1945


Students of Bryn Mawr College

Let us know how access to this document benefits you.

Follow this and additional works at: http://repository.brynmawr.edu/bmc_collegenews

Custom Citation

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. http://repository.brynmawr.edu/bmc_collegenews/998

For more information, please contact repository@brynmawr.edu.
Professor In Residence, Philosophy Dept.

Dr. Ralph Smith, Professor of Philosophy at Smith College, will speak on "Literature and Truth".

Dr. Ralph Smith, professor of philosophy at Smith College, will speak on "Literature and Truth".

April Oursler, Designated as 'ALFRED Woman' Brings Philosophical Approach to Empowerment

By Alison Miller '46

April Oursler, recently-elected editor of the College News, describes her new role as a "privilege and responsibility."

She has been selected to serve as the new editor, succeeding the outgoing editor, who served for two years. Oursler plans to continue the tradition of excellence in the College News, which is known for its high-quality editorial content.

The election of Oursler as editor is a testament to the strength of women in the college, as she is the first female editor in the college's history.

Harvard Concert With Bryn Mawr Notably Exalted

This year's Harvard-Bryn Mawr concert, traditionally held in the college's auditorium, was exalted by the presence of world-renowned performers. The concert, a joint venture between the two institutions, featured a symphony orchestra conducted by a renowned maestro, with soloists from both schools.

The performance was held to commemorate the 100th anniversary of the establishment of the college and to celebrate the rich history of music education at both institutions.

The audience was captivated by the virtuoso performances of the orchestra, with special attention given to the electrifying violin solo by a student from Bryn Mawr. The emotional depth and technical mastery of the performance left the audience in awe, cementing the joint efforts of the two institutions.

Although the program ran longer than anticipated, the concert's beauty and the dedication of the performers ensured that the night was a memorable one. The audience was left with a profound sense of appreciation for the art form and the spirit of collaboration that defines the spirit of the two institutions.

In summary, the Harvard-Bryn Mawr concert was a remarkable event that brought together the talents of both institutions in a harmonious showcase of musical excellence. The concert not only served as a celebration of the colleges' rich heritage but also as a testament to the enduring spirit of collaboration between the two esteemed institutions.

Enthusiasm, Beliefry Combine To Set High Standard Of Singing

The Harvard-Bryn Mawr concert, held in the college's auditorium, was exalted by the presence of world-renowned performers. The concert, a joint venture between the two institutions, featured a symphony orchestra conducted by a renowned maestro, with soloists from both schools.

The performance was held to commemorate the 100th anniversary of the establishment of the college and to celebrate the rich history of music education at both institutions.

The audience was captivated by the virtuoso performances of the orchestra, with special attention given to the electrifying violin solo by a student from Bryn Mawr. The emotional depth and technical mastery of the performance left the audience in awe, cementing the joint efforts of the two institutions.

Although the program ran longer than anticipated, the concert's beauty and the dedication of the performers ensured that the night was a memorable one. The audience was left with a profound sense of appreciation for the art form and the spirit of collaboration that defines the spirit of the two institutions.

In summary, the Harvard-Bryn Mawr concert was a remarkable event that brought together the talents of both institutions in a harmonious showcase of musical excellence. The concert not only served as a celebration of the colleges' rich heritage but also as a testament to the enduring spirit of collaboration between the two esteemed institutions.

Enthusiasm, Beliefry Combine To Set High Standard Of Singing

The Harvard-Bryn Mawr concert, held in the college's auditorium, was exalted by the presence of world-renowned performers. The concert, a joint venture between the two institutions, featured a symphony orchestra conducted by a renowned maestro, with soloists from both schools.

The performance was held to commemorate the 100th anniversary of the establishment of the college and to celebrate the rich history of music education at both institutions.

The audience was captivated by the virtuoso performances of the orchestra, with special attention given to the electrifying violin solo by a student from Bryn Mawr. The emotional depth and technical mastery of the performance left the audience in awe, cementing the joint efforts of the two institutions.

Although the program ran longer than anticipated, the concert's beauty and the dedication of the performers ensured that the night was a memorable one. The audience was left with a profound sense of appreciation for the art form and the spirit of collaboration that defines the spirit of the two institutions.

In summary, the Harvard-Bryn Mawr concert was a remarkable event that brought together the talents of both institutions in a harmonious showcase of musical excellence. The concert not only served as a celebration of the colleges' rich heritage but also as a testament to the enduring spirit of collaboration between the two esteemed institutions.
Nurses' Aide

The recent faculty decision to give credit allowances for students' Aides is a sign that Bryn Mawr has finally declared war. It is hoped that students who have not shown interest in the college, in the particular areas of the campus, will be able to take advantage of this opportunity. It is a sign that we are moving forward in the right direction.

Bryn Mawr's history as a center for academic and cultural excellence is well known. It is a testament to the dedication and hard work of its students and faculty. The recent decision to allow credit for Aides is a small step in the right direction, but it is a step nonetheless.

Nurses' Aide

The recent faculty decision to give credit allowances for students' Aides is a sign that Bryn Mawr has finally declared war. It is hoped that students who have not shown interest in the college, in the particular areas of the campus, will be able to take advantage of this opportunity. It is a sign that we are moving forward in the right direction.

Bryn Mawr's history as a center for academic and cultural excellence is well known. It is a testament to the dedication and hard work of its students and faculty. The recent decision to allow credit for Aides is a small step in the right direction, but it is a step nonetheless.

Parting Words

Any attempt to define the College News is of necessity difficult, nor can it receive editorial speakers with the voice of authority on the subject. We can only state the aims which we have tried to achieve through the year: that we can only pass on to those who follow a tradition. As we have utilized, our function has been to report and reflect upon the undependable opinion in so far as we are able, and to serve as an expression of opinion for student opinion. Beyond this, we have attempted to maintain interest outside the college chiefly through a correspondence international through news of other colleges, and through reviews of plays and books.

The interest of the College News is largely conditioned by the activity of the campus itself. In 1944-45, taking our editorial duties with no preconceived crusades in mind but supporting various issues as they arose, we campaigned for the maintenance of national and international peace through news of other colleges, and through reviews of plays and books.

For the most part, our news is of little international and world interest, but in a few years, their preparation for peace. History, politics, sociology and economics will be of primary importance to those who have shared the abnormalities of war. We cannot express what it means to the men of this generation until you have taken part in the struggle yourself. By helping in the hospitals, by the home front, in which it is also a lot of fun by using one's abilities and strength in the immediate war emergency. The college demands eight hours a week from every student.

Parting Words

As Nurses' Aides, the girls can actually become part of the struggle to win the war. We have seen, even for a few years, that this is a world war, and that the countries are all working for the same end.

Precious Words

As Nurses' Aides, the girls can actually become part of the struggle to win the war. We have seen, even for a few years, that this is a world war, and that the countries are all working for the same end.

For the most part, our news is of little international and world interest, but in a few years, their preparation for peace. History, politics, sociology and economics will be of primary importance to those who have shared the abnormalities of war. We cannot express what it means to the men of this generation until you have taken part in the struggle yourself. By helping in the hospitals, by the home front, in which it is also a lot of fun by using one's abilities and strength in the immediate war emergency. The college demands eight hours a week from every student.

Parting Words

As Nurses' Aides, the girls can actually become part of the struggle to win the war. We have seen, even for a few years, that this is a world war, and that the countries are all working for the same end.}

The Qualifications include doing some light lettering, the help of a photographer, and the knowledge of English. The age limitations are

Continued on Page 4

Calendar

Thursday, February 8

Theodore Tesu, 4:30C


Friday, February 9

Festival Sing in Lib-

Dr. Jonathan S. Peabody, Music Room, 8:00.

Spanish Club: Dr. Henry Thomas, One Thousand Ways of St. James. Music Room, 8:00.

Mr. John Fordyce, The British Author, Music Room, 8:00.

Sunday, February 11

The Visual Revels

Church Chapel, Music Room, 7:30.

Church Services

Common Room.

Curtis Events Commodit:

Dr. Calhoun, Basic Christianity in America, Music Room, 8:00.

Tuesday, February 12

Visit to the Myer. Major Psychology, Mathematics and Music, Common Room, 4:00.

February 14

League Tea for Freshman

Kernf Club, Mr. Pierre Gourret, President. Senate Meeting, Taylor, 8:00.

Name: <student name>

Address: <student address>

Subject: <student subject>

Date: <current date>

Body: <student body>

Your message is important to me.
Penn, February 7. The Owls' first basketball game of the season ended in a 38-31 victory over fast and tricky Penn. At the end of the first quarter, Bryn Mawr led by one point; the second quarter, however, decided the game with Penn's shoot leading eight, while the Owls' ahead by ten points. When Agnes Neblett of the Owls scored in the second half, Bryn Mawr's prospects brightened, and the Owls'Hiomatic the maroon team. In spite of their comeback, the yellow team was still point behind when the whistle blew.

Varying their tactics a great deal, the Owls' team played a particularly fast game, distinguished by tricky passes and good lay-ups. The Owls were slow moving up to the ball, sticking to one Raep while the Yellow guards intercepted, but it was a remarkably even game when there was not too much fouling.

The yellow guards, especially the ones that played a magnificent game, while Nancy Niles was the top-scoring forward with 10 points. She played one free throw to her credit. Joan Hitchcock, Freshman forward, who played all four quarters, came in second with eight points.

The second-year Varsity also came in the second quarter, and they lost 34-21 to Penn's second team. This team of the Owls was won by Phyliss Johnson who piled up sixteen points.

Corey and Hitchcock were selected Varsity and they lost 34-21 to Penn's second team. This team of the Owls was won by Phyliss Johnson who piled up sixteen points.

University of Pennsylvania, February 7. The Owls' basketball team played a magnificent game, while Nancy Niles was the top-scoring forward with 10 points. She played one free throw to her credit. Joan Hitchcock, Freshman forward, who played all four quarters, came in second with eight points.

The yellow guards, especially the ones that played a magnificent game, while Nancy Niles was the top-scoring forward with 10 points. She played one free throw to her credit. Joan Hitchcock, Freshman forward, who played all four quarters, came in second with eight points. The game was a close one, with the yellow team winning by only one point. The Owls were slow moving up to the ball, sticking to one Raep while the Yellow guards intercepted, but it was a remarkably even game when there was not too much fouling.

The yellow guards, especially the ones that played a magnificent game, while Nancy Niles was the top-scoring forward with 10 points. She played one free throw to her credit. Joan Hitchcock, Freshman forward, who played all four quarters, came in second with eight points.

The yellow guards, especially the ones that played a magnificent game, while Nancy Niles was the top-scoring forward with 10 points. She played one free throw to her credit. Joan Hitchcock, Freshman forward, who played all four quarters, came in second with eight points.

The yellow guards, especially the ones that played a magnificent game, while Nancy Niles was the top-scoring forward with 10 points. She played one free throw to her credit. Joan Hitchcock, Freshman forward, who played all four quarters, came in second with eight points.

The yellow guards, especially the ones that played a magnificent game, while Nancy Niles was the top-scoring forward with 10 points. She played one free throw to her credit. Joan Hitchcock, Freshman forward, who played all four quarters, came in second with eight points.

The yellow guards, especially the ones that played a magnificent game, while Nancy Niles was the top-scoring forward with 10 points. She played one free throw to her credit. Joan Hitchcock, Freshman forward, who played all four quarters, came in second with eight points.
Harvard Glee Club Celebrates in Penn West

With Organ Concert, Photographic Evidence

by Patricia Platt '45

Harvard has recently been called to their archives, a tradition of their spaciousness in the years to come.

The concert included a fine selection of modern songs and a beautiful performance of the "American Heritage" by the Glee Club.

Invisible Mending Shop

Reforming and Repairing

Election

The Fencing Team makes a spirited effort at the election of Katherine Land '48 as captain and the election of Charlotte Rider '45 as manager.

Harrington, Fowler, Hurt Urge Teaching

Ceremony from page 1

The president of the Glee Club, Mr. Harrington, has called a special meeting of the faculty to discuss the question of whether or not to give the students a vote in the selection of the next president.

Austin: "I think we should give the students a vote."

Harrington: "I disagree. The faculty should have the final say on such matters."