1954

The College News, 1954-11-03, Vol. 41, No. 06

Students of Bryn Mawr College

Let us know how access to this document benefits you.

Follow this and additional works at: http://repository.brynmawr.edu/bmc_collegenews

Custom Citation


This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. http://repository.brynmawr.edu/bmc_collegenews/957

For more information, please contact repository@brynmawr.edu.
Recipe For Murder
Given In 'Arsenic'

Looking back on the riddles that absorbed us on those multitudinous Saturday afternoons, Arsenic and Old Lace stands out as one that left us with a distorted memory of the Chase. "Old Lace" has now become our refreshment memories.

Haverford and Bryn Mawr are giving us this chance by putting on the stage play of Arsenic and Old Lace, November 5 and 6 in the G. H.Abbott auditorium. The play will run for two performances.

This may be your first taste of arsenic wine spilled with arsenic and the tax table covered with old lace, or you may already know the secret located in the Pennsylvania Canal in the cellar. Everyone needs an insight into the world of murder, crime and the people who led the charge at San Juan Hill. Besides all this, Arsenic and Old Lace will give you excellent instruction in body disposal and how to bring a lethal case of yellow with arsenic.

There have been minor adversities in the production of Arsenic and Old Lace, like weekend rehearsals. But these have been offset by the show of talent that has been brought together.

The female cast has been on the air for several years. To be sure these faces have to be familiar to the hard-core group of Weatherford college stage crews, but it is better than having to carry Bryn Mawr fads to Haverford every time they want to have a play where they can do it.

The set for Arsenic and Old Lace was constructed; it put on a 24-hour dinner allowance every time the stage crew had to walk at a fast pace, since the cast for the play cost $100 and expenses are to be kept down.

Whether you saw the flick of Arsenic and Old Lace armed with a pocketknife or cherry lipsticks or played Jona- than's probationary role in high school, if you blacked of it, it is still funny enough to see again, preferably November 5 or 6.

Continued on Page 4, Col. 2

CALENDAR

Wednesday, November 3
7:30 p.m. Marriage Lecture.

Come cheer for our hockey team.

Game with Chestnut Hill Saturday, November 5
8:30 p.m. "Arsenic and Old Lace" opens the College Theatre season at Roberts Hall, Haverford.

Saturday, November 6
8:30 a.m. Last Oral.

6:30 p.m. "Arsenic and Old Lace" opens the College Theatre season at Roberts Hall, Haverford.

Sunday, November 7
7:00 p.m. Dean Pills, from St. John the Divine, will deliver the theme of the Alliance Convention in a talk on Christian Union and Jewish-Christian traditions at chapel in the music room.

Monday, November 8
7:15 p.m. Post-Election Issues and Realities, in the Common Room, Chestnut Hill.

8:15 p.m. Self-Gov. Exam in Taylor.

Tuesday, November 9
8:30 p.m. Demonstration and Lecture: "Science and Mass in the Common Room.

Food and Drink

After Refreshments

After refreshments served and the party was concluded, with informal singing around the fires.
Haverford vs. Jr. Show

It seems that against their better judgment the Haverford News covered Junior Show. Their reluctant reviewer, although saved from the ordeal one Friday night because "Hazel hampered the hams," was forced on Saturday to witness the inevitable Junior Show. What followed was the inevitable Haverford routine. After which, too, are quite tired. It's not that there is no grain to find with the body of the review, which for the most part was fair and interesting; in a few instances there even appeared to be some signs of approval on the part of the reviewer. What was avoid- ed, but with "Odd 'N Even," perhaps it too, was inevitable. We did note with interest this statement: "In these Junior Shows the girls mind naturally enough interested in capturing the attention and sympathies of their audience and their procedure in attempting to capture the male segment follows a time-honored, if blust, formula. That is, if I may be blunt for a moment, does not it seem to be so important in securing the attention of an audience is debatable, but the girls seem to think, and that is where the kites chorus comes in, it probably does." This puritanical viewpoint disturbus us, for we do doubt whether any Bryn Maw girl objects to being thought sexy. And it has long been the sex that sex, combined with other qualities, has received much acclamation.

Principally, we are rather tired of the superior air which is present in all Haverford reviews of Bryn Maw class productions. We wish they would try to be professionals—except maybe in comparison with Haverford Class Night. But any show even at Bryn Maw, is entitled to a critic, even from Haverford. Even if the critic is only at the time Haverford doing a reviewer, we wish he would come with the intention of looking around instead of looking down.

Have A Seat

Why is it that you can no longer find a seat in the library reading room without a fifteen minute search? Only seniors have the privilege of reserving desks, and we all are glad of this loss this year. Be sporting and take your chances on getting your seat. There is no need for most of the people to be too nice to remove a pile of books from a desk, even if they have been there for so long that they are collecting dust. After all, it is just as easy to study at one end of the reading room as the other, and it might be nice of someone to have a change of scenery just for the sake of variety.
Notice: From Iran, Thoughts for a Higher School

By Catharine Stimson, '36

Among a person from a foreign country, the country must be considered as unknown. It seems to me that there is a sort of unspoken rule that one should not talk about foreign countries. In Iran, I think Iran was nothing but oil and its Embassies.

Iran, which rhymes with a six-letter word, and is located in Western Asia, is a country that is often misunderstood, especially by those who have never visited it. The country is known for its rich history, culture, and architecture, and has been inhabited for thousands of years.

In Iran, we study, among others, the development of language and culture. The country has a rich history that goes back thousands of years, and has been influenced by various cultures and civilizations. The Persian language, which is the official language of Iran, is a Romance language that is spoken by over 100 million people worldwide.

Yazdi is now studying chemistry, which he likes, mathematics and Arabic, which he finds difficult, in his Chemistry class. He plans to major in Chemistry when he enters the University in New York, also.

Studying to be a doctor, she has failed his Chemistry class. She has been studying at the University of Virginia medical school in Virginia, and now attends the University of Medical School in America. Yazdi chooses Biny Mazar for his sister's recommendation.

Languages is her greatest difficulty. She is an excellent student, but her English is not proficient. She is learning Persian, which is her native tongue, and is currently learning English, which she plans to study in her senior year. She has been told by her teacher that she should focus on improving her English skills to be successful in her studies.

In Iran, several cities have a history of thousands of years, and have been inhabited for centuries. The country is known for its rich history, culture, and architecture. The Persian language, which is the official language of Iran, is a Romance language that is spoken by over 100 million people worldwide.

Lame Hood System

Revised by Kadliff

As Bryn Mawr introduces its new student body, it is important to note that this move has been received with enthusiasm. While many have been restful, the impact on the student body has been significant. The most important changes include a reduction in the size of the first-year class and a greater emphasis on individualized attention.

Swarthmore students are inclined to complain that studying never ends, and as a matter of fact they are inclined to correct.

Papers Contributed: Comedy Plus News

Looking through the multitude of exchange papers which find their way into the NEWS room each week, one cannot help but notice the diversity and excitement of these materials. Ladies to arrive! There's something going on at Wellesley University. They have voted for a new program, which may or may not be allowed a seat on the Student Council unless they form a separate group. If they do, they will still only be given half a vote. Another important event is the coming of the season. Need some inspiration for keeping your room neat and attractive? Only in the beginning of the term can one really get into the swing of things. Holland College of Arts and Science provides it in the form of a room decor guide to the students, which I think is wonderful.

In case this should come about, I'd suggest you think about how you can best make your room in order to celebrate this event. For those who are creative and interested in the beauty of things, I think this is a great opportunity.

Papers Contributed: Comedy Plus News

Looking through the multitude of exchange papers which find their way into the NEWS room each week, one cannot help but notice the diversity and excitement of these materials. Ladies to arrive! There's something going on at Wellesley University. They have voted for a new program, which may or may not be allowed a seat on the Student Council unless they form a separate group. If they do, they will still only be given half a vote. Another important event is the coming of the season. Need some inspiration for keeping your room neat and attractive? Only in the beginning of the term can one really get into the swing of things. Holland College of Arts and Science provides it in the form of a room decor guide to the students, which I think is wonderful.

In case this should come about, I'd suggest you think about how you can best make your room in order to celebrate this event. For those who are creative and interested in the beauty of things, I think this is a great opportunity.
Bryn Mawr Varsity Hockey Loses 5-2 To Undefeated Temple in Fast Game

especially contributed by
Joan Parker, ’57

In the third game of the season Temple and highly rated Bryn Mawr varsity lost to undefeated Temple and were more successful with a 5-2 victory over their opponents.

The game started off an exciting fast one and far more evenly matched than the score would indic- cate. At the end of an exhausting first half, the game was tied, 1-1, but in the second half Temple forced Bryn Mawr to play more defensively.

The defense did a magnificent job, especially the two fullbacks, Sara Appelbaum and Berenice Kolodny. When the offense gained control of the ball, they did not play to do the best advantage. Janet Hetzel, the left inner, played well, however, and was responsible for the team’s two goals.

In comparison with both Miss Price, and Miss Yeager, the whole team deserves a lot of credit, both for their effort and speed and for their clear-cut game. The backs were responsible for their excellent work in defending the goal, especially since they were weak- ened by the absence of Janet Hetzel.

With this victory over Temple the J.V. has a record of one win and one loss. Pat Hill, playing center, was responsible for one of the goals, and Margie Milbank, the right inner, was responsible for the other one. The team showed definite improvement in both teamwork and speed over their previous game.

The Bryn Mawr team feels that

“Committee Provides Political Conscience”

“Hence, the verbal scene test follows, the gal- lows tent, and ries in the world like a refuge from the Fourth of July. In between this and some
good throat clinching songs, Judy or Esther Bledsoe marries Nor- man Mason or Mason. Naturally this is not going to work out since, while he is infat- uated with her, Mason is also infat- uated with liquor, which is bad for
the Gresham and Alice Guinter.

About this point the see-saving of-steady stances; the loss of gorge, eranor and John C. Donald, which is sad for the soul. So each of them prepares to make a sacrifice, Esther with her career and Nor-
ma Watson with her son. He goes on.

He beats her to the draw and com- mits suicide, leaving a deep-cleft star behind him, in rebirth.

We've had rather a dislike of Judy G. and L. M. among the Mayhem and of Os, but she did well enough, A Star is Born to almost con- cern that.

“Many are the advantages in painting colors!” observed J. L. Loewenberg “Including freedom to indulge in reminiscences.”

Indulging in the latter, he related his experiences and acquaintances with the men responsible for the “Golden Age of Philosophy” at Harvard.

Speaking before the Harvard Philosophy Club, October 27, Mr. Loewenberg recalled his associa- tions with such men as William James, George Herbert Palmer, Josiah Royce, George Santayana, and Ralph Henry, during his eleven years at 1904-1915 as undergraduate, graduate, and part-time instructor at Harvard, Mr. Loewenberg, now visiting Philosophy lecturers at Harvard, witnessed the height of this golden age.

Opposition Welcomed

Among these men, Mr. Loewenberg’s closest and most intimate attachment was with Josiah Royce. Royce,” he commented, “not only pros- trated the truth, but also the human spirit for which he stood. He was a quality of his own acceptance. He was an ally of the great pragmatist James, and was a resolute and somewhat dry person.

“However, his written style was the fruit of an inoffensive effort, embodied in his person and de- scription of his spiritual freedom and adventure. . . .”

He brought to his philosophy a diverse of background—that of an artist, a scholar, and a philosopher. Mr. Loewenberg found it difficult to talk of George Santayana in general.

The College News

Wednesday, November 3, 1954

Brown Unimpressed

By ‘A Star Is Born’

By Donna Brown, ’57

We finally tore ourselves away from the papers to see how the other day to go and see how the other half of the folk works on the television. The movie we picked for our initiation was A Star is Born, with Judy Garland of the soft brown eyes. Her cohort was James Mason, looking like a veritable movie magazine cover.

Between groups in the lobby we watched the play evolve as it has been over since the second play was made. The first you knew, was scenes of waves rushing at people and waves rushing at men; in those days it ran on the close screen to Cinema. At any rate, Mason, ideal, evolved lover of millionaires, meets a singer, Judy Garland, with a voice like a dark alley on a foggy night. The pro-

“Golden Age Of Philosophy’ Provides Talk on Speech By J. Loewenberg

for Youngest of Group

In speaking of Hugo Munster- berg, Mr. Loewenberg noted that he was not content to be just a psychologist or philosopher. He was an educator—amessag- en of German culture to the United States. “Therefore, he wrote books in German idealizing the United States and vice versa. World War I was a personal trag- edy for him.”

The youngest of the group was Ralph Perry, a pioneer in the school of new realism. In discussing the questions raised by Perry’s school, Mr. Loewenberg recalled a philosopher’s dinner at which T. S. Eliot, then a Harvard student, delivered a speech. “When he began his speech,” laughed Mr. Loewenberg, “Eliot made the mistake of pre- suming on his public persona. He embell- ished upon the first beautifully, the second inadequately, and as he came to the third, he found his horror that he couldn’t remember it. Enlarged and perplexed, Eliot sat down.”

Recalling a course given by George Herbert Palmer, Mr. Loewenberg remarked that it was an education in itself. His lectures also were “models of classical im- age.”

A professor of philosophy at the University of California, Mr. Loewenberg was a senior at Harvard this semester.

WIN A LAMB for your very own! Enter our Hadley jingle contest now! Get full details and entry blanks at Peak & Pek shop. And hurry, the contest closes Sat. Nov. 15, 5 P.M.

PEC and Pek

Wherever smart girls go, they're sure to "Peck" follow!

Cousin to those celebrated cashiers! They're Hadley's first imported lamb's wool sweater—soft as fluff, destined to stay that way—because they even go into the tub like-Lambs. In all colors you'll love to collect—the chestnut, burgundy, 929, Long-sleeved pullover, 1925, Short-sleeved, 995.

THE COLLEGE NEWS

2 PARKING PLAZA, ABRIDOM
Presidents, Deans And Faculty Members Discuss Problems At Vassar Conference

To discuss, to cooperate, and to plan were the aims of the Seven College Conference held two weeks ago at Vassar. Miss McBride, Mrs. Marshall and Miss Oppenheimer represented Bryn Mawr at the conference where the presidents, deans, and a faculty representative from each of the seven member schools (Bryn Mawr, Radcliffe, Wellesley, Smith, Vassar, Mt. Holyoke, and Barnard) were present.

The conference was instituted on an annual basis so that groups from those seven colleges, which are in many ways much alike, would have an opportunity to discuss their mutual problems, to tell what they, individually, did about them, and to work out solutions. Typical problems are those of the scholarship programs, language requirements, teaching staff, and changes in curricula. The latter was given particular attention for many members wonder if their colleges are changing adequately or swiftly enough according to their needs. The discussion was also much concerned with the role of experimentation in running colleges.

By far the most serious topic and the one given most attention was that of rapidly increasing enrollments. By 1970 the number of students in college will have increased one hundred per cent! Does any of this responsibility fall on the small colleges, or does a college like Bryn Mawr contribute most by remaining small? 3 Groups Formed

This problem is far too complex for a general policy to be developed in a short time. Bryn Mawr itself already has three committees studying the question of size. Besides an alumni group and a deans' group, a faculty committee headed by Mrs. Marshall, with Mr. Lathlinne, Mr. Berliner and Mr. Sloan, has been formed.

The conference will be held at Mt. Holyoke next year and at Bryn Mawr in 1966.

ENGAGEMENTS
Julia Heimowitz to Charles Greenbaum. Ellen Spetzer to Benjamin Platt.

MARRIAGES
Winifred Tribble to Clive Runnells, Jr.

... ever crave

something Really good?

try The

Hearth

THE SPORTS CENTER

346 W. Lancaster Ave.
Haverford, Pa.

MI 2-3527

Misses of Imported and Domestic Materials

THE PHILADELPHIA COCA-COLA BOTTLING COMPANY

THE COCA-COLA COMPANY

"Coke" is a registered trade mark.

SUCCE$$ STORY FOR TWO...and how it started

Joanne Dove started her career as a model of two-one clothes. But it was her five year study of dancing that won her a part in a Broadway musical...which led to film stardom in Hollywood.

Start smoking Camels yourself!

Make the 30-Day Camel Milestone Test. Smokes only Camels for 30 days!

Success story for two...and how it started

Joanne Dove and John Ireland

lovely Hollywood star and her famous actor-director husband

Smoke Camels

for more pure pleasure

We made the discovery together that Camels are truly mild— with a good, rich flavor other brands just don't have! You try Camels—you'll agree! Joanne Dove and John Ireland

lovely Hollywood star and her famous actor-director husband

Succes$ Story: Camels—America's most popular cigarettes...by far!
Bach's Sons Theme Of Stechow Recital

Recital Compositions by the Sons of Bach will be the subject of a lecture-recital by Wolfgang Stechow, Professor of Fine Arts at Oberlin College. The compositions will be dealt with in relation to literary terms and visual arts in the 18th century. The concert is the second of the Max Dies lecture series. It will be presented on Tuesday, Nov. 9, at 8:30, in the Eli Room of Wyoming.

Professor Stechow is distinguished both as a musicologist and musician. He studied at the University of Freiburg, Gottingen and Berlin, and received his Ph.D. from the University of Gottingen, with which he was associated from 1922 to 1926. This year Mr. Stechow will be at the Princeton Institute for Advanced Study during the first semester. Before coming to Oberlin he was at the University of Wisconsin. He has been visiting professor at the Hague, Florence and Rome, and has taught summer sessions at Harvard and N.Y.U.

In 1945-46 Professor Stechow was vice-president of the College Art Association of America. From 1910 to 1912 he was the editor of The Art Bulletin. In the field of practical music, Mr. Stechow has given concerts on the piano and was conductor of the student orchestra of Gottingen from 1924 to 1925.

EL GRECO RESTAURANT
Brya Hwy. Conference Co.
Lancaster Avenue
Breakfast Lunch Dinner
Soda Fountain
Hamburgers

Compliments of
Haverford Pharmacy
Haverford, Pa.

Macarons in
velvet, jersey, felt, leather, jeweled or plain
Chapeaux d'Art
41 Coulter Ave
Aradmore, Pa.
M. 2-2826

THE COLLEGE NEWS

M. Lehr Speaks At Goucher College; Says Math May Have Strong Ties

"The Gambling Buccaneer" was the topic of a talk given by Mar
garette Lehr at Goucher College on Tuesday, October 26. In an inform
al speech sponsored by Phi Beta Kappa, Beta Chapter of Maryland, Miss Lehr outlined many pro
cative ideas to the honors students of her alma mater.

Now an associate professor of mathematics at Mary Washington, Miss Lehr was taught long ago that "mathematics and go hand
in hand." Anyone who has ever seen her charming appearance or listened to her speak knows that she has made this belief an inte
gral part of her life.

The following is Miss Lehr's own outline by quotations, proves as stimulating as the lecture itself.

"My heart overfloweth with a good matter": the matter itself I shall let great men present, in their single, quite sufficient sen
nences.

A first part mind in the making, the razer's edge, and "let us now praise famous men," stating risks we are committed to take.

A second part on C. S. Lewis' verbal precision, and on B. Berson's "I at times wonder whether the most suggestive translation of its initial Ernst verbum" would not be "In the beginning was the
good," Dare to dare, and go to admit what is guess.

A third part on Pausani's...i mathematici, si predicatans, male homines homo. As a person today, you must bet on the side of the mind.

In conclusion, because many peo
ple, and most young people feel that precision and poetry are anti
-cathedral, and consider precision in	antly literal to artistry: Marianne Moore's sentence in the Bryn Mawr Bulletin, "I am an ex
tremist with regard to exact state
ment," as a prelude to her poem, The Mind is an Enchancing Thing.

PLEASE SUPPORT OUR ADVERTISERS

J. Sloane Explains Link Of Art, Religion

Continued from Page 1

Cold War Problem Topic Of Parley On Red Power

Continued from Page 1

Professor of Geography and Geol
ogy at Syracuse University, will talk on "Changing China." Dr. Cressey has spent some time in China, both under the new and old
regimes. From 1923 to 1925, he was an associate professor at the University of Shanghai; in 1943, he was in China again, first under the Japanese and then attached to Stanford Univer
sity. Dr. Cressey received the Davison medal in 1932 from the American Geographical Society. His last book, The Role of Soviet
Society, was published in 1945. After the last speaker, Dr. Cres
sey, there will be a discussion pe
riod in the Common room.

Wednesday, November 3, 1954

S. Zernike Explains Contrast Microscope

Continued from Page 1

areas unless the instrument is thrown slightly out of focus.

In the phase contrast microscope, the light comes through a ring-
shaped opening. Waves which are not diffracted by the object form
a ring at the focus where they are then retarded by a layer (varnish in early experiments) whose thick
ness is of the order of the wave
length. This retardation acts to in
crease the contrast between parts of the slide which have different indices of refraction but are equally trans
parent. A delay of one-fourth of the wave length gives the greatest contrast.