Hough Analyzes Varying Trends in Yeats' Work

Upholds Poet's Beliefs Against Critics

Graham Hough, visiting lecturer at Johns Hopkins from Cambridge, England, delves into Yeats' art in the Yeats Art Lecture Room on Monday. He is the first of many, it is hoped, to discuss the "general critical failure over Yeats' poetry" and, by way of explanation, the reasons for the trends in the poet's life and thought. It seemed to Hough that Yeats' beliefs were "very deeply exaggerated."

In the late 1920's, said Mr. Hough, the "crisis of Yeats' criticism was for the most part concerned with Yeats' beliefs." It was questionable whether Yeats was a"work." He had been called a"work."

Mr. Hough went on to school in England in 1910, and then, having done so, "an interesting lecture at Railton College, which is half of the Univer-

sity of Arts in New York City, England, Cambridge, finishing his studies there he went on to Cambridge and for the first time, the tropical Malay Pen-

sula and the 18th century, and in 1917 he returned to the 19th century, the 1830's."

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Mr. Hough then went to live in London, where he spent the rest of his life, working on his novel, "The Secret of Otranto." The novel was never completed, but it did lay the groundwork for his later work, "The Secret of Otranto."

Hough Combines Study of Romantics With Interest in Oriental Philosophy

by Jane Austin

Graham Hough is a comparatively young British professor of Romantic literature, who lectured here November 16 on Yeats. He is bald and fared in his trousers, and dressed casually in a loose loin cloth with a pipe in the pocket. He seems to be a serious, not overly sentimentalist. He is an invalid as his wife has observed, and in fact he has been under the care of hospitals and clinics for a long time. In 1910, he returned to the University of Arts in New York City, England, Cambridge, finishing his studies there he went on to Cambridge and for the first time, the tropical Malay Peninsula and the 18th century, and in 1917 he returned to the 19th century, the 1830's."

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Current Events

Miss Caroline Robboli explained at the National Press Club that Current Events meetings that nationalization of the post office, the protectorate of current moral principles has proved a question of few workers and farmers are taught to be the man in the street.

The people felt that socialism was the most important of the work of their lives. The Socialist Party of political philosophers felt that profit for owners exclusively was wrong.

The Labor government which came to power in 1914 nationalized commercial banks, transportation, gas and electricity. In July 1940, it extended its control to the mines. When the world in 1942, it included iron and steel. The arm of government control has swung around to embrace private industry as well as public service.

Under the new regime it is actually the only source of control which is constant. The same laborers and managers are employed; problems have not vanished. In August, the government had refused to work for anyone but the government. An index of the size of the union. Business in bankruptcy is not a possible way of avoiding government. The new plan has not produced the miraculous efficiency people had dreamed of. Union management works well under its new plan, but management is a problem among the laborers. Their distrust, management, so gargantuan.

Labor is dislocated: there are not yet representatives of every level of society in the director's ranks; the laborer's position is unchanged; nothing has been found to replace the old profit and loss system.

Miss Robboli agreed with Dr. Roballoin's suggestion that social- ism is not to blame for its failure to produce a new England. Any government which has had many troubles with post-war England.

Austen Lecturer To Speak Thurs.

R. W. Chapman of Oxford University, who will speak in Goodspeed Auditorium tonight at 8:00, has been invited to be the guest lecturer. Mr. Chapman has contributed articles to the London Times Literary Supplement and was a Fellow of Magdalen College from 1901-1917. He was the Clark Lecturer at Trinity College, Cambridge last year, and also the Secretary to the Oxford University Press.

The library in the past, as well as the present, is an important source of historical knowledge. The library is the heart of the modern "collected" with no space or time limits. The collected works of a great man was enormous and magnificent.

The writer is interested in the collection and the history of the library. The writer is interested in the history of the collection and the history of the library.

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ENGAGEMENTS

Jane H. Horner, '51, to Dr. Helm Pulliner.
Judith Cary Blair, '50, to Joseph Green.
Estelle Hamid, '51, to Jerry Brody.
Anne-Boosewell Johns, '50, to Edwin Metzalf Gates, USNCR.
Lois Kallen, '50, to Daniel Burchard.
Louise Eiler, '50, to Thomas Edmunds.
Amelia Rogers, ex-'52, to David Donovan.

On Thursday, November 16, the graduating teams played the third team in a hockey match suggested by the spirited graduates. Moreover the challenges defeated the third team 3-2. The first two goals were made during the first half for the third team by Phyllis Titson and by Dan Thigpen. During the second half, however, due to the overconfidence of the third team, the graduates pushed the ball through two goals. By the time the third team had realized the new strength of their opponents, the graduates made the final goal of the game, making the score 3-2. Despite the almost total darkness that fell at the end everyone enjoyed the last game of the season. Dr. Sprague was extremely kind to refer for the game in spite of the lack of a whistle.

On Wednesday, the 10th of Nov-

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Continued from Page 2
to much as lab equipment and student centers.

In conclusion, Dr. Nsibrur stressed the necessity for us "to be human beings and relate ourselves to human needs", the necessity, as students in a "more fa-

meditating and human student level" would make us "twice blessed."

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Learning for Europeans
Provided by WSSF Fund
Continued from Page 1
to such things as lab equipment and student centers.

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you think!

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THE PHILADELPHIA COCA-COLA BOTTLING COMPANY
Third Team Vanquished; Grades Sweep to Victory

Continued from Page 3

by Louise Kinball, right wing, for Bryn Mawr. Swarthmore's center forward scored in the first Swarth-
more point with fifteen minutes left in the game. From then on, there was no scoring, leaving the
final score tied at 1 to 1. Thus the varsity wound up the season with 3 games won, two games lost
(to Temple and Penn), and one tie.

The second team game resulted in a victory for Swarthmore, M. O. Warren, right wing, made Bryn
Mawr's only point in the opening of the first half. Swarthmore's right wing retaliated to tie the
score at the end of the half at 1 to 1. The game remained a tie until the closing minute of the sec-
ond half, when the opposing team's right inner pushed in a goal to defeat Bryn Mawr, 2 to 1. The
second team's record after its final game: won 4, lost 1, tied 1.

Politzer Renders German, Lattimore English
At German Club's Presentation of Coleridge

Continued from Page 1

Literary meaning of the poem and yet admirably preserved the atmosphere and beauty of the
original.

Following the introduction, the bilingual reading of the poem began. Mr. Lattimore read the Eng-

lish first, breaking the poem into short intervals so that Mr. Politzer could pick up the

lish. The English was still fresh in everyone's mind. As soon as Mr.

Politzer began, one was struck with the相似性 of the German

in the English version. "Es war ein alter Seefahrer
Er haltete einen von Drei" seemed almost like

"There was an ancient Mariner.
He stoppeth one of three.
"

Occasionally, in order to fit the

German words to the meaning, Mr.

Politzer changed the rhythm of the

poem slightly, but in the main

kept to Coleridge's original ballad

form.

Some of the verses were very

well done. The translation on the

lines beginning "The ice was here,
the ice was there, the ice was all
around," sounded in the German

exactly like the cracking of the ice,

a feat which so enchanced the audi-

ence that it was almost ready to

consider the translation better than

the original. Mr. Politzer's reading

was commensurate to the quality

of the poem. Starting off quietly,

at first, he soon gave the

audience the benefit of his clear

articulations and expression. The

presentation of the German, Rime

of the Ancient Mariner given along

with the English, made a most en-
tertaining evening, and bore out

Mr. Chew's statement made earlier

that the translation was a "power

de force."

After the reading, Mr. Jansch-

ka's paintings and etchings in-

spired by Coleridge's poem were

elighted in the corridor adjoining

the Arts Lecture Hall.

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day, pack-after-pack tryout—for 30 days. That's the test Camel asks you to make! Smoke Camels regularly for
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