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Mr. Commager To Speak Mon. On Our History
Noted Historian Talks At Third Alliance Assembly

"The Use and Abuse of History" will be the topic of Mr. Henry Steele Commager at the Third Alliance Assembly tomorrow at 12:30 in Goodhart Auditorium.

Mr. Commager, who held the Harold Vyvyan Barnsworth chair as Professor of American History at Oxford last year, has been Professor of History at Columbia University since 1938. Prior to that time Mr. Commager was a scholar of the American Scandinavian Foundation and taught history at NU. He has also been the Pitt Professor of Modern History at the Cambridge University, an Honorary Fellow in History at All Souls, and Curator at Shalburg Seminar, and the Greely Lecturer at Upsala University.

Mr. Commager is Editor-in-Chief of "The Rise of the American Nation," a member of the Consultant Office of War Information, the United States Army War History Commission, and Historians' Commission of Air Power. He was a consultant to the United States army attached to SHAPE in 1945, and received a special citation from the U. S. army.

Mr. Pritchett Gives Sheble Lecture
Novel Undergoing, Not Dying

Mr. Y. S. Pritchett, Literary Editor of "The Times" of London, MAN AND NATION, spoke Tuesday, November 15th, to a large audience in Goodhart Auditorium. His topic was "Is The Novel Dying?" The speaker said that he is not, in the obvious sense, but it is changing; changing in viewpoint and form because of the reader's existence has done this same. Mr. Brown, who since the Renaissance has been simply a particular Mr. Brown is now Mr. Brown the wage-earning, Mr. Brown the manager, Mr. Brown the neurotic. The reader of the novel may be, in the foreseeable future, almost any one of these.

New Gallic Writing Mirrors Transition

Mr. Wolf Discusses Book Connoisseur

A man who "was able to feel most of the people most of the time" would undoubtedly have been one of the friends of the Friends of the Friends of the Friends of the Friends of the Friends of the Friends. Dr. Wolf, professor of literature and German at the University of California, was the speaker at a meeting of the Friends of the Friends of the Friends of the Friends of the Friends of the Friends at the University Club Monday, November 12, at 8:30. Dr. Wolf briefly told the audience that he and his students have read more books and more valuable books than any dealer in history. "Dr. Rosenbach had a flair for books, people, and publicity," said Mr. Wolf. "A miraculous change occurred as soon as he bought his books. It became the fashion that everyone who ever existed with the result that Rosenbach asked for and obtained higher prices."

Haverford, Bryn Mawr Cast Reads
Anne of The Thousand Days Sunday

by R. A. Palmer, '57

Anne of the Thousand Days" made a marked impression on the members of Radio Station WYLC and the faculty as a whole. Elke Spielmann and Mr. Henry Steele Commager.

Mr. Pritchett gave a Sheble Lecture on Novel Undergoing, Not Dying.

"To take to give is all," Dylan Thomas has written of the poet's mission. Judged by this standard Thomas himself seems to be a poet not only of himself, but wholly and completely in some of the most magnificent poetry of our time, but came to us as kind of a ambassador for all poetry. It was a task in which he did not spare himself.

On November 9, 1935, he died. He left us a play, several short stories, and a group of ninety poems.

Those of us who feel that a privilege to have lived at the same time with a great poet feel also that it is a privilege to be able now to some small return to the man who gave us his best.

There is a Committee composed of faculty and students which is working for the Bryn Mawr Dylan Thomas Fund. (This fund to aid his destitute family will be contributed to a National Committee, composed of many of the foremost poets of our time). Any amount that you wish to contribute will be appreciated; his collected Poems, $1.75, has been suggested as a standard.

In Tribute

Speaker Discusses Middle East Crisis

Mr. Y. S. Pritchett, literary editor of "The Times of London, MAN AND NATION, spoke Tuesday, November 15th, to a large audience in Goodhart Auditorium. His topic was "Is The Novel Dying?" The speaker said that he is not, in the obvious sense, but it is changing; changing in viewpoint and form because of the reader's existence has done this.

The basic crisis in the Middle East is the transition of society from a medieval, semi-feudal state to a 20th century government. While this transition took from 400 to 500 years in Europe, it is being compressed in the Middle East into a few decades by strong foreign influences. The old patterns of Middle Eastern society have broken up and new ones have yet to be formed.

The problem common to most of the countries is the over-emphasis on political affairs at the expense of cultural, economic and social factors.

Some modern writers illustrate the beginning of this trend to American and official and universal attitudes. Henry Green's latest novel, which is a novel, is almost any one of these.

Mr. Pritchett's predictions were well received by the students, although he is one that of team government for two years, and acted as a representative of the Mass. The novel will no longer write to the public, the newspaper is emphasized upon an unusual individual. The artist may instead turn to the form of the Greek drama, of the set, of the set, rather than of a man of distinctive novel.

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Justice William O. Douglas To Speak At Friends Society Committee Dinner

Supreme Court Justice William O. Douglas will be the principal guest at the Tenth Anniversary meeting of the Friends Society Committee on National Legislation, Quaker legislative agency representing Friends in the United States and throughout the United States.

Justice Douglas will speak at an anniversary dinner at the Benjamin Franklin Hotel in Philadelphia on November 24, it was announced yesterday by J. Robert James, President of the Friends Society Committee and chairman of arrangements for the dinner.

The Friends Society Committee on National Legislation has a new frontier of Quaker social concern in its work.

"The decision is sound that nothing within the public square and the public in the Philadelphia area be invited to hear Supreme Court Justice Douglas.

Students may come into the ballroom at 6:45 p.m. and hear Mr. Justice Douglas' address. It is hoped that the attendees will make a contribution to help defray expenses.

Adams to Criticize Scientific Language

Dr. Adams of the Psychology Department of Bryn Mawr will be among the lecturers in the symposium on "Communications and Social Psychology in the 20th Century" to be held in Cambridge, Mass., at Harvard University in December.

The topics under discussion in the three sessions which will be held on the weekend of November 20-21, will include: the use of communicative and social psychological language in the social sciences; the social dialect of the 20th century; and the role of social psychology, philosophy, and structural linguistics.

In the first session, in addition to Dr. Adams, Susanne Langer of Columbia University's Philosophy Department and Helen Weinert of the Psychological Laboratory of Harvard University will speak.

The second session will feature lectures by Silvano Atti, Rev. W. H. Auden, and Roman Jakobson, on linguistics.

Power of the Press

The College News this week has two new features, in accordance with its policy of reporting on matters that may be of interest to the campus.

Undergraduate Discourses is a column designed to give information about the undergraduate program. The College Association is currently planning new features for this column.

Sights of the City is a syndicated column providing information on New York City that may be helpful to those planning weekends or vacations there. Please let us know if you like these innovations.

Current Events

Mr. Gilbert Discusses European Trends On Monday

"This summer was a political turning point in European politics," said Mr. Gilbert D. in his history of Bryn Mawr's history department, at Current Events on November 17. Mr. Gilbert, who covers his own year and goes on to April, also covered the situation today.

The situation in Europe has been changing, and varying governments have been opposed. The situation today is still unsettled. The important events of the summer began with the military intervention of Russia in May, in which he stated his belief that the East-West problems could be solved. This was followed by the French government crisis, the Italian elections, the French strike, and the German elections. All of these events were important and pointed towards a change in European politics.

Since Mr. Gilbert had been in office for forty-five days, he wanted the Italian elections to illustrate the current trend.

Italian Elections

In the recent Italian elections, the Christian Democrats, the Socialists, the Christian Democrats, Republics, Liberals, and Socialists did not receive their holding for fifty percent of the vote. This was interpreted as a defeat for the government, showing general dissatisfaction with the lack of energy in social reform. DeGasperi was not able to reorganize his former coalition. The Christian Democrats were offered the opportunity to join with the left-wing Socialists. The Christian Democrats were not willing to do this, and they exist today as a government with little power.

These events are important because for the first time since 1948 a left-wing reform government has been considered for Italy. The progressive government in Italy is strong, nationalistic, and wants to unite the Trieste and the South Tyrol.

The same situation as in Italy occurred in France; a left-wing government was proposed, but it does not represent the coalition. The situation in Europe is emphasizing nationalism.

Roadblock

This pattern—progressive solutions to the left-wing problem, in social reform, and a right-wing party concerned with national interests—is evident throughout all the political solutions in the European countries. These events are a definite indication of the state of Europe in the last few years. From 1945-1960 the governments have been working on the problems of reconstruction—combating the European nations and building up a strong defense. But now, as the economy is improved and the most urgent reconstruction problems are solved, the government will be confronted with the problems of domestic and international problems. The European nations will have to become once again the political problem within the country.

This is a very important issue. U. S. must readjust her policies to meet the changes in Europe and a new foreign policy is still directed toward the reconstruction days of 1945-1946.
Last Nighters
Shubert Stages Kismet, Elaborate Musical Production especially contributed by Edwin Davis
Once upon a time, not necessarily an Arabian Night-time, there were three theatre people at a party. One said, "Oh, what a marvelous party!" One said, rather thinly, "you know what I mean when I say that?" One said, "Well, that Otis Skinner vehicle—Kismet!"
"Kismet?" said the third, in a faint but distinctly reproving voice. "You mean Peter Pan, the party. 'I can't think of his name—what a pity, he was so clever!—that thing!"
Kismet might not be the real name of the idea, but the idea of a musical version of Kismet got its start, but from the performance on display at the Shubert Theatre, it is not altogether
irrelevant.

Drake Unnatural
The Drake has announced out all
least unorthodox is Alfred Dralan. As Haji, the penniless poet who, within in two minutes, is mistaken for a wizard, a man once confined to a hospital bed, is a man now, who has thus far been mistaken for a wizard, he is a man now, who is released from the hospital bed. He is a man of whom the audience feels sorry for, a man of whom they feel sorry. He is a man who is not a wizard. He is a man who is a wizard. He is a man who is not a wizard. He is a man who is a wizard. He is a man who is not a wizard. He is a man who is a wizard. He is a man who is not a wizard. He is a man who is a wizard. He is a man who is not a wizard. He is a man who is a wizard. He is a man who is not a wizard. He is a man who is a wizard. He is a man who is not a wizard. He is a man who is a wizard.

Observer
A gloomy Saturday afternoon.

Shubert Stage play, Kismet, an elaborate musical production specially contributed by Edwin Davis. The play is said to be based on an Arabian Night-time, where three theatre people were at a party. One person exclaimed, "Kismet!" The others responded, "What did you mean by saying that?" One person replied, "I meant Kismet, the show!"

Hedgerow Drama Group Presents Play by Lorea
by Barbara Drysdale, '55
Lorca's The House of Bernards Affair, which has been playing on various stages in Europe and America, will be produced at the Hedgerow next week. Lorea, an actor, is the director of the production. Lorea has been involved in other theatre productions before, proving that the Hedgerow theatre group has proved themselves successful pioneers.

Undergrad Discusses
Hoping to make the college as a whole more aware of the topics discussed by the Undergrad Board, discussions will be held on several topics. Once more the Hedgerow theatre group have proved themselves successful pioneers.

Princeton Band Concert
The Princeton Band is scheduled to give its final concert of the semester on Friday night this year and give a concert. We would supply dates and for the boys. After the concert, there would be a dance for everyone, some of the boys supplying the dance. Unfortunately, no date could be arranged for this year, but if the college would really enjoy it, it will be scheduled for next year.

N.R.A.
If Bryn Mawr is remaining a "closed shop" organization, this year, it was felt that the college should be active in the movement. The discussion was held by the board. It was suggested that the college should contribute to the movement. It was likely to be successful in the N.R.A. meetings. The college would be in the right to participate in the organization.

The Flicks
Green Hill, Nov. 19:
"Mr. Potts Goes to Moscow"
"Affair In Monte Carlo"

Armonia, Nov. 18:
"The Actors"
"The Dancers"
"All American"
"The Golden Honeymoon"

Bryn Mawr, Nov. 20:
"The Magic Box"

Moulin Rouge, Suburban, Nov. 18:
"Till Night At 8:00"

"Vicka, The Devil's Sister"

"The Magic Box"

N.Y.:
"The River"
"The Magic Box"

"The Beavers"

"The Seventh Seal"

"It Came From Outer Space"

"The Invasion of The King"

"Anna"

Music Your Meat? Dig These Stacks

Especially contributed by Phyllis Thomas

In a corner of the West Wing Library stacks, the Bryn Mawr College Record has established a residence. A familiar name for WBCM disk-jockeys in need of records for their broadcasts, the Record Library is perhaps not equally well known to other students since it is little publicized.

The rather extensive collection includes the works of famous composers as well as lesser known composers. The catalog includes Stravinsky, to Gilbert and Sullivan, to the newest in the library, the music lover can find recordings of his favorite musical works and thereby explore the scores of many of these masterpieces.

Students who are interested in music will, as usual, be able to simply by borrowing records; they will automatically be notified when new records are taken out and one or two weeks after the due date for the Record Library is one dollar per year. The money thus collected is used to purchase additional records for the collection.

If there are any questions on the subject of the Record Library, they should be directed to the Freshman Advisor for Music, Miss Ilia in the Public College.

Summer Study Means Work and Fun; England Offers Courses and Festivals

Would you like to spend a summer studying in England? The British Universities Summer Study program is open to students from Bryn Mawr, Oxford and Cambridge.

Since 1948, many post-graduate students from Bryn Mawr, Columbia, Oxford, Cambridge and others colleges all over the United States and European States have attended the schools.

This plan is recommended especially to students who are interested in study abroad for one or two years. The program is designed to enable students to spend a summer of hard work and play in England.

Features
Although about sixty percent of the students are Americans, the plan features the opportunity to live in a university community with fellow students from many countries. Special efforts will be made to introduce visitors over to English culture, customs and places of interest.

"Shakespeare and Elizabethan Drama" is the program conducted by the Department of English at Stratford-on-Avon. "Art, Literature, and Drama in the Seventeenth and Eighteenth Centuries" is the topic at the University of Oxford. The course features visits to the historic places of London.

At Oxford, "Politics and Literature" and "Diplomacy" are offered.

deBalsac Speaks On French Africa

Gerald deBalsac, an authority on French Africa, and a native of the region, spoke on the sociological, economic, and political life of French West and Central Africa and Madagascar on Thursday.

deBalsac began by current- events and the possible ideas that may have had political on deBalsac. He said that the people have thought about it, and said that they have political for French citizenship. As for the French, it is entering a French and the inhabitants are considered French. This has brought about a French colonies possess complete equality with the white man, and have an equal right to education, and have a truce into every sort of profession.

Not the Jungle
After a short introductory talk two movies concerned with life in the French colonies were shown. The first depicted a native nurse engaged in her daily duties, showing the improved hygienic conditions that the French have made. The second film was shown after life in old-time French Congo. The film shows conditions in the French colonies possesses complete equality with the white man, and has an equal right to education, and has a truce into every sort of profession.

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Mademoiselle Workshop Panel Discusses Trouble Spots
In Employment Placement For Liberal Arts Graduates

especially contributed by
Mrs. Howard E. Sullivant, of
the
Bureau of Recreation
The Mademoiselle workshop on trouble spots in placing liberal arts women graduates, held at the Hotel Biltmore for officers of 100 women's colleges, centered around five often heard pleas of college seniors: "I want to write," "I don't want to sell," "I want to work with people," "I want to use my art," and "I want to travel.

The first panel, tackling the problems of hopeful writers, agreed that women who want to enter the fields of free-lance writing, advertising, publicity, publishing, radio and television, should have a good foundation of basic grammar, as much writing practice as possible, intelligence, tact, and secretarial skills. When applying for a job, the experts suggested as much as possible about each company and its job openings, asking help and advice from friends in this field. A good letter of application, and an open mind to consider other types of beginning jobs which might lead to the desired goal.

Retailing Work
Retailing, on the other hand, stated the second panel, is one of the brightest spots for women interested in executive positions in high salaries, and exciting work. To the girl who says "I don't want to sell," they replied that life consists of selling, be it your personality, books, ideas or merchandise.

One day it's balmy,
One day it's cold.
So come to The Hearth,
Where good food is sold.

Mademoiselle's
College Board Contest

What you win:
A chance to spend next June as a salaried MILLE Guest Editor
A spot as MILLE reporter on your campus plus the fun of previewing your future by working out the Contest problems

What you have to do:
Write a 1,500-word criticism of the August 1953 issue as a whole; particularise your big interest; (e.g., fiction, fashion). Use the October or November issue if August isn't available.

Give particulars on a separate sheet: name, class year, college and home addresses, major and minor, extracurricular activities and jobs, if any. All entries must be typewritten, mailed by November 15 (Women undergrads regularly enrolled under 26 are eligible.)

Mail your entry (and a sample of your work, if you wish) to
College Editor
Mademoiselle
575 Madison Avenue, New York 22, New York

College Apportionments Donations to USF

Wednesday, November 10, 1953

College wishes to join with the rest of the campus in giving Mrs. Paul a hearty wel
wishes to the second floor of Taylor—and the excitement and headaches that go along with it.

Thanksgiving is coming,
Christmas, too,
So buy your
While we're still a few,
Richard Stockton

Wool Challis
by Liberty of London—of all
the most wonderful things!

Relaxing at home or on cool evenings down South,
Friends of the Library
Hear Rosenbach Lecture
Continued from Page 1

"Instead of scaring people away this intrigued them." To Rosenshach, an unrealistic price was a means of getting the book into the hands of someone who would cherish it. "Reluctance to sell what he particularly liked" might take the form of "a sum tucked on" to the price.

"One by one books disappeared and turned up on the shelves of his fabulous library," and "it was known than once a book went home it was not for sale." Though Rosenshach was front page news when he bought a copy of the Bay Psalm Book for $115,000, another copy, bought privately in Ireland, had stayed in his library for years.

His publicity devices also included possession of a talking portrait, although "he hated the idea with feeling." Rosenshach's library included the first books printed in New York and London, early accounts of America, and many books by Spanish authors. (His thesis for his doctorate was on the influence of Spanish Literature on the Elizabethan Drama.) He showed his interest in libraries by selling them at a discount, never knowingly competing with them, and by establishing a fellowship in bibliography at the University of Pennsylvania.

French Novel Flourishes
Continued from Page 1

state of indecision, searching for a new direction. The theatre is growing steadily closer to the people. Subjects for new plays are drawn from the people, the plays are acted for them, and from them there derives a deepening political and philosophical consciousness.

The contemporary novelist feels that his most important function is his ability to communicate his own interior world. He must be able to see and to accept himself for what he is, and must have clear vision and great lucidity. There is no longer the complex motivation in the novel that was so predominant with the existentialist, but rather an adherence to the people, and the wish of the novel to address himself to the worker and the peasant. M. Peyrau feels that the greatest weakness in the novel today is the slight preoccupation with technique, form and composition.

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Hedgerow Theatre
in Philadelphia
Academy of Music Foyer
Wed. 18
ARM AND THE MAN Show
Thu. 19
THE HOUSE OF BERNARDA ALBA Lectur
Fri. 20, Sat. 21
NO EXIT Series
Wed. 25, Thu. 26
HEARTBEAT HOUSE Show
Fri. 27. NO EXIT Series
Sat. 28
7:30 P.M. MAN AND SUPERMAN Show
Wed. 2
ARM AND THE MAN Show
Thu. 3
A PHOENIX TOO FREQUENT Play
Fri. 4
TOO TRUE TO BE GOOD Play
Sat. 5
HEARTBEAT HOUSE Show
Student Tickets available at 20% reduction except Saturday night.
Phone Kingway 5-7110
10:00-7:00 daily.

Commager Writes Political and Historical Books
Continued from Page 1
Numerous political and historical books have been written and edited by Mr. Commager, among which are "Majority Rule and Minority Rights", "Story of the 2nd World War", and "Americas in Perspective".

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Stop down the lane
Before catching the train
The Inn leads the way
To a perfect day.

When you pause... make it count... have a Coke

HISTORICAL DRINKS
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY

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BOTTLED BY AUTHORITY OF THE COCA-COLA COMPANY

THE PHILADELPHIA COCA-COLA BOTTLING COMPANY

Start smoking Camels yourself!
Smoke only Camels for 30 days and find out why Camels are first in mildness, flavor and popularity! See how much pure pleasure a cigarette can give you!
Sights On the City—Gourmet Appeal

Inspires Inquiry During This Vacation

By Odysseus

Gourmet or glutton, choose carefully and you'll relish eating your way through New York...a food-conscious town where even the corner drug store features special patisseries and everything, except your gut, is served with a dash of international pepper.

Zither music and an Austrian yodeler go with the meal at Gay Vienna, on 2nd Ave., where a brown-house atmosphere and hearty food are yours at modest prices...$1.25 to $2.50 for a la carte dinner. You'll feel like a bohemian lord when you attack the huge Kabskabenes (roasted veal shanks, with bone) If you can find the waiter, he might be able to get you a plum dumpling for dessert. (An unabandoned specialty).

Authentic Persian curries made with freshly-ground turmeric, will give you a deliciously warm feeling at Karachi's, on 46th, just east of Broadway. Cheery surroundings and top-flight service from waitresses who will unravel the secrets of the menu...price range, $1.35 to $2.65 for dinner.

For the night you splash, loosen your belt and go to LeMoyne, on 48th St. A rollicking Italian wine cellar aura, lashed over with New York polish, serves with a flourish, mixed food (supreme) than you can eat...you're for about $4 per. Particularly good ishakna. Even with a reservation, you'll have to wait, as plan to spend the evening...and eat lightly at noon!

A little chum of White Russian—The Russian Tea Room—stands next to Carnegie Hall. Nothing on the menu beats the beef blinchy. Dinner, $1.95-$3.50.

Pasquant soups of all nations are dished up at Mary Elizabeth's Soup Tureen, on 7th St. A quiet lunchtime spot, the Tureen serves man-sized bowls of soup, along with homemade bread, salad, and beverage, for 85c...and no tip.

Another lavish house (slightly higher priced), is the Cotele, on east 43rd...good food in a Greek atmosphere, but slow service.

On the lighter side, remember 56th street for coffee, where the Coffee Mill and O'Klen's cheerfully compete with each other as colorful spots for java and smokes. The Coffee Mill specializes in coffee of many lands, while O'Klen's features espresso.

And remember, figures at least 20% extra for the waiters...unless signs tell you otherwise, tipping is a must in New York City!

Convincing Actors Play

Highly Emotional Scene

(Continued from Page 1)

And, told them that they could not decide his case though they faced the same difficulties as her. Wondering her impending marriage by the man she loves, Elsa Kemp reflected Anne Boleyn's conception of death in an equally effective scene. The two protagonists then teamed up together to enact the thoroughly moving scene which showed the one day in their long relationship that they loved one another equally well.

The Audience...

The production of Maxwell Anderson's work was made more distinctive with the appearance of the director, John Hawkins, before the commencement of the play. He stated that the continuance of play readings depended upon the reaction of Sunday night's audience at Goodhart Auditorium. Success, however, would not be measured by the applause of the audience, but by the feeling transmitted to them by the performers.

In general the play was wonderful entertainment and reflected good acting and direction. The center of strong passion and emotion was admirably carried through, sometimes over-dramatically, but not conversational scenes lagged at times. Suggestions should be made for future play readings.

Philippine Graduates Enjoy

Music and Dancing

(Continued from Page 3)

the U.S. Educational Foundation in the Philippines

Extra—curricularly, the three students enjoy jam sessions in the graduate gym on weekends. "When I play the piano," says Chuy, "Mila and Carolina dance. When Mila plays the piano, Carolina and I sing." Their repertoire includes folk songs and dances, tango and boogie-woogie, as well as classical music. Mila is also a sports enthusiast.

Chris says that Brany Mawr residents need her (in contour and general topography) of the University of the Philippines, "except that the latter has a small shopping dis- trict within the campus limits." Carolina is impressed by the "democratic discisions" which the professors allow in classes. By this she means that the students are allowed to express their views very freely. Mila likes the many assemblies which the Alliance and council hold.

For flowers to brighten up your room on winter days, Go to Jeannette's Flower Shop.