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Summer Counterpoint Achieves Balanced Variety of Material

by Irina Nieldov, ’80

The summer course of Counterpoint has achieved a balance and an innovation in performance since its inception two years ago. Every student, regardless of his own skills, can find in Counterpoint a valuable addition to the collection of scores and parts.

The imagery in Miss Stapleton’s Poem is vivid, but the poem itself is too long and complicated for a solo performance. The text was divided into two parts on which two well-educated people may draw to help him “a Living, Functioning Human.” Eight Brave Men played a stirring school which turns curriculum into skill and prepared in an effective and prompted over-specialisation.

Of the short stories, Mimi Lu’s “Jenny” and John Brownlee’s “Katharine-Ellerston,” also for double chorus, soloists, bass, and, brain, lacked balance.

A young composer added to the program a charming Adeed. As an example of such a piece, it was performed with great delicacy and a sense of eminent quality. The counterpoint expressed the joyfulness of the music in a surprising way. The counterpoint was taken out of the music, the voice and the whole performance, and was transformed into an effective and prompted over-specialisation.

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Current Events

Goodhart-In the last current events lecture of this year, Mr. Goodhart discussed "Problems of US Foreign Policy in 1949" with particular reference to the State Department conference at Paris next year. He felt that nice can be accomplished through this conference, and that the conference should be used as an opportunity to persuade Russia to yield to US demands, we could not accept them without an abrupt change in foreign policy and religion.

Newbold Reports Athletic Meeting

Specially Contributed

Newbold, in representing Bryn Mawr at the National Conference of the Athletic Association at the University of Madison last week, brought in eleven points from forty colleges in 24 states. This Conference of Women's Athletic Association has been held every two years since 1917 for the purpose of exchange of information and plans about college Athletic Associations.

The stress at the last convention was on co-operation with all social, racial, and religious groups from the local to the international area. It was felt that sports could be very helpful in helping to bridge the gap between the theory and practice of democracy.

As was the case with many of the problems brought up at this conference, the question of discrimination in athletics applied more to bigger universities than to a college such as Bryn Mawr. However, there were some suggestions as to how all college Athletic Associations could help the community in general. For example, the gym could be opened near to schoolhouses on Saturdays, the latter being very valuable in helping to bridge the gap between the theory and practice of democracy.

The main point of this lecture was that Bryn Mawr should continue to succeed in the future, that she will not be the great university as the Bryn Mawr curriculum offers only two...
The Baseball Varsity played two matches this week. On Tuesday, May 3, Bryn Mawr beat Chestnut Hill in a very exciting game with a score of 15-6. It seemed as if everyone knew the Bryn Mawr team was hitting everything. On Thursday, May 5, the tides were turned, and Chestnut Hill chalked up their first victory of the week. On Tuesday, the rest of the year in Geology class has brought face-to-face with the hard facts of life. Most of us are ready for the worst. A movie tentatively scheduled for Thursday, May 12, when they play their last match against Pendleton.

Lacrosse Team Loses

The Lacrosse Varsity played their second match last Wednesday, May 4, against Penn. Bryn Mawr played very well, but lost heavily, 19-6. Though we did last year, at least we had them worried at times. The J. V. did not do as well, but the fact that Penn brought only one team, makes the victory of the J. V. play their last games on Wednesday, May 11, against Swarthmore.

Geology-Gameology

The great climax comes on Thursday, May 12, when the Bryn Mawr team faces the magnificent Penn geological team in the annual game. They have brought us a couple of warnings that the game should be a sporting one. Don't miss this exciting finale in the Lacrosse season.

Tennis Results

The Tennis Varsity lost for the first time last Monday, May 2, in its rubber match with Swarthmore. The J. V. redeemed them by severely thrashing the J. V. Monday, May 9, the J. V. play their last matches on Saturday, May 15, against Penn, and another on May 16 against the Swarthmore team. The J. V. plays its last match on Tuesday, May 10 against Swarthmore. The men's team has serious problems and anent the style. The J. V. won last Saturday, May 7, with the score of 19-6. The Varsity has two more games to play, one on Tuesday, May 10, against Penn, and another on May 14 against Swarthmore. The J. V. plays its last match on Tuesday, May 12 against Swarthmore. The men's team has serious problems and anent the style. The J. V. won last Saturday, May 7, with the score of 19-6. The Varsity has two more games to play, one on Tuesday, May 10, against Penn, and another on May 14 against Swarthmore.

Guitar, Picks, Orchs Accompany Eager Geologists to Coal Mines

By Ann Anthoney, '49

Our conception of Nature has been metaphorized, science has warped our lives. And gone forever all those days of children's games when we gazed at the beauties of the passing landscape with infinite and reverent wonder. The conceits of rock beds between the surface of the earth. We have found them in the cell walls of cress, of Mother Earth's anatomy, we have found them in the cell walls of cress, of Mother Earth's anatomy. Holes are no longer hills for us, but antelines and synelines. The real world is only the realm of the sun, whose empire rules the world 3,600,000 years, is it a greater length of time than man? has yet to realize the world.

The annual expedition of the first year Geology class has brought us face to face with the meaning of life. On Friday, April 30, while the day was bright and pleasantly breakfasting, a group of (sleepy but earnest) young geologists packed their panniers and started on a great and a great deal of miscellaneous paraphernalia for the Haverford Geology ride in exclusive comfort in the station wagon, equipped with a guitar to while away the hours. Our route west lay through the Delaware Water Gap. For three days we were to unleash our destructive im- pulses harking away on the Pennsylvania landscapes. Our efforts were rewarded by a "unthawing" of a quantity of fossils. We also managed to acquire magnificent lima while listening to Measure Watson and Dryden deliver road-side lectures.

We encamped the first night at the Penn-Stroud Hotel in Stroudsburg, and spent the following day dining by a par-bake in our honor, we felt sure—which passed, however, with no calamity. Tuesday morning was a day of faints and the hotel was ready for the worst. A more large house occupies a corner of the hotel and the whole track was suddenly in some of the rooms.

Wednesday morning adverse climate conditions limited our visits to the coal mine. May Day activities were a fitting apology for our healthy, out-of-doors weekend. Tamaqua nightlives may have been rather poor second to the Haverford Senior Prom, but it had been "rocky."
The Fallen Leaves

Continued from Page 3

"O come, my dear, I long to play with you,
You two, I vow, a charming way with you."

We are not really very good.

To abstract lines from their on-

the-Leaves do not do Mrs. Thompson

full justice, of course. She handles

the difficult dimeret form in which

construction turns up quite nicely, and

some of her versions of Sappho are

very froightly. She has the ability to

be successful in a range of moods, always
difficult for the translator; compare:

"When you are dead,
No memory will hold
A living thought of you
When you are cold."

What country girl in country dress
Now sees your silly heartstring!
She doesn't blow enough to draw
Her skirts about her lovely waist."

Mrs. Thompson is particularly
clever at frothy adjectives and
over-cute imagery; her translation style
is always simple and unadorned.

So long as water flows and trees
grow tall and green, I shall be
mercyfuIlly unlike the nineteenth
Century Murrayian which must
have slighted Greek for so many
people.

Mrs. Thompson has not, how-
ever, made any very significant
contribution to the translation of
Greek poetry. Her prosody is,
at best, merely adequate, and her
expression is too often anemic.

She has oversimplified the emo-
tional implicit in her material, and
transformed it into oxymors or
absurdities. Occasional lines are
very nice by reason of their
simplicity and directness, but the total
effect is dangerously close to being
bodily, which would be anathema
to any sensible poet, especially a
Greek.

Movie Goers Applaud
Coca-Cola In Lobby

Slides Illustrate Biology Reports

Daltan, Wednesday, May 4, 8:00
P.M.—The Biology Department
conducted a program of reports
and demonstrations at the meeting
of the Bryn Mawr Chapter of the
 honorary scientific society, Sigma Xi,
on Wednesday.

After the opening of the meeting
by Dr. Michels, Miss Gardiner
reported on her recent research
in conjunction with Dr. Berry, and
her current research with Dr. Hor-
ris in the growth and differentiation
of onion roots.

Illustrating her lecture with
drawings, Miss Gardiner described
the structures and functions of the
cellular walls of the various divisions
of the root, and then proceeded
to discuss the effects of a low
current shot through the root.

The cells enlarge, and there is an
apparent thinning of their walls,
with the result that there is then a
frer diffusion of water.

Her research in experimental
embryology was the subject of Miss
Oppenheimer's lecture. With large
slides showing sections and whole
mounts of fish embryos, Miss Op-
penheimer discussed her experi-
ments in transplanting blastoderms,
or organizer cells, and thus induc-
ing other cells to differentiate into
different tissues.

After some explanation of her
work with the nervous system of
the fish, Miss Oppenheimer said
that she would study some be-
havior patterns (more complex
than feeding and swimming) of fish
with altered brains.

Dr. Norris discussed his work on
the process of respiration and dif-
fusion in the root cells. He ex-
plained that through the use of
color indicators, it was possible
to determine which zone of the
root produced most O2 and thus
had the highest degree of respira-
tion. By measuring the intake of
O2 in the various zones of the
root, Dr. Norris showed mathemati-
cally that there is a metabolic
gradient in the root segments.

Slides contrasted the differences
between Bryn Mawr's A. A. and
those of other colleges

and universities. The first of these
instances is the fact that Bryn Mawr
has no physical education
major. Second, the Philadelphia
area is almost unique because of
the presence of intercollegiate
sports. (There are so many col-
leges in a small area around here
that intercollegiate sports are pos-
sible without great expense on the
part of the colleges participating.)
Third, most smaller colleges such
as ours do not have a representa-
tive Board and Council, for

other members of our Board are
elected either by the college or the
classes, and the captains and
managers, who form the Council, are
elected by their respective teams.
Dr. Norris said, however, that
intercollegiate sports have been
enjoyed and carried on by the
Philadelphia Aeademy of Art.

The Biology Department
would like to present their
thanks to Dr. Norris, Miss Oppen-
heimer, and Miss Gardiner for
their time and assistance.
Bernheimer Gives German Art Talk

Library, May 3—Speaking to the German Club on "German Art," Dr. Richard Bernheimer pointed out the "extraordinary and increasing discolority" which marks the art of Germany in contrast to that of other European countries and which can be seen there at the end of every artistic style up to the present.

Though Germany lacked the necessary coherence of purpose and feeling to create a definite style, as France did the Gothic and Italy the Renaissance, German artists have excelled during the late development of each of the great styles, and have also made original contributions in the development of the graphic arts and of individualism in religious art. With the exception of the art of the Ottonian Renaissance, which did not imitate any other national art, German art, from Romanesque to twentieth century Expressionism, show the adaptation and development of styles originated elsewhere. Dr. Bernheimer showed examples of the masterpieces which have been produced in this process and which are often marked by the intensity and violent emotion characteristic of much German art.

Germany allowed some of its greatest artists, such as Grünewald, to be forgotten and, excepting the work of Durer and Holbein, German art has been little known or appreciated from the international point of view, Dr. Bernheimer declared.

Mrs Manning Creates Portrait Of Miss Thomas At Bryn Mawr

by Hanna Holborn, '59

The versatility, strength, and intelligence of M. Carey Thomas, during the past fifteen years, have been equalled in the presentation of a Stravinsky Mass which was almost perfect. Except for some lack of balance between voices and wind and voices and an occasional off-pitch in the alto solos and bass voices, the Mass, which is very hard to sing, went beautifully.

Miss Thomas, who opened the concert with two Gabrieli pieces, also conducted a brief interlude called "Angel" by Carl Ruggles. This music, which sounded unpleasantly modern, was apparently pure Counterpoint and the way Bach would have been writing music if he were living today.

The Princeton Choral Society, under the leadership of Mrs. Manning, created a vivid portrait of Bryn Mawr in its own way, and this, Mrs. Manning implied, could be said to be M. Carey Thomas herself.

Betty Jean's soprano solo was superb, as was the Chorus' outburst of "Dunam, Bright My Neil!" Here?

The fire wardens Must die of boredom;

She always calls names Through non-existent names.

I shall not waste my valued time Calling fire wardens names, I merely say.

I hope that they Go where it always flares.

L.B.

The COLLEGE NEWS

Page Five

The COLLEGE DIGEST

ANNOUNCING THE FIRST ISSUE of
Featuring Bryn Mawr and 33 other NORTHEASTERN COLLEGES AND UNIVERSITIES NOW ON SALE AT YOUR NEAREST NEWSSTAND

Great Numbers of PEOPLE

It takes much more than great quantities of good equipment to provide good telephone service. It also takes great numbers of people. The Bell Telephone Company of Pennsylvania alone has one out of every 300 Pennsylvanians on the telephone. In fact, either works for the company or has money invested in the telephone business...while nearly 90 out of every 100 Pennsylvanians rely upon telephone service, directly or indirectly, for communication, for pleasure, for business, and for business of every sort.

The number of people...
Movies Illustrate
German Gothic Art

Two films on the work of Hans Memling (1438-1494) and the famous Wonders of Naumburg were shown in the Common Room on May 2. The first, on the etchings and paintings of Memling, traced the places in which the paintings are hung and the places where the artist worked, a hospital-monastery and a museum in Bruges.

Highlighted by camera closeups of the paintings of scenes from the life of Christ, the film also showed those paintings telling the story of Salome and St. John the Baptist. In the concentration on faces and with the aid of the sound commentary, one could see Memling represented himself in the faces of the humble people, in the heads pressed to the window panels watching great events.

The "Stone Wonders of Naumburg," a Museum of Modern Art film, took the spectator on a visual tour of the great Gothic cathedral, including the crypt and the columns on the columns. Music of Johann Sebastian Bach brought meaning to the film, which had subtitles in German.

Starting with a survey of the statue of the Virgin Mary, the film also showed the main part of the church, the stained glass, and from all sides enabling the spectator to receive vivid interpretations.

In the stone figures were the scenes of the Betrayal, with the figure of Judas standing out in gesture and position, and the Crucifixion. A slow tour through the church, the camera took the spectator outside to the cloisters to see the

Incidentally

Open telegram to Mr. J. Farrill Thomas:
Investigation of May Pole Activities, B.M.C. Have Young<br>Communist demonstration in hoops, petticoats, Red Flag<br>prominent. This is worse than<br>Bethlehem Lawrence.

Any information concerning said<br>flag should be delivered to the<br>NEWS office. No questions asked.

Letters we never finished read-

"Have you charm, that elusive,<br>intangible something that will help you win the world,<br>that you love? . If you haven't,<br>don't despair. All isn't lost. Buck up lad, and be stout of heart ..."

"The Beggars: a column on fashion trends, news about styles and colors, would be a welcome addition to the student body ..."

"A study of your personality is one way to turn out an interesting and valuable interest to the girl in your student body ..."

"Is your responsibility to turn out an interesting and valuable interest to the girl in your student body ..."

"The Beggars: a column on fashion trends, news about styles and colors, would be a welcome addition to the student body ..."

The grades of all students other than members of the graduating class will be mailed to their home addresses as given in the Finding List. Students wishing their grades sent to some other address should have the information with the Registrar's Office. The grades should not be expected before the middle of June.

WHAT TO DO

For Next Year: (See Mrs. Crenshaw for details.)

Teachers with experience for


HARVARD SUMMER SCHOOL

H. D. BIBLIOGRAPHY

OF ARTS, SCIENCES, AND EDUCATION

1949

EIGHT WEEK COURSES: JULY 3 -- AUGUST 30

SIX WEEK COURSES: JULY 3 -- AUGUST 13

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