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Students of Bryn Mawr College

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UVAP Drive Seeks Registration

Each Student Requested to Give 3 Hours Per Week

Goodhart, October 17. 100% registration for three hours of volunteer work per week during the UVAP Drive as explained in the mass meeting. The registration will take place on Thursday, Friday, October 17 and 18, from 8 a.m. to 10 a.m. and from 1 p.m. to 8 p.m. The following are a list of the activities offered by UVAP Community Activities.

The Overbrook Blind School, one of the oldest institutions for the blind in the country, is in dire need of help for cooking and cleaning. Students are needed to figure a plan to handle the work of the overburdened staff. Among the other projects are: the American Red Cross, calling on each class to perform proper German personnel to work in the field of relief; the French Relief Organization, which will be given to students who will work in the field of social work; the Community Center, which is now primarily a nursery school. Among the other projects are: the American Red Cross, calling on each class to perform proper German personnel to work in the field of relief; the French Relief Organization, which will be given to students who will work in the field of social work; the Community Center, which is now primarily a nursery school.

Community, Relief Work Included In Volunteer Activities Program

UVAP To Send Food To French Relief Agency

Packing food and clothing for direct mailing to a relief organization in a war zone is the major project of the 1945-1946 U. V. P. program.

There is a urgent need for volunteers from among the undergraduates and graduate students for the purpose of the poor in Paris. The UVAP Drive for Food for France is an organization, contacts can be directed and the registration will be taken for three hours per week.

Wells Describes Berlin, Urging U. S. to Feed Germans

By Laura Dindon '47

In a fascinating role as a special correspondent for the U. S. Department of Commerce, Mr. Roger Wells is now in Berlin. Officially, he is known as the Chief of Government in the Civil Administration Division of the United States Control Council. As the name implies, his principal duty is to keep up to date on government codes by which the German people are expected to govern themselves even after the war. Also a part of his work is to assist in the formation of plans for the future, for elections to be held in German towns and villages, for the re-estabishment of the German personnel to carry out plans of the Allied Control Council.

In a recent letter to Mrs. Wells, Mr. Wells describes Berlin as a field trip in which he intended to study the political situation in Munich, Stuttgart, Frankfurt, and Karlsruhe. The majority of his work, however, has been done in Berlin itself.

"An excerpt from a letter to Miss Mildred Reeder from Mr. Wells tells us that "the Berlin Germans are hungry badly attacked, without adequate shelter, and with little or no fuel." He goes on to say that "as for employment, 613 of the whole city of Philadelphia were on WPA." Although it might seem an unworthy cause to many Americans, Mr. Wells feels that it is our duty to feed the starving people, for if it is worthwhile saving the country as a whole, it is vital that the people be fed.

Cigarettes, too, are extremely popular with the Germans, who have become a medium of exchange. For instance, in return for a carton of cigars, the finest German camera can be had. Mr. Wells has written that "there is a great demand for waiters and cleaning women as well as for doctors, nurses, and teachers, and we are told that American military government officers are eager to hire them. Mr. Welsh has had a great deal of interest in the background for the type of work we are doing."

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Volunteer Work in Peace

Last fall the Undergraduate Council sponsored a program of volunteer activity which enabled every student to participate in constructive work, not only for the community, but, on an even larger scale, for the country at war. The termination of the war has in no way dampened the opportunities for undergraduates to play an important role in the community. It has, moreover, increased the necessity and opportunity for world, which will facilitate world reconstruction. The Undergraduate Volunteer Activities Program this year offers an organized means through which every student may take part in work of this kind. It is to be hoped that the undergraduates will not fail to take full advantage of this opportunity.

Community Activites

We feel that there is no one activity which is of greater importance than any other. Such organisations as the Blind School, the Wharton Community Center rely on Bryn Mawr students for their indispensable help. The continuing acute shortage of nurses hardly warrants a nurse's aide not devoting as much time as possible to working in Philadelphia hospitals. The Hvppocrene calls for Community Activites offers an exceptional chance to obtain experience in social and political work which will at the same time be benefit of the community. Moreover, it gives access to the United Nations Council enabling students to do something constructive in international peace work.

Food for Europe

The pressing need for food in Europe is of great importance. Its urgency demands and should give rise to an immediate activity under the campus program for sending food to France. This program, sponsored by the UAP is particularly valuable because it enables everyone in the undergraduate body to contribute not only money but also, and as vitally necessary, our time and effort for a cause whose appeal is felt strongly by every American. Moreover, as Mlle. Bree pointed out this evening, food bought, packaged and sent by students themselves will create a feeling of good-will which even arising from such a small effort is invaluable to international relations.

All Activities Important

The sending of food must be done immediately. For it to be done on a large enough scale to do any appreciable good a considerable number of students, required to work on this project. The other volunteer activities should in no way be eclipsed by the food program. We can and will send the needed food to Europe, but at the same time we must participate in the continuing regular volunteer work so necessary in our community.
Exhibit Illustrates History Of Books

By Louise Gornado, '47

The History of the Book is the subject of a two-room exhibit now being held in the University Library. The display is a stimulating influence of a new religious inspiration. Coinciding with the annual exhibition, a new generation of mankind is born, and the experiences of this new generation are not sufficiently known. Finally, this new force would counteract the mass of material which has caused man to lose sight of freedom and to seek a world of liberty and equality. This is the first time that such a display has been set up in the University Library.

The oldest type of manuscript in which can be seen is the book form. The exhibit includes representative books from all these periods, complete with a modern copy of T.S. Eliot.

TASTY SANDWICHES

Refresments

Lunches

Dinner

Lancaster Ave. Brm Mawr.

Rooster Cross For Day

Shear

Hercules My Shipmate

COUNTRY BOOK SHOP

THE TRES CHIC SHOPPE

Beautiful Cohama Woolens

In Plain, Check and Plaid Suits

LANCASTER AVE.

BYRN MAWR

Now at the

On days when cold winds freeze our bones
And you feel frozen and alone,
Just grab a pal, or two or three.

The INN's the place for good hot tea.

THE COLLEGE INN

Ingenuity and Poetic Grandeur Revealed by Self-Gov. Exams

by Romina Bartcen, '47

"0 seems to be serious in its conception of the responsibility of..."

mam.in her discussion at Current Events to the Potadam Declaration, by which the Council was instituted.

The first Potadam factor influencing the London failure was the pressure of wartime conditions which molded the first conference and not the second. Potadum was hurriedly and badly drafted, and the resultant confusion in London contributed to the "virtual breakdown of negotiations." (See Main Events.)

Jobs, Marriage

Occupied Alumnae

Graduate study, teaching, marriage, wage-earning claimed the majority of the class of '48 after graduation last June.

Returning to Bryn Mawr this fall as graduate students are Betty Messmer, Colen Grim, and Margarette Hutchins. In Cambridge Chote Moe, Ann Fitzgerald, Hannah Kaufman and Jean Alice Petter are doing graduate work at Harvard. Edith Brunt and Helen Vail, both of whom are at Columbia, while Katherine Plie is studying at the University of Minnesota.

Julie Turner is studying art in Chicago, and Katherine Ritter, in continuing her work in dancing by studying in New York. Yvonne Toward and Betty Updegoff are medical students, and Mary Salt is studying Homeopathy at Washington and Jefferson Medical School in St. Louis.

Allison Morrison is continuing her journalism career as a copy girl on the New York Herald Tribune. Margaret Browder, former president of the radio club, has a position in the advertising and promotion division of NBC. The ability to speak Spanish gave Bobby Egelstein an opportunity for promotion at Young and Rubicam advertising agency when an emergency arose. She is now being trained to represent the company in Mexico.

In New York, Betty Gundersen is working for the Norwegian shipping and trade mission, and Lucy Hall is at the French Colonial Trade Mission. Lydia Gifford is working on McCullah's. At the American Machine and Foundry Co. in Brooklyn, Diana Marks is Assistant Director of Public Relations. Nancy Montgomery is working in a Brooklyn Museum.

Continued next Week
"Girls in Uniform," Hedgerow's latest offering at the altar of drama is more of an insult than a compliment to the preening Muse.

Christa Winnic's play of school life in the Pruney of the 80's, attempts to be translated, by Barbara Burnham into colloquial English of the 40's, advertises itself as "an authentic account of the one-sided development of vitiated human interests which has led so much of the world into what we now call fascism." This is possibly what the author originally had in mind but is most certainly not what she has shot into the script.

The rest of her text is complete confusion of idea and nomenclature of theme. It is to be assumed that Miss Winnic intended to set forth evils of the Junker might have engendered in the lives of children in the principles of supreme, self control and discipline.

In her attempt to do this she has focused the plot on Miss M. F. A. (Mother of all virtues), and Frank Vinberg Berthour's, a teacher. Manuela, being starved for affection. The play speaks to the teacher and mentally imagines this into a story of a young painter for a pretty and young artist, Enrico Nicoletti, they send as the audience, it is unfair to say that the9' were the only persons who created and maintained a role. Manuela relies on the audience to get a snappy start involving the adoration of a sleepy house painter for a pretty and young artist, a clever scene transition takes us to Nantucket were the boy and the girl are in love, they are engaged with the local police. In hopes of composing a lyrical, Enrico and Manuela accept him at his face value. From this time on the characters move on a own to play its way on a soup of complications which is played down below the curtain falls.

Redening Features

Although the first act will prob­ably undergo a rewrite before meeting New York audiences, the second one is very redeeming. Not only do the characters feel more real on the stage, but the musical numbers show unanticipated improvement.

The choreography is well exe­cuted by Val Brown, and particular credit is due to the two ballads, with luck which it would seem no musical, musical in complete. The best outstanding scene in the sec­ond act, is, in fact, the ballet interlude over the sea of emotions of a girl as embodied in a woman.

Clever Bits

Unusually glittering costumes of ice-blue and flax and fur. Changes of cleverly done add to the glamour of the pro­duction.

And now, we close in the tradi­tional manner, to say that you now that the last line of a show you never to the opening line?" Puff, puff, fade.

Send Some Flowers

On Lantern Night

From JEANNETT'S

They'll be Just Right

LANCASTER AVE.

BRYN MAWR

Makin' the grade

Changes Desired

For Point System

There has been much discussion in the past year about the present point system for regulating the number of classes a pupil can hold on campus. The complaint has been that one person can hold many offices in extracurricular activities, with the result that a very small minority of the college fills all the positions. The Under­graduate Board hopes to arrange a better system this year so that the various offices include a wider distribution of men. The present point system is imposed on Taylor Bulletin Board and anyone who has sug­gested concerns about a new point system should see Betty Coleman, second Sophomore member of the Undergraduate Association and Chairman of the Point Committee.

Registration Begins

For Volunteer Work

(Continued from page 1)

the League of Women Voters, the National Institute, the Citi­ties Council for City Planning, the American Friends Service Com­mittee, the Foreign Policy Associ­ation, the Fair Employment Pra­tice Committee, and the CIO and F. of L. unions.

Red Cross

The need for Nurses' Aides is even greater this year for work in hospitals in Philadelphia and vicin­ity.

The Home for Incorrigibles is in need of more women for work in Philadelphia and vicinity.

Work at Valley Forge, a hospital for wounded veterans, includes the teaching of Arts and Crafts. Those skilled in leathercraft or other handicraft may offer profes­sional services as part of the decoration program, provided they are willing to devote at least five hours a week.

For students who are interested in the League of Women Voters, the American Friends Service Com­mittee, and the Fair Employment Pra­tice Committee, and the CIO and F. of L. unions.

Workshop Opens

For B. M. Plays

The Theatre Workshop, located on the Baldwin School campus re­opens this fall, having been closed during the war. Freshman Hall Plays and minon productions will be held here, as they were before the war, in Goodheart.

The Theatre Workshop was open­ed in 1930 as a memorial to Mrs. Skinner and to the dramatic work she did at Bryn Mawr and Baldwin. Mrs. Skinner's close as­sociation with the college throughout her daughter's student days and their invaluable assistance in organizing dramatic ac­tivities in both schools made such a memorial peculiarly appropriate. Mrs. Skinner coached the Dramatic Club plays at Baldwin for five of the years her daughter was there and in 1930 and 1934 she di­rected Big May Day at Bryn Mawr, from which all succeeding May Days have been patterned.

Originally a stone barn, the building was converted into the Theatre Workshop by the architect Thomas Pyne Cope, as a joint workshop for Bryn Mawr and Baldwin. The workshop is divided in half by a curtain, that part to the north being reserved for the College and to the South for plays. Each half seats 156 and the entire room can be used by the removal of the curtain.

MAYO and PAYNE

Cards Gifts

CARDS

Parts Repair

811 LANCASTER AVE.

BRYN MAWR

J. E. Limberburner Co.

Gauldcraft Opticians

827 Lancaster Ave.

Bryn Mawr

Editorial About Orals

(Continued from page 1)

Critic of Yale

The 1965 oral examinations are changing, the Office of Dean of Students has announced. The exams have been reorganized to allow for "greater freedom of thought and expression." The new system will not only test students' knowledge, but also their ability to think critically.

Changes Desired

Inherent in permitting students to make presentations, the oral exam­inations have been redesigned. The system is now based on a combination of oral, written, and visual components, allowing for a more comprehensive evaluation of students' abilities.

The office of Dean of Students has announced an additional change: the exams will now be administered during the first week of classes, rather than the last. This change is intended to provide students with more time to think about their work and to prepare for the exams.

The changes reflect the Office of Dean of Students' commitment to improving the oral examination process and to providing students with a more meaningful and fair evaluation of their abilities.