1943

The College News, 1943-12-01, Vol. 30, No. 10

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MacKinnon Notes
Psychological Role of War in Society

Rate of Neuroticism Lower Among Civilian Population Than Military

Goodhart, November 30. Psychologi­
cal effects of the war upon civil­
ian and military personnel were dis­
cussed by Mr. MacKinnon in the All­
iance Assembly of the War, "San­
ity, and Society." Compar­
ing war neurosis in the two groups, he com­
municated an interesting set of statis­
tics to illustrate what he called "the
peculiarities of psychological condi­tions in the two wars, and the common­
tions of neurosis among civilians and military personnel.

Among civilians, particularly those living under the strain of war, such as the citizens of bombed English cit­
ties, the number of cases of war­ness, neurosis, and anxiety is very high. Civil­
ian stress is thought of in terms of "emotionally charged" situations, whereas among military personnel, stress is thought of in terms of the "danger of war." The latter may be more stressful, but the former is more common.

Mr. MacKinnon stated that this is a major factor in the psychological role of war in society, and that it is important to understand how war affects civilians.

In the context of the current war, he pointed out that the psychological role of war is not only a matter of individual stress, but also a matter of social and political concern. The war affects the way people think and act, and it has a profound impact on the way society functions.

The discussion included a comparison of the two wars, and the ways in which they have affected civilians and military personnel differently. Mr. MacKinnon stressed the importance of understanding these differences in order to develop effective strategies for coping with the psychological effects of war.

He concluded by emphasizing the need for further research in this area, and the importance of developing effective ways to support both civilians and military personnel as they navigate the psychological challenges of war.

Lipp Ties and Varied Accents to Portray Emotional Intensity in Players' Production

Hildreth Dunn, '44

Letters in a girl's boarding school, war in a girl's boarding school, and war in Los Angeles were the themes of "Letters to Lucerne," "We're Here," and "Out of Spain," respectively, in "Letters to Lucerne." We're Here," and "Out of Spain."

As actresses as she mounted the stage, picked up her rag doll and started spinning the thread for the doilies to do battle. The show, empty auditorium filled with people, witnessed the actress as an artist's benevolence, and would again before the Friday and Saturday night performances.

The play was presented with much in­
novation, nationalism, and the plot centers on one of six girls, head mistresses, spies, and rumormongers thereof and the women of high emotional intensity, according to Hildreth Dunn, '44. The piece, "Out of Spain," must be walked over to make it suitable.

The play presents the problem of the relationship between war and the school-girls, as they turn against their native land and become friends of her new-born birth. There are a variety of accents, neatly woven into the plot. The accent, as she speaks, is on the word "tryst," that I said has an English gover­ness.

Miller and Anderson
Analyze Newspapers

Periodical Room, November 29

There's a new book that describes the characteristics of modern journalists and the interpretation of economic news reports were the subjects of lectures by Mr. Miller during the first half of the four-day new­spaper course, a Study of the Press.

"To understand the newspapers," Mr. Bryan Mawr, "be a good secretary of the alumnae organizations, will be entertained at this meeting. The rest of the members of the class, "be present.

Ms. MacKinnonstressed the importance of understanding the role of journalists in society, and the ways in which they influence public perception and opinion.

She noted that journalists play a critical role in shaping public opinion and policy, and that it is important to understand the ways in which they interpret events and news.

She emphasized the need for critical thinking and evaluation of the sources of news, and the importance of understanding the biases and perspectives of different news outlets.

She concluded by encouraging students to develop a critical eye for news media, and to engage in active reading and analysis of news articles.
Rejuvenation

The fall of 1943 has seen an increased interest and participation in the activities on the campus. Coming after a period of inexplicable inertia and lack of spirit on the part of students, this unparalleled activity is now the mark of student life. This enthusiastic participation in current affairs; Alliance discussions were attended by people for war work. The students' preference for subsidies instead of the Shilzna school. It blends about decoration with expression, and is embellished with cloud-like calligraphy. The first example of the Hiroh school has an interesting asymmetrical design and greater beauty of detail, while the later one, "Joseph been sold by Potiphar's wife," shows delicate design coupled with richness of color.

The earliest piece of calligraphy, a page from the Koran, shows the Kuf style in Mesopotamia during the ninth century. A mosaic of swirled and rhythmic swirls and stylization that clearly illustrates why writing was as important to the arts in other Orientals. A feature of the earliest piece, also written from the Koran, shows greater ornamentation, especially in the writing of blue and red colors. The calligraphy is not purely monochromatic but uses symbols to express emotion and summarization. In the miniatures the calligraphy is written in lines that accent its vital rhythm.

Corporate.

This agency finances many agricultural programs, yet the measure to continue this CCC to July 1, 1944 contains a provision which would ban all food subsidies after December 31. The bill, outlawing the Administration food subsidy program, has been passed by the House, and is expected to be sent to the Senate. The CCC bill, although the President will undoubtedly veto it. Inclusions are that the veto will be over-riden.

Subsidies alone, it should be pointed out, do not offer the solution to the problem of inflation. To provide for payments to farmers in order to prevent higher wartime costs from being passed on to consumers. They are part of the inflationary effort to close the inflationary gap by stabilizing price ceilings through government financing of added farm and food production costs.

These favoring subsidies believe them to be an essential means of expanding the national income. Inflation will result from the use of subsidies, for marginal producers, without government financial aid, will not be able to continue production. Opponents of subsidies agree that with the rise of wages, consumers will be able to purchase the increased costs of production at higher prices. Taxation alone, they argue, does not close the inflationary gap. The problem of closing the inflationary gap must be solved tax-wise. However, and unless subsidies are maintained, there is grave danger of widespread inflation.

President Roosevelt, in his food message to Congress on October 31, expressed the need for subsidies as follows:

"The Congress must be asked to extend the subsidy policy to "encourage the production of the necessary foodstuffs at a time when it is necessary to stabilize prices."

While the administration has joined the efforts to encourage the growth of foodstuffs, it has insisted that the subsidy policy shall be continued. Therefore, we in our efforts to keep the Production Credit Corporation and the Food Credit Corporation in being, we have asked Congress to continue the subsidy policies in the war.
Art Club to Exhibit Works by Hilde Fosses

The Art Club will present an exhibition of paintings, woodcuts and drawings by Mrs. Hilde Fosses in Composition Room B, on the second floor, at 4 p.m. The exhibit will consist of six portraits, including one done by the late artist and another by the late Mr. Fosses. The remaining works will be on view in the library and the gallery.
Penn Defeats B. M., 2-1
In Last Hockey Game

Playing their last hockey game of the season, Bryn Mawr lost to the University of Pennsylvania, 2-1. Penn's team came from behind as the second half to score two goals and snatch away the victory.

The game began slowly, both teams running up and down the field without making their scoring chances count. The first score came after about five minutes of play, when Lydia Gifford shot the ball into Penn's goal for a tally.

Spurred into action by the Owls advantage, Penn got control of the ball and Gage, the right inner, was able to tie the score with a spectacular goal. The Red and Blue team then pulled away and went into the lead when Phil. Mink and Blue scored two goals and snatch away the victory.

At the conclusion of the game passed, the Owls made a desperate attempt to try and tie the score. Making the goal, it looked at one point as though they would score, until the goalie hit the ball over the back line and after the penalty corner, Penn was able to get the ball out of the circle, thus, clinching the victory.

The Reserve, although unable to win their game, held Penn's second team to a 3-2 tie.

Main Event: First Team Bryn Mawr

Respects: EW Richards
Gage: RI MacIntosh
Mick: Gifford
McCullough: L.Turner
McKinney: LW Schildiner

Spanish Club to Give
Gay Christmas Fiesta
Continued from Page 1

and Louis Post, "40, as Paneracio's traveling companion.

The comedy begins with Paneracio's taking leave of his young wife to go to his sister's wedding. After much weeping and protesting from Leonards, he departs while his wife faints for his benefit. The revives quickly with her husband out of sight and admits the student of Salamanca, who wants to spend the night. With the arrival of the village barber and the scrivener, a gay party is under way, when Paneracio is heard returning for the night became his cart has broken down. Leonarda details him outside with foolish chatter while the guests are hidden. Finally Paneracio is allowed to enter and the domestic scene is resumed until the student, tired of hiding, bursts in. To make the appearance of the other women plausible, he says that in his studies at Salamanca he has learned how to conjure up devils and can produce two which will resemble the barber and the scrivener.

Bryn Mawr Featured
In New Hollywood Film
Continued from Page 1

old Yogues and Harpers' Bazaar. All the costumes are reproduced faithfully, the anticipated difficulty with shoes being solved by the fact that saddle shoes and brown-and-white pumps were as much the style then as now.

Mrs. Kilmour, graduated from Bryn Mawr in 1941, in the year 1927-28, she worked in the publicity office here. "Our Hearts Were Young and Gay" will have its debut in Philadelphia in about six months.

SUBURBAN THEATRE
ARDMORE
Now thru Sat.
"THE PHANTOM OF THE OPERA"
Nelson Eddy Suzanne Foster
Claude Rains In Technicolor
Start Sunday
"WINTER TIME"
Bacall Heston

SEVILLE
THEATRE BRYN MAWR
Thursday
"THE SON OF MONTE CRISTO"
Louisa Hayward
Fr. & Sat. "CLAUDIA"
Dorothy McGuire- Robert Young

Bryn Mawr

Merry Christmas
to all
DINAH FROST

Oh! what a beautiful morning
Oh, what a beautiful day
But you won't think so long—
You'll be sad and forlorn—
Till you go to the INN for cafe.

MAIi OR PHONE YOUR ORDERS TO DEWEES, PHILADELPHIA
1122-24 CHESTNUT STREET
Pennypacker, 6700