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<th>Bryn Mawr College News</th>
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1947


Students of Bryn Mawr College

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Maid's, Porters' Players Present Chckov, Glaspell

Who killed John Wright? Trifles, one of the two one-act plays to be presented by the Maid's and Porters' Players, was written in 1900 by Sarah Orne Jewett as an answer to the question. The play, written by Susan Glaspell, is a study of moral values, and common sense from beginning to end. The action, which takes place in the kitchen of a farm house, is limited to three characters, a woman, a man, and a boy, who represent the different values of the local town. The responsibility of the murder is represented by the play, and the behavior of those involved is considered to be unacceptable. 

B. M. Students Contribute Gifts To Model Conf.

Twenty-one Bryn Mawr students attended the eleventh annual Inaugural Model Conference held at Harrisburg, Pennsylvania, April 17-19. The meeting, sponsored by the legislative bodies in which the various legislative commissions are divided, was held jointly by the Freshmen and Sophomore Colleges in Pennsylvania.

After committee meetings all day Friday in which bills presented were discussed, the Sophomore Sophomore colleges in Pennsylvania were discussed, revised, and acted upon, a primary seminar was held at which a Speaker of the legislature was elected. Bryn Mawr was able to secure passage of most of the bills presented in committee.

These included an act to improve housing conditions submitted by Margaret B. Haines, '48, and Emma Swallow '47 to a bill to prevent judicial strikes sponsored by Olivia Van Dyke '47 and Betty Ann Wachtman '47; and an over-all act of education facilities sponsored by written by Carol Baker '48 and Elizabeth Cameron '46. A health regulation act and an act benefiting many who are unable to vote in an election were both presented by Margaret B. Haines '47, and George Smith '47, together with Haverford College and the University of Pennsylvania was also able to contribute to the. Other successful bills presented were those submitted by Louise White, '46, and Margaret E. Gibson '46, and Barbara Horner '48, and Marguerite M. Runyon '46.

Haven Poland '47 attended the conference as a member of the Rules committee and Margaret E. Gibson '46 attended the conference as a member of the Executive Committee.

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Current Events

Consortium Room, April 21. The present stage of the United States' policy toward the Far East is a difficult one in which to interject a new idea in our foreign policy. Such an idea, however, is the need for a joint Anglo-American approach to the problem of East Asia. This would involve a more positive and constructive role for the United States in the region. Such a role is necessary to ensure peace and stability in the area, and it is in the best interests of both countries.

Mr. Astatke, an expert on Asian affairs, outlined the current situation in the region. He noted that the United States and Japan are both major powers in the region, and that their relationship is crucial to the stability of the area.

Toynbee Wishes Luck To Alumnae Drive In “Crossroads”

Professor Arnold J. Toynbee, a noted historian, has written a book on the history of the humanities in the United States. This book, "Crossroads," has been published recently, and Toynbee has written a foreword for the book. The foreword is a brief introduction to the book, and it emphasizes the importance of understanding history in order to understand the present.

The foreword begins with a discussion of the role of history in understanding the present. Toynbee notes that history is not just a record of the past, but a means of understanding the present. He argues that the study of history is essential for understanding the present, and that it is necessary to understand the past in order to understand the present.

Toynbee then goes on to discuss the role of history in society. He notes that history is not just a record of the past, but a means of understanding the present. He argues that the study of history is essential for understanding the present, and that it is necessary to understand the past in order to understand the present.

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Maids’, Porters’ Show Features ‘Who Done It?’ and Chekov Play

By Betty Bright Page, ’49

“I’m portraying horror,” explains one member of the cast of the rehearsal of the Maids’ and Porters’ show under way here on campus. The scenery is a large set of rooms, designed to represent the houses of the town, and the County Attorney, Barnes. Although the playwrights had to date still lack a sink and shower (will someone please take note and produce same?), the cast managers have to take care of Mrs. White’s preserves which is rapidly disappearing. Louise and Patsy seem to be experts on quilting, knotting, and bird cages.

But more than mystery is to be found in the Mads’ and Porters’ show this year. We have a double feature, including also a love story, although the last act of this love is somewhat doubtful. The chronic hypochondria of Al. Ivan in The Proposal, seems to annoy his betrothed, Jane, alias Natella. They cannot decide whose neck is the best, whose dogs are the best, whose family is the best. And even a fall from the Brooklyn Bridge probably would not make the course of love smoothly, if one can judge from the hero’s near death in the play. The father, Tchaouchev, Louise, does not accomplish much in helping his daughter along, but does manage his Russian extremely well.

Vitesle To Explain Industrial Psych.

Psychology in Industry will be the subject of a lecture by Dr. Morris Vitesle, Professor of Psychology at the University of Pennsylvania. The lecture is presented by the Science Club and will be held on Monday, April 24, at 8:00 o’clock, in Park Hall.

Dr. Vitesle’s most extensive work has been in the field of industrial psychology. He established the Vocational Guidance Clinic at the University of Pennsylvania and was consultant and technical aide to the U. S. Employment Service. During the war, Dr. Vitesle was consultant to the National Defense Research Commission, and was a member of the Applied Psychology panel of the Commission. He has written several books on psychology, especially on its use in industry.

GER,” My Flowers “Are From the P. E. Are Coming From Jeannett’s AIN’t/Choo Jealous?”

Lancaster Ave. Bryn Mawr

TAKING YOUR RAYVINGS FROM DATE TO SUNDAY BREAKFAST AT THE BLU COMET

P. S.: I’LL BE OPEN AFTER THE DANCE, TOO

NEWS Elections

The News takes pleasure in announcing the following new members to the Editorial Staff:

‘49 Anne Grant

Irina Niedwly ’46

Pat Mitchel ’46

B. M. Delegates To Attend Forum

Bryn Mawr’s Indra Kirpilani and Nancy Murehouse have just been appointed student delegates to a College Forum on Soviet-American relations at the Hotel Commodore in New York City on Saturday, April 26. The Forum, sponsored by the Board of Education, is undertaken by the magazine in order “to clarify for the college woman the greatest issues of the post-war period—Soviet-American relations.” It will be attended by student delegates from America’s leading Eastern, Midwestern, Far Western and Southern colleges, all outstanding representatives of their schools, all chosen on the basis of recommendations made by their deans, faculties and other student leaders.

Journalists To Speak

Delegates will be addressed at the Forum by some of the country’s leading authorities on international relations by internationally known journalists and foreign correspondents. They will themselves participate in group discussions of the issues involved.

The Forum, which begins at 9:45 A.M., and winds up at 5:30 P.M., will conclude with a student panel representing five leading colleges and reporting student sentiment as it bears on the subject matter of the day.

“The Story of the P. B. L.” —Introduced by J. Edgar Hoover

“Treason’s Pawn” —Howard Ambinder

“Aura Dawg” —Herbman Woek

The Country Bookshop

Bryn Mawr

Now is the time to order a telephone call as you’d order a candy bar or a cigar. Your telephone call is custom-built, exclusively for you—and it’s our job to fill your order promptly, accurately, courteously, and economically—whether you call across the street, the town, the state, the continent, or the world.

It takes a lot of people and a lot of equipment and a lot of buildings and a lot of know-how and a lot of money to do all this, for the custom-built call you order is only one of over 9 MILLION calls that must be custom-built every day for the people of Pennsylvania alone!

To make these calls better and faster—and to make more and more calls possible—we’re all out right now on one of the biggest expansion programs in our history.

We have one aim: to provide the world’s finest telephone service for everyone who wants it, everywhere in the territory we serve.

The Bell Telephone Company of Pennsylvania

JANTZEN

Robbing State and

Lancaster Ave. Bryn Mawr

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THE YN

News

The swimming team for the coming year will be led by:

Captain, Lucia Ewing, ’50; Manager, Kathy Geil, ’49; Asst. Manager, Edie Roth, ’46.

The following caps have been awarded:

Non-varsity diving, Liz Willard;

Non-varsity swimming, Darst Willard;

Varsity swimming, David Hyatt.

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Clean-up Drive

The aim of $50.00 was collected for the Fund by the Marion Clean-up Agency in its drive on campus last week. The Committee wishes to thank Mr. Ross for giving up his 5 per cent profit and the volun-

tees in the halls for their cooperation.

German Play

The Bryn Mawr and Haverford German Clubs will present “Three Parzival,” by Hans Sachs, on Thursday, April 24, at 8:30, in Union Hall at Haverford.

Varsity Players

The Varsity Players Club takes great pleasure in announcing the election of the following new members: Thalia Argyrakopulos ’49, Ann Healy ’49, Mary Hopper ’49, Sue Hendrix ’48, Ellen Harriman ’48, Bandol Stardab ’48, Sheila Trahan ’48, Emily Townsend ’50.

Junior Prom in the UNDERSEA BALLROOM

Special Dancing Efforts of Course of Gimbels

SATURDAY, APRIL 26

9:30 P. M.

“ONE Telephone Call, Please”

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Dr. Paul W. Hoon To Lead Chapel

"The Solution of Religion in the Contemporary World" is the topic for the chapel talk to be given on Sunday, April 21, by the Reverend Paul Wataim Hoon, of the First Methodist Church in Germantown. Dr. Hoon received his A. B. from Yale, and his B. D. from the Union Theological Seminary. He has also studied abroad, at the University of Marburg, in Germany, and at Cambridge University, in England.

The sermon was simple, in keeping with the basic simplicity of the play, and the lighting was excellent, particularly in the first and third scenes. Van Horn's costumes were lavish. To produce Ondine, which ran for nearly three hours, was a massive undertaking. Many of the actors had never acted before, and a few had only the most rudimentary knowledge of French.

FEELING AMBITIOUS?

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DINAH FROST'S
Lancaster Avenue, Bryn Mawr

Get in Tune with the Spring Spirit — We Have Gabardine and Twill Shorts As Advertised in "Esquire," All Shades — $3.95

TRES CHIC SHOPPE
Lancaster Avenue Bryn Mawr

HEAVENLY HALEN

Always Wear Helen's Signature Hose

ALWAYS
BUY CHESTERFIELD
ALL OVER AMERICA — CHESTERFIELD IS TOPS!