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BMC Adds 26 New Members
To Its Faculty
15 Departments
Announce Year's Personnel
The following new appointments were announced in part by President John W. Kinsey at the recent assembly Thursday morning, September 18. A complete list is printed below.

Chemistry

Economics
Charles R. Wolfinson, Lecturer, Ph.D., Lecturer, Bryn Mawr College, 1946-47, 49-50.

English
Warren B. Berhoff, Assistant Professor, Teaching Fellow in English in Philadelphia, 1949-51.

History
W. E. Gagen, Instructor, Ph.D., Columbia University, 1950. Instructor in English, Adelphi University.

Modern Languages
Patricia Truscelli, Instructors, A.A., Radcliffe College, 1949. Two years teaching experience at Madeleine College, France.

Music
Maurice Gonnaud, Assistant Professor, A.D., Pennsylvania Conservatory of Music in Madison, on a sabbatical.

Philosophy
Hertha B. Ph.D. Associate Professor, Special Economic and Political Studies in Latin America, Sprague, Arthur C. Ph. D. Professor of English in Malta with a Fulbright award.

Sociology
Catherine E. Ph.D. Associate Professor, Ph.D., Political Science in Paris.

Crenshaw Series' Opening Next Monday, October 19
The following new appoint- ments were announced in part by President John W. Kinsey at the recent assembly Thursday morning, September 18. A complete list is printed below.

Final List Shows Leaves Claim 11 Of College Staff
The following are members of the faculty currently on leave: Bachrach, Peter Ph. D. Associate Professor in Physics, will be in the laboratory with a Ford Foundation Fellowship.

Bernheimer, Richard Ph. D. Associate Professor of Art in Germany on a sabbatical.

Broughton, Anna Leigh M.A. Associate Professor in Economics, will be in the laboratory with a Fulbright award.

Cutting, George Ph.D. Associate Professor in History in the Armed Forces.

Frank, Grace (Mrs.) A.B. Associate Professor in English, will be in Washington, D.C., the home of her husband, on a Fulbright award.

Hubbard, Joshua Ph. D. Associate Professor in Economics in Maine on a sabbatical.

Kraus, Hertha Ph.D. Associate Professor in Special Economic and Political Studies in Latin America.

Sprague, Arthur C. Ph. D. Professor of English in Malta with a Fulbright award.

Stearns, Isabel S. Ph. D. Associate Professor in Philosophy, will be in Paris this year.

Wells, Roger H. Ph.D. Professor, Public Relations Chief of the Hunsicker Institute, will be in Germany in January on a Guggenheim Fellowship.

Claire Liachowitz of Self-Gov Discusses That Organization
(Editors' Note: Following is the complete text of Claire Liachowitz's talk at the Freshman student government meeting during Freshman Week.)
You have probably read that entrance to Bryn Mawr, you automatically, or irrevocably, are a member of the Self-Government. I'd like to do this in a very direct, and in a very general, terms about what Self-Gov at Bryn Mawr is like. I mean to be thorough in large part, for you will learn much more easily about the practical aspects—e.g., signing out—by actually practicing them.

In the first place, you know, is a lib- erals arts college. That word "liberal" is very confusing to Bryn Mawr—"for liberalism" is the core of both its philosophy and pedagogy. From its very beginning the College selected students according to the basis of their relative maturity and ability to handle their own affairs. From that point on Bryn Mawr began to treat its students as individuals of college age rather than as dependent children. The College granted complete freedom of expression to academic life, and
Claire Liachowitz of Self-Gov
Discusses That Organization
aimed to develop the ability and self-reliance of its students. But Self-Gov's success did not stop with academic freedom—in 1908, the College granted to its students a system of Self-Government. From that time Self-Gov has grown and developed as an essential part of community life.

Self-Gov's structure is like this: we all "pave factors": the "pave factor" elect the Executive Board, which is composed of members from all classes. The Board's duties are to enforce any legislation of the entire college, to serve as a court in cases of infractions of regulations; and to act as a liaison between the College Ad- ministration and the Student Body.

Hall Presidents
Each Dorm in addition elects a President. She represents the Dorm in the self-government and represents the College to the Dorm. All of the Hall Presidents compose the Advisory Board which sits to discuss mutual problems of the self-government and penalizes minor infractions.

Procrastination Green, appointed in each hall by the Hall President. It is the "P.D.P." who teaches about how to sign out; and you will require their supervision until after the Self-Gov exam.

Bryn Mawr students have re- sponded to the liberal tradition in which they live. As the student S.T.O. (Self-Organized) has shaped it along lines to reflect this liberal spirit. And to a wide and fostered extent of community, Self-Gov, too—and by Self-Gov I mean all its members, not just its representatives—recognized that it lives in the maturity and ability of each and every member. Both the College and the Self-Gov grant equal privileges to all stu- dents. Self-Gov grants equal privileges to Freshmen as a result.

High Enrollment: 734 Now Register
The total number of Bryn Mawr undergraduates this year, is 600. There are 134 graduate students, although the number is probably in- complete since graduate students register later.

The number of students from twenty-six states and nine foreign countries, including Austria, Great Britain, China, Czechoslovakia, Denmark, Holland, France, Ger- many, India, Japan, Russia, and Venezuela. The students come from twenty-six of that month.

Bryns in Vienna in 1919, Mr. Janschka is at present the artist-in-residence at Bryn Mawr Col- lege. He acquired his formal art education at the Akademie der Bildenden Künste in Vienna where he studied for six years un- der Professor Paris von Geyrhard. He has also traveled extensively throughout Europe and the United States. In 1948, in cooperation with the Amsterdam, the Catherwood Foundation brought him to the United States, and sponsored his stay at Bryn Mawr. Mr. Janschka has exhibited his work in Vienna, Rome, Moscow, and Turin. He is the last of the group of artists who show a new form of realism which was recently received. In addition, several of the permanent collections of the Art Institute of Chicago, the Louvre, the British Museum, the Metropolitan Museum of Art, and the Museum of Modern Art have works by this member of the group. The self-government is the only one of its kind in the world as such.

Janschka Exhibit
To Be Open in NYC
October 8 in the American British Gallery, New York City, a reveling painting exhibition, open the exhibition of paintings and drawings by Fritz Janschka, who left Vienna in 1919. The artist is on a sabbatical leave, which will last the twenty-sixth of that month.

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NATIONAL STUDENTS ASSOCIATION
Program Enlarged and Unified
At Annual Congress Held in August
Annually the N.S.A. (National Student Association) sponsors its 4th Annual National Student Con- ference from August 26 to 29 at the University of Minnesota. The guests who addressed the Con- ference included: Harold J. Lasswell, Director of the Institute for Government and Politics, University of Minnesota; Percival H. Bissler, President of the University of Minnesota; Morris S. Friedlander, well-known educators and delegates from the national stu- dent government of France, Canada, Britain, India, and the Netherlands. With an ar- bitration firm in attendance, self-governmental and international issues, this meeting of the United States Na- tional Student Association was one of the most important in its short history.

NSA Program Enlarged and Unified
At Annual Congress Held in August

After a heated debate in com- mittees and on the plenary floor, N.S.A. voted against advocating the organization of a new international student organization to be in competition with the International Union of Students (IUS), a com- pletely communist-dominated youth group, and also voted against ac- cepting a $5,000 grant from the Students' Mutual Assistance Pro- gram (S.M.A.P.), a U.S. govern- ment in colonial and underdevel- oped areas—created by the nine- teenth annual conference of the organization, which met in a conference at Stockholm in December, was passed. The Wisconsin delegation introduced a resolu- tion condemning the "Stalinist" policies of the IUS, which was passed by an overwhelming majority. The N.S.A. also voted for a new Student Bill of Rights and for a program of fullscale milli-
The candidates for Common Treasurer from the Junior class are as follows: Anne Foley, Carol Murray, Marilyn Dew, Jane Martin, and Joyce Greer. Anne Foley serves as vice-president of Rockefeller National Bank for the current year; is the junior financial officer of the Junior class, and is a member of the Junior class honor society, Kappa Delta Chi. Carol Murray serves as the Junior class president, and is a member of the Junior class honor society, Kappa Delta Chi. Marilyn Dew serves as the Junior class vice-president, and is a member of the Junior class honor society, Kappa Delta Chi. Jane Martin serves as the Junior class financial officer, and is a member of the Junior class honor society, Kappa Delta Chi. Joyce Greer serves as the Junior class treasurer, and is a member of the Junior class honor society, Kappa Delta Chi.

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A.A. Dreams Up Antics for Frost
by Eunice Cadwell, '53

The B.M.C. Athletic Association, headed by Laura Perkins, staged a running man as part of their success during Freshman Week. On Monday, Tuesday and Wednesday, four teams played basketball, and a hockey game was played on Thursday. The basketball games were the most exciting, and the hockey game was won by the Chimes. The basketball teams consisted of Mary Newton, '56; Jane Henry, '51; Dorothy Lee, '54; and Mary Ann, '56. The hockey game was played between the Chimes and the Sophomores, with the Chimes winning by a score of 5 to 4.

On Monday evening, September 24, a square dance with Haverford College gym director, Charles H. Day, as caller, was held. After the dance, the students went to the gym for the first floor which was decorated with hoops, balloons, and banners which welcomed the new class. Mary Beth, '53, was one of the first to arrive and was amazed by the decorations. She unpacked her belongings and settled into her room after a long day of orientation.

One of the highlights of the week was the New Hockey Coach, which was introduced to the students. The coach, Mr. Coulton, was a well-respected figure in the field of hockey and was praised for his coaching abilities. He arrived at the college with great fanfare and was welcomed by the students with open arms. His coaching style was described as strict but fair, and he quickly became a favorite among the students.

Later that evening, the Freshman Week Committee organized a dance. The upper field hockey for the athletic piece, efficiently run by Mrs. Coulton, was a huge success. A good meal (despite the bugs who had been left behind by the Littlmen) was enjoyed by all, and the dance continued on into the night with music and dancing.

The week concluded with a final bonfire on Saturday evening. The bonfire was a great success, and the students sang songs and danced around the fire. The bonfire was a symbol of community and unity, and it brought everyone together for a final celebration of the week.

In summary, Freshman Week was a time of fun and games, with events such as basketball games, square dances, and bonfires. The week was a great opportunity for the new class to make new friends and become involved in the college community.
Self-Gov Members Must Maintain BMA Aims; Maturity and Independence Most Essential

Continued from Page 1

of its confidence in asking equal
responsibilities of Freshmen. You are
responsible for obeying the regulations of the
Association, just as members of every
other class. You are responsible for electing your own representa-
tives to the Self-Gov Executive
Board, and for contributing to and
participating in the system just as are members of every
other class.

Perhaps you have noticed that
there are annoyingly few rules written in the blue pages of the
rulebook. I believe that Self-Gov
and I am speaking here from an
historical or developmental point
feels that the fewer specific regu-
lations governing us, the more
successful the government. What
rules there are seem to indi-
cate that the Association feels
that each member must apply the
maturity—or better here, the
common sense—that is in us
posed to have. It seems to me
that the existing rules imply in
the students a belief in the brilliant spirit of the college, and
will one day maintain that spirit.

A large area for the applica-
tion of common sense is in your
responsibility for not bringing
discord upon the College, whether by sarcasm here and
there. Remember that in any
way that you might discredit yourself, so may you discredit the
College—you are for four years
an effective representative of
Bryn Mawr.

The Constitution says that each
student is "on her honor at all
times to carry out the rules of the
Association." This is, of course,
an honor system—Self-Gov, how-
ever, governs only the social con-
duct of the student. The Associa-
tion has nothing to do with academic conduct; this is in the
realm of the Faculty and Admin-
istration of the College.

In addition to the students' be-
ing on their honor to obey the regulations at all times, they are
further "urged to assume re-
sponsibility for seeing that others carry out the rules." These two

principles we would like to dis-
suss further at other times—by
the meantime perhaps you can think about what they mean to you.

A third important point that
I should like to make here is that
mature spirit serves as a guiding role,
that is, the "word of the student is
final as final at all times." This
means to me a clear indication of students' belief in the strength
of the Self-Gov system; a strength
that we know can be maintained
only by an honor and strength of the individual members.

It will become very evident to
you, if it has not become so al-
ready, that the basis of Self-Gov
is a double one it is of individual
and community responsibility.

You are on your honor to your-
self and to Bryn Mawr, the
community in which you now live. You are responsible to yourself and to
your community. You represent
yourself and your community to
others. You have to carry the good name of Bryn Mawr to avail yourself of the
unique academic opportunities;
to profit from its academic and
social freedom and maturity. You
are responsible both to your
community and to your community to gain as much as possible from the Col-
In all its aspects; and just as
much, you are responsible to your-
self and to your community to
the Co-curricular make, and munici-
ality free and mature in outlook.

May I say just a word about the
Board—the people up here on
the stage. The Board is by no means
an organ existing solely for the

Juniors Infiltrate Steami Convention

A crystal ball... a vision...
the stage of Goodhart is filled with
baldy swams. Yoga pervades on
their heads view cross-eyed the eu-
Steric political convention, calls
to eject a new chief potentate, who
will rule the mystics of the uni-
iverse.

Kathy Luker is directing the
vision. Her power of suggestion
has been invaluable to the '52 con-
vention participants. Mary Lee
Culver's skill in creating and shap-
ing the strings of the universe adds
music to the scene. The imps of
Candy Belote have tilted the ball
with rare gases and by trans-
formation have created a scene of
reality across. Ann Foley is re-
vered by the numerologists since
she has charge of the monetary
contacts.

The ball reveals sorcerers and
astrologers, 9aol-wihol, striking
The Happy Medium. But as we pass to shed a tear at his dis-
appearance, the vision fades... It is
punishment of infringements of
the rules. The Board is a group
of elected individuals, who seek
individually and collectively the
publicity, by all forms of discus-
sion, and by penalizing forms of
frivolities; it is necessary, to
prevent infringements of the rules
of this social system; and seek, pos-
tively, to make community life at
Bryn Mawr smooth and pleasant and
wholly valuable to the individ-
ual.

A scrumptious treat
Since "teaing" is in style
Spend that little while
away from help to
The PHOTO CENTER
104 Lancaster Ave.
Bryn Mawr, Pa.
Portraits .. at Home
Enlarging Specialists
Your Photographer at
DINAH FROST’S
Bryn Mawr
THE PHOTO CENTER
104 W. Lancaster Ave.
Bryn Mawr, Pa.
^ Portraits ... at Home and Studio
Fill Blank Spelling and
Enlarging Specialists
Your Photographer at
DINAH FROST’S
Bryn Mawr

MEMBER . . . . .
Xmas Cards
Personalized, Boxes of Them
Gift Wrappings
at
DINAH FROST’S

How to raise your
average
this term

We're willing to bet right now that reading The New York Times every day will help bring up your average grade.

We're not guaranteeing that tonight's A's in all your courses because if you're majoring in Sanskrit or ancient Babylonian plumbing The Times may not be much help. (But don't be too surprised if you come across something about them because we follow archetypal news all over the world and report their findings.)

But when it comes to courses like econ poli sci, government, econometrics (yes, even that!), English and the like—there's no doubt you won't beat The Times for giving you the information you need to stay at the head of your class.

And since most of us aren't total geeks, there's plenty of the Timp: ...the complete news section, ....the movies and the theatre...book reviews... .food and fashion news... a daily crossword puzzle...the make this revolution now. I am going to read The New York Times every day. Right now, I am going to get in touch with my Times campus representative who is

Weekly Reader in "Edinburgh" by Chinua Achebe
"The Rise and Fall of Herman Goering" by Will Frischauer
COUNTRY BOOK SHOP
Bryn Mawr Avenue

EL GRECO RESTAURANT
Bryn Mawr Confectionery
810 Lancaster Ave.
Bryn Mawr
At the Most Beautiful
Store in Bryn Mawr
BREAKFAST - LUNCH
DINNER

The Silent Traveler
in "Edinburgh" by Chinua Achebe
"The Rise and Fall of Herman Goering" by Will Frischauer
COUNTRY BOOK SHOP
Bryn Mawr Avenue

Benjamin Hastings and Shaw
Insurance
110 Williams St.
N. Y. C. N.

Convenient to meet
A scrumptious treat—
Since "teaing" is in style
Spend that little while
at
THE COLLEGE INN

Evie Wiener, Denbigh Hall

Wednesday, October 3, 1951

French Family Expects
Poise, Adult Behavior
Continued from Page 3

established family pattern.

In France a well-mannered per-
son is expected not only to prac-
tice certain formulas which are
to more rigid than ours, but it is also
expected to display a greater de-
gree of self-possession that we de-
fer to each other. We were ex-
pected to know how to meet peo-
ple, to talk interestingly on
personal subjects, to organize our
work so as to have time for thea-
tre-going and sightseeing.

We found life in a French fam-
ily an abrupt change from college

customs of casual intimacy and
complaining about work. We learned
to show less concern about minor personal problems and
to accept reality philosophically.

established family pattern.

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LAST NIGHTERS

Magnificent Production
Of "Oliver Twist"

Banks High

by Helen Rata, ’53

The translation of a book idealized
by millions into a successful and
faithful motion picture is no
easy task. It contains in it the
transformation of Dickens’ vivid
symbolism into a film, touches
and nuances have been

added so that the original is delin-
cated, but not changed in the

essestial plot or its characters.

Done by the same team that
presented Great Expectations, J.
Arthur Rank, Director David Lean
and Producer Ronald Neame,
the story of Oliver Twist rings
genuinely with the whiny, detail,
and most of the original dialogue.
The Alc Guinness portrayal of Fagin,
with his magnificent,getrusted in-
numerable, and John Hiward Davi-

s’ sensitive picture of Oliver has
remained as close as would seem
possible to the original Dickens’
cliche. The camera has held close
to a filming cliche—one rich in
the beauty of black and white and
shadow—each scene change is
still, reminiscent of the Cruik-
shank illustrations, and for a hour
and 45 minutes, there is no ques-
tion of boredom or a quaver with
the editing, only total absorption
in appealing and artistic scenes.
During the longer scenes, there
are slow, luxurious camera plays
on faces, filth and smirry, while
the "silent story-teller" technique
is a subtle outgrowth of early film,
has reign and control.
A word, too, can be said for the
sound direction, which like the act-
ing and filming, has been remit-
ted into a wonderful pattern of
note. If nothing else, these are

fundamental of the film as a crea-

tively adapting the other charac-
ters.
Alec Guinness comes close to
Mr. Robert Newton as Bill Sikes could

have a cold, but it isn't a

"poor something". "My gosh... to an apathetic

one for a thesis". "I liked the latest Hemingway

book,... it's always good to read something by a fine author ...

for Mauck."

Your stars are slightly favorable if you're sparkling in

in a box at Big Dipper of course, and the god who

makes this blu-ray the alteration of her wardrobe.


dayd. BLOUSES

at BETTER STORES EVERYWHERE

See them In Phila, at LIT BROK.© WAMANASER'S

Judy Basc, Inc., 1973 Broadway, New York 18, N. Y.

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"The BEST SEASON FOR FOOD IS HUNGER.
FOR DRINK, THIRST."

Cain

Score one for Soc. He's absolutely right

... thirst knows no season. That's why anytime is the right time for Coke.

What to Do

Jobs Now Open

Unless otherwise indicated, please see Mrs. Sullivan in Room 602.

On Campus:

Tutor for Italian conversation.

Two consecutive hours if possible. Time to be arranged.

Salaries Agente for blouses, stockings, and guide to New York—very good booklet. See copy posted on bulletin board outside of Room F.

Typist for steady job in one of the college departments. Hours to be arranged.

Of Campus:

Baby-sitter for week-ends, Saturday mornings to Sunday nights. Three children: seven, one and a half, seven months. $12 a week.

Typist. Two afternoons a week. Bryn Mawr Art Center. 8oc an hour.

Do you know that almost half of the undergraduates had some kind of paid job last year and that they earned over $15,000?

MARRIAGES

Continued from Page 3

J. Ann Roe, ’50, to Henry

Levinson.

Addie Lou Wartell, ’32 to Vic-

tor Meack.

Hey, You All!

We Have

Chicken in the Basket

THE HEARTH

Walter Cook Watch Repairing, Clocks and Jewelry

Syracuse Ave.

The College News

Page Five

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Mille, Offers Jobs On College Board

MADEMOISELLE magazine is now accepting applications from undergraduate women for membership on its 1951-1952 College Board.

Girls who are accepted on the College Board do three assignments during the college year. Assignments give College Board Members a chance to write features about life on their campus, to submit art work, fashion or promotion ideas for possible use in MADEMOISELLE, to develop their critical and creative talents, and to discover their own abilities and job interests.

College Board Members who come out among the top twenty on the assignments win a MADEMOISELLE Guest Editorship, will be brought to New York next June to help write, edit and illustrate the August College issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York, each Guest Editor takes part in a full calendar of activities designed to give her a head start in her career. She interviews a celebrity in her chosen field, visits fashion workrooms, newspaper offices, stores and advertising agencies. October 31 is the deadline for applying for the College Board. The application is a criticism of either MADEMOISELLE's August 1951 College issue (see page 30) or the September issue (see page 113). Successful candidates will be notified of acceptance on the College Board the first week in November; the first College Board assignment will appear in MADEMOISELLE's November issue.

For further information write to College Board Editor, MADEMOISELLE, 616 Madison Avenue, New York 22, N. Y.

Faculty Appointment Listing Shows Greatest Number of New Members

In English, Political Science, Social Economy, Psychology, Departments

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<td>Theodore R. Mommsen, Visiting Lecturer, Ph.D., Associate Professor of History at Princeton University.</td>
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