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Mildred Northrop Will Clarify Issue Of British Loan

The "British Loan" will be explained by Mildred M. Northrop, American correspondent for the Sunday Times in Tokyo, at a meeting to be held in the Common Room on Monday, March 11 at 12:30 in Goodhart.

Northrop is at present on leave with the State Department in the office of finance and development policy, and has participated in the negotiations for the loan. She has also been associated with the War Production Board and the Foreign Economic Association.

Northrop has been a member of the Board of Visitors at Bryn Mawr, and in the Division of Research and Statistics of the United States. She is a graduate of Bryn Mawr and Holderness, and of the University of Pennsylvania.

Bryn Mawr acquired an interest in the education of the world which we recognize as the Allies, American Relief for Holland. The committee has finally obtained a satisfaction for these in Holland and the United States. The Allies of the United States have also received a supply of the food and clothing to the United States. These supplies will be distributed to the residents of the war-torn areas.


The concert program will consist of:

- Brahms, Piano Concerto No. 1
- Beethoven, Symphony No. 5
- Chopin, Piano Concerto No. 2
- Schumann, Symphony No. 4

Tickets are $1.00 for adults, $0.50 for students.

Brynr Mawr, College is presenting the first of a series of two musical programs by outstanding artists with the concert by the Curtis Institute of Music and the Andy Murray Orchestra, assisted by the Philadelphia Orchestra at Goodhart, March 23 at 8 p.m.

The program is as follows:

- Mozart, Symphony No. 41
- Beethoven, Symphony No. 5
- Schumann, Symphony No. 4
- Brahms, Piano Concerto No. 1

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The campus has heard much discussion this week about which are called "creative interests"; in her opening assembly, President McPherson stated that more and more students are concerned with the fine-arts and humanities than have been since the war started. The work of the Title has been a subject of sincere interest in large percentage of the undergraduates. Let me thank you for the attendance of the current librettist; and the Art's Night project has aroused enthusiasm.

On March 22nd the College will sponsor a performance of the Curtis String Quartet, later sometime in April, the Alliance is present Sylvia Zuzaebre, a young pianist. Concerts have been given here in the past, but with such musicians as Fritz Kreisler, Helen Muus and Yehudi Menuhin; such a recital, however, was slight and they had to be discontinued.

Music is a "creative interest" too; and so far, it appears to be increasing the percentage of the student body that are interested in music. The present-day Monday night concerts in Philadelphia and Bryn Mawr's chorus and orchestra are supported with enthusiasm. If the coming concerts are more, will be likely to win.

How sustained is our interest in the arts at Assembly Interest

A comparison of this year's Alliance Assembly poll with that of two years ago reveals an improvement in student interest; however, the fact remains that less than half of the student body were sufficiently concerned in the future of the program to list the questionnaire. Whether this is the result of a lack of interest among the majority of students or an apathetic refusal to paper work, is by half-hearted re-

The pamphlet reports a desirable tendency indeed. Now, more than ever, thoughtful and informed public opinion is essential to direct and restrain otherwise unbridled public opinion.

Both the prevailing demand for more discussion of labor-management problems and the suggested speakers, who were largely in the domestic field, are hopeful indications of a willingness to face the challenging problems of the world today. The intercollegiate Labor Conference of this evening should provide some response to this commendable social interest. At the same time, however, let us hope that the stress on local and national issues, here perhaps to a heightening of isolationism; it is encouraging, perhaps significant, that the students prefer speakers on international affairs.

The new provocative and less controversial methods made for improving the program lies in the request for more opportunity for discussion and questions. It is very possibly a desire among students to participate themselves in the problems and ideas of the modern world. If this desire could be expanded to include all or at least a majority, of Bryn Mawr students, the future would look bright indeed.

On The Screen

"Cabinet of Dr. Caligari"

Extraordianery Sequels

by Barbara Barnett, '49

Music Room, Goodhart, March 1

"The Cabinet of Dr. Caligari," perhaps the most interesting film, seen in the United States in 1919. It is, of course, a silent film. When audio was produced, the necessity for English subtitles was held the attention of the audience, in spite of its obviously 1919 cos-

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Gordon’s New Comedy Exhibits Tragic Reality

by Barbara Bestman ’40

“Miss Jones”, Garson Kanin’s second offering within two months, is not the smash hit his previous production, “Born Yesterday” was. It is a pleasant, unexciting story of two men who have definitely and long time ending concerning Ruth Gordon’s efforts to be a heroine in Wallaston, Mass., in 1913.

The show suffers from comparison, partly because Mr. Kanin’s first offering, but with, unusually, “Lift with Father”, “The Lazy George Apley”, Sally Benson’s stories about St. Louis, or any similar piece, relying too heavily on jokes about Boston and the newly installed telephone. There are, however, several amusing bits of real comedy, such as Mr. Jones, “There’s no situation so bad that money doesn’t make it any worse.”

One feels that the minute Mr. Kanin found “Born Yesterday” a hit he rushed off to produce a new show, and the show suffers accordingly. Donald Ogden Steger’s set fully measures up to his first masterpiece – he had equally good planning rooms for $250 a day for $75.00 per week.

Gray of the show is Victor Killman as Clinton Jones, My Father (Miss Gordon) is a trifling extravaganza who, as herself, as one of my colleagues mentioned, is feigning as an en-tit des with cruel parents who want his daughter to be attractive, Gossip, Smith as My Mother, is flaky and well-meaning, while Mr. Gump, as Barbara Leeds, does not make the word of a part not too inspiring to begin with. The obvious fault of the play is that everyone knew what would happen – Ruth Gordon could not write a plot about unconquered Gordon– and the inevitable happy ending takes entirely too long to arrive.

The show, obviously suffering from first-night jitters and the presence in the audience of such notables as Frank Sinatra and Garson Kanin, in either of which position on stage would have picked up the show considerably) dragged considerably at times. The stage business was awkward and the actors slow on cue; however, Mr. Gump, every shoved droller, has doughts already remedied the Betty Carsefeld, as Myself, Fallett, is adorable and worth watching; while Palmer Williams as Fred Wharf is the cause for the funniest scene in the show.

Three to Make Ready Presents Parody Of Theatre by Marcia Dornbush ’40

All good things come to an end and so, to Philadelphia’s musical comedy or eight, family audience of “One for the Show” and “Two for the Show”, this new future vehicle has much more to offer than the feeble entertainment that has previously been presented to theater goers of the season.

“Three to Make Ready” is a very show completely lacking in inspired staging or acting. The leading features of both shows include a De Millean Ballet.

Margaret Webster has turned her pen to lighter side to provide two delightful sketches perfectly adapted to the low throating of Brenda Forbes. The outstanding sketch in this running play by play commentary on the Waggoner operas during which Miss Forbes, an American edition of Beatrice Lillie leaves humorously in a chair and shrieks the closing arias of the Valkyrie. The interpretation whole-hearted and witty. A similar sketch on Russian patrician is equally satirical and Mr. Bolger, who has the Starch of England, taking an audience by little, too, provides more than his share of humor in several amusing skits. His dancing and recit-edy display finesse and melancholy which are inimitable. As a befuddled head, a fortune private, secured lawyer he is priceless.

As an elaborate extravaganza “Three to Make Ready” falls short in the music and lyrics end.

TRIPLO’S

Change Proposed In Election Plan

As a result of complications which have developed in the scheduling of elections for undergraduate offices, the Legislature will be reconvened on Friday, March 6th, to consider a reworded version of the temporary revision in elections procedures passed by the students in full meetings March 6th.

The legislature is composed of the executive and Advisory Boards of the Self-Government Association, the Undergraduate Association Board, the presidents of the League and the Athletic Association, the class presidents and the nonresident representative. Others interested may attend but not vote.

The reworded revision is as follows:

“In the spring of 1946, the elections of college officers shall be conducted in the following manner:

“Nominations shall be conducted as specified by the constitutions of the college organizations; i.e., the candidates for the offices of the Self-Government and Undergraduate Associations shall be chosen by the appropriate classes. The candidates for the offices of the League, the Alliance, and the Athletic Association shall be chosen by the boards of the organizations.

“Voting shall be by preferential ballot. Candidates shall be provided for each office and the winning candidate shall be provided.”

Fourth Baur Lecture Deals With Intensity

The Reverend Michael Coleman, Canon Missioner of British Columbia, will speak on the maintenance of friendship relations among peoples of the allied countries, at the Deaneay, March 12th, at 4:30.

Mr. Coleman was formerly acting senior of All-Souls, Blenheim, the Tower which is in the down-town district of London. This old church, was built on the site of a pre-Roman earth temple, and was burned in the bills of 1485.

After his church was destroyed, Mr. Coleman held informal meetings in London cellars. Attendance at these meetings was some what different from the business men and office workers who had come to All-Souls in their lunch hours. A large part of the people who came were women and men of the London Civil Defense Service who often turned sermons into discussions with their questions. Later on when he was reinstated in a church, Mr. Coleman had a question box to take the place of these interesting questions.

BE CASUAL

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THE COLLEGE INN

Just down the street
So give your friends
A very mder fee.

Dry perfume makes your favorite Roger & Gallet fragrance go further. Its tantalizing scent is released gradually when patted directly on warm skin. A droplet, in the hem of your dance dress fills the air with delicate perfume. Delicious inside your blouse, the effect is really terrific. Use regularly—in all ways—just like the liquid perfumes.

SOFTEN UNDER ARMHUY OF THE ROCA-COLA COMPANY BY

ROGER & GALLETT
Fast Drexel Team Beats B. M. 19-16

A well-coordinated Drexel team defeated the Bryn Mawr basketball varsity last Saturday morning in the gymnasium. The second team event also fell to the Drexel Reserve, 29-27.

The two teams were very evenly matched, neither being more than four points ahead during the entire game. The Owls led by a slim margin at the end of the first quarter, but were overtaken at the half, when Drexel won the lead, 12-11.

Guarding was extremely good on both sides, with the Bryn Mawr guards playing a particularly fine game in spite of a fast that sent Bobbie Young, '47, tumbling to the floor several times. The Owls' passing, however, was noticeably smoother and faster than our own.

Successful foul shots made up half of Bryn Mawr's score, but when the Drexel team increased the number of their fouls, and increased the speed of their passing in the second half, it gained a permanent lead, to win by three points. Leading scorers were Agnes Nelsen and Marilyn Shattuck, of Bryn Mawr and Drexel respectively, each of whom scored eight points.

In the Future second tennis game, Barbara Bentzky of Bryn Mawr, and Midge Schumann of Drexel led the scoring, each with ten points.

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