Sigerist to Talk
On Soviet Health

Dr. Henry E. Sigerist will speak on "The Protection of Health in the Soviet Union," at the ninth Annual Assembly, April 17, at 12:15 in Goodhart.

An authority on the historical and social aspects of medical ethics, Sigerist is at present Director of the Institute for Medical Ethics of the University of Berne, Switzerland. He has lectured for universities and organizations all over the world.

Dr. Sigerist is the author of and editor of the 1928 "History of Medicine and of Publications of the Institute of the History of Medicine." He is also a member of the American Historical Association.
Opinion

Student Seeks Reform Of Existing Campus Organizations

To the Editor:

I am a member of the Student Council at Bryn Mawr College, which we wish to express our constructive criticism to the Committee for Relief for Europe. The Committee does not maintain with any difficulty the fine work it has been doing in our endorsement of the resolution and in our re-
derful work in the face of the difficulties squarely in the face of the campus "agitation" of last year. Some figures may exceed what the village can supply. In addition, the graduation program includes a return of the traditional Junior Prom on the Saturday before graduation. Accommodations Needed For 1946 Graduation and Junior Prom

To the Editor:

In considering the first post-war graduation, at 87% below the very high pre-war levels, we are investigating the practical difficulties squarely in the face of the program of food conservation and the direct shipment of food to Europe by the Committee for Relief for Europe. The Committee diseovers the value of the college for the excellent or- ganizational work it has done in this very commendable cause.

Creative Achievements

The past year has been characterized by much talk and discussion concerning the creative ability at Bryn Mawr. It has been maintained with steadfast determination that such ability does exist, yet little proof has been offered, except through individual effort, which, although praiseworthy, has not led to widespread action on the campus.

As the spring term approaches, however, we can look back and see a change—one which has been gradual, but noticable. Recently, in the conception and theme of various new plans have been formed, many of which are now in effect.

Arts Night was the crowning attainment and proved conclusively that there is much creative talent to be developed here. Leading up to this event, the growth from The Title in- dicated the fast step of advance. Suggestions for a magazine with a wider scope have materialized, and it can hardly be said any longer that The Title is, as once, "in a rut." Some are not the only progressive actions in the creative line taken on campus this year. An exceptional Drama group has been organized, and Chekov's Seagull is being studied and read. There has been a meeting of the Art Club and scheduled a meeting, and the problem of adequate equipment is in the process of being solved. The Camera Club, which went out of existence during the war—shortage of film—is coming back with renewed vigor.

This has been for most of us the first year at College when the world was not at war. There are inevitable and insurmountable adjustments to be made, and it would seem that Bryn Mawr is making progress in the directions which the students' energies have taken.

B. M. to Participate in Poetry Contest

A preliminary poetry competi-
tion has been announced by the college to select the student who will represent Bryn Mawr at an international poetry contest to be held at Mount Holyoke in May. The winning poems will be read by the poet at the Mount Holyoke contest, where it will be judged and awarded a prize of $250 on ge-

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The College News

Miss Kraus.

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**Modern Art**

by Nora Ulin, '47

Of the two prominent American artists whose work we have seen in the Common Room, it is possible to say that their painting is both different from the work we know. Benton, a native of Oklahoma, a Missouri farmer, and a bit of a recluse, is rather inarticulate. Hopper, born in New York, and painter aces of Cape Cod and of typical enough not particular American towns.}

Homestead, by Thomas Benton, is a chronicle of the work of a Missouri farmer sitting disconsolately on the edge of a well while he watches his three pigs forage for food. The tree in the background of the small farmhouse with its adjacent 80 acres and next to the house is itself has small house with its adjacent 80 acres and next to the house is itself.

The picture presents an unflattering farm and its and owner could be one of great richness. Yet the use of bright, flat unroven colors always that patrons. Such a clear blue sky, such a lush green corn, a row of well-being, and a novel combination. Strange indeed is the lifelessness of the whole work as centuates the loneliness of the most feeling that there is not a living human being within miles of the location, that the house is deserted shell which has withstood the years. It is, perhaps, the symbol of the absolute Victorian era, a steamship engine which cannot be conquered by a railroad train.

A poll was conducted in the Northern European Painting Class to ascertain which painting in the exhibit the students like best. Here by Mr. Barr is most popular and which least popular. Geanne, Cloriso, Hopper, and Rockwell are the most favored artists, a fact which seems to show that the rules still mean toward conservatism in this art. However, one person chose Apo, one chose Kandinsky, and two cited Mondrian as their second choice. Mr. Barr lectures have not been unfruitful. They have succeeded in broadening the appreciation of a few of the students. By a fair majority Mire's Catalan Landscape was judged most liked, with Apo and larger close behind. The Mason was told not to expect in the writing, either as a liked or disliked work, as was the Severini.

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**New Rare Book Room Exhibition Offers Valuable Early Play Bills**

by Laura Dimond, '47

Well worth seeing is the exhibition of early play bills with comments by Dr. George Abendroth which is now in the Rare Book Room. The bills are a gift of the class of 1931 and were given to the college in memory of Margaret Prosser La Vio.

The oldest of the programs is for a performance of Cymbal which was given on the ninth of March, 1672, at the Theatre Royal in Covent Garden, one of the two legitimate theatres existing in London at that time. Although this is the only remnant of the eighteenth century on exhibit, there are several bills representative of the nineteenth century.

One of the most unusual of the playbills, which advertises the greatest spectacular Irish drama, Arrah-na-Pogue, or The Working Wedding, has in its center a melodramatic picture of a scene from the play. Other programs on display may name many famous players among whom are Edmund Kemble and Charles Philipps, and students returned to students with reports of "a very superior brand of chocolate chip cookies."
On The Screen

Technical Skill Marks "Birth of a Nation"; Viewpoint Biased

By Judy Marcus, '49

Goodhart Music Room, March 5. Although remarkably well produced by a premeditated attitude toward its subject matter, "The Birth of a Nation," of D. W. Griffith's famous motion picture about the Civil War and Reconstruction periods, was, for the time at which it was filmed, a remarkable achievement from the standpoint of its technical innovations and the scope of its conception.

Considering the fact that the film was produced over thirty years ago, it contains some very impressive scenes and a number of interesting shots. Notable among the later were the insertion of short scenes of battlefield, where they were not necessary in the progress of the plot, for the purpose of heightening the emotional impact, and the use of such effective photographic devices as the split-screen.

A conscious effort was also made by the producers of the film to portray accurately the events of the war which were rendered to Grand and Appomattox, and Ford's Theatre the night of Lincoln's assassination. The acting itself was exaggerated, with consequent emphasis on gestures and facial expressions, but this fault may be laid to the necessity to overcome the disadvantages imposed by lack of sound.

The plot of the film, dealing with the ties of romance and friendship binding the members of a Northern and a Southern family, but it is not the story itself, but rather the fascinating portrayal of an era and reconstruction against which it is painted, that is of paramount interest. The second part of the picture, dealing with the tragic aftermath of the war in the South, is, by far the more compelling and absorbing.

The happy ending of the film, dealing with the romance of friendship and marriage, may be regarded as in keeping with the rest of it, but it is somewhat odd that when the picture is viewed as a whole.

One of the strongest impressions that the viewer of the picture receives is that it is a very anti-negro sentiment. It cannot be denied that the film does not show the negro in a decisively unfavorable light and plays up unduly the blunders of the late Ed. Kiss Klan and the molding of our nation. But this tendency is to some extent offset by the fact that Mr. Griffith, as he stated, was not only attempting to portray the maximally accurate record of those ten grim years. As such, "The Birth of a Nation" is an important milestone in the history of the motion picture.

Photography, Art Clubs Set Plans

In response to the demand for expanded facilities, the Art Club and the Photography Club are developing plans for new equipment and new activities.

The Art Club is holding meetings to which all those interested in becoming members are invited. Mr. J. O. Jack, who has been in charge of the camera department of the Art Club, will be in charge of the new ventures. The Photography Club, in active during the war as a result of the shortage of photographic supplies, is planning a revival officially scheduled for next year, when it is hoped that a dark room will be available.

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B. M. in Basketball

Despite good playing on Bryn Mawr's part, Rosemont won the basketball competition with a score of 20 to 12. The Rosemont forwards did an exceptional job in the last quarter when they made 18 points. In the first game with the University of Pennsylvania, the visiting team was defeated by a score of 17, because of an amazing pickup by the Bryn Mawr forwards in the second half. Penn's second team was victorious, however, with a total of 35 to 44.

Owls Place 4th in Fencing Meet

New York, March 24. One of the five colleges to take part in the Pentagonal Fencing meet, Bryn Mawr took fourth place, as Vassar came in first, Mt. Holyoke second, Alfred third, while Albermarle Magnos lost completely. Vassar defeated Bryn Mawr by a score of 4 to 1, as BM's victory boosted the Owls by the same score, 3 to 1, against American, winning Bryn Mawr's only point. The next bout, against Alfred was lost by a score of 3 to 2, but their 3 made by Alice Blandenfischer and Alice Hart. Bryn Mawr's only victory, against Albermarle Magnos was a desire one, with a score of 5 to 0.

Bryn Mawr, March 16. Fencing in excellent form, Bryn Mawr's squad, led by several strokes. Darst Hyatt and Anne Dudley, both '47, Arthur Marks '47, as vice-president, Ann Chase, '49, as Secretary, and Sue Kelly, '49, as First Sophomore member.

To Carry Your Freight

In Town On A Date, A Pastic Bag's Nice

And $2.50 a The Price.

TRES CHIC SHOPPE

LANCASTER AVENUE

BRYN MAWR

The Photography Club, inactive because of an amazing pick-up by the more powerful Drexel team, Bryn Mawr's swimming squad suffered their first defeat of the season, losing Friday's match with 26 points to their opponent's score of 39. Starting off to the signal of a loud pistol shot, echoing along the lengths of the enormous gym, the owls came in victoriously on the first race, as Connie Chester, '49, led by several strokes. Darst Hyatt and Anne Dudley, both '47, showed their stamina in the breaststroke race, the two relay, medley and free-style, and the diving match were all lost to Drexel.

The Self-Government Association takes great pleasure in announcing the election of Rosina Balsam, '47, as vice-president, Katherine Landreth, '48, as Secretary, and Helen Anderson, '49, as First Sophomore member.

Notices

Roses and bright" leaves form the base of the new flower arrangements which have been created for the Easter decorations. The Photography Club, inactive because of an amazing pick-up by the more powerful Drexel team, Bryn Mawr's swimming squad suffered their first defeat of the season, losing Friday's match with 26 points to their opponent's score of 39. Starting off to the signal of a loud pistol shot, echoing along the lengths of the enormous gym, the owls came in victoriously on the first race, as Connie Chester, '49, led by several strokes. Darst Hyatt and Anne Dudley, both '47, showed their stamina in the breaststroke race, the two relay, medley and free-style, and the diving match were all lost to Drexel.

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News Trivia

The News will hold reports for the editorial staff Wednesday, April 10, at 3p in the News room in Goodhart. Joelmans, Sophomores and freshmen interested in newspaper work are strongly urged to try out.

New Officers

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Rosemont Defeats

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