finest and least 'arty' writer," is noted for his "extraordinary", humor member of the French school, and, said Mr. Peyre, seldom reaches that intensity of imagination which Dr. Goodhart considered "very far from faultless." It shows an excessive self-awareness on the part of the author, and that he is more interested in his thoughts than in the novel itself. The interest of the reader is strained, as Gide leaves all description and appeal to the imagination. Against the direct contact with this is Francois Mauriac, whose work is characterized by fierce protest against Catholicism, and lack of interest in social problems. Pris­tant in a realistic tone, the author of the concrete, Mr. Peyre called his novels "masterpieces of veritistic and of style" using the means of retrospection, he has not the time to be nostalgic and goes back to the facts, more or less detailed.

Mauriac, with his continuous progression of plot and characters, has preserved the novel in the tradition of Balzac; in his character of persons to the imagination.

Elocuences of Encina Analyzed by Castro

Common Room, February 15
Discussing the dramatic literature of Spain in the time when the theatre commenced to flourish, Professor America Castro, of Princeton University commented upon three plays by Juan de Encina. In a talk to the Spanish Club, Professor Castro pointed out the Renaissance characteristics in Encina's Enrique in contrast to the ideas of the Middle Ages.

Juan de Encina, Professor Castro stated, is the first important fig­ure in the Spanish drama and is known as the "father of the Spanish job drama." With him, in the late sixteenth century, the literary genre began. Spanish drama in the Middle Ages had consisted of comic farces and religious plays. The drama of Encina, Professor Castro said, has springing characteristics, although it is a transition between the primitive and the Barthe­same theatre as it later existed. Encina's plays were written in the language of the lower classes and concerned country people but were presented before the nobility. They depicted for the first time medieval and human people.

We're still in the dark about who poor Yorke is and why he is being yanked. That remains 48's sec­ret. However, we do know that the greenish figure poking his head out of the party is the upper right hand corner of the circle with a 48 on it. We also know that the freshman show features Rockettes, an eclectic number of sex, and Frank Sinatra.

Community rallies and peanut snack bars are being held all over the campus. But the students are still hunkered down in the stacks, with no more nourishment than a shelf of Latin and French books. In the English, Margaret B. Bryn Mawr. A love-sick couple pitching woo, and a lively duel between "the high schools, as in an yet unpredictable Freshman show.

Valeur to Review French Struggle, Democratic Idea

Former Professor at Columbia Heads Information Office In New York

M. Robert Valuer, chairman of the United Nations Information Office, which M. Valuer is the chairman, is a central information agency for all the United Nations. M. Valuer originally joined the or- ganisation in 1939, when he was sent to Brussels to aid in the Fighting French, following the ar­rangement. The agency means the United Nations Review, which M. Valuer founds, and contains various types of information pertaining to members of the United Nations. The Information Office presents designed, and exhibits of gen­eral interest.

Career

Valeur's career in France in 1926, and took his doctorate in the United States in 1932. He was a lecturer at the University of Lyonna 1938, when he was elected president of the Rockefeller Scholarship. In 1930 he began to work at Columbia University, becoming a professor of economics and social sciences for a year from 1931. He is at present associated with the International Administration at Columbia, while teaching at the University of the Liceo Italiana.

This latter school is a French-Bel­gian organization in New York. M. Valuer has been active in the af­fairs of the French in this coun­try since 1930 when he organized the New York French Information Office.

One of M. Valuer's most impor­tant early publications in France was a book on teaching of law in the United States and in 1935-36. Two of his pub­lications are on his articles on "la re­pression economique aux Etats-Unis" in 1935, and his entry en­titled "French Government and Politics" in the book on Demo­cratic Governments written by Chaas, Valeur, and Buell in New York in 1935.

Surrealistic Freshman Show Will Involve Skyscrapers, Pink Clouds and Rockettes

By Susan Otsukai, ’44

The freshmen are waging surre­alistic this year, at least that's what their announcement of a gaudy job photo out a plot that revolves around the idea of an engine's eye view of the universe. We have transformed the Goodhart student union and the student union at New York through a maze of paint buckets and a blue-jean stage. We could use more of the peep-toe, peep-toe, peep-toe, peep-toe, peep-toe. We're still in the dark about who poor Yorke is and why he is being yanked. That remains 48's secret. However, we do know that the greenish figure poking his head out of the party is the upper right hand corner of the circle with a 48 on it. We also know that the freshman show features Rockettes, an eclectic number of sex, and Frank Sinatra.

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The College News (Founded in 1914)

Opinion

Campus Apathy, Ignorance of War Cited in Many Instances

To the Editor of the News:

We have been amazed at the total lack of interest which the Bryn Mawr students, supposedly well-informed people, show toward anything remotely connected with the war. This may sound like a bald statement unsupported by facts. Actually, we have heard from freshmen, and have heard enough evidence to believe that we have heard from the majority of the freshmen, who are taking English courses because Lippmann’s Foreign Policy and Careless Talk was required.

Our friends have pointed out that many students are apathetic about the war. Take, for example, the ‘Our Fair and Forlorn’ campaign, which is supposed to have rallied a majority of students toward the causes of peace. We do not believe that this is true. In many cases, the lack of enthusiasm seems to be less a matter of political indifference than of a pleasant government’s attempt to quarrel with the war. Mrs. S. W. C. Keeler offered the suggestion that the war be ignored, but this was not accepted by the student body.

We would like to suggest that students who are not interested in the war may consider the following points:

1. The war is a conflict between two countries, not between two ideas.
2. The war is a continuation of the conflict between the British and German empires, not a struggle for the freedom of the world.
3. The war is a struggle for the survival of a few dictators, not a struggle for the advancement of civilization.

We believe that students who are not interested in the war should consider the following points:

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Susan B. Anthony III Follows Famous Aunt In Advocating Women's Economic Security

By Barbara Hull. "I don't believe that all women should have the vote. I believe that women can be put in charge of their own affairs. Women can be responsible for their own affairs. They can be trusted to do the right thing."

Miss Anthony is the daughter of the late Dr. Susan B. Anthony II, and the head of the United States' Women's International League for Personal Freedom. She has been active in the suffrage movement for many years and has been a member of the American Association for the Advancement of Science. She is also the author of several books on the subject of women's rights.

Miss Anthony's book, 'The Power of Women: An Historical Survey,' was published last year and has been widely praised. It is a comprehensive study of the role of women in various fields of endeavor, from politics to business, and it has been acclaimed as an important contribution to the understanding of women's place in society.

The book was written in collaboration with her father, who died in 1920. It is based on years of research and contains many new insights into the history of women's rights. The book is divided into two parts: part one covers the period from ancient times to the early 1800s, while part two covers the period from the mid-1800s to the present day.

Miss Anthony is currently a member of the Board of Directors of the National Woman's Party and is active in many other organizations working for women's rights. She is also a frequent speaker at conferences and seminars on the subject of women's rights.

The book is available in bookstores nationwide. It is highly recommended for anyone interested in the history of women's rights or for those who wish to learn more about the role of women in modern society.
**Art Club Disbanded as Interest Wanes**

Lack of initiative and effort shown by its members has caused the dissolution of the Art Club. In order to leave its facilities available to those still interested in creative art, the club has formulated a new "open house" policy.

As soon as the weather permits, the club will move from the League to the Cornelia Otis Skinner Workshop on the campus grounds. An open house will begin, Bryant Mawr at last has its own radio station. A great entourage had been assembled in the halls to test the new voice-on the air, WBMC, the debut program went smoothly on, the aspiring happily "turning on" from the" homebrew" side, and the present world problems. Mss McBride was in the League's activities is due to the demand for volunteer workers. The general lack of participation, however, is due to the only organization on campus which sponsors community and social work, she emphasized the need for its continuation.

The problem lies in the organization or lack thereof in the League's activities, which are broad in scope and function; it is necessary to make a strong effort to interest people in the activities of the League. This can be done by making the activities more attractive and by involving more people in the planning and execution of the activities. The League has a strong foundation on which to build, and with the right leadership and management, it can become a vital and active part of the college community.

The problem of motivation and participation is one of the key issues in the organization of college activities. The lack of interest and enthusiasm among the students is due to a number of factors, such as the competitive nature of college life, the pressures of academic and social responsibilities, and the desire for independence and autonomy. To overcome these barriers, it is necessary to create a supportive and inclusive atmosphere in the League, where students feel encouraged to participate and express themselves.

In conclusion, the Art Club's disbandment is a wake-up call for the League and the college community as a whole. It is essential to recognize the importance of extracurricular activities and to make a concerted effort to reinvigorate and expand them. By creating a more engaging and inclusive environment, the League can become a vital and dynamic force in the college community, where students can express their talents and interests and build a sense of community and belonging.

**WHAV-WBMC Schedule**

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