1952

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Picture Shows Life and Work Of Six Artists
Goodhart Promises Film Adventure in Art

by Joyce Lewis and Marti's on the Pike and Nancy Brown of the Pike in American-grade medium-priced clothing, and Miss Nozoi, a student at the upper end of the scale while across the street, and near the Movie are less expensive stores. Funds in 1893 look at the local florists, 133 142 Furniture Store, and several blocks toward Rosine Smol- bade and Owen's, with a wide se- of chairs, tables and lamps, two different primary. Used and may be seen by appointment. We are pleased to have the opportunity to work with you and our own writer, It's safe only in your dish. In the opinion of the House, the News Agency may sell it. The object being sold to similar pre-dance qualms was the fact that it was too new, and finding the time between two unknown European art agents, that we certainly knew nothing of the student who had just come from one of our newly arrived communities, and finally arrived at the Gym, but having added the finishing touches to the decorations in our room, we found ourselves giving way to curiosity and promising each other hopefully that we would "just drop in to watch a set." At 10 p.m. I attempted to catch a glimpse of the etched plates but before I could the Nellie Crossman, B. A., 1950

Friday and Saturday, Oct. 3 and 4 8:30 p.m. "Picture Adventure in Art," the Philadelphia premiere of a film about the lives and works of great artists, will be shown in Goodhart auditorium. Student admission: $1.50.

Sunday, October 5 7:30 p.m. The Reverend C. Lee- lis Riley, of St. John's Church, Philadelphia, Pennsylvania, will speak at the evening chapel service.

October, 16 8:30 p.m. Kort Thomas will lecture in art and music.

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Wellesley Shares Lighthouse Glory

by Sheila Atkinson, '53

"We just couldn’t let those Bryn Mawr lighthouse proceedings die," says Miss Helen R. Marcus, member of the 48th regular conference, who arranged for some of the women to meet at the University of Cape Breton, where the conference was held.

The meeting took place on the campus of the University of Cape Breton, and was attended by a number of students from the University and nearby institutions.

The meeting was opened with a song, "The Light of the Lighthouse," sung by Miss Atkinson, and was followed by a brief address by Miss Marcus, in which she spoke of the history and purpose of the conference.

Miss Atkinson then introduced the first speaker, who discussed the role of the lighthouse in modern society.

The second speaker, Miss Alice Drink, talked about the history and development of the lighthouse system in America.

The third speaker, Miss Mary Jane Chubbuck, discussed the uses of the lighthouse in modern navigation.

The meeting concluded with a vote of thanks to Miss Marcus for her work in arranging the conference.

The conference was sponsored by the University of Cape Breton and the American Association of Women's Lighthouses.

Wellesley Welcomes 197 New Students

Bryn Mawr welcomes a total of 197 new students this fall, 178 of which are freshmen. The remaining 19 members include freshman transfers and four freshmen.

Of the new students, 24 are international freshmen, five of whom are from China, three from Japan, two from Korea, and one each from Japan, China, and Korea.

The freshmen are welcomed by the faculty and staff of the college, who host a special reception for them.

The college plans to continue its efforts to attract international students, and is actively working to make the campus more welcoming to international students.

The college also plans to expand its language programs, and to offer more courses in international studies.

Bryn Mawr is committed to providing a diverse and inclusive educational environment, and is working to ensure that all students have the opportunity to succeed.

Bryn Mawr College

THE COLLEGE NEWS

FOUNDED IN 1910

Published weekly during the College Year, 1966-1967, for students, faculty, and alumnae of Bryn Mawr College.

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Entered as second class matter at the Androscoggin, Pa, Post Office
Under the Act of March 3, 1879.

Beware!

You are a Freshman. That, you laugh, is definitely NOT news! The arm of this idea has extended itself to embrace all your thoughts and actions, arranging them to fit in the pattern of college life.

But have you been a Freshman long enough to meet your worst enemy? The enemy whose hands are never still, whose face is ever changing? We speak of College Enemy Number One: TIME.

You have to come to college to work hard. You plan to do them well. It will, however, prove impossible for you to do them all, unless you are very careful.

The first thing to realize is that there are three sides to college life, all equally important: 1) the academic; 2) the social; and 3) the extracurricular. To make the most of your college life these three phases of student activity must be balanced.

You have come to college to work hard. The second phase is to work closely with your classmates. This is why you have been a Freshman long enough to meet your worst enemy.

The third phase is to work closely with the women in your college. This is why you have been a Freshman long enough to meet your worst enemy.

The thing which impresses us students at Bard more than anything else is the fact that you are aware of the three phases of student activity.

The aim of college is to make the most of your academic, social, and extracurricular life.

Bryn Mawr has often played host to summer conferences. This year, the Conference on Reaction Mechanisms took place.

The meeting was opened by President of the Conference, who welcomed the attendees.

The meeting concluded with a vote of thanks to the college for hosting the conference.

The conference was sponsored by the American Association of Women's Lighthouses.

Pembroke Board of Organic Chemists

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College Musical Groups

To Aid Choral Lecturer

Continued from Page 1

The musical groups continued their work during the week, with many concerts and performances.

The college plans to continue its efforts to support the musical groups, and to provide a variety of opportunities for students to participate in music.

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Non-Reses Include Young Marrieds, Joan Scipior Heads Active Group

especially contributed by
Emmy Cacwilader, ’53

Mrs Apgne, the Head Librarian
may often be heard talking about
the mice in her library. But the
next time, when she refers to the
residents, are none other than
the Non-Residents, students who ac-
cupy two rooms in the basement.

Although these students live off
campus, they still play just as
large a part in college activities
as the residents. Under the direc-
tion of Joan Scipior, their Pres-
ident, and Marion Bradic, Vice-
President, these little mice can be
scanned over all campus, active
on boards and teams.

Privileged Mice

This fall, there will be a total of
twenty mice in the library, seven of
which will be from Ann Garcia, Katharine Masella, Rachel Simon, Ellen
Sarah Stifler, Jane Swan, and
Nancy Vasallo. Mrs. Apgne, a
senior, will join the rest of the
young marrieds, along with
Donnie, Jane Wallace, Lee
Leach, and Sam Tlghman, who
have also acquired husbands over
the summer. If any reader planning marriage in the near
future, these girls will probably
be able to give you some fairly hot
tips on homework shortcuts and
husband training. You will find
that Non-Residents play an excel-
Ker game of bridge, to men:
(continued)

With the Freshmen Week, the
Non-Residents were very much in
evidence, as they volunteered on
to help schedule appointments and
serve as sign-posts.

These happy more visitors

enjoy seeing at any time; so drop in
on them for a chat and a smoke when
you can.

The Times
Continued from Page 1

Michael W. Cahn, ’56

John W. Kaiser, ’56

Joseph D. Glantz, ’56

John D. Maelntyre, ’56

George A. Hines, ’56

Lambert, 0.

Kenneth D. Carson, ’56

Richmond, E.

Lurie, S.

Kuchai, J. I.

Kuehn, A.

Kuzum, P.

Kuenn, R.

Kahan, D.

Kola, E.

Kahn, A.

Kaspar, E.

Krupk, H.

Kemmerer, D.

Kendall, J.

Kehoe, T.

Kernan, J.

Kenser, H.

Kern, J.

Kelly, M.

Kjellman, O.

Kirkpatrick, R.

Kersten, D.

Kelley, B.

Kern, D.

Kendall, M.

Kirkpatrick, B.

Kerr, A.

Kaspar, J.

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ON SALE AT YOUR COLLEGE BOOK STORE
No Wallflowers But No Belles
by Catherine Cherekoff, '32
(Vogue's 1952 Prize Winner)

We went back to the dance floor. It was now eleven o'clock, and we had been together almost con- stantly since four o'clock that after- noon, when the lady met me at the train. Neither he nor I could find anything more to say to each other. The smile that had come so naturally to us at the begin­ ning of the dance hurt my mouth now. Every dance, whatever the samba or fox trot, seemed the same, just a pattern through which he was leading me ... I went to a college dance, the first event in a supposedly gay spring weekend; and I was hopelessly, drearily stock.

Why? Because of the System. I was not a wallflower; there are no wallflowers at college or school dances in 1952. If a girl can't find somebody to ask her to the dance, she stays at home. But, there are no belles either, under the System—because there are no extra men, though it's their first must dance.

The System, as they said) each girl had a dance partner, a college or school dance, the first event in a supposedly gay spring weekend; and I was hopelessly, drearily stock.

In those days by billions of cigarettes per year! People have to smoke for a living; people who are always in a hurry. Some will wear wool scarves, some knitted, some will be campaigning for Stevenson, others will talk only about the System.

I thought, wistfully, of descrip­ tions I'd heard from my friends' older sisters, of college dances be­ fore World War II. In those days (they said) each girl had a dance card, filled out ahead of time by her escort with the names of his roommates and friends. Or his friends, and their girls, all shared a big table and exchanged dances. The boys who didn't have dates came to the dance anyway, as guests. If you were a belle, you got cut in on every fifty feet or so; even if you were a near-bel­ lle, you met dozens of boys in an eve­ ning. That was the point of a dance: to be a sort of melting-pot, a big cocktail shaker in which young people and good music were whirled around together to make young lives live longer, you would have heard a alway, in a hurry. Some will wear wool scarves, some knitted, some will be campaigning for Stevenson, others will talk only

Observer
especially contributed by
Marcie Birech, '32

It's that different feeling, half surreal. A feeling that makes your heart beat fast and your hand shake just a little more than you'd like it to. And when you finally reach Bryn Mawr, you stop before the door of your hall and take a good look around—four years ...

Registration, tea, Self-Gov rules, lunch and cocktails, "New Run Along Home and Jump into Bed"—the day is long. If it had been longer, you would have heard a Junior say, "Well, we put them to bed. Some looked scared and others self-confident. I wonder what they're really thinking." You pulled up the covers. "I wonder what they think of the Freshmen." (Or, "What they think of me.") We'll see a lot of each other this year—many cigarettes and many cups of tea. So what? Nobody's going to tell you that college is what you make it. (Although for the most part it's quite true.) But:

You're going to know people this year. People wearing slacks and sweaters. People who have time for everyone; people who are always in a hurry. Some will wear wool scarves, some knitted, some will be campaigning for Stevenson, others will talk only

Campus capers
call for Coke

Everyone enjoys the break
between classes. The lid's off...

For a time and exhilaration's

the mandate. What better fits
the moment than ice-cold Coke?

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CAMEL leads all other brands
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Portrait of Founder, Joseph Taylor, Evoke's Legends, Words of the Past

Taylor Hall has been graced with a majestic portrait of Dr. Joseph Taylor, founder of Bryn Mawr College. It was in 1889 that plans were realized for the founding of an educational institution which would offer the academic opportunities already open to males, to the female of the species. Dr. Taylor, a New Jersey physician, not only took a leading part in all these beliefs and plans, but also endowed the college with enough money to buy the land selected to build the first buildings and to launch a group of faculty and students on this daring venture.

As is a legend told by Dr. Taylor which says that he was at one time deeply in love with a young woman, a young woman in whom he very much wanted to marry. For some reason, he was forced to be apart from her for a time, and he traveled far and wide, learning and observing. When he returned to the young lady, he found that they were poles apart—for he had progressed, and she had not. It was then that he determined that women should be offered the same educational opportunities offered to men. And it was then that there came into being Bryn Mawr College.

Whether this be true or not, Dr. Taylor states his own reasons for Bryn Mawr thusly: An institution "for the advanced education of our young female Friends." He was, of course, an ardent Quaker. In his will of 1877 he wrote: "the effects of a guarded advanced Christian education of females, by expanding mental resources, would strengthen character and elevate above the foolish fashions, now so prevalent, and which frightened and influenced. Should they become mothers—"

Si-Si Chu, Hong Kong Freshman, Compares Two School Systems

by Mugee McCabe, '54

Among the many wonderful personal experiences that entered Bryn Mawr on September 27, was Si-Si Chu. Si-Si is already a staunch rooter for Chesterfield Hall. And when asked how she felt about the school after being here ten hours, she smiled and said "I sincerely like it; that's the only way I can think of to describe it."

Si-Si's original idea was to go to school in Shanghai but, because of the circumstances that have arisen, she and her family moved to Hong Kong. Before coming to America to conclude her preparatory schooling at Shalby, Si-Si attended high school in Honolulu for two years; it was there that Si-Si took an interest in journalism and had the advantage of using the newly installed electric column type setters.

Here at Bryn Mawr, Si-Si plans to major in English, infant minds and give direction to character, and to make home the center of interest and attraction, and thus preserve youth from foolish futilities, or haunts that lead to ruin."

Both regular and king-size Chesterfields are premium quality cigarettes and come in the smart white pack. Both contain only those proven ingredients that make Chesterfields the best possible smoke: the world's best tobaccos, pure, more costly moistening agents (to keep them tasty and fresh), the best cigarette paper that money can buy—nothing else.

Both are much milder with an extraordinarily good taste and, from the report of a well-known research organization—no unpleasant after-taste.

Both are exactly the same in all respects; the difference is absolutely no difference except that king-size Chesterfield is larger—contains considerably more of the same tobaccos—enough more to give you a 21% longer smoke, yet costs little more.

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ASK YOUR DEALER FOR CHESTERFIELD—EITHER WAY YOU LIKE 'EM

CONTAINS TOBACCO OF BETTER QUALITY AND HIGHER PRICE THAN ANY OTHER KING-SIZE CIGARETTE

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