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Peter Bachrach, professor of Political Science, will speak at Carney Science Hall on Friday evening at 7:15 p.m. in the Common Room. His topic will be "A Change of Mind: American Isolationism Versus Human Rights. " Everyone is invited to come.

Denbighites Repeat Choice of Barrie, In "The Old Lady Shows Her Medals"

by Barbara Drysdale, ’55

Denbigh has presented a James M. Barrie vehicle for their Freshman play, "The Old Lady Shows Her Medals." The actors have a very warm-hearted ditty, surmounting admirably the difficulties presented by the fact that one of the major characters was a woman. Pat Moran as Kenneth Dowey, Fifty Battles, Blackwatch, was a delightful, glorious young Scotch soldier. In his own modo, Mr. Dowey was a man, and, as such, there’s almost nothing I don’t know about him. As Mrs. Dowey, the woman with whom Kenneth is engaged, was played by Manly Akins, who, I believe, has the stage distinction of having been Mrs. Dowey’s husband for a number of years. Mrs. Akins is a good actress and I believe she will do a creditable job. The play was not an ambitious one, but it was amusing and well presented. Aiken had a convincing portrayal of the prima donna wallflower, and accurately put over a character that was the opposite of a prima donna. 'The Old Lady Shows Her Medals' is a delightful play, and I believe it will be a success with the audience. It is a simple comedy, but it is always difficult to find a good act to play, and I believe this play will do well. The cast was highly successful in portraying the various characters, and I believe the audience will enjoy the play.
Letter From Abroad

Boat Lights Enchant Zurich's Lake
At Night

It is just getting dark. All of a sudden, there seems to be a little more than you. Hall officers, who live in the same hall, and having more time to devote to each student, and has an added advantage over the deans—living with trained in the complex science of human nature, have already helped many students.

Faculty members under whom you are now studying are also very good. The one to Mrs. Medina! The Undergraduate Association has planned certain events for the Spring semester that might help entertain your weekend. On Friday, Applebee Bar will be having a special event of a two-part show. At 12:00 midnight, anyone who would like to dance can come in and take part in this musical event. On Saturday afternoon at 3:00 p.m., Applebee Bar will be setting for a jazz band concert. Junior Show and the subsequent Rock Dance are not alike, and Applebee Bar will again remain open until 2:00 a.m. On Sunday the Bar will remain open for undergraduates and guests until 11:00 a.m.

French Professor Joins Department

by Jacques Brunn, '74

In the group of new figures among the faculty this year, there will be a new member in the French Department. He is a distinguished fisherman, and a man well known in Boston. He is a native of the United States and Canada, commemorating the ability of the French to turn the haphazard into a work of art. The new professor, coming from the Island of Breton, and having more experience than the French. He has already published many works, and his name is known in many parts of the world. He is a native of the French Department, and will be teaching French and Italian. His name is Jean Girard, and he will be teaching French for the first time.

French Professor Joins Department

Department of Social Economy

The fourth award went to the Department of Social Economy. Under the provisions of the National Health Act of 1950, the government has been granted the right to stop the development of the curriculum in the social science departments. This right is exercised by the National Institute of Health and provides for the appointment of a faculty member, who is to be the social science advisor. Miss Elisa Smith has been appointed to this position, and will be teaching social studies. Mrs. John Stahl, a member of the Department of Social Economy, and Mrs. Jean Girard, an Italian, are also teaching social science in the department.

College Wins Four Research Awards

In accordance with the new Government policy of aiding research to the betterment of students, Bryn Mawr has received four additional grants this fall, two of which are research on social sciences.

Three of the awards were to the Biology Department. One of these was to Professor Donald Gardner, recommended by the National Advisory Health Council of the National Institute of Health. The money is to be used for research assistance and equipment for studies on the physiology of animals and the effect of different diets on the animals.

The second of the two went to Mr. John Fulton White, and the third to Miss Alma Blau.

The one to Professor Blau is from the Division of Research Grants of the Public Health Service and consists of a post-doctoral research grant from the National Cancer Institute, a grant that will be used for research on the treatment of cancer. Miss Elisa Smith has been appointed to the position of a faculty member, and will be teaching social studies. Mrs. John Stahl, a member of the Department of Social Economy, and Mrs. Jean Girard, an Italian, are also teaching social science in the department.

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Friends of Young Music Program
The Havemeyer College Friends of Music Program will present the first concert of the season on Sunday, October 18, 1953, at 8:30 p.m. in the auditorium of the campus chapel.
The Association will feature a 16-year-old pupil to continue the Sunday evening concert series which has become an annual tradition. The purpose of the Friends is to present programs of unusual and outstanding character.
The program includes: A Phoenix Too Frequent, by Walton; The Golden Legend, by Ravel; and Chaconne, by Bach.
Tickets are available at the box office of the Music Department or by calling the secretary of the Friends of Music Program.
HEDGERTON THEATRE TO PRESENT SHAW
As part of its 10th Anniversary Celebration, the Hedgerston Theatre will play an eleven-week season of classic plays.
In the first five weeks of its engagement at the Academy of Music, the Hedgerston Theatre will present plays by the American playwrights.
With the 18th week of its season, the Hedgerston Theatre will present Macfarlane's "Man and Superintendent," a play written in its entirety (the only company in this performance) to produce and present the play.
For "Man and Superintendent," the Hedgerston Theatre was at 7:30 p.m. for the opening, and at 11:30 Saturday the 17th is the opening of "A Phoenix Too Frequent," a play by the American playwright.
Next week's schedule will be: Thursday, 7:30 p.m., "A Phoenix Too Frequent," and "The Golden Legend," by Ravel; and "Chaconne," by Bach. fed by Barbara Drysdale, '53.
If some fifteen girls are taking part in a new experiment on the Bryn Mawr campus. In Denbigh Hall, the 16th floor, the staff of the Campus has an unprecedented aid to the students. The staff, known now as the 16th floor student council, has been formed as a result of the staff's desire to help the students in many aspects of their college lives. The council meets twice a week, one day every meal, and every other day for one hour for each meal served. The council is working on the menu for the month and then setting the tables for the meal following. These are students who work hard, one day every meal -one every other day. The other shift serves one meal a day on Thursday, Friday, and Wednesday every week and one dinner a month.
A person phrased it, "Everything I enjoy working here. Most important, it's true. Serving is fun, and so are the students who work here. Each week you can see the changes that go on with the dawn of life." They will be on a limited schedule run for four seasons, and then during the summer months the program will be reduced to two shifts. It's true. Serving in College dining rooms is an enjoyable experience.
The Boycotters''Chips'' is about to announce the election of their class officers. President Mary Darling, Vice-president, Jane Kestor, Secretary, Helen Louise Simpson, Song Mistress, Clara Hardwood.
College Orchestra Opens 7th Season
This year the Bryn Mawr-Haverford College Orchestra opens its seventh season. The group is primarily a Chamber Orchestra, with wind, brass and strings, and a balanced string ensemble. The conductor is Dr. William Beman of the Havemeyer and Bryn Mawr college music faculty.
The purpose of the society is to acquaint the students with the best in orchestral literature, both for the enjoyment and joy to be gained, and also for performance, for the study of the music and for preparation. The repertoire includes symphonic works and the ensemble chamber music by Bach, Haydn, Mozart, and Handel, and also this type from the 17th and 18th centuries. Concerts for one or more of the various instruments, compositions by contemporary composers, and the ensemble of various parts are performed, often in conjunction with the Joint College Orchestra. For more information call the Misses Rethman and Horsley.
For information contact Miss Horsley, A. 18; Miss Rethman, 313, Mrs. Rinehart, 51; lor all interested.
Shortage of Staff Means Opportunity For Student Work
The shortfall of staff in the nation's restaurants is not only affecting the service but also the morale of the patrons. The staff is willing to work long hours and accept lower wages in order to keep their jobs. The shortage of staff has led to an increase in the number of customers who are willing to wait in line in order to be served. This has resulted in longer wait times for patrons, which has in turn led to a decrease in customer satisfaction. It is expected that the shortage of staff will continue for some time, and that the restaurant industry will have to find ways to attract and retain employees in order to meet the demand for food service.
President Tito and Student Group Discuss Government of Yugoslavia
The newly white stone villa on the far side of Brioni Island was an impressive sight to a group of American students who visited Yugoslavia's government center to discuss the country's new president, Josip Broz Tito. The two experiments in international living groups in the form of a special, two-week conference with the country's president's first conference with the United States. The trip continued on novitiously in English, the language of the country, and was made up of the nature of our trip and the impressions, of Yugoslavia, Before we continued our interest in the Hedgerston Theatre, Academy of Music, Broad and Locust Streets, Philadelphia, beginning October 18.
A band of nervous adresses rath-
Philadelphia Museum Now Features 'Fifty Years Of Whistler' Collection

From Oct. 20 to Nov. 29, 1939, America's foremost Impressionist artist, James McNeill Whistler, was the focus of an exhibition at the Philadelphia Museum of Art. The exhibition consisted of about 500 works which had been assembled from the collections of private and public institutions, including the Museum itself, the Metropolitan Museum of Art, and the Art Institute of Chicago. Among the works on display were Whistler's famous series of etchings, "The Nocturnes," his watercolors, and his oil paintings. The exhibition was considered one of the largest and most comprehensive of Whistler's work ever mounted in the United States.

National Vice-Chairman of Civil Rights Explains SDA "Operation Brotherhood" National Vice-Chairman of Civil Rights Explains SDA "Operation Brotherhood"

Especially contributed by Edward R. Butts, National Vice-Chairman of Civil Rights, SDA

Students for democratic Action, the student affiliate of Americans for Democratic Action, is the oldest organized group of students engaged in any way, affects student activities on the campus. At the immediate college level, ¿ Operation Brotherhood, in the general national community, it is dedicated to bring about greater racial and economic security for all people everywhere through education and political action.

A recent aid in personnel, as well as national officers were elected to lead the reevaluation of the goals of the organization and the council's programs to be employed in pursuit of these goals.

Operation Brotherhood

The diverse program with which SDA has always concerned itself is being continued. This includes the work of the student group in areas of international problems of individuals on the

Student problems, do not the

Commodity-Go to

DINAH ROST

Now buy personalized Christmas Cards!


FLORENCE WALSH

Shorts

Sleeks

Skins

Also Our Blouses—Sweaters—Belts—Long Hose

LET'S GET IN A HUDDLE!

Courses, clubs and off campus doings—what you need to know for shopping trips!"
PHILADELPHIA MUSEUM SHOWS COSTUMES DATING FROM 1900 TO THE MODERN DAY

The exhibit of twentieth century costumes at the Philadelphia Art Museum is a disappointment. Nevertheless, its three showcases are much to the point. They chronicle the astounding change in habits of dress and in the accessories, objects, factors that formed the fashion with which we have surrounded ourselves in the last half century.

The first showcase contains the costumes from 1900 to 1914 and the first of the World War II: the avant-garde, "degenerate" era, the 1920's. The last showcase illustrates today's costumes, dresses designed and given to the Museum by Miss Margaret Mitchell.

Massive Heaviness of Era

After the alarmingly decayed trends of the 30's and 40's, with their smooth and avulsive silhouette, comes the decadently regenerate dawn of the feminine 50's. Seated on a vine (in and out of it) is a dress designed by Bryn Mawr College. It is a lady gen­ tlely clad in gray velvet embroidered with gray silk flowers. Opposite her is a model in white silk chiffon. Her sleeves are high, almost Mandarin; sleeves are huge puffs at the shoulder. In these few years the skirt line changes from the old flared to a slightly Hobble. Hair is massive. Note in every case the crowning glory—some one who gives a wig to the wearer. At Bryn Mawr this year he is qualified to give a wig.

Although the story is an attack on sentimentality, the show is ex­ ceptably contributed by Miss Margaret Mitchell. In conclusion, her show is a warning that some day, with our finances and our social conscience, the American public may decide to wear clothes again, and to work in an area that has seen a boom and a bust.

HEDGEPOR THEATRE

Academy of Music Foyer Plays in Repertory Oct. 16 thru Jan. 2

limited NO. OF TICKETS AT 20% REDUCTION K 5-7-17

Dinner at the Colleage Inn
Is a must before the show.
Stop in coming tomorrow Sunday.

With your favorite beau.

PHILADELPHIA COLLEGE

Wednesday, October 14, 1953

Last Nighter

Musical Play Portraya Effective Drama Humorously

by Saun Habasy, '54

The musical play makes use of an age-old theme, a humorous attack on sentimentality.

The "Everywhere Magazine" is suffering from a serious lack in circulation. In a hilarious board meeting, it is decided that an appeal to emotion may impress this stagnant state of affairs. Hazel Gallagher (Helen Gallagher) is appointed editor, (in her back pages of the show note, she is suffering from radium poisoning (she worked in a watch factory) with only three weeks to live.

"Everywhere Magazine" plans to give her New York as a public­ ity stunt. For two weeks she will be much alive for Miss Gallagher's many talents. Characters, and ideas, will be highlighted during the meeting. It is decided that an round ourseves in the last half century with our program. It can

be expected the cooperation of the busi­ nesses community. We commence and follow with:

COUNCIL TO OFFER STUDY IN EUROPE

The American Council for Study Abroad has an­ nounced its curriculum for 1965. The Council, made up of fourteen American colleges, in a non-profit organization established for the purpose of giving American stu­ dents the opportunity to combine study with residence abroad.

The courses scheduled for this summer are: "Chaucer and his Contemporaries", to be given at Cambridge; "British Economy and Politics Since 1918", at London; "North Atlantic Community: Organization and Politics", at Paris; "Music and Drama at the Salzburg Festival", at Salzburg; "An Introduction to Italian Art", at Rome; "Pericles, Florence, and Venice: Spanish Art", at Madrid.

The Council plans its own curricu­ lum in a variety of duplicating courses already in use. The custom­ ary duration of a course is six weeks in a single location, although each group will be given ample oppor­ tunity to travel to points of inter­ est while in residence at the vari­ ous universities.

The minimum requirements are that students be seniors or juniors; or colleges, and must be approved by the Council to ensure that only qualified students are admitted. Complete information may be ob­ tained from The American Council for Summer Study Abroad, 11 Boyd Street, Newton 88, Mass.

The participating colleges are Amherst, Bard, Bryn Mawr, University of Chicago, Mount Holy­ oaks, Oberlin, Radcliffe, Randolph- Macon, Rhode Island, Smith, Swarthmore, Sweet Briar, Vassar, and the University of Virginia.

Inasmuch as the College has. Aman, among them. may be found a number of noteworthy examples of art and literature of the modern world, some of which are familiar, others not so familiar.

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Rhoads, Rockefeller, Radnor Freshmen Give Hall Plays

"Everyman," 'Miracle of St. Antony,' 'A Pound of Flesh'

by Barbara Drotzek, '55

"Everyman," presented by Rhoads, was by far the most difficult play attempted by this year's Freshmen. It began suspiciously, with a singing chorus, and the remainder continued at a good pace, showing only a slight tendency in drag.

Actor-director Joyce Cashman and assistant Kathy Rodgers must have faced an impossible task in training so many people to present one of the oldest of English morality plays. They proved that a morality play can make good fare for a modern audience.

Mary Hammer played Everyman. She did an excellent job, considering that her part was not only a long and complicated one, but needed to be glanced at her lines now and then. However, this did not detract noticeably from the continuity of the play; she handled it very well. It must take a great deal of courage to stand upon a stage and torment yourself.

Outstanding also were David Wiegand, Riches (Athena Quandt), Fellowship (Anson Jordan), Kindan (Anne Patterson), Pain (Carole Polka), Confession (Anson Jordan), Discretion (Gloria Jacarco), Beauty (Judith Weber), Strength (Lee Kunkel), and the Messenger (Ginger Carpenter).

The staging was simple and effective. The costumes were outstandingly beautiful and appropriate. America loves the impulsive, passionate, dramatic type of play; we want it all or nothing. If there was no drama, then we would be unable to produce this play at all. We hope that such unusual plays are presented to the Bryn Mawr audience more often.

Also appearing in Everyman were Connie Hathaway (convincingly Gustavus Adolphus), Lila Fast (convincingly Walsh), Barbara Fiold. With knowledge it is valued as a mean to some end, than arithmetically, the present and future good of the group.

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The final characteristic of a rational mind is its equanimity, its evenness of spirit. Dr. Blanshard agrees with the old Stoic view that there is some connection between rationality of thought and quietness of temper. The two enemies of Everyman are irritation and fear; right indignation is not of long duration, but indignation over personal, supposedly undeserved suffering will spoil more than a lifetime of good night's rest. "It is the man that is inefficient and knows it who must, most truly the suggestion that he is open to certain improvement is not without consequences, not of feeble self-discipline, but of impersonal readiness to reexamine, amend, or withdraw as the evidence requires."

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