1952


Students of Bryn Mawr College

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President Announces Raises in Tuition and Residence Fees and Explains Student Commitments

Miss McBride began the opening assembly of the second semester by announcing the exact amount of the increases in residence and tuition fees approved by the Board of Trustees. She moved on, then, to increase scholarships to further economies and fund raising, and finally to the price of education in terms of personal investment and commitment.

The tuition has been raised to $710, and $730 in the undergraduate school, and to $800 in the graduate school, while the dietetic will add $10 from income on enrollment an average of more than $400 for the students in the graduate school next year. Actual residence costs, however, and an increase of $100 has been authorized to help combat rising costs. The increases mean no more services to the students, but will make possible the usual increases, especially for the faculty.

Scholarships, Miss McBride continued, will take the form, too, to enable those of limited resources to stay in college, and to counterpart partially the limitations of the economic group able to apply to the more expensive colleges. At present the college fortunately has a few under-graduate scholarships, though the endowment for graduate scholarships remains.

Miss McBride emphasized that the college must make studies for new economies, and must raise new funds, both for immediate Freshman Week

Freshman show time comes again; there's lists to do, here's where and when:

Friday, February 15:
3:30 p.m. Tan Dance, Rheems Showroom.
5:30 p.m. Candlelight supper at the Olden Tavern.
7:30 p.m. Roam at Brist, 17th and Chestnut Sts., "Maximus M. A. & M. Unm."
Undergard Dance.
8:00 p.m. Open House, Merion, 17th and Chestnut sts.
10:30 p.m. to 12:30 a.m. Brunot's House, 19th and Spruce Sts.
11:30 p.m. Song Fest in the Rumpus Room.

Dr. Berin Notes "Modernism in Theories of Romanticists"

Saturday, February 16:
9:30 a.m. Freshman Show, Room 101.
All seats reserved.
Tickets are on sale at the Goodhart box office.
Sunday, February 17:
5:00 p.m. Music Club Concert in the Gertrude Ely Room, Wyndham.
7:30 p.m. The Reverend Harry Mansfield, First Presbyterian Church, San Francisco, will speak at One Club.
Monday, February 18:
4:00 p.m. The Chapel Committe is having a tea in the Common Room for members who wish to meet the Reverend Mr. Mr. 
5:15 p.m. Current Events in the Common Room.
8:00 p.m. Mr. Isabell Berin will deliver his lecture in the Mary Flexner Series entitled "Political Liberalism and the American Imperative—Kant and Rousseau" in Goodhart auditorium.

Tuesday, February 19:
3:30 p.m. Movie in the Common Room in conjunction with the Mary Flexner Series entitled "The Rise of Modern Political Ideas in France and America", 1914-1939.
6:00 p.m. Dr. Berin first explained that he had chosen this era for his discussion because it is more like the modern age than any other. He then proposed the question with which all political theory is concerned.

Wednesday, February 20:
12:30 p.m. "To Roam at Rant Frosh Don'Tgas in Classical Villa"

Dr. Berin continued on Page 6, Col. 1

Changes in Philosopher's Attitude: He Sees "Central Vision" in Things;

"I'T IS MIGHTY important, to the student who is about to write his first term paper, to decide which is his "central vision." The question is, why anyone thinks the way he does. The problem of "central vision" begins with an every-day observation. A philosopher, as we know, is merely a man who thinks about things. The question is, why anyone thinks the way he does.

A philosophy is a set of ideas which is, in fact, a set of conventional opinions. The question is, why anyone thinks his ideas as valid. A philosophy is a set of ideas which is, in fact, a set of conventional opinions. The question is, why one man thinks the way he does. The problem of "central vision" begins with an every-day observation. A philosopher, as we know, is merely a man who thinks about things. The question is, why anyone thinks the way he does.

Dr. Berin Notes "Modernism in Theories of Romanticists"

States Thoughts of Helvetius and Holbach Evidence a "Central Vision" Shaking Tradition

Dr. Berin continued on Page 6, Col. 1

Dr. Berin Notes "Modernism in Theories of Romanticists"

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Current Events

Miss Robbins Considers Anglo-American Relations

In many minds the question of whether Prime Minister Churchill's visit to America was successful is a prevalent one. In the past, Miss Robbins, speaking at Current Events on Monday evening, said his mission did not seem to be fully realized. This was the second time, in the series of talks, that she has expressed this opinion. As the cold treatment he received, Miss Robbins suggested that Truman and Adams may not have cared much about Churchill's visit. She further added that she doubts that the whole, Britain's need for aid was somewhat disadvantageous, but that Britain is basically a necessary nation. Washington did not seem to agree in respect to this visit.

Miss Robbins suggested that Churchill's role in America might have been that of a diplomat. If not an immediate crisis was the reason for his mission (even critical, but not present affairs). As it stands, the death of King George VI has created (by means of the "blind" sympathy) somewhat better relations than did Churchill's visit. In the same regard, she thinks that, on the whole, Britain was behind Churchill's visit, although they could have been certain of the views or statements he would present. It is obvious that no one waste weakness in or decision in the control and handling of the Canal Zone, so Churchill's visit is somewhat deadening. She thinks that, on the whole, Churchill's visit was in order for aid in military action there is understandable. Miss Robbins said various times that he had an uphill fight in his foreign policy, but his fight is won; it is that Britain has feelings that there is a lack of interest in the Far East, while the last fight is by "a long shot" he is not being accomplished.

Consideration of the English Monarchy is definitely critical. Miss Robbins explained that direct and indirect effort on the part of the student, there is tremendous waste. These three instances include the waste of heat, light, and food, and each can be avoided by a general effort on the part of the student. In every hall there are rooms which empty, or occupied, all day and all night may be in 80 degree heat as supervised by the constantly over-worked thermostat, and yet, because of the thermostat system, these rooms cannot be heated. The waste of food is the most obvious, and that may be wasted as few as five or ten minutes, to a comfortable temperature. With just the extra effort on the part of the student to remember to turn the heat off when leaving the room, the college is saved the expense of having to heat the room while the student is out for the night or for classes and other engagements. This is true also of the problem by the same token, it is easy to imagine to turn off the lights before leaving, which is the saving of money. We are saved the expense of having to heat the room while the student is out for the night or for classes and other engagements. This is true also of the college. By the same token, it is easy to imagine to turn off the lights before leaving, which is the saving of money.

Gascony, Graham

Racine Selections

Thursday afternoon, January 17, the English department presented in the Draper two young English poets, by Graham and W. Graham who read from their own work. Then, from the first, to the large group of interested students and faculty from its volume, Graham's poems. Collected Poems of 1937-1943. These include the volume, "From Mountains" and "Winter Garden" to a memorial poem for a lost friend, "A new star, a new star, we see the Lion in a storm, the woman of the full moon, the man for the morning." Miss Graham presented selections from "Night, Night," "Falling," "The Sun," and "The Star," each of these poems is complete in itself without necessity any relation to the poem as a whole. This is the last of a new and entirely different collection, from a newly published volume, "Towards the Sun." The collection included the work with the long poem, "Letter Four," which represents, "one of a series of a kind of Jennies," the poem is elaborately imitated by all who heard it.

Engagements

Peggy Hall, ‘64, to midshipman William Delbert Hill, ‘49, and Betty McBe, ’60, to William Karl Friedrich Asam, III, ’59, to Julia Ann Sisti, ’61, to J. Courtland Robinson. Susan D. Grewe, ’60, to Forrest Reardon. The second semester Norton Aid courses will begin next Mon-day, February 18. Classes will be held in Taylor on Mondays and Tuesdays from 9:00 to 6:00 p.m. students from Houseman will also attend the lectures.

Paris’ 90th Delights Viewers With Wit

by Ellen Bell, ’55

Cornelia Otis Skinner, a Bryn Mawr graduate, gave a delightful "one man performance during the recent appearance in Philadelphia, the whole of which was called "the hit of the season." Miss Skinner has portrayed with much art and understanding a wide variety of female characters of the late nineteenth century in Paris. People in general believe that sometimes Miss Skinner probes the deepest parts of the individual, being driven to the raw realities of life and unfufilled desires pouring out in thoughts, words and actions. Although this is a silliness, Miss Skinner creates as vividly the im-}agery characters of the past and present as it is impossible to speak of this woman without including these non-existent personalities of their own. Paris is composed of three acts, each of which is a separate theme. The first is the Champs Elysees, the second a laundry bazaar, the third a dance at a private residence. The gay curtain, painted like a poster-covered bulletin board, lads to show a nurse chanting gaily to a group of young, sickly looking women, of wheels," of the big red omnibuses, and the small and the large of the different sounds that each makes as it hits the pave- ment. From this, Miss Skinner changes the character of the woman speaking into a foreign country and says that... A woman's voice is a man's voice, and when you hear a voice that has a sex to it, you are shocked, and he is ashamed. That is the subconscious mind is never a thinking mind. From there we travel to see an eleven-year-old girl, who is described as being in for a funeral. At the last moment a large drop is thrown into this scene, and the effect is that of a man's voice, which is the result of a "woman's voice" being acted.

Students Decide Election Changes

Because none of the five propos- als in plant elections received the necessary 400 votes, or 2/3 of the college, they will be no constitutional change in elec- tion procedure.

The plans in favor in plant elections received the necessary 400 votes, or 2/3 of the college, they will be no constitutional change in elec- tion procedure.

Kicking Chorus Proves Freshmen Doubts

Hot Air

by Claire Robinson, ’54

"Hey, kick chorus could you all say just choose one?" You’re not good enough? Oh, come on – you’re not here... did you bring your Chemistry book?" My guess – where we’ve been, we’re not just to have fun in for people that aren’t here.. so we change the background we twenty-five flat of it, to blend with the costume!"

Storch finds one of the Roam-an ones a crust, then holds back for at least a dozen operations. Hol­ low-eyed crue in spattered green becomes the freshening breath of brush strokes to canvas, while a love poem peaks forth under their bandage, and the easing of the breath to the kiD...

"Storhly, I can’t use this crust, after all."

"Good," says Storhly, "I can.” In contrast, the crue is now refreshed with sticky buns—as re­ fraged as one could be in these days—too firm, too tasteless, and too deep, and soon food, second meal. "Lowest, you covered that—don’t get a set of blisters. I’m so cold now—hope I’m not getting any­ thing...." It is true, he is very fat, but the show won’t be good... No! Storhly later says it’s better to wear a gym suit, looking like this she’d send to me. "But it’s just a paper,” he will be understood if I hand the paper in late... I just can’t eat, but I have to try to..."

Graham has been seen, with his eyes looking like this she’d send to me. "But it’s just a paper,” he will be understood if I hand the paper in late... I just can’t eat, but I have to try to...

"The show won’t be good..." Storhly later says it’s better to wear a gym suit, looking like this she’d send to me. "But it’s just a paper,” he will be understood if I hand the paper in late... I just can’t eat, but I have to try to..."

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**SPORTS**

**In First and Second Basketball Varieties played their first match of the season on January 17. Both teams were able to show good hard-fighting that is expected of the upperclassmen in reserve. The first team scored quite well, while the second team showed a little lop in the second team. The team members' opinion was that the Bryn Mawr players exhibited very good defenses, and that their shooting and defense were good enough to win against the upperclassmen. Due to pre-exam fever and other inconveniences, many of the upperclassmen were not able to participate in the game.**

**FORWARDS**
- First Team
  - C. H. M., E. D. H.
  - L. Simpson–P. Smith
  - G. Gilbert

**Guardians**
- Second Team
  - M. Mackall
  - A. E. T.
  - A. Anthea

**W. G. M. Warren–B. McCallum

**B. H. I.**

**CURTIS STUDENTS RELEASE PROGRAM**

Lloyd Ostenbrug, leading tenor of the Curtis Opera Company, and a student at the Curtis Institute, will be the vocalist for a performance of selected songs, from 11:00 A.M. to 1:00 P.M., in the Ely Music Room of Bryn Mawr. Mr. Ostenbrug has given several recitals in Philadelphia and neighboring communities in the last year. He will be joined in the Bryn Mawr recital by the pianist Anthony D. Bonacasa. The following program will be presented:

**Program Songs From the Great Cycle "Die Walküre" Act II: Das Rheinchen Fließt Die Walküre: The Rhinegold Cycle Wen hier der Rhein Fließt**

**Adagietto**

**Aria**

**Donizetti**

**Aria**

**Mozart**

**One can still subscribe to the for "fifth attempt" and the last two-weeks by sending cash or a check for three dollars to Miss Northrop in the library. The final concert will present a woodwind ensemble on March 26 and a string quartet on April 3.**

**COMMISSIONS OPEN IN R.O.C. PROGRAM**

The Navy has announced that students may obtain commission in the Navy Reserve by participating in the Reserve Officer candidate program. Applications are desired from physically fit, good students majoring in a field of naval interest. Interested students must complete their first two years of college beginning with the fall semester. The program does not interfere with a student's major field of study. Students involved may be assigned to many fields including medical, engineering, and science.

**Applicants should have reached or will reach their 20th birthday by April 1. The Navy reserves the right to accept or reject any application.**

The Navy will aid in raising funds to provide books and scholarships for students who qualify. The Navy will also pay an allowance of $60 per month to each student who participates in the program. The allowance is in addition to any other pay or stipends earned by the student.

**WBMV PRESENTS MUSIC AND MALES**

**WBMC PROGRAM SCHEDULE**

**Mon., Feb. 14, 1952**
- 2:00 WFMU (Contemporary Music)
- 8:00 News (New York Times)
- 8:00 Pop Classics (Classical Radio)

**10:00 Popular Music and Feature Programs**

**11:00 News**

**12:00 Off the Air**

**1:30 Features of the Week**

**9:00 Gilbert and Sullivan Introduction**

**10:45 Campus News with Claire Dick**

**11:00 Time Out in Paint Your Warsown**

**11:30 Dick Hardy**

**1:00-1:00 Dance Date (Hand-Over-Bryan McFie de Joy)**

**WEBCAST MUSIC**

**Monday, February 13, 1952**

- 9:00 Battle of the Sexes

- 9:15 University of Pennsylvania. The synchrocyclotron at the University of Chicago was noted by Dr. A. Gurevich, Director of the Enrico Fermi Institute, noted physicist and professor of physics at the University, who was present at the combined Physics and Chemistry Journal Clubs on Tuesday. Dr. Gurevich was the principal investigator for the synchrocyclotron at the University of Chicago. He was concerned for the development and setup of the cyclotron for experimental work, and the problems involved. He outlined the basic structure and ground covered and heavy current storage rings were the focus of the further study of nuclear particles. The synchrocyclotron that accelerates the bombardment to high energy, the shield reduces the intensity of radiation and emanating from the cyclotron and study may be conducted in the experimental room.

**WBMC PRESENTS MUSIC AND MALES**

- 4:00 A Review of Gardiner Biology Book
- 1:00 American Institute
- 9:00 Popular Music
- 12:00 Off the Air
- 7:00 Battle of the Bands
- 5:00 Ballroom Dance
Many Biological Concepts Not Clear-Cut in "Modern" Twentieth Century 
Mia Gardiner's Book Aptly Expounds Fundamental Problems of Today

Continued from Page 3

unconventional pattern, that may stimulate the reader to some thoughts and curiosities of his own, rather than in a stereotyped arrangement that conforms in outline to the crankbooks available in every college bookshop. Imagination is a fire that takes flame more readily from the kindling of its own substance than from the dry dust of familiarity.

But granted that there are many ways by which supplementary material may be presented in formal biology courses, a more critical question remains in connection with the general elucidation of biological principles. The whole task of presenting biological material as a part of general education is a particularly formidable one. The biologist is hardly in a position to insist that the difficulties are more acute for his own disciple than for others, but he can with justice lay strong emphasis on the fact that the most characteristic distinguishing property of biological processes and biological organisms is their very specificity. Generalizations cannot be drawn out of such principles by any such simple expedient as designating only a few courses as general biology rather than special anatomy or particular zoology. The "principles" which during the 20th century are interpreted as unifying concepts in biology are not so clear-cut, and some of the so-called areas of other sciences, and are not necessarily of the same order as these; indeed many biologists still admit their perplexity when called upon to derive them. What seems to the contemporary biologist an historical anomaly, namely, the continued flourishing of a hundred-year-old fascination with speculative writings about evolution deep into a century in which scientific thought is dominated by experimental considerations, is but an expression of uncertainty, and there are others.

It is, however, precisely because biology is still growing to define some of its ancient and still valid general concepts in more modern terms of reference that valid statements are needed to clarify the present accomplishments of biology and to enhance the natural interest in living organisms which is heritage for most of us. Mia Gardiner's book has succeeded admirably in presenting the fundamental problems of modern biology, and it is to be hoped that it will exert its influence as fully as it deserves.

Cornelio Ott Skinner Does Bryn Mawr Proud, "Paris 90" Adds Bright Lustre to Famous Star

Continued from Page 1

tragic mistake. The scene of the maddening Lion Tamer, of her love for lions surprising that of man, is one of great violence and in very unusual here we see a somewhat distorted mother-in-law, and an extreme tenderness beneath a brutal exterior.

All the sets are very simple, suggestive, and decorative, rather than realistic. After the performance we went backstage to see Miss Skinner. The gracious lady gave her best to all Bryn Mawr and as we made our exit into a dark alley we thought that our guiding star was part of Paris 90.

Have to Get a Birthday Gift?
STOCKTON'S

Has Just What You Want

Campus Interviews on Cigarette Tests
No. 36...THE OTTER

A usually mild-mannered and easy-going lad, he really made the fur fly when he realized the trickiness of most of the so-called cigarette mildness tests! He knew there was one honest test of cigarette mildness. Millions of smokers everywhere know, too — there's one true test!

It's the sensible test... the 30-Day Camel Mildness Test, which simply asks you to try Camel as your steady smoke — on a pack-after-pack, day-after-day basis. No snap judgment! Once you've tried Camels in your "T-Zone" (T for Throat, T for Taste), you'll see why.

After all the Mildness Tests...

Camel leads all other brands by billions
In her agreement with the I'll D" DU.ctor, TWA Air Wadd
enjoyably OD ooe of 16 fow­
old home should become the Alum·
week itludy toun
inl' faith in the alumnae of Bryn
which was to go toward Deanery
support. Miss Thomas had abound­
friend, Mill Mary Garroett, who
for the later yeal'l of her life lived
with Mia. Thomas on the Bryn
were tireless travellers, and most
lor women wit.h atandarde a8 higb
Miaa Thomas arranged with
Miaa, Thomas and her
Drea, that
the furnltUr''e and treasures in
Haverford, Pa.

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And grab a bite!

Hamburg hearth

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Phaedra philosophized:
You will soon break the bow
if you keep it always stretched

Recipe for relaxation—take the
contents of one frothy bottle of
Coca-Cola. Delicious, too.
Cooperating Colleges Offer Double Program
Continued from Page 1
one term of the year's course.
The Harvard Graduate School of Education, which has an established training program for teachers in the elementary grades, will provide instruction for elementary school teaching. As in the past, the training of secondary school teachers will be carried on by the School of Education in cooperation with the Harvard and Radcliffe Graduate Schools of Arts and Sciences.

McBride Urges Economy Accompany Raised Fees
Continued from Page 1
eone of a systematic liberal training.
Some students, of course, have as yet no steady direction. They may feel that going to college is "the logical thing to do," but this feeling may vanish in the face of the actual work. The student who thinks that college is the place to discover where her interests lie at least has a definite purpose. The college education may, by directing her, yield an even higher return on her investment than it does for some others.
It is this investment of time

Freshman Proser Cure For Fractured Podiums
Continued from Page 1
Mrs. Archimbault is cured of podium by Mark's new discovery? Justice is further hampered by the fact that Vesta and Asaphagopolis, who is affectionately called Ash by his friends, had fallen in love and no one would want to serve his father-in-law. Thus all cars were forgotten and everyone but the thwarted Villo joined in the joyous Roman riot.
The main character in Roman an Rink are as follows: Staret Elizabeth Klip; Mrs. Maximus; Sufia Lilianjensen; Mrs. Archim- bolds, Irene Ryan; Mr. Archim­ edes, Larry Joe Shubha; Mr. Maximus, Barbara Drysdale; Vau­ te, Leslie Kapitan; Vamp, Rosalyne Kremer; Oracle, Lilia Wachtel; Grandmother of Nino, Claire Wiel­ gang; Nino, Sandy Davis; Olivia Charlotte Bosse; Runner, Connie Tang; Asaphagopolis, Lyre Mitch­ ell; Villo, Catherine Rogora.
and energy that is most import­ ant, and the problem of financial investment must ever be kept sub­ ordinate, by minimization of fees and the provision of scholarships, to the "first-order investment!"

Dillon, Glenn Show Finesse at Bridge
Continued from Page 1
Condition broke out in the face of the II competing Bryn Mawr students as the rules and scoring for the game were explained to them by Mrs. Alberheim at the Undergrad Bridge Tournament on Wednesday, February 6, in the亚洲 Room at Goodhart. It finally became a bit more clear, and the tournament was under way.
The eight tables were arranged in north-south and east-west positions. The north-south players remained in the same position throughout the tournament, and the east-west players moved to the next higher table after each hand. The hands which were shuffled only at the beginning of the game and left unshuffled thereafter, rotated to the next lower table at the end of each hand. Therefore, each pair played every hand in the course of the evening.
The four pairs who received the highest scores are Maryjou Dillon and Margaret Glenn, who stand in first place; Nancy Alexander and Susan Crowds, Deborah Babbitt

Dr. Berlin Expounds Idea of Nature As Proposed by Romantic Philosophers: Heleutus, Holbach
Continued from Page 1
first place, it is concerned with factual questions of politics and morality while the actual questions which should be answered are of value. These questions of "why should I?" not "why will I?" are difficult to answer factually. Hol­ bechat assumes that nature can answer these questions.
Holbach reiterated and expanded Helvetian ideas. He asserted that nature dictates the answer to all things. Nature speaks to us men.

and Josephine Begley, who received the second highest score; and Evelyn Warram and Carolyn Bu­ roo, who placed fourth. These eight finalists will compete in the national contest by mail. From those competing by mail the eleven highest ranking pairs, two from each of eight zones will com­ pete in the final round in Chicago, April.

El Greco Restaurant
MEAL SET - LUNCHEON DINNER
at
Bryn Mawr Confectionary
Management Ave.

Europe—The Grand Tour—1952
Limited to Young People, 17-25 Yrs.
33 DAYS, 11 COUNTRIES, $950
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