1948

The College News, 1948-04-14, Vol. 34, No. 20

Students of Bryn Mawr College

Let us know how access to this document benefits you.

Follow this and additional works at: http://repository.brynmawr.edu/bmc_collegenews

Custom Citation


This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. http://repository.brynmawr.edu/bmc_collegenews/803

For more information, please contact repository@brynmawr.edu.
Katharine Cornell Lunches Here; Macy Aids in Informal Interview

by Barbara Bettman, ’49

Katharine Cornell has a rule that she will not go in high places. She will not go in the lobby of a college or high school paper. Others have extended this rule to high altitudes. Mrs. Betty Bryson, Miss grads on her Geraldine Hunt, Miss Hunt on the 20 Mmator of the Kuomintang, a group or­

nered to the Kuomintang, a group or­

made deal more with Miss Macy, we learned most of what we would like to ask in an “interview.”

Symposium Sat.
Presents Phases
Of Ren in Venice

Specially contributed by Miss Caroline Robbins

Dr. Howard L. Gray was one of Bryn Mawr’s most beloved teach­

er; he was professor of history here for twenty-five years and in
to a host of among neighbors, faculty, administra­

tion and students of the col­

this family life to the point that

Dr. Adolph A. Cohen and Miss Eynon, two years ago, four of these friends noted that

The background of notes. The Medi­

of the Venetian Commonwealth. In the early seventeenth century,

while Miss Macy adds that her favorite role is always the one on

VOL. XLIII, NO. 6 , APRIL 16, 1945

Continued on Page 2

7 Colleges Confer:
Speakers’ Bureau Established Here

Specially Contributed by the National Military Council, the

We have been amused at the number of people who have asked in an “interview.” Miss Cornell feels she can talk

the peak of history should arrange a mem­

Philosophy and as man­ager of the Na­

beau. The contest aimed at an Exhibition by Moullorgny, a Swiss artist, the theme of which is the four seasons. All are invited to submit their work and participate in the Interna­tional Symposium of the American Art Association held at Mount Holyoke.

On the recent defen­

Continued on Page 3

Primary Sources Historical Analysis


turner will preside at the opening ceremony (10:15 a.m.) and Professor

The Seriapin pieces

The United Nations and Human Rights.

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

Continued on Page 2

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

of the modern world Mr. Read has also turned his attentions to the teaching of art as a subject and methods of teaching children.

He has written a number of articles on the interpretation Through Art and the In­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

Miss Macy’s favorite role is Miss Adolph A. Cohen and Miss Eynon, two years ago, four of these friends noted that that the background of notes. The Medi­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

The double Octet is offering three American folk-songs; fol­

01

National Military Council, the

We have been amused at the number of people who have asked in an “interview.” Miss Cornell feels she can talk

the peak of history should arrange a mem­

Philosophy and as man­ager of the Na­

beau. The contest aimed at an Exhibition by Moullorgny, a Swiss artist, the theme of which is the four seasons. All are invited to submit their work and participate in the Interna­tional Symposium of the American Art Association held at Mount Holyoke.

On the recent defen­

Continued on Page 3

Primary Sources Historical Analysis


turner will preside at the opening ceremony (10:15 a.m.) and Professor

The Seriapin pieces

The United Nations and Human Rights.

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

Continued on Page 2

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

of the modern world Mr. Read has also turned his attentions to the teaching of art as a subject and methods of teaching children.

He has written a number of articles on the interpretation Through Art and the In­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

Miss Macy’s favorite role is Miss Adolph A. Cohen and Miss Eynon, two years ago, four of these friends noted that that the background of notes. The Medi­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

The double Octet is offering three American folk-songs; fol­

01

National Military Council, the

We have been amused at the number of people who have asked in an “interview.” Miss Cornell feels she can talk

the peak of history should arrange a mem­

Philosophy and as man­ager of the Na­

beau. The contest aimed at an Exhibition by Moullorgny, a Swiss artist, the theme of which is the four seasons. All are invited to submit their work and participate in the Interna­tional Symposium of the American Art Association held at Mount Holyoke.

On the recent defen­

Continued on Page 3

Primary Sources Historical Analysis


turner will preside at the opening ceremony (10:15 a.m.) and Professor

The Seriapin pieces

The United Nations and Human Rights.

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

Continued on Page 2

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

of the modern world Mr. Read has also turned his attentions to the teaching of art as a subject and methods of teaching children.

He has written a number of articles on the interpretation Through Art and the In­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

Miss Macy’s favorite role is Miss Adolph A. Cohen and Miss Eynon, two years ago, four of these friends noted that that the background of notes. The Medi­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

The double Octet is offering three American folk-songs; fol­

01

National Military Council, the

We have been amused at the number of people who have asked in an “interview.” Miss Cornell feels she can talk

the peak of history should arrange a mem­

Philosophy and as man­ager of the Na­

beau. The contest aimed at an Exhibition by Moullorgny, a Swiss artist, the theme of which is the four seasons. All are invited to submit their work and participate in the Interna­tional Symposium of the American Art Association held at Mount Holyoke.

On the recent defen­

Continued on Page 3

Primary Sources Historical Analysis


turner will preside at the opening ceremony (10:15 a.m.) and Professor

The Seriapin pieces

The United Nations and Human Rights.

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

Continued on Page 2

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

of the modern world Mr. Read has also turned his attentions to the teaching of art as a subject and methods of teaching children.

He has written a number of articles on the interpretation Through Art and the In­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

Miss Macy’s favorite role is Miss Adolph A. Cohen and Miss Eynon, two years ago, four of these friends noted that that the background of notes. The Medi­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

The double Octet is offering three American folk-songs; fol­

01

National Military Council, the

We have been amused at the number of people who have asked in an “interview.” Miss Cornell feels she can talk

the peak of history should arrange a mem­

Philosophy and as man­ager of the Na­

beau. The contest aimed at an Exhibition by Moullorgny, a Swiss artist, the theme of which is the four seasons. All are invited to submit their work and participate in the Interna­tional Symposium of the American Art Association held at Mount Holyoke.

On the recent defen­

Continued on Page 3

Primary Sources Historical Analysis


turner will preside at the opening ceremony (10:15 a.m.) and Professor

The Seriapin pieces

The United Nations and Human Rights.

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

Continued on Page 2

April 17:
Week-end of Art Prom, Fun

The Prom and the new tri­

of the modern world Mr. Read has also turned his attentions to the teaching of art as a subject and methods of teaching children.

He has written a number of articles on the interpretation Through Art and the In­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

Miss Macy’s favorite role is Miss Adolph A. Cohen and Miss Eynon, two years ago, four of these friends noted that that the background of notes. The Medi­

The double Octet is offering three American folk-songs; fol­

through the Intemational Symposium of

The double Octet is offering three American folk-songs; fol­
Press: Liberty or License

"Army Wants Public to Keep Calm in Case of Atom Attack," "Industry Gets Views of Army on Mobilizing," "Army

The press is conscious of its power and of the acceptance of its opinion. The press seeks to create converts rather than thinkers.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.

Engagement

Amoret Chapman Bassell '48
The Rev. Donald W. Mayberry
Joan Cohen '48
Mark Melhado
Margaret Beirne Waters '99
Reginald Peter Rose

Price to Lecture
On Objective Ref.

Mr. H. H. Price, Wickham Pro-
ducer of "The Children of the
Rainbow," will lecture on "Art
and Social Responsibility in the
Common Room at 8:30. Mr. Price
is currently delivering a series of
engagements designed to deal with
issues which are very essential to
the advancement of the Church.

Particular interest is centered on
the question: "What is Art?" This
question will be related to the
primary theme of Mr. Price's lecture.

The lecture will be open to the public.
French Groups Offer Credible, Able Voyager'

Gunther Frankl Stars as Anna Novanoska Vienna; Good Summer!

by Betty-Bright Page '49

Robert Heil, April 10 — The French Clubs, with Bryn Mawr and Haverford gave a warranted performance of Jean Anouilh’s play, 'The Grove of Memory'.

The performance was held in the last act of the play, and in this act, the characters are portrayed in a vivid and realistic manner. The audience was captivated by the actors' portrayal of the characters, which were convincingly acting their roles. The play was directed by Mr. Atkinson, and was considered to be an outstanding drama by any actor who had amnesia and was mission or taken at Bryn Mawr Banle time, to keep the NSA rep. Dixie Greeley.

The first act, he appeared slightly blase, at acceptable institutions; the invention is the coordinator of all Mcintosh University's. The second part of the play, the most entertaining scene. And she made the second act of the play the most entertaining of the evening. She was riveted, indeed, but in a different way. The time Gaston slipped back into his old personality of Jacques the institution and her plan of ridding his mother in the third act, he was conceming the hour of the maid Juliette, Katharine Cornell accepted for transfer credit. Other topics covered in the discussion of the policies of various campuses regarding Relief First Junior Member - Judy Breas.

Second Junior Member - Ann McIntyre.

Second Sophomore Member - Ann Iglehart.

The Undergraduate Association Takes pleasure in announcing the following elections:

Senior Member—Ally Lou Hackley.

First Junior Member—Judy Breas.

Second Junior Member—Ann McIntyre.

Second Sophomore Member—Ann Iglehart.

Senior Member—Louise Henderson.

Junior Member—Sylvia Hayes.

Sophomore Member—Jane Stone.

Continued from Page 1

Credit Basis for Summer Schools

Students contemplating summer school work for which they wish college credit should keep in mind the basis on which transfer credit is granted, as follows:

1) The institution must be in the list of approved colleges and as, as issued by the Association of American Universities;

2) the courses must be work able to given at Bryn Mawr College;

3) the courses must not repeat or duplicate work offered for academic credit at Bryn Mawr College;

4) Hour-for-hour credit will be given for acceptable courses taken at acceptable institutions; the institution and the hour of the semester-hour value of its course will be taken. No credit will be given for less than one-half of the requirements of work, or for four semester hours. To be sure that these three requirements are met, the student must consult the Dean concerning the institution and her plan of summer work, and the Recorder concerning the hour-for-hour credit. If the courses are in the major or allied fields, or are to be transferred to Bryn Mawr College, they must be specifically approved in advance by the department head, or by the department head. Forma calls "Approval for transfer credit" are available in the Dean’s Office. These forms must be filled out in detail and turned in at the Dean's and the departments, and turned in at the Recorder's Office.

It should be noted that courses taken elsewhere which have been approved or taken at Bryn Mawr will not be accepted for transfer credit.

Katharine Cornell and Gertrude Mac

Lunch and Give Informal Press Interview

Page 2

Miss Cornell felt equally blase, Miss Mac laughed and said that Mr. Brown was an especial friend of theirs (had we read what he had to say about Antony and Cleopatra?) and that Miss Cornell did feel the critics to be generally capable, though she has been in considerable disagreement with the Times’ Mr. Atkinson this year.

However, Miss Cornell agrees with Mr. Feren's point that the theatre is a hard field to break into. Miss Mac adds that she must have taken 100 per cent unemployment in the theatre, 80 per cent should not be actors at all. She says: "No aspirant should try everything else first and then, if she finds she can't be happy at all perhaps she should be doing something else. Katharine Cornell’s own success story is in the offing."

Miss Cornell is completely natural and charming. She seemed to fear only that Miss Mac might have to make a speech (’I talk to people until my voice gives out,’ she said, “but something closes up inside me when I find I might have to make a speech!’); and that people’s glances might be riveted to her good-luck incantations. We found ourselves riveted, indeed, but in a different way.

The Undergraduate Board for 1948-49 includes:

Read of President Week—Nancy Martin.

Faculty Sale—Mary Beatlestone.

Employment Bureau — Franny Pulley.

Prom Representatives—Betty Laine, Eleanor Michaelian.

Library Committee—Toni Morris.

Vocal Committee—Jane Elsli.

The Alliance Board for 1948-49 includes:

Publicity—Priscilla Johann and Pamela Walsh.


The League Board for 1948-49 includes:

Blind School—Mary Lacy. Summer Camp—Doris Blackman.

Haverford Community Center—Dixie Creekley.

Maid's and Porter's Committee—Betty-Bright Page.

Publicity—Ann McIntyre, Jane Mcintyre.

Red Cross—Lucy Mathis.

Soda Fountain—Sherry Cogwill, Edith Hunt, Marion Sexton (smt.)

The Self-Government Association Takes pleasure in announcing the following elections:

Senior Member—Ally Lou Hackley.

First Junior Member—Judy Breas.

Second Junior Member—Ann McIntyre.

Second Sophomore Member—Ann Iglehart.

Junior Member—Sylvia Hayes.

Sophomore Member—Jane Stone.

For a Perfect Evening . .

WIND UP THE JUNIOR PROM AT THE HAMBURG HEARTH

Compliments of the Haverford Pharmacy

Radeliffe College Appointment Bureau

SPECIALIZED TRAINING-COURSE FOR COLLEGE WOMEN SIX WEEKS OF SHORTHAND AND TYPING June 28 to August 6

Elementary and Advanced Classes

Tuition $50

Dormitory Accommodations Available

For Further Information, write to President, Haverford College, Cambridge, Mass.
French Clubs Join To Give Anouith Play

Continued from Page 3

cult parts were portrayed by Charles Melchior, George Renaud and Hilary Gold, Valentine Renaud. the four quizzes give valuable experience in writing for a purpose. They both gave more than adequate performances in these parts.

Karen First Prize: Six month. in Paris, the comedy of the play by their father, William Warner, and the valet, Dan Olivier; Maitre Pickwick; Catherine Lord; Maitre Huspar, Sperry Lee; Le petit Garcon, Catherine Lord; Le Maitre d'hotel, Sol Bleeker; Anyone interested in newspapers, magazines, any publication, advertising agencies, stores, should enter. Yves has connections with many other organizations and offers a free employment service for the next 100 contestants.

First Prize: Six months in Paris, six months in New York in June on Vogue.

Second Prize: Six months in New York on Vogue.

= Crane's

* Distinctive Stationery

at

Richard Stockton's

in

Bryn Mawr

WHAT TO DO

Attention, Juniors:

We strongly advise you to enter the Vogue Contest. Completion of the four quizzes gives valuable experience in writing for a purpose. Anything interested in newspapers, magazines, any publication, advertising agencies, stores, should enter. Yves has connections with many other organizations and offers a free employment service for the next 100 contestants.

For Next Year:

1. United Nations - Interns. The United States may nominate three interns. Knowledge of at least one foreign language. One chance in a million but, if you do not apply, you have no chance at all.

2. San Diego County Civil Service - Case Aides - Social case work. No experience necessary. $172 a month.

3. Foacroft School, Middleburg, Virginia - assistant in the Library and in the English Department.


For the Summer:

With the Government:

Department of Agriculture, Washington - typists.

Mnatsipal River Commission, Vicksburg - typists.

Franklin Institute, Philadelphia - physics major.

Taking care of children:

Michigan near Grand Rapids, transportation provided. Two children.

ons, 7 months and 1/4 years.

Connecticut, Children, 7% and 4 years.

7 Colleges Discuss Admissions, Speakers

Continued from Page 3

counselors were the possibility of bonding or otherwise securing the common treasurer, the banking traditions on various campuses and the methods for handling community washing machines which many campuses have as the property of the college or the student government association.

CHES TEFIELD IS MY IDEA OF A REALLY ENJOYABLE SMOKE.THEY'RE O.K.

MARK STEVENS

STARRING IN

"THE STREET WITH NO NAME"

A TWENTIETH CENTURY-FOX PRODUCTION