1950

The College News, 1950-09-30, Vol. 37, No. 01

Students of Bryn Mawr College

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Campus Gleams
In New Paints, Linoleum Floors
Merion Goes Tropical, Rhoads Smoker Dons Rainbow
Paint and elbow grease are fine in their way, but the true color scheme in Merion has been created by the removal of drapes and the introduction of new color schemes in the halls. The new color scheme was introduced in Merion during the past two weeks and has been completed in all the new halls. The new colors are yellow, navy, and orange thrown around a Yuletide theme of red and green in the smoker, while in the dormitories and elsewhere, the only variation is seen in the use of white, green, and blue. The only variation in the halls is seen in the use of white, green, and blue. The only variation in the halls is seen in the use of white, green, and blue.

Cook's Tour of the Ville Reveals Local Convenience in Versatility
by Barbara Joselin, '53
If you have arrived in Bryn Mawr by train, all you have seen of this Main Line suburb is one side of a very small branch of this Pennsylvania Railroad. If you have arrived by car, you may possibly have had a fleeting glimpse of the facade of the Bryn Mawr Trust Company. Regardless of what you have engineered your approach, your impressions of the town of Bryn Mawr (commonly "The Ville") have, of necessity, been limited. Since Bryn Mawr is not exactly a buzzing metropolis, one or two trips will easily acquaint you with its vagaries, however, until those few trips are completed, the NEWS offers you a brief "Cook's Tour of the Ville." If it is food you are looking for, it can be had in quantity at the A & P supermarket. For delicious, home-made tea sandwiches, cinnamon toast, and layer cake, stop in at the Community Kitchen around tea-time. Should you prefer your tea in your room, many special provisions can be purchased at Mathe's Bakery, where you may also stop for lunch. Juicy hamburgers in a relaxed atmosphere can be had at Ham-FIG. 1

SQUARE DANCE TONIGHT
WILL NOT BE DULL
Nor a team of miles. As a matter of fact, we are only beginning. Besides, no one will be bored above all else, linoleum has ar- rived at Bryn Mawr.

DP Student Considers Freedom America's Most Unusual Feature
by Joanna Benesi, '53
"Of all the changes in America which are strange to me, it is freedom which causes me most of all," said Xenia Griswold when we cornered her for an interview just after her arrival in the Radnor. "Here in a family, everybody has his own way of doing things, and you are still a child ... There, go dancing whenever you wish, to wear makeup — it was out of the question...."

Christmas-time. The towns were wonderfully decorated — as we were half-asleep, and the bus went very fast, we had a picture of all America at Christmas. It was wonderful!" So is Xenia's English learning chiefly at the Institute for World Affairs in Albany, Connecticut.

We wanted her impression of New York. "What can I say? It was surprising, for there is nothing like it in Europe — the skyscrapers, the traffic ... but I think the shops were the most surprising. We had not seen new clothes for over ten years, let alone all the food ... and after eating —" And now, about Bryn Mawr...

How did she hear about it? "When we first came over, through the Conti-
Continued on Page 3, Col. 5

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"Welcome, welcome, we're so glad you're here, it starts off like this every year . . ."

Through the maze of appointments, physiologies, and "informative" lectures there is indeed a welcome, a sincere welcome extended to all the freshmen by every upperclassman. Not yet does the cry of "FRESHMAN" ring out through the speakers in response to an unanswered telephone: the seniors even get their own coffee; the freshman-sophomore rivalry yet even apparent.

Ita followers of Pawid. . .

January 13, 1950

PSP

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FRESHMAN- Sophomore Rivalry

The freshmen and sophomores are possibly the most competitive classes on the campus, each group striving to outdo the other and to win the respect of their fellow students. This rivalry is most apparent in the social and athletic activities, but also extends to academics. It is a friendly competition that adds to the excitement of campus life.

The freshmen, who have just recently started their college journey, are铆 brainstorming, filling out paperwork, and making new friends. They are铆 excited and eager to learn the ropes of college life. They are铆 also铆 anxious to establish their own identity as independent individuals.

The sophomores, on the other hand, have already settled into their college routine. They are铆 more experienced and confident in their abilities. They are铆 also铆 more likely to have a support system of friends and mentors.

Regardless of their stage in college life, both groups铆 are铆 striving to excel in their classes and activities. They铆 are铆 also铆 motivated to make a good impression on their professors and peers. This rivalry铆 is铆 a healthy competition between two classes铆 that铆 are铆 both铆 strong and capable.

Despite their differences, the freshmen and sophomores are铆 still铆 friends. They铆 are铆 in铆 the铆 same铆 academic铆 community铆 and铆 are铆 learning铆 the same铆 lessons铆. Their rivalry铆 is铆 a铆 healthy铆 competition铆 that铆 is铆 a铆 positive铆 aspect铆 of铆 college铆 life.

The freshmen and sophomores铆 are铆 a铆 part铆 of the铆 larger铆 college铆 community铆 and铆 are铆 working铆 together铆 to make their college experience铆 the best铆 possible.

The freshmen and sophomores铆 are铆 related铆 to the铆 larger铆 community铆 of铆 students铆 and铆 faculty铆. Their rivalry铆 is铆 a铆 microcosm铆 of铆 the铆 larger铆 college铆 competition铆 and铆 cooperation铆.

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Guide Maps Way To Hidden Haunts

The College Map, situated on the campus, offers paper maps and a guide to the hidden haunts. These maps can be used to explore the campus and discover new places.

The College Map offers a convenient way to navigate the campus. Whether you are looking for a specific location or simply exploring, the College Map is the perfect tool. You can easily find your way around the campus using the map, and it also includes helpful information about the various buildings and areas.

The College Map includes a detailed layout of the campus, with all the major buildings and landmarks labeled. It also shows the various paths and footpaths that connect the different areas. With this map, you can plan your route and avoid getting lost.

The College Map is a handy reference for both students and visitors. It provides a clear and accurate representation of the campus, making it easy to find your way around. Whether you are looking for a specific class location or simply exploring the campus, the College Map is the perfect tool.

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Obser er

Oak leaves trace their odor in the air, the concrete arch curves across the grass, and the sky is slightly clouded. September goes by, whether you were here to see or not. You reverence the beauty of a little, ever after. Its first impact made your knees this morning, and it will again, for certain. Sometimes it is the very act of breathing, that subtly speaks of the influences focussed upon you here;refreshing you a breathing a new,.

Up three tone steps, and you are Peter Quint and Mrs. Jeuel terminedly. Sometime. it is the Imaginat/on of the in very &eomfulneaa of your worda re&dera. Although it ia a delightful :people, and munch endar, and invite a date down (or a much longer time than Hall loving parl·time detective Henan, all of which are greaUy en-

acknowledge the slight dilleorot'"...

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52 Claims to Have "Just the Ticket"

For the past few days your life has no doubt been filled with a veritable, class of tickets: your train ticket, your luggage ticket, for your train ticket, and several other tickets. However, all these meaningless pieces of paper can now be cast aside, for they are definitely passe.

But lest you should feel lost without them, we have found June the Ticket for you. So circle October 14th on your calen-

dar, and write a date down to share the wonderful enterta-

nment that 1938's Junior Shaw has in store. And whatev-

er you do, be sure to buy a ticket, for it is most eph
definitely Just The Ticket for you.

Bard's Eye View

by Barbara Joseph, '38

Sing a song of angel robins
And dandy hanging hair,
Of can independent ones
And of rooms quite dark and bare

Sing a song of name-tags and
Acceptations to see deans;
Of main twangs from Kansas
And of draws from New Trenh.ks

Sing a song of vocal tests,
And tracks arriving later

Sing a song of book-bowl tours,
Vague names you vacancy
Of clom and confusion
That makes a Freshman Week.

by Jane Augustine, '38

Specify a party in court
Of parties must be planned.

Trade on me must not possess
The rules-Self-Gov.'s command.

Hockey, tennis must be played—
Freshmen, sign this list!

On main recalling, truck install-
ing.
Meetings, tea we must insist,

Seniors must be good examples;
You are the leadership here.
No beer (save root) will constitute Upsett'sheets toth.

The Country Bookshop

Plants

to freshen up
freshmen's rooms!

JEFFREY

BEYON M AWR

Last Nighters

“The Innocents” Brings James Novel To Life

by Jean Mcbride, '32

Henry James’ short novel, The Innocents, has many imaginations of the individual reader. Although it is a masterful novel, the reader may endow it with his own interpretation. The ghosts of Peter Quint and Mrs. Jeuel really exist, and if one can catch them, it would be the symbol of the evil influences that dwell in even the most innocent.

In the characterization of Wms Arch-

s'slal's literal and moving adapta-

tion, The James thriller, the spirits are indeed corporeal. Just as substantial as the influence that has them maintain over their youthful victims. The spectator spirit, anonotomous, in the story, is Flora, admiredly portrayed by Sylvia Sidney, from a precocious but radiant little girl, to a child subtly and tragically moulded. When Miss Grinde’s questions Flora concerning her pro-
tected ‘you know’ is at the same time haunting and haunting.

Character Portrayal

The score runs on the path of miles above all as subtle as that of Mrs. Jessel upon Flora. It is ob-

viou for a much longer time than has ever been accomplished since fol-

ewing his expulsion from school, the evil expression is present in his eyes. The same person recep-

tion is revealed in the tery-

tally master, that garbed in royal attire, he sings to his sister’s brooding acc-

companions.

Fourteen-year-old David Carl
come from a refreshing departure from the usual type of juvenile acting that the efforts are pathetically for different reasons: the effects are strictly spoken to be scarcely touched by evil; the boy, because he is already in deeply em-

tronged. In Flora’s raping your the dead beetle and ‘Mills’ doesn’t pay his points of their performances.

Sylvia Sidney’s portrayal of Miss

Mrs. Jessel is a surprising one. She skill-

fully remains astride the light of character in her mountain, which makes the most preaing

image in the case of Harvey, the spar-

es who does not quaver in its quietness and steadiness. Miss Sidney is aware of sadness for the leaves that were so redly and seawan so

FRESHMEN! I

NO NEWS IS NOT GOOD NEWS!

A NEW NEWS WILL BE BIG NEWS: CAN YOU READ AND WRITE? WHY NOT DO IT WITH VEN-

GEANCE! WE NEED YOU—

SO USE YOUR IMAGINATION.

ROOM IN GOODHEART ON THURSDAY, OCTOBER 5 AT 7:00 P.M.

MGBRIED WILL GIVE YOU A GOODIE.

MEMO

This campus on DC current will be "scared." And of on AC. If your radio doesn’t forget to play the regular programs, you don’t forget to play the regular programs.

Franny Howe, Inc.

FOR MUSES AND JR. MUSES
DR. BRUS

525 Lancaster Ave.
JEFFREY MAWR

Between the Leaves

"Hilbriblo-Detective" Discovers Motive

For Murder
by Frances Shirley, '33

Death and Letters by Bryan Mawr

Alison Elizabeth Daily is another in the series of stories about book loving part-time detective Hinan Gamadge. The first clue that there is some sort of skullduggery also is a code message received by Gamadge, who alone realises the importance of the sentences work untangled in the crossword puzzle diagrams. He believes that the widow Tylove Fieldted is not insane, as her family would have everyone believe, but that she is in a great danger. Realising that she must be virtually a prisoner in their home of her premises, about New York, she makes an effort to learn the details of the case and then decides to rescue her and investigate the entire situation.

The rescue is unique for its sim-

plity, as Gamadge managed with the aid of a friend to walk his way into the house and escort Mrs. Colfield out to the car before his presence. The family are aware of what has hap-

pened. They have learned that Miss Colfield has given him, Henry Davis, becomes even more certain that shadel, wastebaskets, and numer-

eral parts of cards. The players are quite far down on unseurbed books and may be purchased at Shih.deh's.

This campus on DC current will be "scared." And of on AC. If your radio doesn’t forget to play the regular programs, you don’t forget to play the regular programs.

WHITNEY'S VALET SERVICE
Shoe Repairing
525 Lancaster Ave. DR. BRUS

THE COMMUNITY KITCHEN
Open October 3rd
For Tea. Birthday Cakes

Whitney's Dresses, Suits, Blats Accessories
Bryan Mawr's Hats and Art's 525 Lancaster Ave.

We're pleased to announce that the Country Bookshop, formerly with Math's, is now with us, serving a full line of delicious sandwiches and salads.

CAMERAS’ DEVELOPING

Your Photographic Headquarters:

THE TAKE OFF

Take a Tip-Make Trip!
Buy Your Fill in Ville
Continued from Page 1

Green's, more formally known as the Bryn Mawr Confectioner. Your whole wardrobe be in need of replenishment, Nancy Brown's, Martha's, Miss Nointo's, and Joyce London are all quite convenient. Four minutes away, in Ardmore, you can shop at Bell & Co., Straw-

bridge & Clitcher, and Peck and Peck, all of which are greatly en-

hanced if your family has a charge account there. For chimes, try Rene Manar's Beauty Shop; for wool for those Urgg's, Dinah Frost's has a wide selection; and if you simply must get someone a gift, just browse around Stockton's or The Country Booksho.

For drug supplies, there are Howard's Pharmacy and Parr's; for floral offerings you can always rely on Jeannett's; and if you're an ardent camera fan, you'll find the Photo Center is easy to reach.

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Maurtys’ Myopia Brings Plush, Prosperity to Optometrist Edwin

By Barbara Jolson, ’52

Edwin wasn’t very smart, 10 did art. t true, Edwin wasn’t very smart, Now Edwin’s dream bave all come

Chic for the ladlu, bold for men. 2

Spec, and eye-glasesa; he’d do well To girls with dull, myopic atares,

Leared what the eye prescriptions And reams of· work, made Bryn

For boolcworm., I’re.ndpas, and

For ,eal’l he failed to let abead,

Wbo won’t care what rull on their New Year’s Eve with tangos and

And labol’t:d to achieve luceaa.

The tenell of optometry the scarecrow -l imp body of , room crowded with her photo-

ask ourselves only w et er we

thl. aenae, the play haa "ven ....

"The

are as folio ... : Anthropolol‘l”,

J. Richmond, Pem

L. Krpalkani, Merion;

Continued

BRYN MAWR

COLLEGE INN

and block of Sunset Boulevard and for him, and danced with him in a

man where he encounted a

man lion where he encounted a

and cooled soon. He was photographs. The music was contrived to ret her code message

find out again, and finally cooled.

Miss Swanson did a dangerous thing when she forced to portray a movie career as sing-

fear of her own, but by virtue of a
despite the fact that she

had left behind her job to

Gloria Sanwson’s. The difference

between the two is that her face

had never faced reality, and

the living heroine did. This sur-

prised me, however, since Gamadge atill doesn’t know

Counterpoint, the Bryn Mawr

Haverford literary magazine, wants you as a freelance editor. Rate $14 per page, Counterpoint offers these big \$10s, filled with short stories and essays of merit, poetry of distinction, fine drawings, and unusual photographs This \$1, the staff plans an extra issue artful but not arxy, modern but not madul-

Contestants await your subscription.

Welcome Class of ’54

Richard Stockton’s

LANCASTER AVE.

BRYN MAWR

BRYN MAWR THEATRE

GOOD ENTREE YEAR

BEL MESSINA

The Innings’ Brings Jane Austen to Life

Continued from Page 5

man, editor of the Short Stories of Henry James comments: “Let us ask only whether we were filled with a vague, trembling sense of the evil that exists in the world, and even in the very heart of innocence. If we do have this realization, we are all the more ashamed of what it has to give.”

Curriculum Comm. Lists Its Officers

The permanent members of the Curriculum Committee for 1945-1946 are:—Mildred K. Anderson, T. Branism, Rock; Archibald E. Smith, Deming, Penn East; Chemistry, B. Grant, Deming; Economics, D. Padman, Nunn; American History, E. M. South; French, M. Noll; Woodbridge, B. Smoot; German, M. Krau; Greek and Latin, S. L. Estabrook, Nunn; History, F. Wagner, Nunn; History of Art, J. Woodworth, Rhone Mather; Mathematics, J. Richmond, Penn West; Music, L. S. Bishop, Rhone Myholt, Philosophy, L. Kipralis, Marion; Psychology, P. Bennett, Rock; Physics, J. Rich-

BRYN MAWR TAXI

Prr Station

Phone BRYN MAWR

SANDER HAND-SEWN

PHILIP HARRISON

STORE

299 LANCASTER AVE.

LANCASTER AVE.

LANCASTER AVE.

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