1947

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Students of Bryn Mawr College

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Toynbee's Visit,  
Work for Drive  
Marked 1946-47

Hilarious Faculty Show,  
More Creative Work  
Were Highlights

The dark green handbook gave you, the reader, a sense of the handbook you gave the rules. Now the NEWS will give you the high- 
ights of the year of college life 1946-47, so that you will have some idea of what's really in store for '51.

1946-47 at Bryn Mawr revolved about the more formally known as the Bryn Mawr College Fund 1946—where June VI goal of $2,000,000 is to be raised primarily for faculty salaries. Not only was the first year's national quota of one million dollars passed, but undergraduate exceeded their $300,000 two years later.

To fill their quota, students did everything from selling apples in the corridors of Rhoads to inaugu- 
ration, the Faculty Bureau, order, anything and everything including bedspreads and curtains, inexpen- 
sive railroad tickets, and the arduoul job of secret­
izing in the Biology department, and phn­
tet, and contralto Carol Brice.

While ole Faculty's hilarious show, the aprinl' the wild woman of Bor·
ind philosophy, and their favorite Dr. Num In a

Continued. on Page 3

Solve Problems  
At Maids Bureau

Freshmen, are you wondering how to sew ruffles on curtains and trim windowseat covers? Go to the Maids' Bureau for expert help. There you will find slip-covered bedspreads, and curtains, inexpensively made to order.

As ambitious and well-planned organization, the Maids' Bureau, situated in the basement of the Goodhart Soda Fountain, tollicht from 9:30 until 10:30.

Roaring Bonfire  
Will be Climax  
Of ParadeNight

Daytime on Tuesday, September 30, may be fated as the opening of the first academic year, but the year cannot be considered officially open until 7 o'clock that night, when Parade Night begins.

Parade Night and the two or three preceding events are climacti­
ginning of the year's traditional Freshman-Sophomore rivalry, this particular brand of rivalry finding its source in a song.

A song is sung by the Jun­
ners, sister class of the Freshmen, in which the Freshmen sing original words, which are kept com­
pletely secret. Freshmen have been known to swallow pieces of paper on which appear the words of the song. The song is often sung complete from a cue, "Car­
men" in the show,ths, and to throw the Sophomore off the trail. However, the Sophomores are like the Marhaba harem, they keep and will stoop to any trachery in order to conquer the Sophomores. Specifi­
cally, the Freshmen, confused the girl with whom you come up with, "I don't know what's wrong. What is the tune?"

Parade Night is also famous for the Freshmen at Pembroke Arch; the Sophomores are already on parade on the roof of the bonfire.

Fame is the famous Freshman's Band, and guided by Junior-borne torches, the Freshmen march the night singing their song until they suddenly are reli­
ed and crammed in the stair­
th on towards the Sophomore­

有期徒刑ed fire. The Sophomores are singing, at this point, a quick­
ly-written parody to what they heard, and the Sophomore­

Hair is being bashed by the Freshmen at Pembroke Arch; the Sophomores are already on parade on the roof of the bonfire.

Harmony again reigns, however, as everyone garbages to some songs of the Freshmen and class songs in Pembroke Arch, hands pressed and soup ice cream, the Sophomores for the Freshmen fol­

Roaring Bonfire  
Will be Climax  
Of ParadeNight

day immediately after Parade Night, represents the repetition of a tradition with a long history of song stachings and rough-house. In the primeval days it was celebrated with artifi­
cial materials and a violence un­
known today. In 1914 the three upper classes dressed as weird dev­

Several dances with the Sophomores are already on parade on the roof of the bonfire.

Everyone danced around the huge bonfire on the lower hockey field in perfect order. "Froshie" was burned in ef­

CALENDJR  
Monday, September 29  
8:00—Open Houses at Soda Fountain, Goodhart.

Tuesday, September 30  
8:45 A. M.—Opening  
Assembly of 63rd Academic Year;  
Miss McRae, Goodhart Hall.  
9:30 A. M.—Classes begin.  
9:00 P. M.—Parade Night.

Wednesday, October 1  
8:30—Freshman meeting with  
Mr. Thomas for diction, Goodhart Hall.

Saturday, October 5  
8:30—Freshman Dance with  
Haverford, Gynnaston.

Sunday, October 5  
11:30—Chapel service, Rev. H.  
Lewis Cutler, of the Swarth­  
more Presbyterian Church,  
Goodhart Music Room.

Goodhart Soda Fountain Plans  
Elaborate Open House Tonight

You've learned when regular meals are served. Now, listen and learn how you can refresh yourself when the next meal is hours away, and hunger prohibits all other thoughts.

The League has provided the perfect answer to your appetite. Take a seat on the stool at the soda fountain tonight from 8:00 to 10:30. Join the dash to the second floor of Goodhart for ice cream, milk shakes, coke, grilled sandwich, hamburgers (market willing!).

If, by some misfortune, you be unable to reach the soda fountain, be on hand at 10:30 and to 10:50. If you've already had a suppressed desire to try a milk shake, you can sign up on your hall bulletin board or consult Dusty Sloan, '50, or Sally Howington, '50.
THE COLLEGE NEWS
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1946-7 Highlighted By Toobeyne’s Visit

Continued from Page 1

A premiere dansesepp Nannee Emmenegger, the host of Ameria was perhaps the biggest event of the college year. When the Bryn Mawr people became the first to experience the young ballerina’s talents, they were not the only ones.

The outomg visitor to the “Isolated but important” of Bryn Mawr was history Professer Arnold J. Toobyne, author of the book “The Rise and Fall of the Roman Empire.” The series of six lectures, “Decisions Between Civilizations,” drew visitoers from as far away as Wisconsin.

Last spring Bryn Mawr even broke into the movies. Photographers covered the campus, hung out of the windows and waited in vain for the sun to come out. At least every student had her chance before the bright light faded. The result has been seen this fall when the college movie release is made.

Choreolgy Activities

The chorus had a full fall, reaching a climax when the Heracles musical was presented. A brilliant concert of Lenten music was given by the Students, Haverford, and part of the chorus journeyed to Vassar to take part in a seven-college-try. The concert was directed by the eminent Percussion, Secretary of Labor in the Pennsylvania cabinet.

The college would also like to mention that it is not only the half of the way we have come, but the half of the way is on the road.

Creative Work

1946-47 was also marked by Bryn Mawr’s second Arts’ Night, written and directed entirely by Bryn Mawr and Haverford students. Two one-act plays, original music and dance conformed the program, while there was also a display of undergraduate painting and sculpture in the Griffith Student Center. The demand for more recognition and participation in the creative arts was satisfied by the establishment of the Katherine Maclagan Memorial Prize, to be awarded annually to a Bryn Mawr student who had written the original work in the field of short prose story, essay, story longer narrative, verse, or poetry.

Most unique experience of the year included the British English literature students, who arranged for the projection of the movie; “Washington Stopped Here.” If you must name hands and don’t mind sitting in between the dances, you can go to Sun- day night movies at the Dairy Grill.

To Where Do, Drink and Dance Shown by NEWS

The morale building division of the College News has dug up the following vital statistics as a guide to prospective activities in the more frivolous line. As a Bryn Mawr Freshman you will per- haps more than you do Gothic style, and we can go to you, to try our hand at the latter. Don’t give up! We do not guarantee you a cure for all types of nervous breakdown but we would like to think that this is not to be understimated.

Within walking distance: If you would like to try through breakfast, if you are not a student, and if you don’t have enough money for lunch or dinner, the place in the College line, and it is usually the place most of the time anyway. For more elaborate treats try the College Restaurant on Montgomery Avenue or the Community Kitchen (marvelous Inchocake) on Lancaster Avenue. There is also a soda fountain and a bakery.

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Continued from Page 1

Freshman Hall Plays, directed by a committee of upperclassmen, will soon be under way. Given its competition for the coveted silver plaque, these one-act plays are scheduled for October 31 and November 1. Barkleit's production of "A Wall Remembering Vow" by J. M. Barrie was awarded the prize last year.

In each hall the Freshmen will soon meet to elect a committee to read and choose the one-act plays to be given. The directors are members of the upperclassmen committee, but assistant directors and stage managers are elected from the Freshman class. All Freshmen may try out for the plays—either acting or working on costume committees, prop committees, or business committees. There is ample opportunity for all.

"The Freshman Hall Plays are watched with an appraising eye for signs of talent, to be exploited in the big Freshman Show.

Richard Stockton's Welcome—1951

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Faculty Nine Crushes Freshmen; Fifty-one Lacks Magic Bat

The faculty met the freshmen Saturday in a considerate warmer but less pritty atmosphere than the sky preceding when the chemistry and biology departments aided by assorted members of the art and music departments proved themselves worthy of as much respect outside as inside. The long skirts of the freshmen, forbidding invariable for warming the calves at Wyndham Friday, seemed less suitable for basketball—no change of equipment short of the waistbands. The game into anything but an utter rout.

Lattimore's Comment

Chief afternoon excitement was the discovery of a new star. Although tall, blandish Mr. Goodale has not yet appeared on the cover of Time, it is believed that Jackie Robinson or at least Mr. Berry has found an opponent worthy of attention. The music and biology representatives plugged it out, sending exhausted freshmen deeper and deeper into the outfield, while spectators agreed with the young Lattimores who loudly declared that the freshmen "should stand in there.

Bull Construction

Freshmen, defeated by men presumably their elders—though the faculty certainly is getting younger every year—will have many more chances in the athletic ways this fall. Bicycle trips are a possibility and hockey enthusiasts will have plenty to do, what with class games, hall games, the Intergamological tournament (to be held here November 1) and the varsity game with the English team (November 22). Most popular with the watchmen are Haverford games, when the sticks fly and it inevitably rains or snows.

Tennis goes on all fall and all spring. Tryouts are held at both seasons. In the winter season there will be basketball, swimming, badminton and fencing. Both inter-collegiate and intra-mural games are played. Fencing is steadily gaining in popularity and the fencing team now takes part in several inter-collegiate matches. Fencing is principally a wargame sport, but experts have banned enthusiastic that it ever became a spring sport as well.

Watch for the athletic calendar which will soon appear in Taylor and the Gym.

NOTICES

Freeman House Mistress

The NEWS takes pleasure in announcing the appointment of Jane Horner, '53 as temporary Freeman House Mistress.

Junior Show

Are you planning your week-ends now? Don't forget the Junior Show on Saturday evening, October 25.

Chorus Rehearsal

The first rehearsal of the Bryn Mawr Chorus will take place in the Music Room of Goodhart, on Wednesday, October 1st, at 7:15. Please be prompt.

There will be basketball, swimming, badminton and fencing. Both inter-collegiate and intra-mural games are played. Fencing is steadily gaining in popularity and the fencing team now takes part in several inter-collegiate matches. Fencing is principally a wargame sport, but experts have banned enthusiasts that it ever became a spring sport as well.

Watch for the athletic calendar which will soon appear in Taylor and the Gym.

Here's the one I'm really glad to put my name on... They Satisfy me

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As CHESTERFIELD

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