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Impersonations, Carols Included In Traditional Xmas Festivities

Christmas dinner with all its traditions of hearty repasts, slicing Christmas trees and decorated dining rooms, will come again next Thursday night. For this occasion, however, the last crisp mincemeat pie, the remaining mackerel, and the remaining cup of tea won’t be desert for your house for an hour or two and the last long grey, long dog lost and caught a posy of holly there won’t be any time, and even the most suddenly pervades the campus.

Traditions vary from hall to hall, but among the annual year to year is, Debussy is given a king. His name is praise and page is clan in ermine-like rabbit's fur. The identity of these regents is kept a secret until the moment. Appropriately, the German House makes merry with a pitcher of cider on the rider, while the French House gives each other presents.

In Rock all classes co-operate in the presentation of a Christmas play containing a carolling and dramatic element. Sometimes, it is the performing of the actual carols, sometimes of the musical theme accompanying each. Mr. Wright has made the innovation of a turncoat who will pretend to give a biography of little known facts concerning the factual and fictional parts of the Christmas story. His performance will give its old traditions; the Frashmen will take off the table the carols and the Ridgemen will sing their favorite carols. The plans for this year seem to follow the usual traditional ideas. Without the Sophomores racking their brains, the Rehearsal Halts are in session already and the Rehearsal Halts are in session already.

Mrs. Evans To Explain Problem Of Color To B. M. Sigma Xi

An illustrated lecture on color will be given by Ralph M. Evans at a meeting of the Bryn Mawr Sigma Xi on Friday, January 11, 1945. The lecture, titled "The Color Problem," will be given by a professional artist and art teacher, Mr. Evans. The lecture will illustrate the problems and solutions of color in the arts.

The lecture is part of a series of lectures on the arts, presented by the Sigma Xi chapter of the Bryn Mawr College. The lectures are open to the public and are sponsored by the Sigma Xi chapter of the Bryn Mawr College. The lectures are open to the public and are sponsored by the Sigma Xi chapter of the Bryn Mawr College.

Grand Opera About Philadelphia In 1775 Planned by H. Schuman

Philadelphia has been chosen by H. Schuman, musical director of the dancing classes at Bryn Mawr, as a setting for a new opera. A Comedy in Music, In this work Mr. Schuman has a low-fold aim, first to give topnotch city and region a musical drama, an opera which will not only delight the audience, but also be of interest to opera lovers throughout the world. The opera is planned to be performed in Philadelphia, and will be performed by the Philadelphia Symphony Orchestra, under the direction of Mr. Schuman.

The opera is planned to be performed in Philadelphia, and will be performed by the Philadelphia Symphony Orchestra, under the direction of Mr. Schuman. The opera is based on the history of Philadelphia, and will be performed in the Academy of Music. The opera is planned to be performed in Philadelphia, and will be performed by the Philadelphia Symphony Orchestra, under the direction of Mr. Schuman.

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Opinion

Thon Asks “Arts Night” “Title” To Be Discussed In Open Meeting In Vacation Work To Begin In Open Meeting In Vacation

To the Editors:

When the Title was first published in December of this year, the college was active in many departments and there was a period when there were more pressures on the magazine than ever before. It was important, however, to know exactly what the “Small Town South” student, who had never heard of the magazine before, would think of the process as it was progressing.

The title was originally chosen as a means of promoting the concept of a student-run publication. The college does not expect, nor particularly want, a professional staff, but rather a group of students who would work together to produce a student publication. Therefore, the title was chosen to reflect the student-run nature of the magazine.

The title was selected by the editors of the magazine and was chosen to reflect the student-run nature of the publication. The editors believed that the title would be appealing to students and would encourage them to participate in the publication. The title was also chosen to reflect the student-run nature of the magazine, as the editors believed that the magazine would be more successful if it was run by students.

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Poor Interpretations Spoil Force of Play

The traditional Nativity Play of the German Club, as announced in the College News, will be presented this year at 8:15 on the evening of December 15. The performance suffers from many of the actors' overemphasis of every part. The wedding marriage broker, was a tolerable performance of the old song, a horn on a hot griddle. He had added the part of Mordecai with more moderated enthusiasm in the first act, and showed talent which was only spoiled in the second act. Georgiana Wijnberg, '46, as Delilah, gave individuality to a part which could have been stereotyped. The scene in the wine shop at Capernum was a whole of the most finished of the play, and the attention to detail in it was good.

The four brothers of Jesus were well cast. Judas was played with too much change in personality by John A. Jackson, '49. Again, Joseph and Simon were what they should have been. Ruth G. Horsman and Maude Tabor, '49, acting in two of the Dance Club's costumes, Elwyn Davies as James, an unpleasantly eccentric actor, stamped on and off the stage with careful Napoleon-like gestures. He seemed to enjoy himself.

Family Portrait was undoubted, but the best choice of New Year Mover and Havenford could have made, although it presented Negro problems of interpretation which unfortunately were not solved.

Fr. Xmas Play, Carol's Planned

The annual Christmas party to be given by the French Club this Friday evening, December 14, in the Wycliffe music room, will combine both music and play features. On the serious side of the afternoon is the French play called Le Miracle de Théophile, by Ruteufard, acted by members of the club.

The plot of the play deals with the attempts of a devoted minister, Théophile, by Clauzelle Voltaire, to regain his place in the church. He accomplishes this by selling his soul to the devil, portrayed by Doreen Horwitz '47. Reverting his fully, Théophile goes to the Virgin Mary, played by Jeane Gilmore, who takes pity on him and frees him from the control of the devil, and helps him to achieve his position in the church.

The other members of the cast include Isabella Rocheve as a Salomon Mary Strumia '48 in the role of the Bishop; Elaine Constitution, '49; Isabel del Kerlis, '48; Rosalind Bates '48 as other monks; and Janice Deacon '48 and Jeanne Matt '47 as angels. Anne Elaine Fisher '49 serves as president of the club, directing.

Following the play, a Christmas celebration will be held. French songs will be sung and refreshments will be served, and French relief calendars and Christmas cards will be on sale.

Incidentally...

Peace workers, like war-workers, must always face the reality that their actual work may be a far cry from the heroic and high ideals which inspired it. But campus UNR workers blithely slope at night, their thought of the Council booklet which they agreed to rubber-stamp was the content of their Christmas program. Upon arrival the booklets were handed out to each of the 500 comic books for propaganda distribution to juvenile delinquents.

The basic situation is always a situation which seems always to be incomprehensible to outsiders. Our latest evidence for this statement is drawn from words overheard in a bull phone booth early Saturday night. An escort answered the call, listened to a parent's request, and said in a bewildered tone, "But mum, we're all sinners here, only we don't see any baby ones." We've a little tape of the old Bing Crosby actually stepping on someone's little toe at the Army-Navy game, but we revealed in the otherwise serious Bryn Mawr who scrawled over three weeks of copies to get, "Mr. Signatures, may I have your Sinatra?"

And for the benefit of those who drawn on such guffaws, we quote Mr. Gardner's account of the time during her Undergraduate days when the entire student body requested a holiday in her Billy Sunday in Philadelphia.

One girl we'll follow a permanent route red in the face as a result of the recent phone call. She responded to the definite mail "Hello" with a glad "Darling, where are you?"

"Where do you think I am! I must have the slightly posted response. "Don't know, where?" "In Pens East basement." "What on earth are you doing there?" she went on blithely. "My office in is Pens East basement."

A deep black plot to murder the star in definitely cold blood has been exposed by one of our most prominent historians. She asserts that last year the library step was sanded, but that the sand somehow froze under the ice. This year there's just as much. We could call her about the Park Hall tobogan, or the Rhinehund hill, but as she said, and we quoted, "Kids only.

(West) We have no responsibility for far-fetched jokes that aren't ours.

 incidentally, a Merry Christ- mas to everybody. Goodnut withstanding.

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Our Vote is Cast

For The COLLEGE INN

Use a Sticky-bun as your ballot

A Merry Christmas and a Happy New Year

DINER"
With the traditional, "Here we come a-wailing" the campus carolers, usually planted on the Maids and Porters may take the rounds of the homes and halls Monday night.

An integral part of the college Christmas celebrations, this singing includes both the usual Christmas songs and Negro spirituals of all sorts. The choruses are ushered into each hall with refreshments and are present only to be bowed down to requests to prolong their singing. Among the most popular songs are "Noel," "Pretty, White Petticoats," and "Climbing up the Old Apple Tree." "Wake the Chimes holiday Is the era of the atomic bomb, the Mc. Neal's Mrs. "A Winter's Night is to give students a glimpse of the college dance to the reality of a shuddering bus. Sixty-five members of the Bryn Mawr Chorus closed their day in Princeton with the prospect of a Christmas music program before them. The trip was "mostly uneventful, if you discount a couple of breakdowns on the highway, some fake faces peering in with flattering interest."

"Trotting into the Eagle Club at ringing themselves opposite a youthful Princeton Chorus, the poor Solotorists in the Chorus suddenly found themselves at an unexpected disadvantage. As one sage put it: "He looked at me, he looked at her, and the charms of sweet sixteen won out." Lunch was served at long tables and friendships old and new, desired and undesired, progressed at great speed.

At the conclusion of the concert the chorus gathered to continue acquaintanceships formed at lunch or among themselves as best they might. The latter pursuit revealed true Bryn Mawr ingenuity. One group remarked the usual smoker scene with a hastily procured pack of cards while another more tourist minded section compared points of architecture. The most original form of entertainment was found in the Princeton library where two nagging brothers became deeply engrossed in the history of Herodotus with a view to a Quiz on the following Monday. "We were sick of having our maternal instinct aroused," they defended themselves by saying.

At last all wanderers were rounded up and the house relaxed. Tired, but thoroughly pleased with themselves and with Princeton, the chorus corded its way home, arriving back on campus at ten-thirty, having deposited a hitchhiking soldier at Trenton and returning to their dormitories with peace of mind.