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Arnold Toynbee To Deliver Next Flexner Series

Famed British Scholar To Give Lectures On History

The Mary Flexner Lecturer for 1948-1949 will be Professor Arnold J. Toynbee, history professor at Oxford University, and President of the History and Director of Studies in the Royal Institute of International Affairs. The lectures will be devoted to the comparative study of contemporary civilizations, which will be the subject, in part, of the last Flexner Series, now in print.

Professor Toynbee began his academic career as fellow tutor at Balliol College, Oxford, in 1912, but since 1915, when he joined the Political Intelligence Division of the Foreign Office, he has devoted himself to the study of government service and his writing. At present he holds a research fellowship at the Royal Institute of Inte-

ralntional History-at the University of London; but he is known for his volumes published under his own name or under his direction.

In the Flexner Series, the lectures of the greatest living historical scholars. His list of books has now increased to a total of seven volumes in the series, and three in the series of essays. He is the author of many books and essays on history and politics, notably on the history of Islam and the British Empire.

His lectures will be devoted to the comparative study of civilizations, which will be the subject, in part, of the last Flexner Series, now in print. The lectures will be given on the Northwestern University campus on February 26, March 11, and April 8, at 8:00 p.m.

Meyer to Speak On Third War Or World Govt.

Mr. Cord Meyer, Jr., will speak on "World War III or World Government" at the annual meeting of the American Academy of Political and Social Science on March 30.

Meyer is a member of the faculty of Yale University, where he was appointed professor of political science in 1937. He was a member of the faculty of the University of Chicago, where he was appointed professor of political science in 1931. He was a member of the faculty of the University of California, where he was appointed professor of political science in 1929. He was a member of the faculty of the University of Wisconsin, where he was appointed professor of political science in 1927.

Chapel Reform

As the end of the year approaches, it seems appropriate to consider again the problem of chapel attendance. Bryn Mawr has always prided itself on the freedom of choice in the matter of religious observance, part of the Quaker tradition in which it is founded. As a consequence, chapel is voluntary and non-sectarian in that the form of service is of no particular sect, but rather comprises elements of all.

As it is present, the number of students who come voluntarily to chapel is usually infinitesimal. Such a condition naturally brings into question the need of continuing the service, or, in some way, of stimulating attendance. Remarks suggested vary from an increase in theulum to complete abolition. We do not hold with either of these views.

Compulsory attendance at chapel would break with Bryn Mawr's tradition of Quaker individuality, a tradition which has been and is in the process of being distanced from the college. It seems to us that the atmosphere of this heritage is worth retaining, both in theory and in practice; we therefore do not recommend this measure.

Alternatively, one may abolish chapel altogether. We feel that religion is an integral part of American culture, an element which should not be ignored in any well-rounded, truly liberal education. Abolition seems to us as inaviable as compulsory attendance.

We should like to propose a middle-of-the-road approach to the problem. It seems to us that some recognition of religious influences is unquestionably desirable; what is needed is a change in the manner of presentation. Last year Bryn Mawr presented several lectures on the relation of philosophy to religion. Large numbers of students indicated their interest by attending not only the lecture but the discussions afterwards. It seems to us that monthly or bi-monthly talks on religion and its relation to philosophy, literature, politics and current social problems would solve the chapel dilemma.

The present service, a composite ritual of many cultures, is neither fish nor fowl; it lacks the beauty of traditional forms such as the Quaker Testimony or the Hindu Kumbh Mela. It fails to enforce any formality to prohibit free discussion of basic problems. In the present situation, those students who seek the formal service find it in one of the many churches in the village. Those seeking a serious consideration of religious fundamentals and the application to society would have felt that finding such a presentation. Chapel answers neither of these needs; hence, a change to the religious-ethical discussion seems most in accord with present facilities and student demand.
Swarthmore Bows to U. of Penn
In Finals of Intercollegiate Tennis
Swarthmore, May 6, a day late, and thirty miles from its scheduled location, the Intercollegiate Tennis Tournament ended this afternoon as Jean Auster from the University of Pennsylvania beat Swarthmore's Gloria Evans by 6-1 and 7-5 in the final matches.

Fifty-one players from Bryn Mawr, William and Mary, Swarthmore, Penn, Chestnut Hill, Vassar, Drexel, Temple, Lake Erie, and Ursinus participated in the match.

Chosen from the Bryn Mawr courts by the rain on Friday, they paired up for an indoor gymnastics in Ardmore and from there to the

Bonfante Discusses Dante's Linguistic Role
Continued From Page 1
literary works. There were at the time five literary languages in use in Italy; Latin was still the official language of the universities, the church, and treaties and intellectual writing; while French, the language of epics, was used for free press. Provencial was the language of lyrics, which were imitated in Sicilian, while the first real Italian writers wrote in Tuscan. Out of these several languages came one, and a united nation, chiefly because of Dante.

Professor Bonfante attributed Dante's popularity in the fact that he poet had the problem of language in his mind, decrying it in his "Convivio," as well as in "La Divina Commedia," and to the tremendous prestige of the work. Vivian Lacey, while French, the first real Italian tunes are by the Maids' Bureau.

The main characters in the opera are: Chorus, played by Patsie; Costanza, Iredale, adding his voice to Toner, Biffy Horn, Winnie Cadwell, and Grace Dillingham. In the cheering section there were enough children and dogs to compose a third team, Mickey the airhead, adding his voice to the noise. The sports on the sidelines included roller-skating, bicycling and batting of the ball among the young fry, who seemed more interested in their own type of athletics than in the victory of the faculty players, but disheveled "ocker, chosed fallt balls and mnde the only effective hit of the game. Earlier in the game Mary Aulicin, McCann, Dorothy Backus; Anne BlaekweU, Evalin Johnson; Rose, Rhoads and the field. Mr. Arough. but their places were taken later by two veteran Main Liners, making the faculty team entirely masculine with the exception of Mrs. Gates and Miss Younger.

The variety played well. Hodges and Stearns pitched. The rest of the team included: Jane Mort, Bobby Young, Sherry Bofford, Vera Turner, Biffy Horne, Winnie Cadwell, Peggy Shiney, Betsy Curran and Grace Dillingham.

Mr. Crenshaw inspired and any partiality he may have had for the faculty was not visible.

Friendly gesture...Have a Coke

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Fullerton Group
To Honor Leibniz

A celebration of the tercentenary of Leibniz will be held at the
Detroit on Saturday, May 11, by the Fullerton Club, a group of
philosophers from the colleges and universities in this region. Mrs.
Grace A. de Laguna, Professor Emeritus of Philosophy at Bryn
Mawr, is chairman of the commit­
tee in charge of the celebration.

The morning speakers will be
Professors W. H. Sheldon of Yale
University and Leroy Loemaker of
Emory University, Georgia, who
will discuss "Leibniz's Message to
Us" and "Leibniz's Theory of
Judgment," respectively. In the
afternoon Professor Paul Schreck
of the New School for Social Re­
search, New York City, formerly
editor of the Berlin Academy edi­
tion of Leibniz's works, will speak
on "Leibniz and the Art of Invent­
ing Algorithms." Professor F. S.
Northrup of Yale University
will give a discourse on "Leibniz's
Theory of Space."